

# ROBERT G. PATTERSON

## Kyrie Eleison **(1989/1994)**

*for SATB Chorus with Organ Accompaniment*

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This composition invokes Memphis's deep Mississippi River as well as the traditional spiritual, *Deep River*, and that deepest of all rivers, the River Jordan. The original spark of an idea came from my wife, Patricia, and for that I owe her heartfelt thanks. Each of the three choral sections is based on a motive from *Deep River* while the organ plays a river commentary: now calm, now swirling and eddying, now inexorably rolling along its channel, constantly yet never changing. Both English and Greek texts are provided, and either may be used.

Robert G. Patterson  
Memphis, 1989

*duration, ca. 5 minutes*

# Kyrie Eleison

for SATB Chorus with Organ accompaniment

R. G. PATTERSON  
(1989/1994)

## Andante ma rubato

Musical score for SATB Chorus (Soprano, Alto, Tenor, Bass) and Organ. The score consists of two systems of music. The first system starts with a rest for Soprano, Alto, and Tenor, followed by a vocal entry for Tenor at measure 8. The lyrics are "Lord have mer-cy up-on us. Ky - ri - e e - le - i - son." The second system begins with a rest for all voices, followed by a vocal entry for Tenor at measure 13. The lyrics are "foundations, 16' only Sw. pp (Ky - ri - e e - le - i - son.)". The organ part includes dynamics *pp sotto voce* and *16' only*.

## Andante ma rubato

Organ accompaniment score showing three staves. The top staff has a dynamic of *pp sotto voce*. The middle staff has a dynamic of *ppp sotto voce* and *16' only*. The bottom staff provides harmonic support with sustained notes.

5

## pp sotto voce

Continuation of the musical score. The alto and bass voices sing the lyrics "Lord have mer-cy up-on us. Ky - ri - e e - le - i - son." The organ part continues with a dynamic of *(16' only) pp*.

10

Sop. — — — — — have mer - - - - cy  
e - le - i - son.

Alto Lord have mer - - cy  
Ky - ri - e

Ten. Lord have mer - cy up - on us.  
Ky - ri - e e - le - i - son.

Bass — — — — —

Org. (16' only) *pp* ( ) *mp* ( )

14

Sop. *mf* have mer - - - - cy  
e - - - - lei - - - - son.

Alto *mf* have mer - - - - cy  
e - - - - lei - - - - son.

Ten. *mf* have mer - - - - - cy  
e - - - - lei - - - - son.

Bass *mf* have mer - - - - cy  
e - le - i - - son.

Org. *mf* Gr. 8' foundations 16'

17

Sop. have e - mer - - - i - cy son.

Alto have e - mer - - - i - cy son.

Ten. have e - mer - - - i - cy son.

Bass have e - mer - - - i - cy son.

Org. { have e - mer - - - i - cy son.

21

Sop. have e -

Alto have e -

Ten. have e -

Bass have e -

Org. { *p* semichorus reeds foundations 16' + *mf*

24

Sop. *cresc.*  
mer - - - - cy - - - -

Alto *cresc.*  
mer - - - - cy - - - -

Ten. *cresc.*  
mer - - - - cy - - - -

Bass *cresc.*  
mer - - - - cy - - - -

Org.

26

Sop. up - - - - on i - us. son.

Alto up - - - - on i - us. son.

Ten. up - - - - on i - us. son.

Bass up - - - - on i - us. son.

Org.

*f* full organ *f*  
full organ *f*

## Più mosso

29

Sop.

Alto   
Christ have mercy upon us.  
Chri - - - - ste e - - -

Ten.

Bass

**Più mosso**

Org.

33

Sop.   
Christ have mercy upon us.  
Chri - - - - le - i - - son.

Alto

Ten.   
8 Christ have mercy upon us.  
Chri - - - - st e - - le - i - - son. Christ have

Bass   
Christ have mercy upon us.  
Chri - - - - st e - - le - i - -

Org.

38

Sop. on - le - i us.  
Alto Christ - have mer - cy up - on  
Ten. Chri - ste e - le - i  
Bass mer - cy up - on - us.  
us. - son. Christ - have mer - cy up -  
- son. Chri - - - - mixture 6

Org. f f 6

41

Sop. Christ - have mer - cy up -  
Chri - - - -

Alto us.  
son.

Ten. 8 - - - - Christ -

Bass on - le - i us.  
us. - son.

