21560

NEDERLANDSE OMROEP STICHTING - EIGENDOM

GRAND
SEPTUOR

pour le Pianoforté

Violon. Alto. Clarinette. Cor. Violoncelle et Contrebasse

(Les parties de Clarinette & Cor peuvent se remplacer par celles d'un 2de Violon et d'un second Alto.)

COMPOSÉ

pour la Société Philharmonique de Londres

PAR

J. MOSCHELES.

Propriété des Editeurs.
Enregistré aux Archives de l'Union.

Oeuvre 88.

Pr. { avec Accomp.t d'Alto 20 Sgr. / sans Accomp.t d'Alto 20 Sgr.

Cet Ouvrage se trouve aussi arrangé par l'auteur pour le Piano à quatre Mains

à

Leipsic, chez C. F. Kistner.
Moscou, chez Ch. L. Lehnhold.

Paris, chez M. Schlesinger. Londres, chez J. B. Cramer & Cie.

1850.
1874.

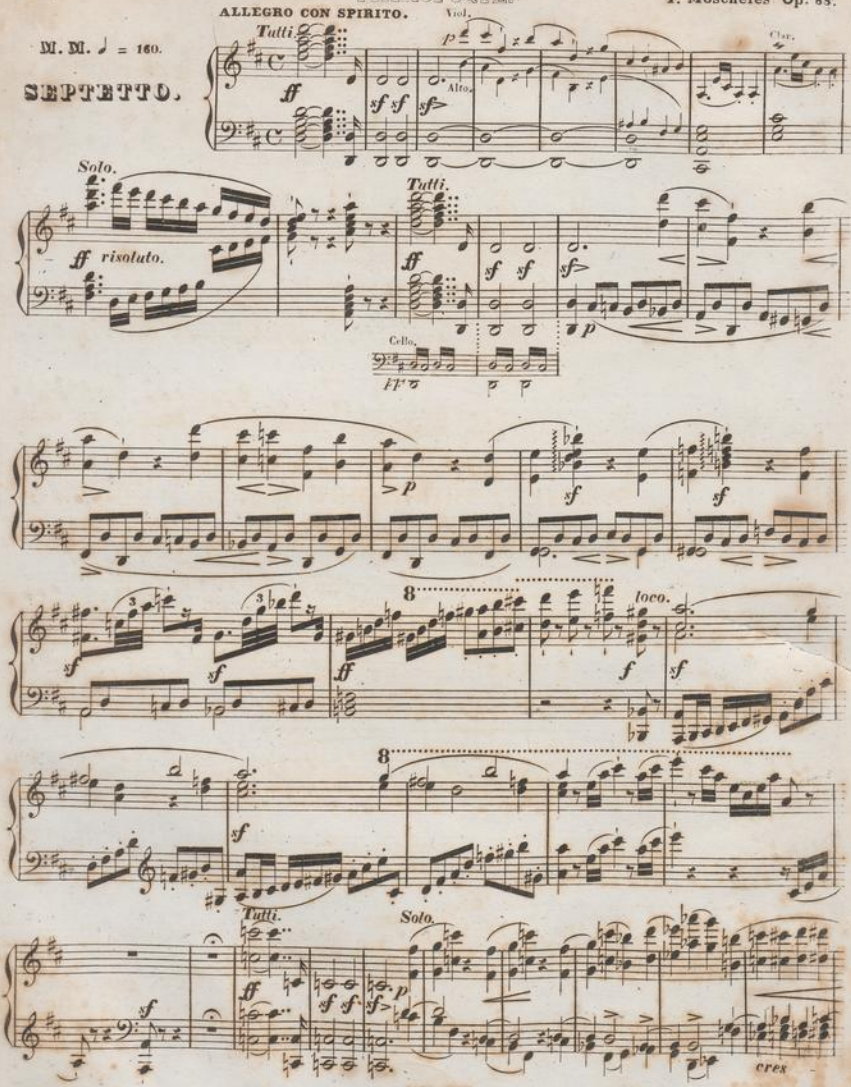
MAATSCHAPPIJ TOT BEVORDERING DER GUITARMUZIEK

