

MERTON MUSIC

SEXTETT.

VIOLINO I.

I.
Molto Allegro ed espressivo. M.M. $\text{♩} = 96$. Ferd. David, Op. 38.

The musical score for Violino I consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are 'Molto Allegro ed espressivo' with a metronome marking of quarter note = 96. The score includes various dynamics such as *f*, *sf*, *p*, *cresc.*, *ff*, *pp*, *con fuoco*, *p dolce*, *dim.*, and *fp*. There are also performance markings like *1.* and *2.* indicating first and second endings. The score concludes with a final cadence.

Stich und Druck von Breitkopf & Härtel in Leipzig.

10198

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
28			A flat 72/3	7444 2.55
28S		Score		2.10
29			F 85/1	7555 3.10
29S		Score		2.60
17	Ignaz LACHNER		G 104	4333 1.55
18			a 105	3222 1.80
32			B flat Op.posth	3333 2.10
59	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
60			Volume 1	5333 3.60
42	ONSLow		g 9/1	6555 2.20
42S		Score		1.80
53			e 21/2	6555 2.25
53S		Score		2.35
63			e 36/1	7555 2.40
63S		Score		2.30
36	OUSELEY		d	5444 1.90
36S		Score		1.75
37			C	5444 1.55
37S		Score		1.45
03	RAFF		c 192/1	7666 3.55
57	RHEINBERGER		F 147	5444 3.20
14	RODE		G 18	6336 1.90
14S		Score		1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S		Score of both		1.05
145	SHIELD		3 Quartets	4444 2.60
145S		Score		2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S		Score		1.55
127			A (1785)	7444 2.35
127S		Score		1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S		Score		2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLow		a 58	65564 3.20
150S		Score		3.65
151			d 24	64464 3.00
152			C 25	54454 3.20
152S		Score		2.85
138	RHEINBERGER		a 82	54444 3.30
138S		Score		3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM		b 27	644444 4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR		e 87	86665444 5.85
149S		Score		3.40

SPECIAL OFFERS				
				£
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Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

VIOLINO I.

E
pp *cresc.* *f*

p *f* *sf* *sf*

sf *p* *cresc.* *ff* *sf*

sf *sf*

p espress. *cresc.*

f *sf* *ff* *sf*

fff *p* *dim.*

pp sempre

I *pp* *pp*

2 K1 *ppp* *poco a poco cre-*

scen do al-

fff *sf* *sf* *sf*

VIOLINO I.

f *cresc. sf* *mf* *p* *dim.*

pp *pp* *sf* *p*

sf *sf* *molto cresc.*

ff *ff*

mf *ff*

sf *poco a poco string. il tempo* *sf* *cresc. sf*

ff *sf* *pp* *cresc.*

sf *sf* *sf* *sf* *fff*

sf *sf* *sf* *sf* *sf* *sf*

Molto animato.

sempre ff *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

VIOLINO I.

II

mf f p pp

mf dim. p dim.

pp espress.

poco a poco cresc. molto cresc.

fff p

sf p sf f

p cresc. f cresc. fff

M

p sf p f p f p

f p

cresc. f sf sf

VIOLINO I.

sempre ff

p cresc. f

p cresc. f p

cresc. f mf² f espress.

cresc. sf sf ff sf sf p

pp con fuoco

pp p f

p f p cresc. f cresc.

ff p cresc. f molto

espress. f sempre ed espressivo ff

animato

sf p cresc. f

pesante

cresc. sf sf ff

VIOLINO I.

II.

Adagio, ma non troppo. ♩ = 58.

Velloi.

1 *pp* *pp* *p* *pp* *cresc. molto* *f* *f* *ff* *ff* *f* *pp* *pizz.* *arco.* *pizz.* *arco.* *pizz.* *pp* *arco.* *p espr.* *pp* *f* *f* *cresc.* *ff* *ff* *sf* *di - mi - nu - en - do* *p* *espress.* *p espress.* *2* *p dim.* *3* *ppp*

VIOLINO I.

sf *cresc.* *sf* *ff* *ff* *p* *cresc.* *p* *f* *ff* *f* *sf* *pizz.* *pp* *arco.* *mf* *pp* *f con fuoco* *sf* *pp* *pp* *pp* *sf*

VIOLINO I.

IV.

FINALE.

Molto Allegro agitato ed appassionato. ♩ = 144.

f sf sf sf p sf p
sf f f p cresc.
f ff p sf
f p f p p
f p cresc. molto ff sf mf p
f sf f sf cresc.
ff mf p dim. pp p con espress.
cresc. f p
pp sf p sf p

VIOLINO I.

