

I'll Be Home To-Morrow

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Moderato

The piano introduction is in 2/4 time, B-flat major, and Moderato. It consists of 7 measures. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

B \flat

B \flat

B \flat

8

The vocal line for measures 8-10 is in B-flat major, 2/4 time. It begins with a rest in measure 8, followed by a melody of quarter notes in measures 9 and 10.

I've wan - der'd far from those I love, and man - y years have
How dear the hearts that dwell with - in that sweet do - mes - tic

The piano accompaniment for measures 8-10 features a simple harmonic structure. The right hand has chords and single notes, while the left hand has a steady bass line of quarter notes.

F7

B \flat

F7/A

B \flat

F7

12

The vocal line for measures 12-15 is in B-flat major, 2/4 time. It features a melody of quarter notes and eighth notes.

passed, Since in my dear old cher - ished home I saw their fac - es
realm! I know that they have longed for me as I have longed for

The piano accompaniment for measures 12-15 features a simple harmonic structure. The right hand has chords and single notes, while the left hand has a steady bass line of quarter notes.

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16

B \flat F F C7(omit 5)

last; But now I am re - turn - ing and my jour - ney soon will
 them; The thought that I am near them, makes my lone - ly spir - it

20

F C7 F B \flat Gdim F C7 F

end. I'll join the throng where hap - py smiles and gen - tle voi - ces blend.
 yearn To hear the burst of glad - ness that will wel - come my re - turn!

25 CHORUS

B \flat B \flat B \flat F7 B \flat B \flat F

Fare - well, fare - well! Ev' - ry cloud of sor - row,

I'll Be Home To-Morrow

29 B \flat F7 B \flat F7 F7 B \flat

All my heart is filled with joy For I'll be home to - mor-row!

Detailed description: This system contains the first six measures of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "All my heart is filled with joy For I'll be home to - mor-row!". Above the vocal line, the chords B-flat, F7, B-flat, F7, F7, and B-flat are indicated.

29

Detailed description: This system shows the piano accompaniment for the first six measures. The right hand plays chords and single notes, while the left hand plays a simple bass line. The notation is in bass clef.

33

Detailed description: This system contains the next six measures of the piece. The vocal line is in the upper staff and the piano accompaniment is in the lower staff. The vocal line consists of whole rests, indicating a silent vocal part. The piano accompaniment continues with chords and a bass line.

33

Detailed description: This system shows the piano accompaniment for the next six measures. The right hand plays chords and single notes, while the left hand plays a simple bass line. The notation is in bass clef.