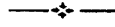


ÉCRIN



Poésie de RENÉ NIVERD.

A Melle JEANNE LECLERC, de l'Opéra-Comique.

Allegro ♩ = 58

CHANT

PIANO

Allegro

f

vif et gai *cresc.*

Tes yeux ma-li-ci-

Rit. **A tempo**

p *cresc.*

cresc. *f* *p*

-eux Ont la cou-leur de l'é-me-rau-de. Leurs purs re-flets dé-li-ci-eux-

cresc. *p*

E - gaient l'hu - meur la - plus gri - mau - - - de.

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'E', followed by eighth notes 'gaient', a quarter note 'l'hu', a quarter note 'meur', a quarter note 'la', a quarter note 'plus', a quarter note 'gri', a quarter note 'mau', and a half note 'de'. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

Dans leurs fi - lets ca - pri - ci - eux _____ Ils ont pris mon cœur,

mf *marcato*

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'D', eighth notes 'ans leurs', a quarter note 'fi', a quarter note 'lets', a quarter note 'ca', a quarter note 'pri', a quarter note 'ci', a quarter note 'eux', a long dash, a quarter note 'Ils', a quarter note 'ont', a quarter note 'pris', a quarter note 'mon', and a half note 'cœur'. The piano accompaniment includes a dynamic marking of *mf* and a *marcato* marking over a group of notes in the right hand.

dolcissimo
pris mon cœur, en ma - rau - de... Tes yeux ma - li - ci - eux Ont la cou -

The third system continues the vocal line and piano accompaniment. The vocal line begins with a half note 'pris', a quarter note 'mon', a quarter note 'cœur', a quarter note 'en', a quarter note 'ma', a quarter note 'rau', a quarter note 'de', a long dash, a quarter note 'Tes', a quarter note 'yeux', a quarter note 'ma', a quarter note 'li', a quarter note 'ci', a quarter note 'eux', and a half note 'Ont la cou'. The piano accompaniment features a *dolcissimo* marking.

p _____ de l'é - me - rau - - de.
pp

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'leur', a long dash, a quarter note 'de', a quarter note 'l'é', a quarter note 'me', a quarter note 'rau', a long dash, and a half note 'de'. The piano accompaniment includes dynamic markings of *p* and *pp*.

f

Tes lè - vres de sa - tin

mf *marcato*

tenez la Ped.

f

Sont un nid de chau - des ca - res - ses,

f

f

Un fruit sa - vou - reux qui se

f

Poco rit. *A tempo*

teint De ray.on.ne - ments de ten dres - se,

A tempo

suivez *dim.*

p

Et ton bai - ser, Comme un lu - tin, Ver-se d'in-ef-fa - bles i -

Poco rit.

Poco rit.

- res - ses... Tes lè - vres de sa - tin — Sont un nid de chau - des ca -

Poco rit.

Poco rit.

A tempo

cresc.

- res - ses. Ton à - me est un bi - jou, Le di - a - mant de ma cou - ron - ne,

A tempo

cresc.

suivez

p

C'est le plus dé - li - cat jou - jou — De mon a - mour qu'elle en - fleu -

f

- ron - - ne; C'est le par - fum qui me rend

p *dolcissimo*

fou, Le - doux char - me qui m'en - vi - ron -

marcato

Poco rit. *p*

- ne... Ton âme est un bi - jou, Le di - a - mant

Poco rit. *p*

A tempo *pp*

de ma cou - ron - - ne!

A tempo *pp* *f* *sf*