III.

Allegretto grazioso e vivace. ♩ = 132.

p un poco cresc. mf p
poco p p
cresc. ff p espr.
pp mf
mf cresc. pp f pp
cresc. molto ff sf mf p
p p espress.
ff pp ritard. ff a tempo. di mi nu en
do pp
mf pp cresc.
pp cresc. ff sf sf
pp con espress.

VIOLINO I.

Musical score for Violino I, page 8, measures 1-40. The score is written in G minor (three flats) and 4/4 time. It features various dynamics including *pp*, *mf*, *p*, *f*, *ff*, and *con fuoco*. Performance markings include *ritardi*, *Tempo I.*, and *poco*. Fingerings and bowings are indicated throughout. Section markers G, H, I, J, K, L, and M are placed above the staff. The piece concludes with a *mf* dynamic.

VIOLINO I.

Musical score for Violino I, page 9, measures 1-40. The score continues in G minor and 4/4 time. Dynamics range from *pp* to *ff*. Performance markings include *cresc.*, *ritard.*, *a tempo.*, *Tranquillo.*, *Adagio.*, *Presto.*, *leggieramente*, and *pizz.*. Section markers N, O, P, Q, and R are placed above the staff. The piece concludes with a *pp* dynamic.

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162S			Score	1.05
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161S			Score	2.35
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139	FIBICH		G 8	5555 2.35
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	HOFFSTETTER		e 8	4444 2.45
166	HERMANN		G 42/3	5555 2.45
164	HERZOGENBERG		Fantasia	5555 1.25
110	HURLSTONE		C 51/1	4444 1.70
107	JANSA		Score	1.30
107S				
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
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160			Volume 2	5333 3.60
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142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
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127S			Score	1.90
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108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

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150S			Score	3.65
151			d 24	64464 3.00
152			C 25	54454 3.20
152S			Score	2.85
138	RHEINBERGER		a 82	54444 3.30
138S			Score	3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)

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131S			Score	1.10

OCTETS (2x2VnVaVc)

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SEXTETT.

VIOLINO II.

I.

Ferd. David, Op. 38.

Molto Allegro ed espressivo. M.M. $\text{♩} = 96$.

VIOLINO II.

Musical score for Violino II, page 2. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and features various dynamic markings including *f*, *fp*, *cresc.*, and *sf*. The music includes several trills and slurs. At the bottom, there is a section for Viola (Viola) starting at measure 14, with dynamics like *ppp* and markings for "scen" and "al".

VIOLINO II.

Musical score for Violino II, page 11. The score consists of 14 staves of music. It begins with a forte (*f*) dynamic and includes markings for *sf*, *p*, *molto cresc.*, *ff*, *mf*, *poco a poco string.*, *tempo*, and *Molto animato.* The music features complex rhythmic patterns, including triplets and slurs.

VIOLINO II.

molto cresc.

fff *p*

sf *p* *fp* *fp*

f *cresc.* *fff* *p*

fp *fp*

f *cresc.* *fff* *p*

cre - scen - do

fp *fp*

f *p*

cresc. *N* *1*

f *ff* *mf* *p* *dim.*

p *cresc.* *p*

mf

VIOLINO II.

fff *sempre ff*

mf *ff* *mf*

f *p* *cresc.* *f* *1*

p cresc. *f* *p* *cresc.* *f espress.*

mf *mf* *f*

cresc. *sf* *sf* *ff* *sf* *sf*

p *espress.* *2* *pp* *N* *pp*

pp *p* *f*

p *cresc.* *f*

V *cresc.* *f* *ff* *p*

cresc. *f* *ff*

P animato *cresc.* *p* *sf* *sf* *f* *sf*

sf *sf* *f cresc.* *sf* *sf* *sf* *ff* *sf*

VIOLINO II.

II.

Adagio, ma non troppo. ♩ = 58.

pp
A f pp
f cresc. molto f
B f cresc. ff
ff
di mi nu en do
C pp cresc. f p
D pizz. pp
arco. p cantabile pp
E ff ff di mi nu
F en do p espress.
pp mf espress. p dim. pp ppp

f
E1 p cresc. f sf
ff pp
mf pp 1 F f sf
pp pp sf pp
pp G poco cresc. pp
H pp
pizz. arco. mf f p pp
pizz. arco. dim. pp I dim.
K pp poco a poco crescendo

VIOLINO II.

