

# IV - Bourrée

Moderato (♩ = circa 85)

Wilhelm Friedmann Bach (1710-1784)

Arr. Michel Rondeau

Trumpet in C

Harpsichord

Cello

C Tpt.

Hpschd.

Vc.

C Tpt.

Hpschd.

Vc.

C Tpt.

Hpschd.

Vc.

17

C Tpt.

Hpschd.

Vc.

23

C Tpt.

Hpschd.

Vc.

28

IV - Bourrée

34

C Tpt.

Hpschd.

Vc.

41

C Tpt.

Hpschd.

Vc.

47

C Tpt.

Hpschd.

Vc.

53

C Tpt.

Hpschd.

Vc.

Detailed description: This system contains measures 53 through 58. The C Tpt. part (top staff) begins with a melodic line in measure 53, featuring eighth and sixteenth notes, and remains active through measure 58. The Hpschd. part (middle staves) provides harmonic support with chords and some melodic fragments. The Vc. part (bottom staff) plays a steady accompaniment of eighth notes. The key signature has three flats, and the time signature is 4/4.

59

C Tpt.

Hpschd.

Vc.

Detailed description: This system contains measures 59 through 64. The C Tpt. part (top staff) is mostly silent, with rests in measures 59-63 and a final note in measure 64. The Hpschd. part (middle staves) continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Vc. part (bottom staff) continues with a rhythmic accompaniment of eighth notes. The system concludes with a double bar line in measure 64.