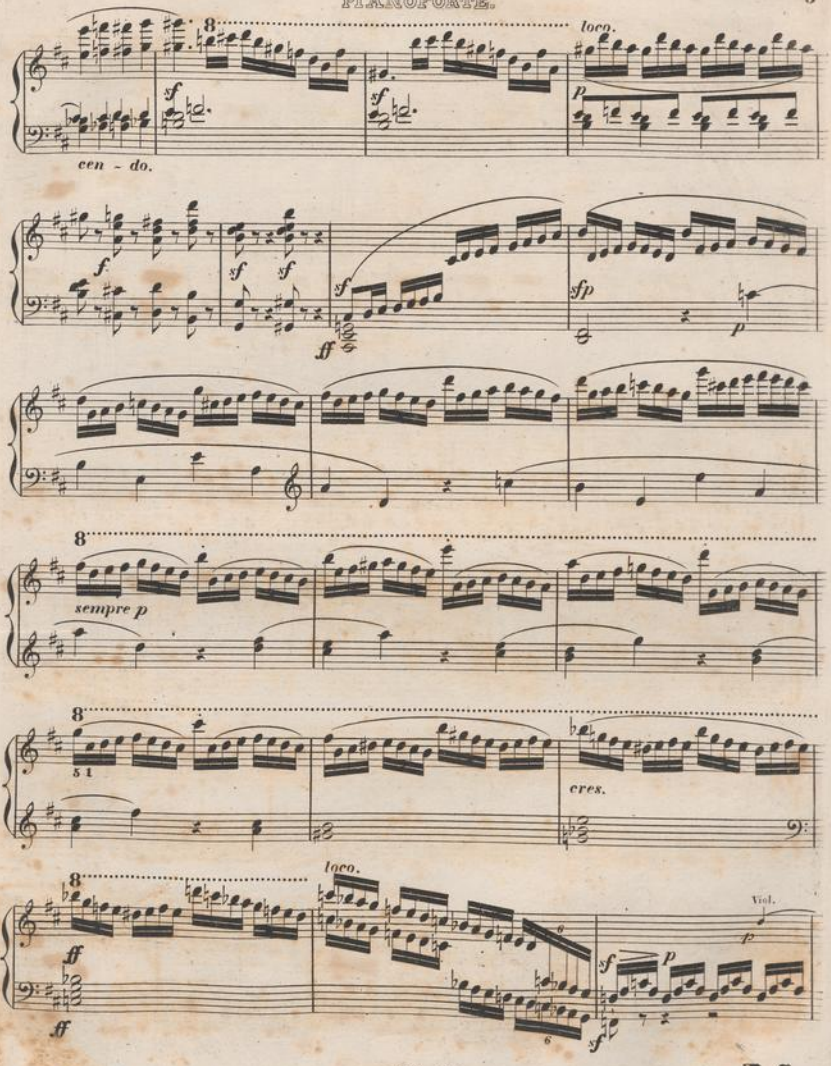
f 3.30

ALLEGRO CON SPIRITO.

