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**Kyrie Eleison**  
(1989/1994)

*for SATB Chorus with Organ Accompaniment*

Great River Music  
Memphis, TN

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This composition invokes Memphis's deep Mississippi River as well as the traditional spiritual, *Deep River*, and that deepest of all rivers, the River Jordan. The original spark of an idea came from my wife, Patricia, and for that I owe her heartfelt thanks. Each of the three choral sections is based on a motive from *Deep River* while the organ plays a river commentary: now calm, now swirling and eddying, now inexorably rolling along its channel, constantly yet never changing. Both English and Greek texts are provided, and either may be used.

Robert G. Patterson  
Memphis, 1989


*duration, ca. 5 minutes*


# Kyrie Eleison


for SATB Chorus with Organ accompaniment

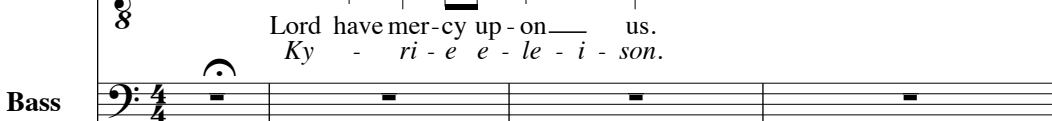
R. G. PATTERSON  
(1989/1994)

## Andante ma rubato

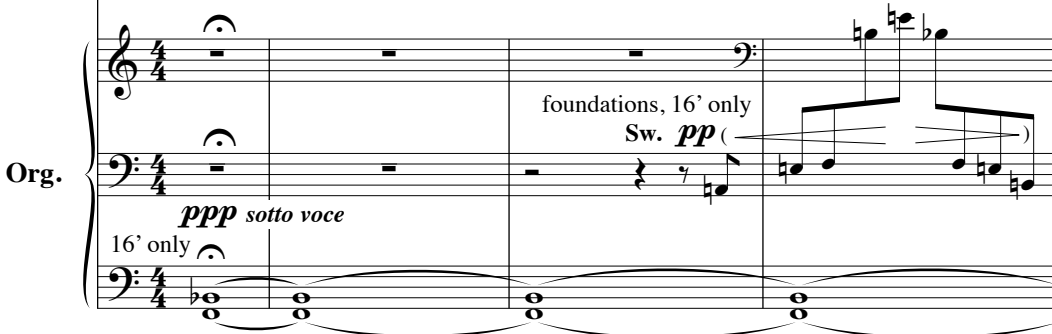
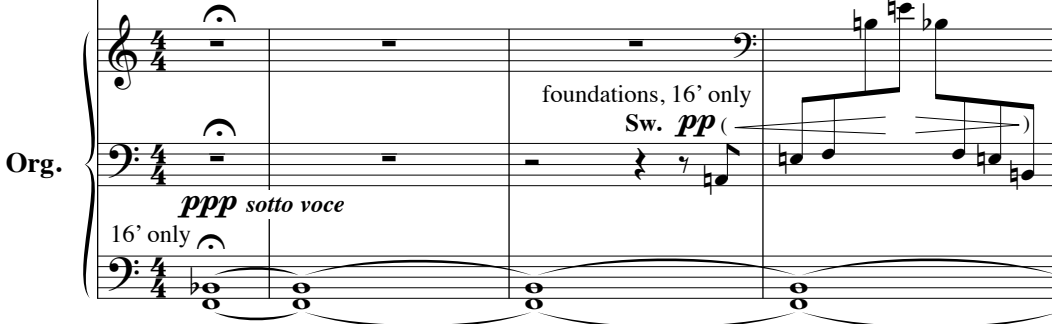
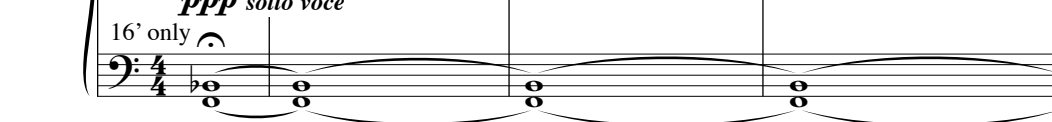
Sop. 