FINALE.

IV.

Molto Allegro agitato ed appassionato. ♩ = 144.

4^a

f *f* *p* *sf*

f *p* *cresc. f*

ff *p* *fp* *fp*

p *f* *p*

cresc. *f*

2 *B* *p* *dim.* *pp*

sf *mf*

p *cresc.* *f* *p*

C *con espress.* *mf*

pp *sf* *p* *sf*

cresc. *sf* *ff*

ff *p* *cre* *scen* *do* *p*

VIOLINO II.

III.

Allegretto grazioso e vivace. ♩ = 132.

p *un poco cresc.* *mf* *pizz.* *arco.*

sf *poco* *p* *A pizz.* *arco.*

cresc. *B* *f*

1 *leggeramente* *ff* *pizz.* *C* *3*

mf *pp*

arco. *cresc.* *f* *pp* *cresc. molto*

ff *D* *p* *1 pizz.* *mf*

arco. *pizz.* *arco.* *1*

p *E* *pizz.* *arco.* *ff* *pp* *ff* *poco ritard.*

a tempo. *pizz.* *arco.* *pp* *mf*

pp *F* *cre* *scen* *do* *f* *pp*

pp *ff*

Tranquillo. $\text{♩} = 100$. VIOLINO II.
Die halben Takte etwas langsamer als vorher die Viertelnoten.

sf p_2 pp
 sf sf f pp
 mf p sf p sf p
 pp cresc.
 ff sf sf sf f
 pp f pp cresc. do
 ff P dim. ritard.
 Tempo I. pizz. arco. poco p
 pizz. arco. p
 cresc. f sf sf
 cresc. ff legg. p
 mf pizz. N 3 pp

VIOLINO II.

cresc. f pp cresc. molto
 ff sf p
 1 pizz. arco. pizz. arco.
 p P pizz.
 arco. ff pp ff
 poco
 ritard. a tempo. pizz. arco. pp
 mf pp
 cresc. f pp cresc.
 ff sf p
 Adagio. ritard.
 Presto. leggieramente 2 pizz. pp

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164	HERZOGENBERG	G 42/3	5555	2.45
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153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
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136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
03	RAFF	c 192/1	7666	3.55
67	RHEINBERGER	F 147	5444	3.20
44	RODE	G 18	6336	1.90
44S		Score		1.60

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123		c 17/2	5444	2.10
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127S		Score		1.90
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109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
ONSLow				
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS				
All 96 titles				195
Parts only - no scores				140

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Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

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Australian \$	3.8
Florins	4.2
US\$	2.3

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Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

SEXTETT.

VIOLINO III.

Ferd. David, Op.38.

I.
Molto Allegro ed espressivo. M.M. $\text{♩} = 96$.

VIOLINO III.

f *p* *fp* *pp* *cresc.*
f *fp espr.*
p *cresc.*
f *sf* *cresc.*
ff *sf* *sf*
p *cresc.*
cresc. *f*
sf *fff*
H *p* *dim.* *pp* *pp sempre*
M R 2 *ppp* *poco a poco crescendo*
al *fff*

VIOLINO III.

f *p* *mf*
pp *sf* *p* *sf*
sf *molto cresc.*
P *ff* *cresc.*
ff *mf* *ff*
Q poco a poco string. il tempo *cresc.* *sf*
ff *sf* *pp* *cresc.*
sf *sf* *sf* *sf* *fff*
Molto animato. *sf*
sf *sf* *sf* *sf*

VIOLINO III.

I *dim.* *pp*

K *poco a poco cresc.* *ppp*

molto cresc.

fff

L *4^a* *p* *sf* *f* *p*

4^a *cresc.* *f* *p* *cre* *scen* *do*

M *4^a* *fff* *p* *sf* *f* *p*

1 *fp*

N *cresc.* *f*

f *sf* *cresc.* *mf* *p*

dim. *pp* *p* *cresc.*

VIOLINO III.

sf *sf* *sf* *sf*

mf *ff* *mf* *cresc.* **L** *f* *p*

cresc. *f* *p* *cresc.*

f *p* *cresc.* *f*

mf *f espress.* *sf*

M *sf* *sf* *ff* *sf* *sf* *sf* *espress.* *1* *3* *2* *1*

N *pp* *pp*

1 *f* *p* *cresc.* *f*

cresc. *ff* *p* *f*

f sempre *ff*

P animato *cresc.* *p* *sf* *sf* *f* *sf* *sf* *sf*

sf *sf* *cresc.* *ff* *pesante*

VIOLINO III.