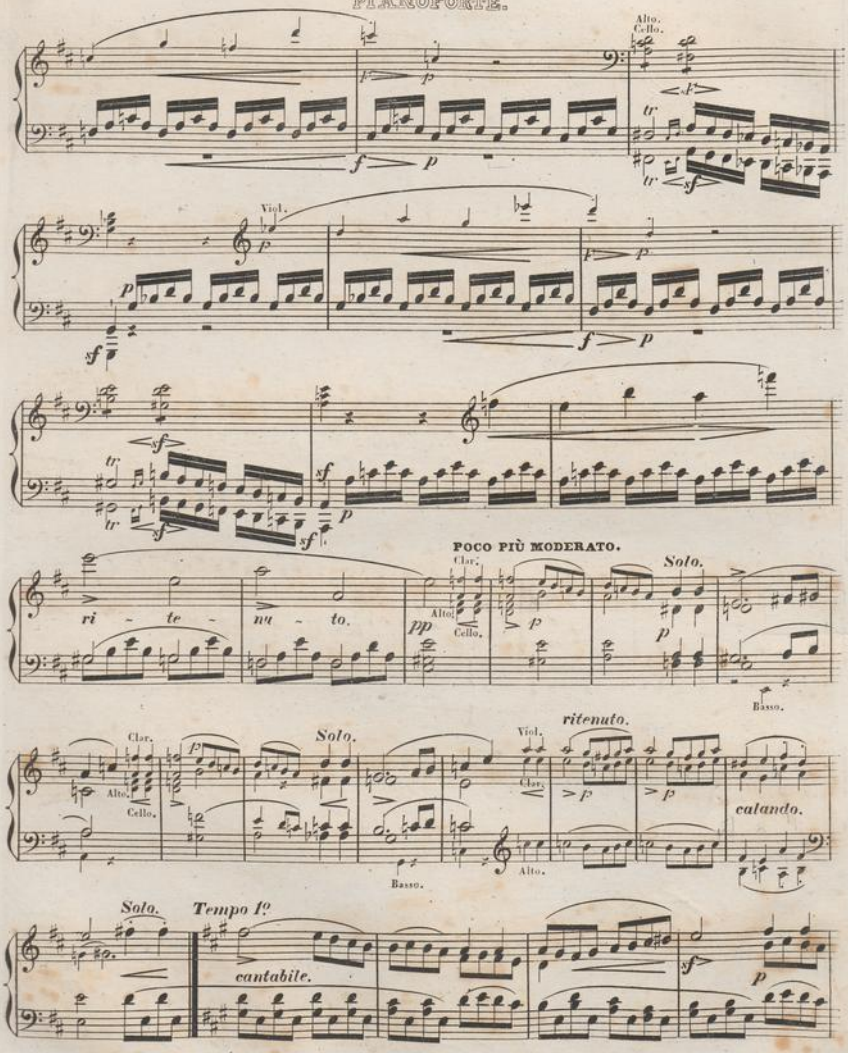
M. M. ♩ = 160.

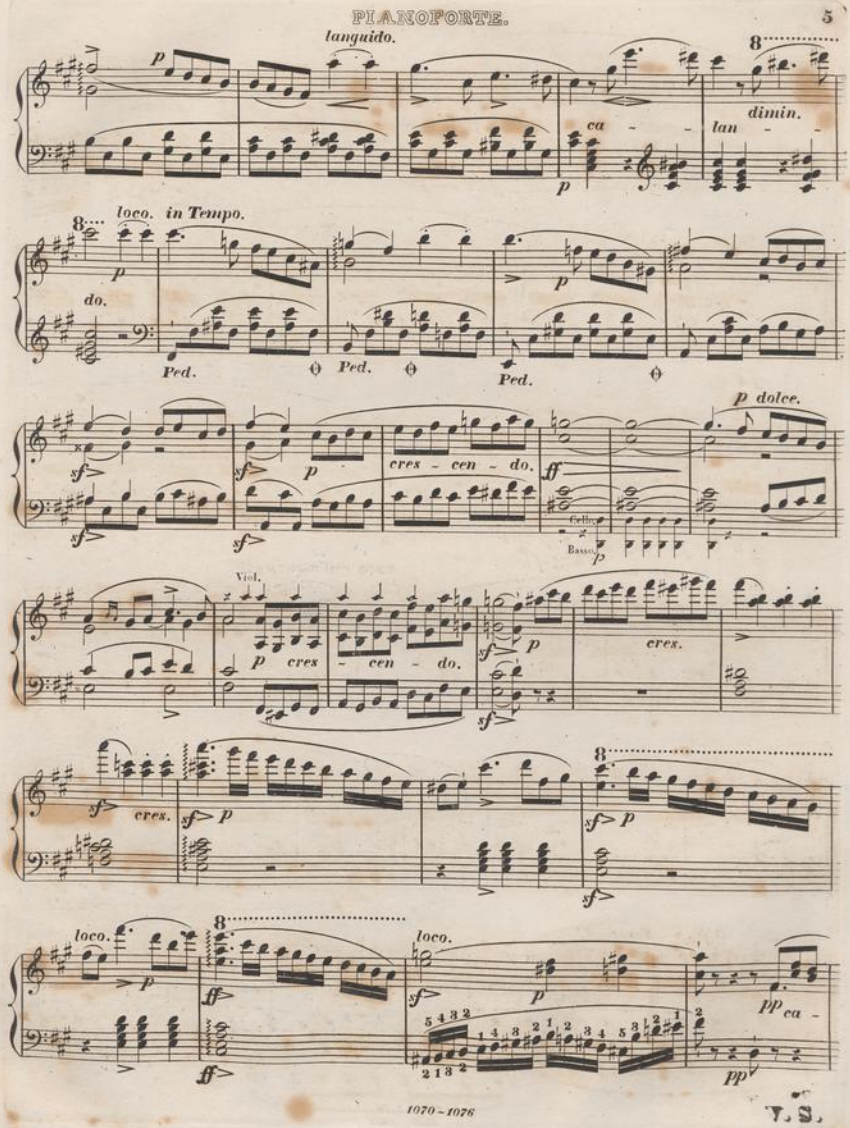
SEPTETTO.