Alto 


Ten. *pp sotto voce*  
  
Lord have mer-cy up-on us.  
Ky - ri - e e - le - i - son.

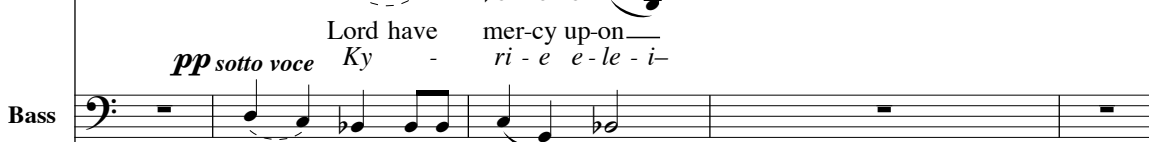
Bass 

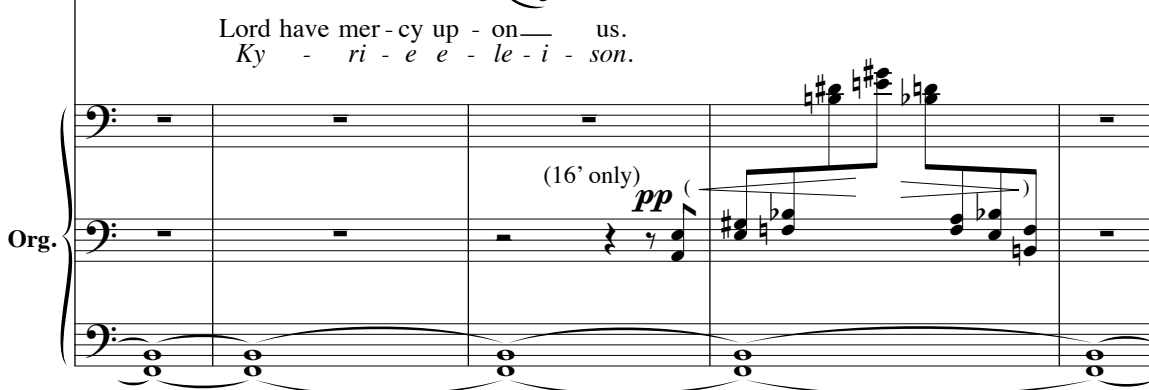
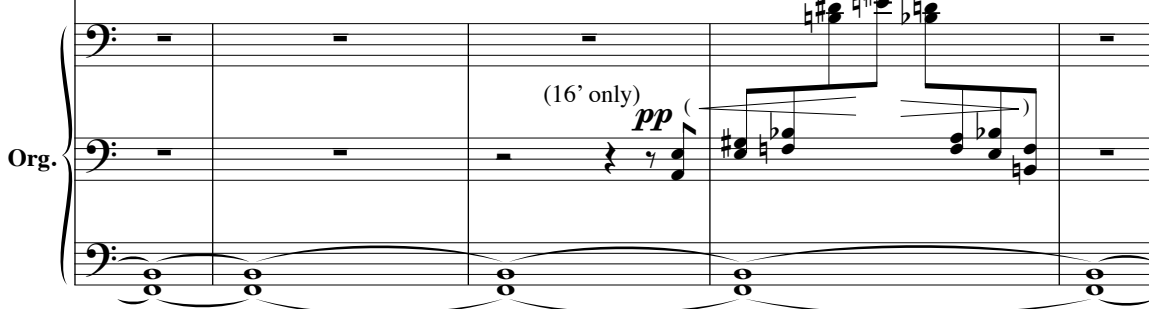
## Andante ma rubato

Org.   
foundations, 16' only  
Sw. *pp* (  
*ppp sotto voce*  
16' only 

5

Alto *pp sotto voce*  
  
Lord have mer-cy up-on  
*pp sotto voce* Ky - ri - e e - le - i -

Bass   
Lord have mer-cy up-on us.  
Ky - ri - e e - le - i - son.