Org. 6 6

43

Sop.  $\begin{array}{c} \text{on} \\ - \end{array}$   $\begin{array}{c} \text{le} \\ - \end{array}$   $\begin{array}{c} i \\ - \end{array}$   $\begin{array}{c} us. \\ son. \end{array}$

Alto Christ  $\begin{array}{c} Chri \\ - \end{array}$  have

Ten.  $\begin{array}{c} have \\ 8 \end{array}$   $\begin{array}{c} mer \\ - \end{array}$   $\begin{array}{c} cy \\ - \end{array}$   $\begin{array}{c} up \\ - \end{array}$   $\begin{array}{c} on \\ - \end{array}$   $\begin{array}{c} le \\ - \end{array}$   $\begin{array}{c} i \\ - \end{array}$

Bass

Org. flutes

45

Sop.  $\begin{array}{c} - \\ 3 \end{array}$   $\begin{array}{c} Christ \\ Chri \end{array}$  have

Alto  $\begin{array}{c} mer \\ - \end{array}$   $\begin{array}{c} cy \\ - \end{array}$   $\begin{array}{c} up \\ - \end{array}$   $\begin{array}{c} on \\ - \end{array}$   $\begin{array}{c} le \\ - \end{array}$   $\begin{array}{c} i \\ - \end{array}$

Ten.  $\begin{array}{c} us. \\ - son. \end{array}$  Christ  $\begin{array}{c} Chri \\ - \end{array}$

Bass  $\begin{array}{c} - \\ 3 \end{array}$   $\begin{array}{c} Christ \\ Chri \end{array}$  have

Org. mixture

47

Sop.  $\frac{3}{4}$  mer - cy |  $\frac{4}{4}$  -

Alto  $\frac{3}{4}$  us. |  $\frac{4}{4}$  -

Ten.  $\frac{3}{4}$  8 have |  $\frac{4}{4}$  -

Bass  $\frac{3}{4}$  mer - cy |  $\frac{4}{4}$  -

Org.  $\frac{3}{4}$  6 flutes |  $\frac{4}{4}$  foundations 16'

$\frac{3}{4}$  6 bassoon |  $\frac{4}{4}$  *mf*

49

Sop.  $\frac{5}{4}$  Lord Ky |  $\frac{4}{4}$  have ri

Alto  $\frac{5}{4}$  - |  $\frac{4}{4}$  -

Ten.  $\frac{5}{4}$  - |  $\frac{4}{4}$  -

Bass  $\frac{5}{4}$  Lord Ky |  $\frac{4}{4}$  have ri

Org. foundations 8' only |  $\frac{4}{4}$  *mf*

51

Sop.  $\text{F} \frac{4}{4}$  mer - cy  
- e

Alto  $\text{F} \frac{4}{4}$  **p** up - on us.  
e - lei - son.

Ten.  $\text{F} \frac{4}{4}$  **p** 8 up - on us.  
e - lei - son.

Bass  $\text{B} \frac{4}{4}$  mer - cy  
- e

Org.  $\text{B} \frac{4}{4}$

54

Sop.  $\text{F} \frac{4}{4}$  have mer - cy  
e - lei - son.

Alto  $\text{F} \frac{4}{4}$  **mf** have mer - cy  
e - lei - son.

Ten.  $\text{F} \frac{4}{4}$  8 have  
e -

Bass  $\text{B} \frac{4}{4}$  have  
e -

Org. foundations  $\text{F} \frac{4}{4}$  **mf** 4' stopped flutes

57

Sop. — | 3 — | 4 - | 5  
have  
*e* -

Alto — | 3 — | 4 - | 5  
have  
*e* -

Ten. > — | 3 — | 4 - | 5  
mer - - - cy  
- lei - - - son.

Bass > — | 3 — | 4 - | 5  
mer - - - cy  
- lei - - - son.

Org. { 8' foundations  
— | 3 — | 4 - | 5

60

Sop. > — | 3 — | 4 - | 5  
mer - - cy  
- lei - - son.

Alto > — | 3 — | 4 - | 5  
mer - - cy  
- lei - - son.

Ten. - - | 3 — | 4 - | 5  
8 have mer - - - cy  
e - lei - - - son.

Bass - - | 3 — | 4 - | 5  
have mer - - - cy  
e - lei - - - son.