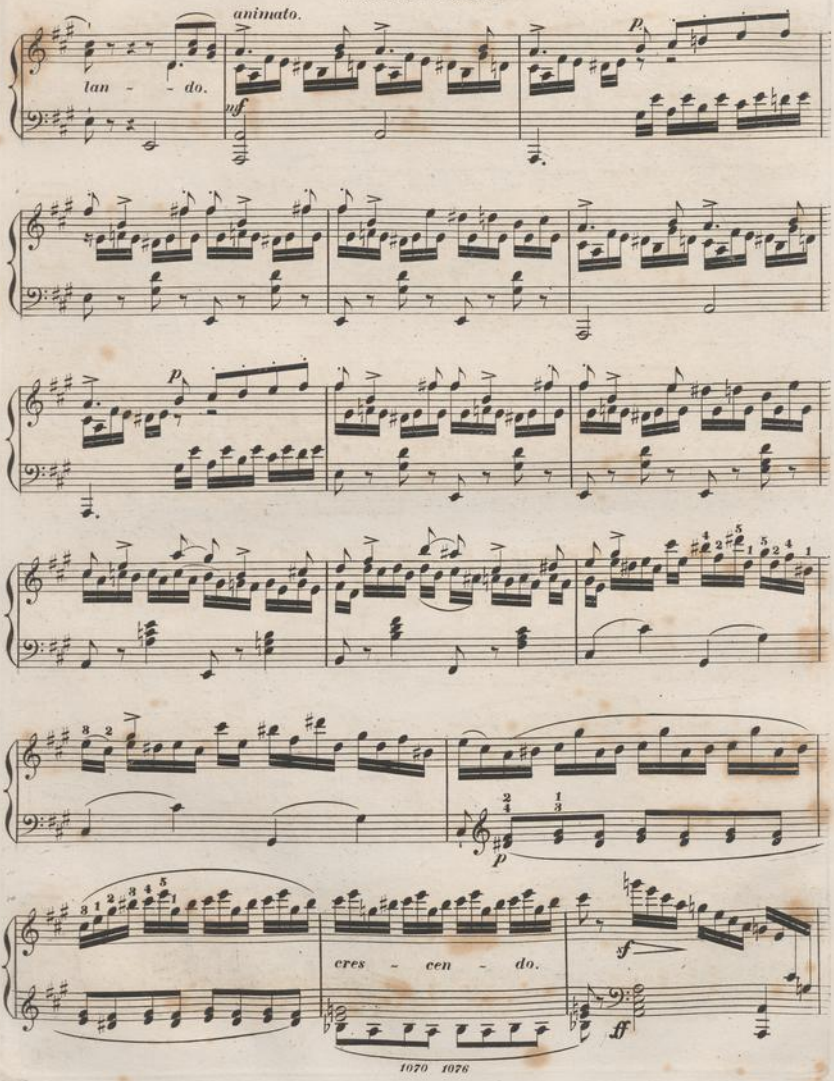


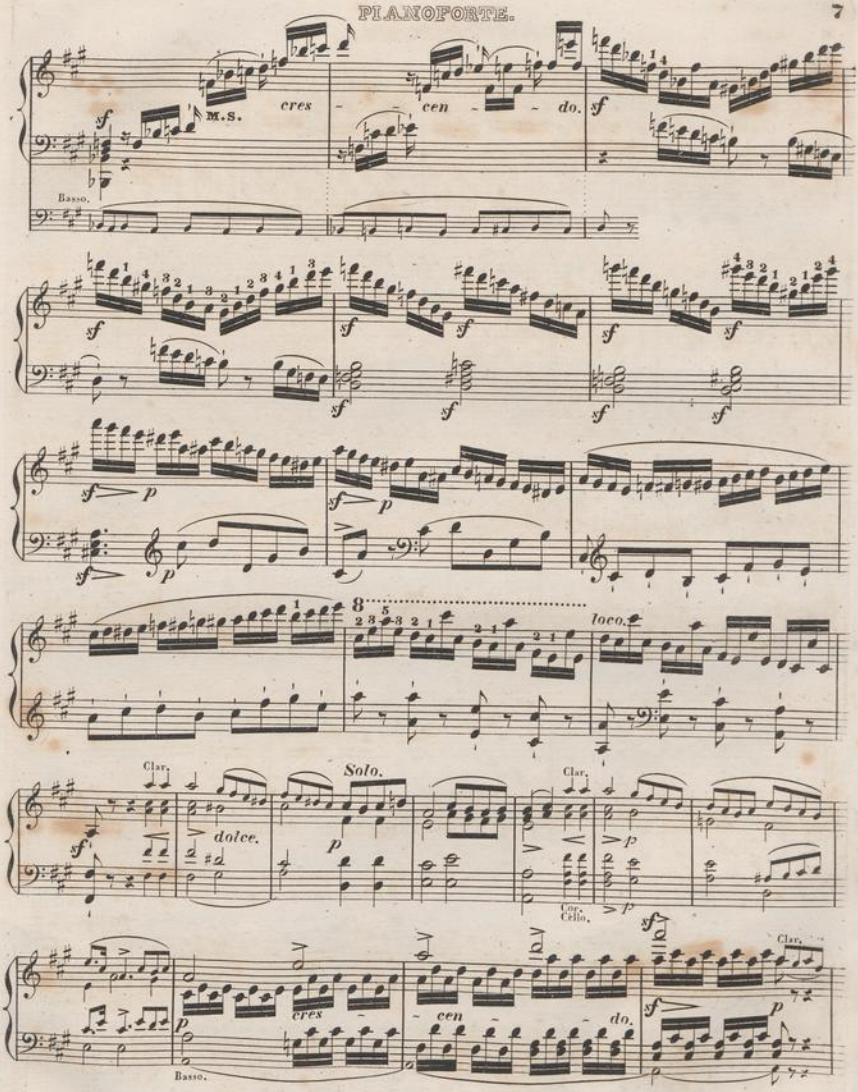
V. S.


Alto.
Cello.
Viol.
POCO PIÙ MODERATO.
Clar.
Alto.
Cello.
Solo.
ri - te - nu - to.
Basso.
ritenuto.
calando.
Tempo 1º
cantabile.