II.

Adagio, ma non troppo. ♩ = 58.

pp
dim.
A1
p cresc. f pp cresc. f
B
f cresc. ff
di - mi - nu
en - do
p C pp
cre - scen - do f pizz. arco. pizz. arco. pizz. arco. pizz. arco.
pizz. arco. pizz. arco. pizz. arco. D pizz.
pp
cantabile
f p cresc. ff
E
di
ff
mi - nu - en - do p F
pp p dim. pp ppp

VIOLINO III.

ff
p cresc. p cre - scen
do f p cresc. f ff
1 3 3 3 p p cresc. ff
pizz. 1 arco. p > pp
pp mf
F 2
f pp
pp sf
G
sf poco a poco cresc. pp
H
mf f p pizz. arco. pp
dim.
mf

VIOLINO III.

IV.

FINALE.

Molto Allegro agitato ed appassionato. $\text{♩} = 144$.

f *f* *p* *sf* *p*
fp *fp* *cresc.* *f* *ff* *p*
sf *f* *p* *f*
1 *fp*
cresc. *f*
1 *ff* *mf* *p*
pp *p* *cresc.* *f*
C *1* *mf* *pp*
sf *p* *sf* *p* *sf* *p*
D *cresc.* *ff*

VIOLINO III.

III.

Allegretto grazioso e vivace. $\text{♩} = 132$.

p *un poco cresc.* *mf* *p* *pizz.* *arco.*
p *poco sf* *p* *1 A* *pizz.* *arco.*
cresc. *ff* *pizz.* *f*
sf *arco.* *pizz.* *2* *arco.* *pizz.* *C* *arco.*
mf *pp* *mf*
pp *cresc.* *f* *sf* *pp*
cresc. molto *ff* *sf*
1 *mf* *p*
pizz. *arco.*
E *tr* *tr* *pp*
sf *sf* *ff*
ff *di* *mi* *nu* *en* *do*
ritard. *a tempo.* *arco.* *3*
pp *pp* *pp*

VIOLINO III.

F 1
cresc. *f* *pp* *cresc.* *ff*

Tranquillo. $\text{♩} = 100.$
 Die halben Takte etwas langsamer als vorher die Viertelnoten.

sf *p* *pp* **G**

sf *f* *mf* *mf*

p *sf* *sf* *sf* *sf*

H *pp* *cresc.*

I *ff* *sf* *sf* *pp* *f* *p* *f*

pp *f* *sf* *sf* **K** *cresc.* *ff*

p dim. *ritard.* *pp* **Viol. I.** **Tempo I.** *pizz.* *arco.*

sf *p* **L** *pizz.* *arco.*

cresc. *f* **M**

cresc. *ff* *pizz.* *p*

VIOLINO III.

arco. *pizz.* **2** *arco.* *pizz.* **N** *arco.*

mf *pp* *mf*

pp *cresc.* *f* *pp*

cresc. molto *ff* *sf* *p*

mf *p*

pizz. *arco.*

P *tr* *tr* *V* *ff* *pp* *ff*

di - mi - nu - en - do *pp*

ritard. *a tempo.* *pizz.* *arco.*

pp *pp*

3 Q1 *cresc.* *f* *pp* *cresc.*

Tranquillo.

ff *sf* *pp*

Adagio. *f rit.*

pp *pp*

Presto. *leggeramente* *pizz.*

pp *pp* *pp*

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S		Score		1.80
153			e 21/2	6555 2.25
153S		Score		2.35
163			e 36/1	7555 2.40
163S		Score		2.30
36	OUSELEY		d	5444 1.90
136S		Score		1.75
37			C	5444 1.55
37S		Score		1.45
03	RAFF		c 192/1	7666 3.55
67	RHEINBERGER		F 147	5444 3.20
44	RODE		G 18	6336 1.90
44S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLow	2VnVaVc/Db	a 58	65564 3.20
150S		Score		3.65
151		2VnVaVc/VaVc/Db	d 24	64464 3.00
152		2VnVaVc/VaVc/Db	C 25	54454 3.20
152S		Score		2.85
138	RHEINBERGER		a 82	54444 3.30
138S		Score		3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM		b 27	644444 4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR		e 87	86665444 5.85
149S		Score		3.40

SPECIAL OFFERS				
				£
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SEXTETT.

