

1895
108

Handwritten musical score for the first system. It includes staves for Treble (Tob), Bass (Fag), Violin (Vis.), Viola (lira.), Cello (Cello), and Double Bass (Dobbel). The vocal line (Thora) contains the lyrics: "O- lar narmer sig; hvor skal jeg byde Jer Skjæl?". The score is in G major and 2/4 time.

Handwritten musical score for the second system. It includes staves for Treble (Tob), Clarinet (Clarin.), Bass (Fag), Horns (Horn), Violin (Vis.), Viola (lira.), Cello (Cello), and Double Bass (Dobbel). The vocal line (Thora) contains the lyrics: "Gaardens Grund er ei sikkerhed Sted; i Fehuset er J og". The score continues in G major and 2/4 time.



Allegro a 6

Violin I

Violin II

Viola

Cello

Double Bass

Vocal

in-dem Aug. Kind er at fir-cke: faa

Fl

Kl

Obo

Fag

Korn
in 4

Tromp
Tuba

Viol
lin

Brude

Thore

Væl

C. S.

Laaren 3 gaver i Hæbet jer ned, og der skal vi O-lav fin-de fest Spor.

Hob.

 Clarinet

 Fag.

 Horn

 Tromp.

 Viol.

 Viola

 Doppelb.

 Viol.

 C.B.

I

Fl.

 Hob.

 Clarinet

 Fag.

 Horn

 Viol.

 Viola

 Doppelb.

 Viol.

 C.B.

Fl
 Hob.
 Clint
 Fag
 Horn
 in C
 Viol.
 Viola
 Violon.
 Cell.

Fl
 Hob.
 Clint
 Fag
 Horn
 in C
 Viol.
 Viola
 Violon.
 Cell.

I al

Fl
 Hob.
 Cl. as
 Fag.
 Tromp.
 Viol.
 Viola
 Cello
 Kontrabaß
 C. u. B.

Fl
 Ob
 Clarinet
 Fag
 Horn
 in F
 Tromp
 in C
 Viol
 lin
 Violon
 cell
 Ten
 Bass
 Ved
 C. A.

Side 4. a

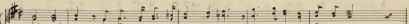
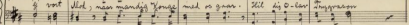
Ten
 Bass

shalsat Skjæke til Sej-ven sikrest er! Sjærmør freidig Fa-dres Fjæst med

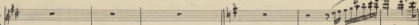
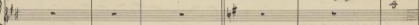
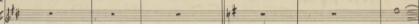

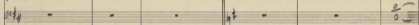
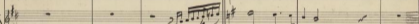
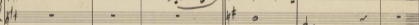
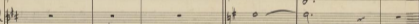
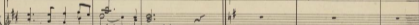
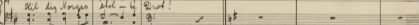
Ten
 Bass

fi og freidig Vand! Sjæ-digste Sjæ-on ven-dre til Sjærmør Sjæ-dig med

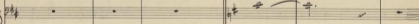
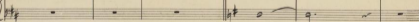


Ten. } 
 Du. } 

root | Het, naar mandig' Jonge | med is gaar. | Wil hij O-lav' | Angrasen

Fl I } 
 Fl II } 
 Hob. } 
 Clar. } 
 Fag. } 
 Viol. } 
 Viola } 
 Schob. } 
 Ten. } 
 Du. } 

Wil hij Jonges | stel - te | Drot!

Viol. } 
 C. & } 

Handwritten musical score for Side 6, page 229. The score is written for a full orchestra and includes the following parts:

- Flt (Flute)
- Fl# (Flute in C)
- Kob (Clarinet)
- Ob (Oboe)
- Fag (Bassoon)
- Vi-S (Violin I)
- Viol (Violin II)
- Viola (Viola)
- Vcll (Violoncello)
- C. B. (Double Bass)

The score is in 3/4 time and features a key signature of one sharp (F#). The first system shows the beginning of the piece, with various instruments playing notes and rests. The Flute part has a melodic line with a trill-like figure. The strings play a rhythmic accompaniment.

Continuation of the handwritten musical score for Side 6, page 229. The score includes the following parts:

- Flt (Flute)
- Fl# (Flute in C)
- Kob (Clarinet)
- Ob (Oboe)
- Fag (Bassoon)
- Vi-S (Violin I)
- Viol (Violin II)
- Viola (Viola)
- Vcll (Violoncello)
- C. B. (Double Bass)

The second system continues the musical development. The Flute part has a more active melodic line. The strings play a rhythmic accompaniment. The score is in 3/4 time and features a key signature of one sharp (F#).



Handwritten musical score for the first system, measures 1-4. The instruments listed are Flutes (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns in F (Horn in F), Violins (Viol.), Violas (Vcln.), Cellos (Cello), and Double Basses (E-B.). The score includes staves for each instrument, with notes, rests, and dynamic markings. A second 'a2' marking is present above the Flute staff in measure 3.