Org.   
(16' only) *pp* (

10 *pp sotto voce*

Sop. have mer - - - cy  
e - le - i - son.

Alto Lord have mer - cy  
Ky - ri - e

Ten. Lord have mer - cy up - on - us.  
Ky - ri - e e - le - i - son.

Bass

Org. *pp* (*mp*) (16' only)

14 *mf*

Sop. have mer - - - cy  
e - - - lei - - - son.

Alto have mer - - - cy  
e - - - lei - - - son.

Ten. have mer - - - cy  
e - - - lei - - - son.

Bass have mer - - - cy  
e - le - i - son.

Org. *mf* Gr. 8' foundations 16' *p*

17

Sop. *have mer e le i cy son.*

Alto *have mer e le i cy son.*

Ten. *have mer e le i cy son.*

Bass *have mer e le i cy son.*

Org.

21

Sop. *have e -*

Alto *have e -*

Ten. *have e -*

Bass *have e -*

Org. *semichorus reeds*  
*p*  
*foundations 16'+*  
*mf*

24 *cresc.*

Sop. *cresc.*  
mer - - - - - le - - - - - cy - - - - -

Alto *cresc.*  
mer - - - - - le - - - - - cy - - - - -

Ten. *cresc.*  
mer - - - - - le - - - - - cy - - - - -

Bass *cresc.*  
mer - - - - - le - - - - - cy - - - - -

Org.

26 *f*

Sop. *f*  
up - - - - - on - - - - - us. - - - - -  
*f* i - - - - - son. - - - - -

Alto *f*  
up - - - - - on - - - - - us. - - - - -  
*f* i - - - - - son. - - - - -


Ten. *f*  
up - - - - - on - - - - - us. - - - - -  
*f* i - - - - - son. - - - - -


Bass *f*  
up - - - - - on - - - - - us. - - - - -  
*f* i - - - - - son. - - - - -


Org. *f* full organ *f*  
full organ *f*


Più mosso


29

Sop. 

Alto 

Ten. 

Bass 

Org. 

Christ— have mer-cy up -  
Chri - - - - ste e -

Più mosso

33

Sop. 

Alto 

Ten. 

Bass 

Org. 

Christ— have mer-cy up - on— us. Christ— have  
Chri - - - - ste e - le - i - son. Chri - - -

- on— us.  
- le - i - son.

Christ— have mer-cy up - on— us. Christ— have  
Chri - - - - ste e - le - i - son. Chri - - -

38

Sop. *- on - us.*  
*- le - i - son.*

Alto *Christ - have mer - cy up - on -*  
*Chri - - - - - ste e - le - - - i - - - -*

Ten. *mer - cy up - on - us.*  
*- ste e - le - i - - - son.*

Bass *us. -*  
*- son. -* *Christ - have mer - cy up - - - -*  
*Chri - - - - - ste e - - - -*

Org. *f* *mixture* *6*

41

Sop. *Christ - have mer - cy up -*  
*Chri - - - - - ste e -*

Alto *us.*  
*- son.*

Ten. *Christ -*  
*Chri - - - - -*

Bass *- on - us.*  
*- le - - - i - - - - - son.*

Org. *6*



43

Sop. *- on us.*  
*- le - - - - i - - - - son.*

Alto *Christ have*  
*Chri - - - - -*

Ten. *have mer - - - cy up on*  
*- - - - - ste e - le - - - i - - -*

Bass

Org. *flutes*

45

Sop. *Christ have*  
*Chri - - - - -*

Alto *mer - cy up - - - on*  
*- - - ste e - - - le - - - - i - - -*

Ten. *us.*  
*- son.* *Christ*  
*Chri - - - - -*

Bass *Christ have*  
*Chri - - - - -*

Org. *mixture*

47

Sop. *mer - cy*  
*- - ste*

Alto *us.*  
*- son.*

Ten. *have*  
*- - ste*

Bass *mer - cy*  
*- - ste*

Org. *foundations 16'*  
*mf*

flutes

49

Sop. *mp*  
*Lord - - - - - have -*  
*Ky - - - - - ri - - - - -*

Alto

Ten.