VIOLA.

Ferd. David, Op. 38.

I.
Molto Allegro ed espressivo. M.M. $\text{♩} = 96$.

VIOLA.

f *sf* *p* *f* *f* *sf* *sf* *sf* *f* *sf* *p* *sf* *sf* *sf* *p* *cresc.* *ff* *pp* *dim.* *pp* *ppp* *poco a poco cre-scen-do*

VIOLA.

mf *sf* *p* *sf* *p* *sf* *molto cresc.* *ff* *ff* *Q poco a poco string. il* *mf* *ff* *sf* *sf* *1* *tempo* *sf* *cresc.* *ff* *sf* *pp* *pp* *cresc.* *sf* *sf* *sf* *sf* *Molto animato.* *fff* *sf*

VIOLA.

I
p *dim.* *pp*

K
ppp *poco a poco cresc.*

molto cresc.

sf *sf* *fff*

L
p *sf* *p* *fp* *fp*

fp *cresc.* *f* *cresc.* *fff* *p* *sf*

M
fp *fp*

fp *cresc.*

N
f *f* *f*

ff *mf* *p* *dim.* *pp* *molto espress.*

cresc. *f* *p*

VIOLA.

sempre fff **2** **3**

fff

4 *f* **L** *p*

cresc. *f* *p* *cresc.* *f*

p *cresc.* *f* *p*

f

M *scen* *f* *do* *ff* *sf* *sf* *p* *con espressione*

N *pp*

pp *p* *f*

p *cresc.* *f* *cresc.* *ff* *p* *cresc.*

f *sf* *f*

P animato *cresc.* *f*

ff *p*

pesante *f*

sf *sf* *cresc.* *ff* *sf* *sf* *sf* *sf*

VIOLA.

II.

Adagio, ma non troppo. ♩ = 58.

Musical score for Viola, page 4. The score consists of ten staves of music. The tempo is marked "Adagio, ma non troppo" with a metronome marking of ♩ = 58. The key signature is two sharps (D major). The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *dim.*, *cresc.*, *mf*, *cantabile*, and *con fuoco*. There are also articulations like *tr* (trills) and *3* (triplets). The lyrics "di mi nu en do" are written under the notes in the lower staves.

VIOLA.

Musical score for Viola, page 9. The score consists of ten staves of music. The tempo is marked "Adagio, ma non troppo" with a metronome marking of ♩ = 58. The key signature is two sharps (D major). The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *dim.*, *cresc.*, *mf*, *cantabile*, and *con fuoco*. There are also articulations like *tr* (trills) and *3* (triplets). The lyrics "di mi nu en do" are written under the notes in the lower staves.

VIOLA.
IV.

FINALE.

Molto Allegro agitato ed appassionato. ♩ = 144.

VIOLA.

III.

Allegretto grazioso e vivace. ♩ = 132.

VIOLA.

arco. *p* *mf* *pp* *cresc.* *f*

pp *cresc.* *f* *ff* *sf*

Tranquillo. $\text{♩} = 100$.
Die halben Takte etwas langsamer als vorher die Viertelnoten.

pp *mf*

p *sf p* *sf p* *sf p* *sf p*

sf p *pp*

cresc. *ff* *sf* *sf* *sf* *pp* *f* *p*

f *pp* *espress.* *f* *pp* *cresc.*

Viol. I. *pp* *arco.*

pizz. *arco.* *L* *pizz.* *arco.*

pizz. *arco.* *pizz.* *arco.* *M* *pizz.* *arco.*

cresc. *f*

VIOLA.

cresc. *ff* *pizz.* *p*

arco. *pizz.* *arco.* *pizz.* *N* *arco.* *pp* *mf*

pp *cresc.* *f* *pp* *molto cresc.*

ff *sf* *p* *pizz.*

arco. *mf* *p* *pizz.*

arco. *P* *pizz.* *arco.* *pizz.* *arco.* *ff*

pp *ff* *pizz.* *dim.*

rit. *a tempo.* *arco.* *p* *mf* *pp* *cresc.*

pp *cresc.* *ff*

Tranquillo. *pp* *1* *pp*

Adagio. *rit.* *Presto.* *pizz.* *pp* *pp* *pp*

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
MOZART Six early quartets (K.168 - K.173)				
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
03	RAFF	c 192/1		7666 3.55
67	RHEINBERGER	F 147		5444 3.20
44	RODE	G 18		6336 1.90
44S		Score		1.60

