

A mon ami
PAUL BALLANDE.

Quatuor

(en miniature)

POUR

2 Violons, Alto

et Violoncelle

PAR

GEORGES ALARY.

Op. 5.

Prix 15 Fr.,

Propriété pour tous pays.

PARIS, MAISON J. MAHO, EDITEUR

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QUATUOR.

Violino I.

1.

Georges Alary, Op. 5.

Allegretto.

10117, P. International Music Co. B. 205

The musical score for Violino I, Op. 5 by Georges Alary, is written in G major and 6/8 time. It begins with a first ending sign. The tempo is marked *Allegretto.* The score features a variety of dynamics including *f*, *p*, *cresc.*, *ff*, *rit.*, *pizz.*, *arco*, and *calando*. The piece concludes with a first ending sign.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *p*, *f*, *p*, *p*
- Staff 2: *f*, *p*
- Staff 3: *p*, *f*
- Staff 4: *p*, **C**
- Staff 5: *p*
- Staff 6: *poco cresc.*, *p*
- Staff 7: *f*, *dim.*
- Staff 8: *rit.*, **D** *pizz.*, *a tempo* **1**, *p espress.*
- Staff 9: *a tempo*, **E**, *calando*, *p*, *cresc.*

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Violino I.

Violino I musical score with dynamic markings and performance instructions. The score consists of 11 staves of music in G major. The dynamics range from *pp* to *ffz*. Performance instructions include *cresc.*, *sfz*, *mf*, *a tempo*, and *poco rall.*. The score includes various musical notations such as slurs, accents, and triplets.

Violino I.

2.

Adagio.

p *pess.*

mp

mp *cresc.* *f*

A *p* *mf cresc.* *f*

sfz *sfz* *dim.*

p

B *pp* *ff* *mp*

ff *p* *ff*

piu f *p* *mp*

C *pess.*

p

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Violino I.

The musical score for Violino I consists of 12 staves of music in G major. The piece begins with a series of sixteenth-note patterns, marked with *cresc.* (crescendo). The first staff ends with a *cresc.* marking. The second staff features a dynamic of *ff dim. p* and a *pp* dynamic, with a *cresc. poco a poco* instruction. A key signature change to D major is indicated by a 'D' above the staff. The third staff starts with *f più f* and *poco animato*, followed by a first ending bracket labeled '1' and a *cresc.* marking. The fourth staff begins with *f*. The fifth staff starts with *f* and ends with a key signature change to E major, marked with an 'E'. The sixth staff begins with *f*. The seventh staff starts with *f p* and *f p*, with a *cresc.* marking. The eighth staff begins with *f ff*. The ninth staff is marked *F¹ tempo* and *sp*, with a *pespress.* marking and a dynamic of *ff - p f*. The tenth staff starts with *p f* and *p p*. The eleventh staff begins with *p* and *p cresc.*. The twelfth staff starts with *p* and ends with *f - pp pp*.

Violino I.

3.

CANZONETTA.

Allegretto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegretto'. The first staff includes a first ending bracket and the dynamic marking *p dolce*. The second staff continues the melody with a first ending bracket and the dynamic marking *p*. The third staff introduces a section labeled 'A' with a second ending bracket and the dynamic marking *p*. The fourth staff features a *rall.* marking, a key signature change to two flats (Bb), and an *atempo* marking. The fifth staff is labeled 'B' and includes the dynamic marking *p*. The sixth staff includes the dynamic markings *poco cresc.* and *dim.*. The seventh staff includes a first ending bracket and the dynamic marking *p*. The eighth staff includes a second ending bracket and the dynamic marking *mf*. The ninth staff is labeled 'C' and includes the dynamic markings *cresc.* and *dim.*. The tenth staff concludes with a *rall.* marking and a first ending bracket.

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Violino I.

D *atempo* *appassionato*

dim. *pp* *f*

p *f* *dim.* *pp*

p

f *p* *p*

p *rit.* *a tempo*

dolce *p* *cresc.*

f *p* *dim.*

f *p*

pizz.

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Violino I.

4.

FINAL.

Moderato.

1

p

2

p

3

f

A

f

1

f

f

f

f

f

p

cresc.

f

B

ff

f

dimin.

p

p

pp

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Violino I.

The musical score for Violino I consists of ten staves of music in G major (one sharp). The piece is in common time (C). The notation includes various dynamics such as *p*, *ff*, *cresc.*, *mf*, and *ff*. Fingerings are indicated by numbers 1, 2, and 3. The score features several slurs and accents. Key signatures and time signatures are clearly marked. The piece concludes with a final *p* dynamic marking.

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Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *p*, *pp*, *ppp*, *ff*, *mf*, *f*, *sfz*, and *fz*. Performance instructions include *cresc.*, *dimin.*, *espress.*, *sempre*, *pizz.*, and *arco*. There are also first, second, and third endings marked with '1', '2', and '3'. The score concludes with a double bar line.

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