Handwritten musical score for the second system, measures 5-8. The instruments listed are Flutes (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns in F (Horn in F), Violins (Viol.), Violas (Vcln.), Cellos (Cello), and Double Basses (E-B.). The score includes staves for each instrument, with notes, rests, and dynamic markings. A second 'a2' marking is present above the Flute staff in measure 6.

Fl. 1 & 2 }
 Fl. piece }
 Hob. }
 Eng. H. }
 Ob. in D }
 Fag. }
 Hörn. in F }
 Tromp. in C }
 Tromb. }
 Dr. 1 & 2 }
 Cym. }
 Vio. I }
 Vio. II }
 Vcllo }
 Cello }
 C. B. }

Flutes
 Horns
 Trumpets
 Percussion
 Violins
 Viola
 Cello
 Double Bass

Musical notation includes notes, rests, and dynamics such as *ff*, *f*, *mf*, and *pp*. The score is written in a system with multiple staves per instrument.

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Fl. 1 & 2
 Fl. piccolo
 Clar. in B
 Clar. in A
 Bassoon
 Bassoon
 Horn in F
 Horn in F
 Trumpet in C
 Trumpet in C
 Trombone
 Trombone
 Horn in F
 Horn in F
 Violin
 Viola
 Cello
 Double Bass

Fl. 1 & 2: $\text{F}\sharp$ 4/4
 Fl. piccolo: $\text{F}\sharp$ 4/4
 Clar. in B: $\text{F}\sharp$ 4/4
 Clar. in A: $\text{F}\sharp$ 4/4
 Bassoon: $\text{F}\sharp$ 4/4
 Bassoon: $\text{F}\sharp$ 4/4
 Horn in F: $\text{F}\sharp$ 4/4
 Horn in F: $\text{F}\sharp$ 4/4
 Trumpet in C: $\text{F}\sharp$ 4/4
 Trumpet in C: $\text{F}\sharp$ 4/4
 Trombone: $\text{F}\sharp$ 4/4
 Trombone: $\text{F}\sharp$ 4/4
 Horn in F: $\text{F}\sharp$ 4/4
 Horn in F: $\text{F}\sharp$ 4/4
 Violin: $\text{F}\sharp$ 4/4
 Viola: $\text{F}\sharp$ 4/4
 Cello: $\text{F}\sharp$ 4/4
 Double Bass: $\text{F}\sharp$ 4/4

Clarinet *ff*
 Fag *ff*
 Horn *ff*
 Pauk
 Violine I
 Violine II
 Dohel
 Trompet
 Violen
 Cello

Her er Kirkens Skjuleskole;

a in D
 Fag
 Pank
 i og
 Vis-
 line
 Babel
 Thon
 Val
 C.D.

her skal og O - lar finde jer.

Solo
 C in D
 Fag
 Horn
 i F
 Vis-
 line
 Babel
 Thon
 Val
 C.D.

Her søges
 de vil dig
 hører, hvil dig, og hørt

Hob $\text{B}\flat$ - - - - - $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$
 Clarinet $\text{B}\flat$ - - - - - $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$
 Fag $\text{B}\flat$ - - - - - $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$
 Horn I $\text{B}\flat$ *I allien*
 Horn II $\text{B}\flat$
 Violin $\text{B}\flat$
 Viola $\text{B}\flat$
 Cello $\text{B}\flat$
 Bass $\text{B}\flat$
 Trompete $\text{B}\flat$
 fii - - - - - knapen til my - - - - - e Slay for Norge; The - - - - - ras Fan - - - - - ker

Hob $\text{B}\flat$ - - - - - $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$
 Clarinet $\text{B}\flat$ - - - - - $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$
 Fag $\text{B}\flat$ - - - - - $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$
 Horn I $\text{B}\flat$
 Horn II $\text{B}\flat$
 Violin $\text{B}\flat$
 Viola $\text{B}\flat$
 Cello $\text{B}\flat$
 Bass $\text{B}\flat$
 Trompete $\text{B}\flat$
 følger dig. Kæmpe Glad ser jeg nu - - - - - min Fæm - - - - -

Horn I

Clarinet

Bassoon

Violins I & II

Viola

Cello & Double Bass

Vocal

Lyrics: -- til i mi-de, der sket af Thora

Horn 1

Clarinet

Bassoon

Violins I & II

Viola

Horn 2

Cello & Double Bass

Vocal

Lyrics: mit Hjerte dy-rebare Dron-ning.

a2

Feser
 Kolorat
 Oboe
 Fag
 Horn I
 Horn II
 Tromp
 Violine
 Violon
 Zither
 Violen
 C. Viol

Fl I
 Fl Picc
 Kol.
 Oboe
 Fag
 Horn I
 Horn II
 Klar

lad - og Hjel
 sty - ker mit blod,

Flt I
 Flt II
 Clarinet
 Fag.
 Horn I
 Trumpet
 Kark

See - og - jeg and - ser fyggle - lig - che

Flt I
 Flt II
 Flt III
 Clarinet
 Fag.
 Horn
 Trumpet
 Kark

Fa - re.