122	RUBINSTEIN	G 17/1		4444 2.40
123		c 17/2		5444 2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets		4444 2.60
145S		Score		2.20
119	SPOHR	g 4/2		6444 1.60
120		c 45/2		7444 2.60
147		a 74/1		7555 2.80
148		B flat 74/2		7556 2.75
156		d 74/3		6555 2.90
165	STANFORD	G 44		7666 2.85
111	SVENDSEN	a Op.1		7777 3.10
112	SWAN HENNESSY	Suite Op.46		5533 1.70
102	VANHAL	E flat (1786)		6644 2.35
102S		Score		1.55
127		A (1785)		7444 2.35
127S		Score		1.90
104	VOLKMANN	c 35		7777 3.00
108		g 14		7666 2.90
108S		Score		2.15
109		G 34		8666 3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLow	2VnVaVc/Db	a 58	65564 3.20
150S		Score		3.65
151		2VnVaVc/VaVc/Db	d 24	64464 3.00
152		2VnVaVc/VaVc/Db	C 25	54454 3.20
152S		Score		2.85
138	RHEINBERGER	a 82		54444 3.30
138S		Score		3.50
105	STANFORD	F 35		87767 3.90
141	VEIT	A 29		65555 3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27		64444 4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87		86665444 5.85
149S		Score		3.40

SPECIAL OFFERS				
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Parts only - no scores				140

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SEXTETT.

VIOLONCELLO I.

Ferd. David, Op. 38.

I.
Molto Allegro ed espressivo. M.M. $\text{♩} = 96$.

VOLONCELLO I.

f *fp* *pizz.* *arco.*
f *sf sf sf* *p* *cre - scen - do.* *sf sf*
ff *sf sf* *p* *sf sf sf* *p*
cresc. *f*
fff *sf sf sf sf* *p*
F *dim.* *pp sempre*
H *pp sempre* **I** *pp espress.*
pp sempre *pp sempre* *dim.*
K *ppp* *poco a poco* *cre - scen -*

Detailed description of the musical score: The score consists of 13 staves of music for the first Violoncello. It begins with a dynamic of *f* and includes various articulations such as triplets and slurs. The first staff features a *fp* dynamic and a change from *pizz.* to *arco.*. The second staff includes the lyrics "cre - scen - do." and dynamics *f*, *sf*, and *p*. The third staff starts with *ff* and includes a section marked **F**. The fourth staff has dynamics *sf*, *sf*, and *p*. The fifth staff includes a *cresc.* marking and a dynamic of *f*. The sixth staff features a *fff* dynamic. The seventh staff includes dynamics *sf*, *sf*, *sf*, and *p*. The eighth staff is marked **H** and includes *dim.* and *pp sempre*. The ninth staff includes *pp sempre* and **I** *pp espress.*. The tenth staff includes *pp sempre*, *pp sempre*, and *dim.*. The eleventh staff is marked **K** and includes *ppp*, *poco a poco*, and *cre - scen -*. The score is written in bass clef with a key signature of two flats.

VIOLONCELLO I.

pizz. arco.

mf *p* *f* *N* *p* *cresc.*

f *f* *sf* *ff*

mf *p* *dim.* *pp* *p* *cresc.*

p

pp *sf* *p* *sf* *p* *sf*

molto cresc. *ff*

ff *mf* *sf* *sf* *poco a poco string. il*

tempo *sf* *sf* *ff*

tr *sf* *pp* *cresc.* *sf* *sf*

Molto animato. *fff* *sf*

sf *sf*

VIOLONCELLO I.

do ul

fff

f = p

sf

cresc. *f* *p* *cresc.*

f *fp* *cresc.* *f*

fp *f espress.* *mf* *f espress.*

sf *ff* *sf* *sf* *sf*

espress. *p* *p*

N *1* *pizz.* *arco.* *pp* *p* *pp* *p*

f = p *f* *p* *cresc.* *f* *cresc.*

ff *p* *f*

P animato *ff* *sf* *sf = p* *cresc.*

pesante *f* *cresc.* *ff*

VIOLONCELLO I.

II.