Bass *mp*  
*Lord - - - - - have -*  
*Ky - - - - - ri - - - - -*

Org. *foundations 8' only*  
*mf*

51

Sop. *mer - cy*  
*- e*

Alto *p*  
*up - on us.*  
*e - lei - - son.*

Ten. *p*  
*up - on us.*  
*e - lei - - son.*

Bass *mer - cy*  
*- e*

Org.

54

Sop. *mf*  
*have mer - cy*  
*e - - lei - son.*

Alto *mf*  
*have mer - cy*  
*e - - lei - son.*

Ten. *mf*  
*have*  
*e -*

Bass *mf*  
*have*  
*e -*

Org. *mf*  
foundations  
4' stopped flutes

57

Sop. *have e -*

Alto *have e -*

Ten. *mer - - - cy  
- lei - - - son.*

Bass *mer - - - cy  
- lei - - - son.*

Org. *8' foundations*

60

Sop. *mer - cy  
- lei - son.*

Alto *mer - cy  
- lei - son.*

Ten. *have mer - - - cy  
e - lei - - - son.*

Bass *have mer - - - cy  
e - lei - - - son.*

Org. *4' stopped flutes*

63

Sop. have mer - - - cy  
e - - - - le - - - - -

Alto have mer - - - cy  
e - - - - le - - - - -

Ten. have mer - cy  
e - - - - le - i - - -

Bass have mer - cy  
e - - - - le - i - - -

Org. 8' foundations

66

Sop. *pp* up - on us.  
i - son.

Alto *pp* up - on us.  
i - son.

Ten. *pp* Lord have - mer - cy  
Ky - ri - - e

Bass *pp* up - on us.  
e - lei - son.

Org. *ppp* 16' only *sotto voce*

**Tempo I<sup>o</sup>**

70

Sop. 

Alto 

Ten.  *pp*

Bass  *pp*

flutes 4' only  *p* *pp*

Org.  *p* *pp*

have  
e -

have  
e -



73

Sop.  *pp*

Alto  *pp*

Ten. 

Bass 

Org.  *p* *pp*

foundations  *pp*

oboe 8'  *pp*

oboe 8'  *p*

(still oboe 8')

have  
e -

mer - cy — lei - son. —

mer - cy — lei - son. —

mer - cy — lei - son. —

mer - cy — lei - son. —

have  
e -



77

Sop. have mer - cy  
e - lei - son.

Alto have mer - cy  
e - lei - son.

Ten. mer - cy  
- lei - son.

Bass mer - cy  
- lei - son.

Org.

80

Sop. have mer - cy  
e - lei - son.

Alto have mer - cy  
e - lei - son.

Ten. *cresc.* have mer - cy up - on us.  
e - le - i - son.

Bass *cresc.* have mer - cy up - on us.  
e - le - i - son.

Org. foundations  
foundations oboe 8'

85 *pp sotto voce*

Sop. *pp sotto voce* have mer - cy up - on  
e - le - - - - - i - son.

Alto *pp sotto voce* have mer - cy up - on  
e - le - - - - - i - son.

Ten. *pp sotto voce* have mer - cy up - on  
e - le - - - - - i - son.

Bass *pp sotto voce* have mer - cy up - on  
e - le - - - - - i - son.

Org.

90

Sop. us.

Alto us.

Ten. us.

Bass us.

Org. *ppp extremely distant* *poco rit.*