

Liebestraum

Fantasie für das Pianoforte

(Linke Hand allein)

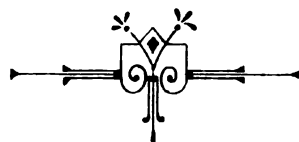
VON

GÉZA GRAF ZÍCHY



bearbeitet von

Jenő Hubay



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Verlag von Jul. Heinr. Zimmermann in Leipzig,
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Aufführungsrecht vorbehalten.

Liebestraum.

Phantasie für das Pianoforte
von Géza Graf Zichy.

Für die Violine übertragen von
Jenő Hubay.

Träumerisch, ruhig.

Violine.

Klavier.

molto rall.

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a series of eighth notes, followed by a half note, and ends with a half note. The piano accompaniment is in grand staff (treble and bass clefs). The right hand has a few notes, and the left hand has a few notes. The system concludes with a *ff* dynamic marking and a *rall.* tempo marking.

Tempo
molto espressivo

p sehr ruhig

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and ends with a half note. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The system concludes with a *p* dynamic marking.

Tempo

The third system continues the vocal line and piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and ends with a half note. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The system concludes with a *p* dynamic marking.

The fourth system continues the vocal line and piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and ends with a half note. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The system concludes with a *f* dynamic marking, a *pp* dynamic marking, and the text *sehr zart*.

First system of musical notation. The upper staff (treble clef) begins with a *cresc.* marking. The lower staff (grand staff) features a piano accompaniment with dynamics *mf*, *p*, and *mp* across four measures.

Second system of musical notation. The upper staff starts with *mf* and includes a *cresc.* marking. The lower staff has dynamics *p*, *mp*, *p*, and *mp* across four measures.

Third system of musical notation. The upper staff has dynamics *mf* and *cresc.*. The lower staff includes the instruction *p poco a poco* and *cresc.* across four measures.

Fourth system of musical notation. The upper staff features a *f* dynamic and a complex melodic line with many beamed notes. The lower staff has a *f* dynamic and a sustained accompaniment.

ff appassionato

mf

pp

f

dim.

pp

cresc.

cresc.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in treble clef, marked *mf*, and includes a *cresc.* marking. The piano accompaniment has a right hand with chords and a left hand with a bass line, also marked *mf* and *cresc.*

Second system of musical notation. The vocal line continues with a melody, marked *f*. The piano accompaniment features a right hand with chords and a left hand with a bass line, marked *p.*

Third system of musical notation. The vocal line continues with a melody, marked *cresc.*. The piano accompaniment features a right hand with chords and a left hand with a bass line, marked *p.* and *cresc.*

Fourth system of musical notation. The vocal line continues with a melody, marked *f*. The piano accompaniment features a right hand with chords and a left hand with a bass line, marked *f*.

8
ff *cresc.*

This system contains the first staff of music, which is a single melodic line in treble clef. It begins with a dynamic marking of *ff* and a *cresc.* instruction. The melody starts with a dotted eighth note followed by a sixteenth note, then continues with a series of eighth and sixteenth notes. The system also includes two empty grand staff staves (treble and bass clefs) for piano accompaniment.

ff *ff*

This system contains two staves of music. The upper staff is a single melodic line in treble clef, featuring a series of chords and melodic fragments. The lower staff is a grand staff (treble and bass clefs) for piano accompaniment, consisting of rhythmic patterns and chords. Dynamic markings of *ff* are present at the beginning and in the middle of the system.

ff

This system contains two staves of music. The upper staff is a single melodic line in treble clef, showing a melodic line with some chromaticism. The lower staff is a grand staff (treble and bass clefs) for piano accompaniment, with complex chordal textures. A dynamic marking of *ff* is at the start.

ff

This system contains two staves of music. The upper staff is a single melodic line in treble clef, continuing the melodic development. The lower staff is a grand staff (treble and bass clefs) for piano accompaniment, with various chordal and rhythmic elements. A dynamic marking of *ff* is at the start.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and chords in the left hand. Dynamics include *p* and *poco a poco cresc.*

Second system of musical notation. The vocal line continues with a half note D4, followed by a half note C#4, and then a half note B3. The piano accompaniment continues with similar complex textures. Dynamics include *pp* and *poco a poco cresc.*

Third system of musical notation. The vocal line continues with a half note A3, followed by a half note G3, and then a half note F3. The piano accompaniment continues with similar complex textures. Dynamics include *f*.

Fourth system of musical notation. The vocal line continues with a half note E3, followed by a half note D3, and then a half note C3. The piano accompaniment continues with similar complex textures. Dynamics include *mf* and *cresc.*

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first staff begins with the instruction *cresc.* and contains a melodic line with a long slur. The grand staff contains a complex accompaniment with many beamed notes and slurs. There are two fermatas below the grand staff.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature is one sharp. The first staff begins with the instruction *f* and contains a melodic line with many beamed notes. The grand staff contains a complex accompaniment with many beamed notes and slurs. There are two fermatas below the grand staff.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature is one sharp. The first staff begins with the instruction *cresc.* and contains a melodic line with many beamed notes. The grand staff contains a complex accompaniment with many beamed notes and slurs. There are two fermatas below the grand staff. The system ends with a double bar line and a 4/4 time signature.

Meno moto.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature is one sharp. The first staff begins with the instruction *p tranquillo* and contains a melodic line with many beamed notes. The grand staff contains a complex accompaniment with many beamed notes and slurs. There are two fermatas below the grand staff.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has three staves: two for the right hand and one for the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The system includes various musical notations such as slurs, ties, and dynamic markings like *p*.

Second system of musical notation. The vocal line is marked *p dolce*. The piano accompaniment features a prominent *pp* (pianissimo) passage in the right hand, indicated by a thick black bar. The system includes dynamic markings *p* and *pp*.

Third system of musical notation. The vocal line is marked *dim.* and *pp noch ruhiger*. The piano accompaniment includes a *pp* passage in the right hand. The system includes dynamic markings *dim.*, *pp*, and *p*.

Fourth system of musical notation. The vocal line is marked *dim. e rall.*. The piano accompaniment includes a *pp* passage in the right hand. The system includes dynamic markings *dim.*, *e rall.*, and *pp*.

Aufführungsrecht vorbehalten.

Liebestraum.

Phantasie für das Pianoforte
von Géza Graf Zichy.

Violine.

Für die Violine übertragen von
Jenő Hubay.

Träumerisch, ruhig.

mf

f stürmisch und rasch

molto rall.

ff

Tempo. *molto espressivo*

p sehr ruhig

f

pp sehr zart

cresc.

mf

cresc.

mf

cresc.

ff appassionato

pp

cresc.

The score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a *cresc.* instruction. The second staff starts with a *f* dynamic and also features a *cresc.* instruction. The third staff is marked *ff*. The fourth staff begins with a *cresc.* instruction and is followed by a *ff* dynamic. The fifth staff is marked *p poco a poco cresc.* and ends with a *f* dynamic. The sixth staff starts with a *mf* dynamic and includes a *cresc.* instruction. The seventh staff begins with a *f* dynamic and is followed by a *ff* dynamic. The eighth staff starts with a *cresc.* instruction and is followed by a *ff* dynamic. The ninth staff begins with a *ff* dynamic and includes a *rall.* instruction, followed by a *Meno moto.* instruction and a *p tranquillo* dynamic. The tenth staff starts with a *pp* dynamic and includes a *dim.* instruction, followed by a *dim. e rall.* instruction.