

“HOME, SWEET HOME”

Fantaisie Elegante

pour

PIANO

PAR

ADAM WRIGHT.

Ent. Sta. Hall.
OP. 12.

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and to His Imperial Majesty, The Emperor Napoleon III.

HOME SWEET HOME.

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INTRODUOTION.

Andante.

ff *ppp Calando.*

AIR.

p Con molto espressione.

p
Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

Cres. *Dim.* *Cres.*
Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

p *Cres.* *p* *Rall.* *Dim.*
Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

The first system of music features a treble and bass clef. The treble clef part begins with a *pp* dynamic and includes three instances of *L.H.* (Left Hand) markings above the staff. The bass clef part includes several *Ped:* markings with asterisks, indicating pedal points.

The second system continues the piece. The bass clef part includes a *Dim.* (diminuendo) marking, indicating a decrease in volume.

The third system features a *Cres:* (crescendo) marking in the bass clef part, indicating an increase in volume.

The fourth system concludes the piece with a *Dim.* marking in the bass clef part.

Piu animato.
Ped: * Ped: * Cres: Ped: *

Dim: * Ped: * *pp* Ped: * Ped: *

Cres: Ped: * Ped: * *Dim:* Ped: * Ped: * Ped: *

Cres: Ped: * Ped: * Ped: * *Dim:* Ped: *

6
Cres:
Ped: * Ped: * Ped: *

6
Dim:
Ped: * Ped: * Ped: *

6
pp Lento.
Slentando Dim:
Ped: * Ped: *

6
ppp
Ped: * Ped: * Ped: *

f

6 *Legato ben marcato Il Tema*

The musical score is divided into six systems, each with a treble and bass staff. The first system begins with a treble staff containing sixteenth-note chords, with a '6' (sixteenth) marking under the first chord. The bass staff has a 'Ped:' instruction. The second system continues with similar sixteenth-note patterns, including a 'Ped: Dim:' instruction. The third system features a 'Cres: Ped:' instruction. The fourth system includes a 'Dim:' instruction. The fifth system has a 'pp' (pianissimo) dynamic marking. The sixth system concludes with a 'Cres: Ped:' instruction. The piece is in G major and 3/4 time.

gva *loco*

Ped: *Dim.* *pp*

* Ped: *

Ped: *Cres.*

* Ped: * Ped: *

gva *loco*

Ped: *Dim.*

* Ped:

gva

Slentando Dim. pp

ALLEGRETTO CON MOTO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The music features a rhythmic pattern of eighth notes with accents and slurs. The upper staff has a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns.

The second system of musical notation continues the piece. It includes a dynamic marking of *pp* (pianissimo) in the lower staff. The notation remains consistent with the first system, showing the melodic and harmonic development of the piece.

The third system of musical notation continues the piece. The notation remains consistent with the previous systems, showing the melodic and harmonic development of the piece.

The fourth system of musical notation includes a dynamic marking of *Dim.* (diminuendo) in the lower staff. The notation remains consistent with the previous systems, showing the melodic and harmonic development of the piece.

The fifth system of musical notation includes a dynamic marking of *Cres.* (crescendo) in the lower staff. The notation remains consistent with the previous systems, showing the melodic and harmonic development of the piece.

Dim.

Cres.

Dim. *ff Accell. Martellato.*

fff

Ral - len - tum - do. *pp* *ppp*