Org. 4' stopped flutes  
— | 3 — | 4 - | 5

63

Sop. have e - mer - - - - cy - - - - -

Alto have e - mer - - - - cy - - - - -

Ten. 8 have e - mer - - - - cy - - - - -

Bass have e - mer - - - - cy - - - - -

Org. { 8' foundations

66

Sop. up i - on son. - - - - -

Alto up i - on son. - - - - -

Ten. 8 Lord have Ky - ri - - - - - mer - - - - -

Bass up e - on lei - - - - - us. - - - - -

Tempo I<sup>o</sup>

Org. { 16' only sotto voce

Tempo I<sup>o</sup>

70

Sop. - - - | - - - | - - - |  $\frac{5}{4}$

Alto - - - | - - - | - - - |  $\frac{5}{4}$

Ten. - - - | - - - | - - - |  $\frac{5}{4}$   
8 have  
*e* -

Bass  $\text{B}^{-}$  - - - | - - - | - - - |  $\frac{5}{4}$   
have  
*e* -

flutes 4' only  $\text{B}^{-}$  - - - |  $\text{B}^{+}$  - - - |  $\text{B}^{-}$  - - - |  $\frac{5}{4}$

*p* 6  $\text{B}^{+}$  - - - |  $\text{B}^{-}$  - - - |  $\text{B}^{+}$  - - - |  $\frac{5}{4}$   
*pp*

Org. - - - | - - - | - - - |  $\frac{5}{4}$

- - - | - - - | - - - |  $\frac{5}{4}$

73

Sop. - - - |  $\text{B}^{-}$  - - - |  $\text{B}^{+}$  - - - |  $\frac{5}{4}$   
have *e* - mer - cy - |  $\frac{4}{4}$  - - - |  $\frac{3}{4}$  - - - |  $\frac{5}{4}$

Alto - - - |  $\text{B}^{-}$  - - - |  $\text{B}^{+}$  - - - |  $\frac{5}{4}$   
have *e* - mer - cy - |  $\frac{4}{4}$  - - - |  $\frac{3}{4}$  - - - |  $\frac{5}{4}$   
lei - son. -

Ten.  $\text{B}^{-}$  - - - |  $\text{B}^{+}$  - - - |  $\frac{5}{4}$  - - - |  $\frac{4}{4}$  - - - |  $\frac{3}{4}$  - - - |  $\frac{5}{4}$   
mer - cy - |  $\frac{4}{4}$  - - - |  $\frac{3}{4}$  - - - |  $\frac{5}{4}$   
- lei - son. - have  
*e* -

Bass  $\text{B}^{-}$  - - - |  $\text{B}^{+}$  - - - |  $\frac{5}{4}$  - - - |  $\frac{4}{4}$  - - - |  $\frac{3}{4}$  - - - |  $\frac{5}{4}$   
mer - cy - |  $\frac{4}{4}$  - - - |  $\frac{3}{4}$  - - - |  $\frac{5}{4}$   
- lei - son. - have  
*e* -

foundations - oboe 8'  
*pp* (still oboe 8')

oboe 8'  $\text{B}^{-}$  - - - |  $\text{B}^{+}$  - - - |  $\frac{5}{4}$  - - - |  $\frac{4}{4}$  - - - |  $\frac{3}{4}$  - - - |  $\frac{5}{4}$

*p* Org. - - - | - - - | - - - |  $\frac{5}{4}$

- - - | - - - | - - - |  $\frac{5}{4}$

77

Sop. have mer - - cy  
e - lei - - son.

Alto have mer - - cy  
e - lei - - son.

Ten. mer - cy  
- lei - son.

Bass mer - cy  
- lei - son.

Org.

80

Sop. have mer - - cy  
e - lei - - son.

Alto have mer - - cy  
e - lei - - son.

Ten. have mer - cy up - on us.  
e - le - - - i - son.  
cresc.

Bass have mer - cy up - on us.  
e - le - - - i - son.  
foundations

Org. foundations oboe 8'

85

Sop. *pp sotto voce*  
have mer - cy up - on  
Alto *pp sotto voce* e have mer - cy up - on  
Ten. *pp sotto voce* e have mer - cy up - on  
Bass *pp sotto voce* e have mer - cy up - on

Org.

90

Sop. us.  
Alto us.  
Ten. us.  
Bass us.

Org. 2' only *ppp extremely distant* 2' only *poco rit.*