Adagio, ma non troppo. $\text{♩} = 58.$

p molto espress.

f

f *p* *dim.* *pp* *pp* *cresc.*

mf *cresc. f* *p* *f*

p *f* *cresc. ff* *sf*

ff *sf* *di* *mi* *nu* *en* *do*

p *pp espress.*

p cantabile *pp*

pizz. *pp* *arco.* *pp*

pp *f* *p*

pp *f* *p*

f *ff* *sf*

ff *sf* *di* *mi* *nu* *do* *p* *p espress.*

mf *p* *espress.* *pp* *ppp*

VIOLONCELLO I.

ff *sf* *p*

f *p* *cresc.* *ff*

pp *mf* *p* *pp*

f con fuoco *pp*

pp *arco.* *sf*

pizz. *poco cresc.* *pp* *arco.*

pp *mf* *f* *p* *pp* *arco.*

mf *arco.* *dim.* *p*

dim. *pp* *pp espress.*

ppp *poco a poco cresc.* *molto cresc.*

fff *p* *sf*

espr. con fuoco. *f* *p* *f* *p* *cresc.* *f* *cresc.*

fff *p* *sf* *sf* *f* *f*

VIOLONCELLO I.

IV.

FINALE.

Molto Allegro agitato ed appassionato. ♩ = 144.

con espress. con fuoco

1

f sf

f p cresc. - f ff p

sf sf f

pizz. arco.

mf p f p cresc.

f sf ff

B mf p dim. pp cresc.

C f p <> con espress. mf

pp sf p sf

cresc. sf ff

ff p p

cresc. f p cresc.

VIOLONCELLO I.

III.

Allegretto grazioso e vivace. ♩ = 132.

pizz. arco.

p un poco cresc. mf p

pizz. arco. pizz. 1 A pizz.

poco sf p

arco. pizz. 3 arco. B pizz.

cresc. f

arco. pizz. arco. f

cresc. ff p

pizz. C arco.

mf pp mf

pp cresc. - f cresc. molto

D ff sf p mf

p p

E ff pp ff

a tempo.

pizz. 3 rit. pizz. pp

dim. pp

F mf pp cresc. - f

VIOLONCELLO I.

cresc. *f* *ff* *sf*

Tranquillo. $\text{♩} = 100$.
Die halben Takte etwas langsamer als vorher die Viertelnoten.

p con espress.

G *pp* *pp*

pizz. *arco.* *p* *sf* *p* *sf* *p*

H *pizz.* *p*

I *pp* *cresc.* *ff* *sf* *sf* *sf* *pp*

J *f* *pp*

K *f* *pp* *cresc.*

L *f* *ritard.* *pp*

pizz. *arco.* *pizz.* *p* **L** *pizz.* *arco.* *p*

poco sf

M *pizz.* *arco.* *cresc.* *f* *pizz.* *arco.* *cresc.*

VIOLONCELLO I.

tr. *pizz.* *arco.* *ff* *p*

pizz. *arco.* *mf* *pp* *mf* *pp*

cresc. *f* *cresc. molto* *ff* *arco.*

sf *p* *mf*

p *pp* *ff*

a tempo. *pizz.* *arco.* *pp* *ff*

pizz. *dim.* *rit. pp* *mf* *pp* *cresc.* *f*

cresc. *ff* *sf*

Tranquillo. **Adagio.**

3 *pp con espress.* *pp* *molto cresc.*

Presto. *f* *rit.* *pp* *pizz.* *pp* *pp*

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29S		Score		2.60
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53S		Score		2.35
63		e 36/1	7555	2.40
63S		Score		2.30
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36S		Score		1.75
37		C	5444	1.55
37S		Score		1.45
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44S		Score		1.60

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123		c 17/2	5444	2.10
124S		Score of both		1.05
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145S		Score		2.20
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108S		Score		2.15
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150S		Score		3.65
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SEXTETT.

VIOLONCELLO II.

I.

Ferd. David, Op. 38.

Molto Allegro ed espressivo. M.M. $\text{♩} = 96$.

VIOLONCELLO II.

The musical score for Violoncello II consists of 14 staves of music. The notation includes various dynamics such as *p*, *cresc.*, *f*, *sf*, *ff*, *pp*, *ppp*, *poco*, and *a*. Articulations like accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1-5 above notes. Specific techniques are marked with letters: **F**, **G**, **H 3**, and **K**. The word *scen* appears under the first and last staves. The score concludes with a double bar line and a key signature change to one sharp.

VIOLONCELLO II.

1 2 3 4

L

f *p* *cresc.* *f* *p*

f *p* *cresc.*

f *p* *cresc.* *f*

M

f *p* *cresc.* *sf* *sf* *sf*

sf *sf* *p* *pizz.* *arco.*

N

pp *p* *f* *p*

cresc. *f* *cresc.* *ff* *p*

O

sf *cresc.* *sf* *f* *sf* *f*

P *animato*

ff *p* *cresc.*

3 4

f

f *cresc.* *ff* *pesante*

VIOLONCELLO II.