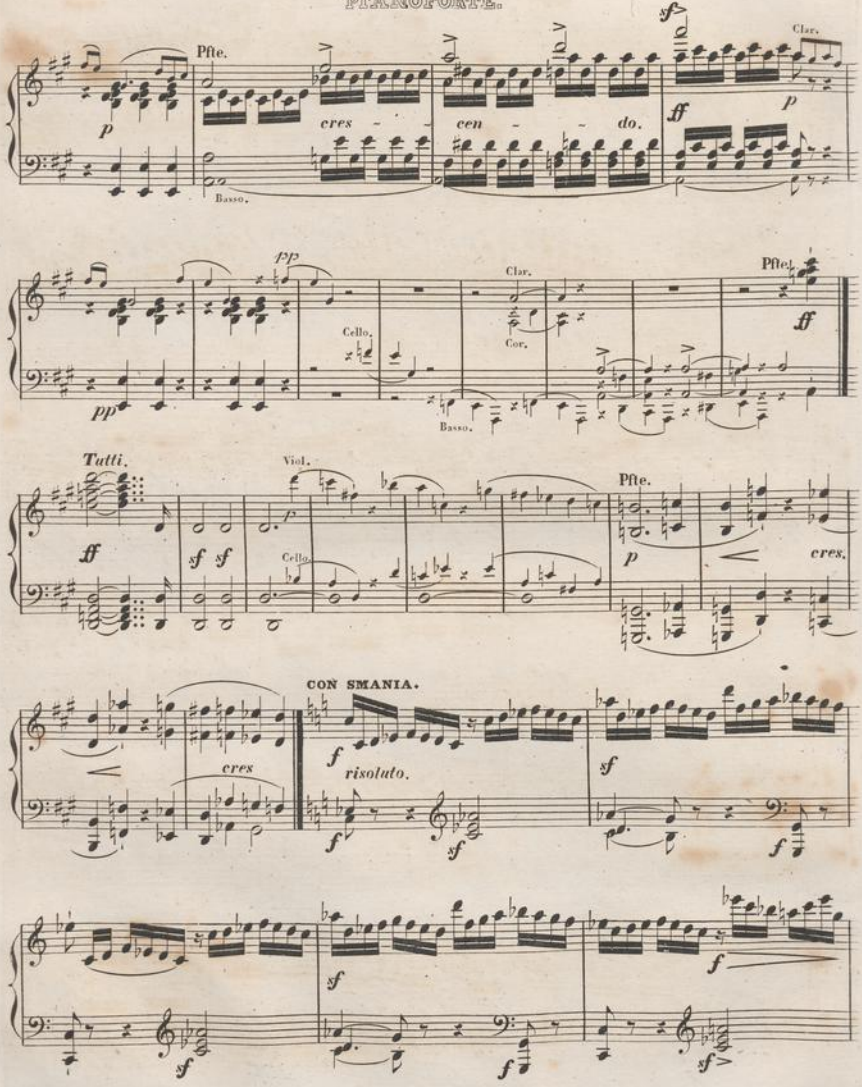

languido.
p
ca - -
dimin.
tan - -
loco. in Tempo.
do.
Ped.
Ped.
Ped.
p dolce.
cres - cen - do.
ff
Viol.
Bassi
cres.
sf
p

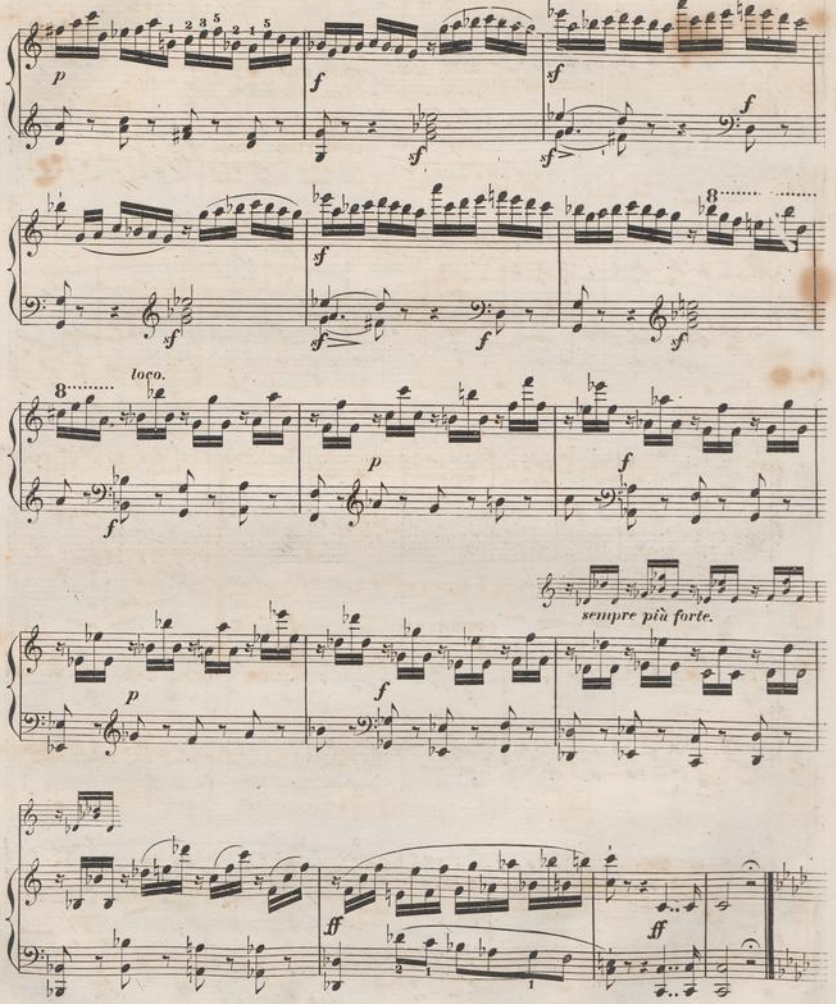
V. S.

