

Six

CONCERTOS

in Six Parts

for VIOLINS and FLUTES

viz.

a Fifth, Sixth and Confort Flute.

The proper Flute being nam'd to each

CONCERTO

Compos'd by

M^r: Iohn Bafton.

L O N D O N.

*Printed for and fold by I: Walth fervant to his Majesty at the
Harp and Hoboy in Catharine Street in the Strand. and Ioseph Hare
at the Viol. and Hoboy in Cornhill. near the . . . Royal Exchange*

CONCERTO I

Allegro

Piano

Forte

Forte

4

7

8

4

4

3

I

I

VIOLINO PRIMO REPIANO

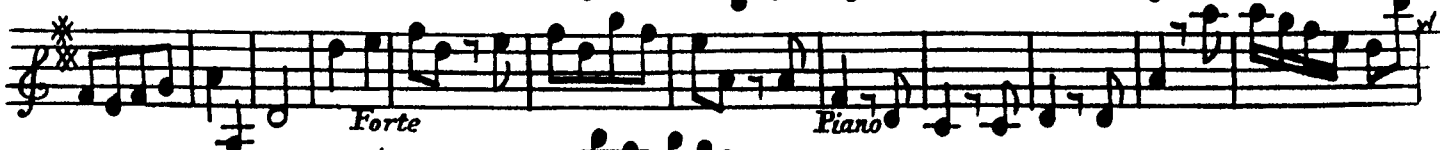
The musical score for Violino Primo Replano, page 3, consists of ten staves of music. The first two staves are marked with a star and a 'w' at the end. The third staff is marked 'Largo' and has a '3' above it. The fourth staff is marked 'Allegro' and has a '12' above it. The fifth staff has a '2' above it. The sixth staff has a '2' above it. The seventh staff has a '12' above it. The eighth staff has a '2' above it. The ninth staff has a '4' above it. The tenth staff has a '9' above it. The score ends with a double bar line and repeat signs.

VIOLINO PRIMO REPIANO

CONCERTO II *Forte*



Allegro



II *Forte*



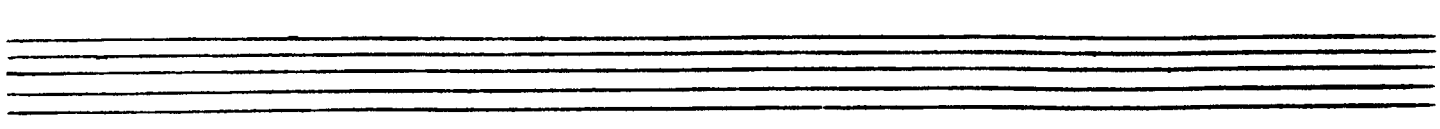
Allegro Forte



Pia *Forte* *Forte*



Adagio Pianissimo



VIOLINO PRIMO REPIANO

Presto

I

I

2

3

I5

I3

2

I

I

I

I

CONCERTO III

* *Allegro*

* *Piano*

*

*

*

*

*

*

*

*

*

*

Adagio Tacet

Da Capo

CONCERTO IV

Piano

Siciliano

Musical score for Violino Primo Replano, Concerto IV, page 7. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked *Siciliano* and the dynamics are *Piano*. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills marked with 't'. The score concludes with a double bar line and repeat signs. At the bottom of the page, there are three empty staves.

Forte

Allegro

14

3

2

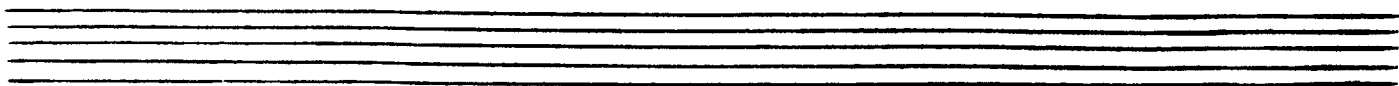
VIOLINO PRIMO REPIANO

CONCERTO V

Forte

Allegro

The musical score is written for Violino Primo Replano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro* and the dynamics are *Forte*. The score consists of ten staves of music. The first staff starts with a *Forte* dynamic marking. The second staff has an *Allegro* tempo marking. The third staff has a first finger (I) marking. The fourth staff has a first and third finger (1 3) marking. The fifth staff has a first finger (I) marking. The sixth staff has a first finger (I) marking. The seventh staff has a first finger (I) marking. The eighth staff has a first finger (I) marking. The ninth staff has a *Forte* dynamic marking. The tenth staff ends with a double bar line.



VIOLINO PRIMO REPIANO

Andante

II

Adagio *Presto Forte*

Piano

Forte *Piano*

Forte *Piano* *Forte*

Piano *Forte* *Piano* *Forte* *Pia*

Forte

Piano *Forte*

CONCERTO VI

Allegro

Piano

Forte *Piano*

Forte *Piano* *Forte*

Piano *Forte*

Piano

Forte *Piano*

Forte

Siciliano Piano

Fine *End with the allegro*