II.

Adagio, ma non troppo. ♩ = 58.

p *pp* *p* *pp* *f* *p*
f *p* *pp* *p* *pp* *cresc.* *mf* *cresc.* *f* *pp*
cresc. *f* *f* *f* *p* *f*
cresc. *ff* *ff* *ff* *di mi nu en -*
do *p* *pp* *cresc.* *f*
p
pp *arco.* *p*
pp *f* *p*
pp *f* *p*
f *ff* *ff* *ff*
f *pp* *arco.* *p*
pp *f* *p*
f *pp* *pp* *pp* *pp*
mf *p* *dim.* *pp* *arco.* *ppp*

VIOLONCELLO II.

f *p* *f*
cresc. *f* *f* *f* *ff*
mf *p* *dim.* *pp* *p* *cresc.*
f *p* *mf* *arco.* *pizz.* *arco.* *p*
f *pp* *sf* *p*
molto cresc. *ff*
mf
ff *sf* *sf* *sf* *sf* *sf*
ff *sf* *pp* *cresc.* *sf* *sf*
sf *sf* *fff* *sf*
Molto animato.
sf

VIOLONCELLO II.

cresc. *ff* *p*

cresc. *f* *p cresc.* *ff*

pizz. *arco.* *1 pizz.* *arco.*

F *p* *pp* *pp* *pizz.*

f *f* *pp* *pp* *arco.*

H *1* *pp* *mf*

I *mf* *mf* *pp*

K *ppp* *poco a poco cresc.*

molto cresc.

sf *sf* *fff* *pizz.* *p*

L *arco.* *fff* *pizz.* *arco.*

f *p*

pizz. *arco.* *pizz.* *M* *arco.*

f cresc. *p* *sf* *f* *p*

VIOLONCELLO II.

III.

Allegretto grazioso e vivace. $\text{♩} = 132$.

p *un poco cresc.* *mf* *pizz.* *2*

sf poco *p* *1 A pizz.* *2 pizz.* *1 arco.* *B*

pizz. *arco.* *tr* *pizz.* *arco.* *f*

2 pizz. *f* *arco.* *cresc.* *arco.* *ff* *pizz.* *arco.*

p *mf* *pp* *1* *3* *arco.* *cresc.*

pizz. *arco.* *D* *pp* *cresc. molto* *ff*

2 pizz. *f* *1* *arco.* *1* *pizz.* *sf* *arco.* *p*

E *pizz.* *arco.* *pizz.* *arco.* *ff* *ff* *arco.*

pizz. *2* *2* *2* *pizz.* *1* *5 F* *cresc.*

dim. *pizz.* *arco.* *pocorit.* *p* *ff* *sf*

f *pp* *cre - scen - do* *ff*

Tranquillo. $\text{♩} = 100$.
Die halben Takte etwas langsamer als vorher die Viertelnoten.

G *1* *3* *p*

1 *1* *pizz.* *p*

H *1*

VIOLONCELLO II.

arco. **I**
pp cresc. ff sf sf sf pp

1 **2** **K**
p f fp pp cre scen do

2 **2** Tempo I. pizz. rit. p sf

1 **L** **2** **4** arco. **M** pizz. p

arco. pizz. arco. p pizz. f arco.

cresc. arco. ff pizz. **N** 3 pizz. arco. mf pp cresc. f pp

cresc. molto ff sf p pizz. 2 1

pizz. arco. 1 pizz. 1 arco. **P** p sf

pizz. arco. pizz. arco. pizz. 2 sf dim.

a tempo. 2 2 pizz. 1 5 **Q** pizz. arco. ritard. mf p cresc. f pp cresc.

Tranquillo. ff p 3 pp

Adagio. rit. Presto. 1 pizz. pp pp pp

pp cresc. f pp pp pp

VIOLONCELLO II.

IV.

FINALE.

Molto Allegro agitato ed appassionato. ♩ = 144.

pizz. arco.

f f f p

f pizz. arco. pizz. p

f p p f ff p

arco. pizz. **A** arco. p f p

1 pizz. arco. f cresc.

f pizz. arco. **B** f ff mf

p dim. pp p cresc.

C pizz. f p

arco. pizz. p sf p

arco. p cresc.

D ff

pp cresc. f

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