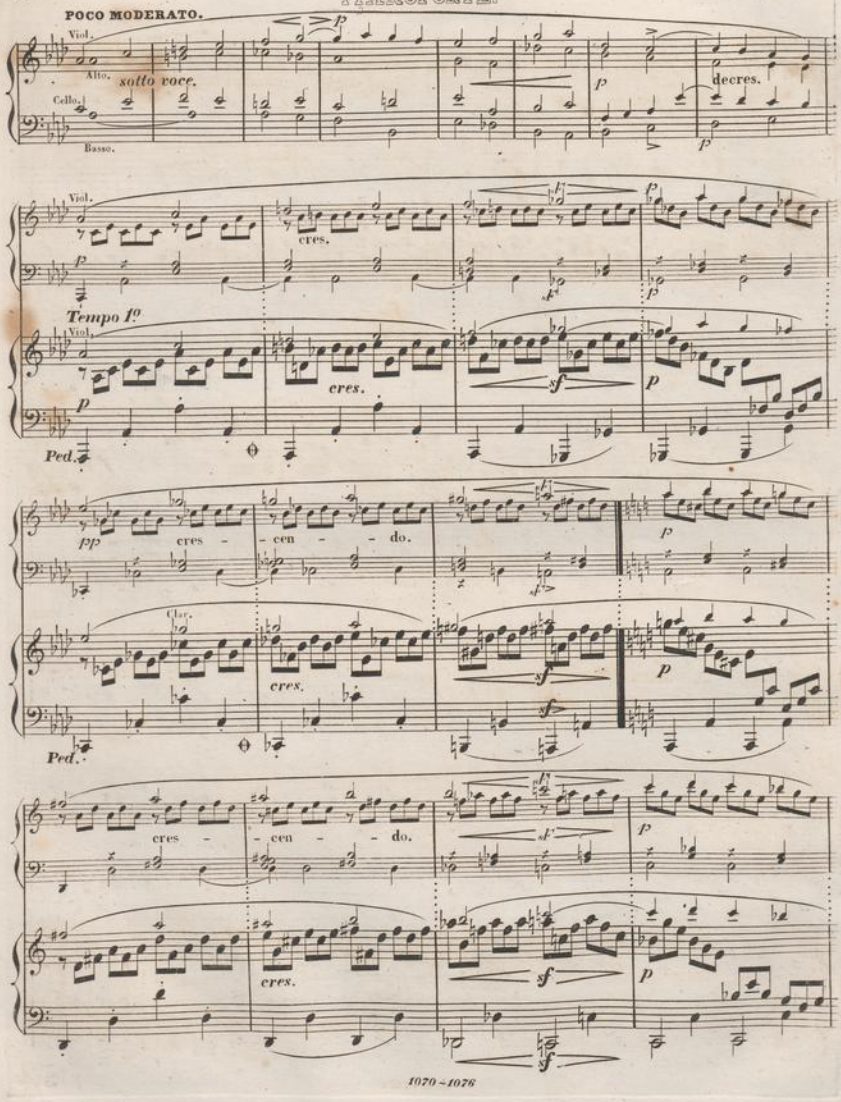

animato.
lan - - do.
mf
p
p
cres - cen - do.
sf
ff

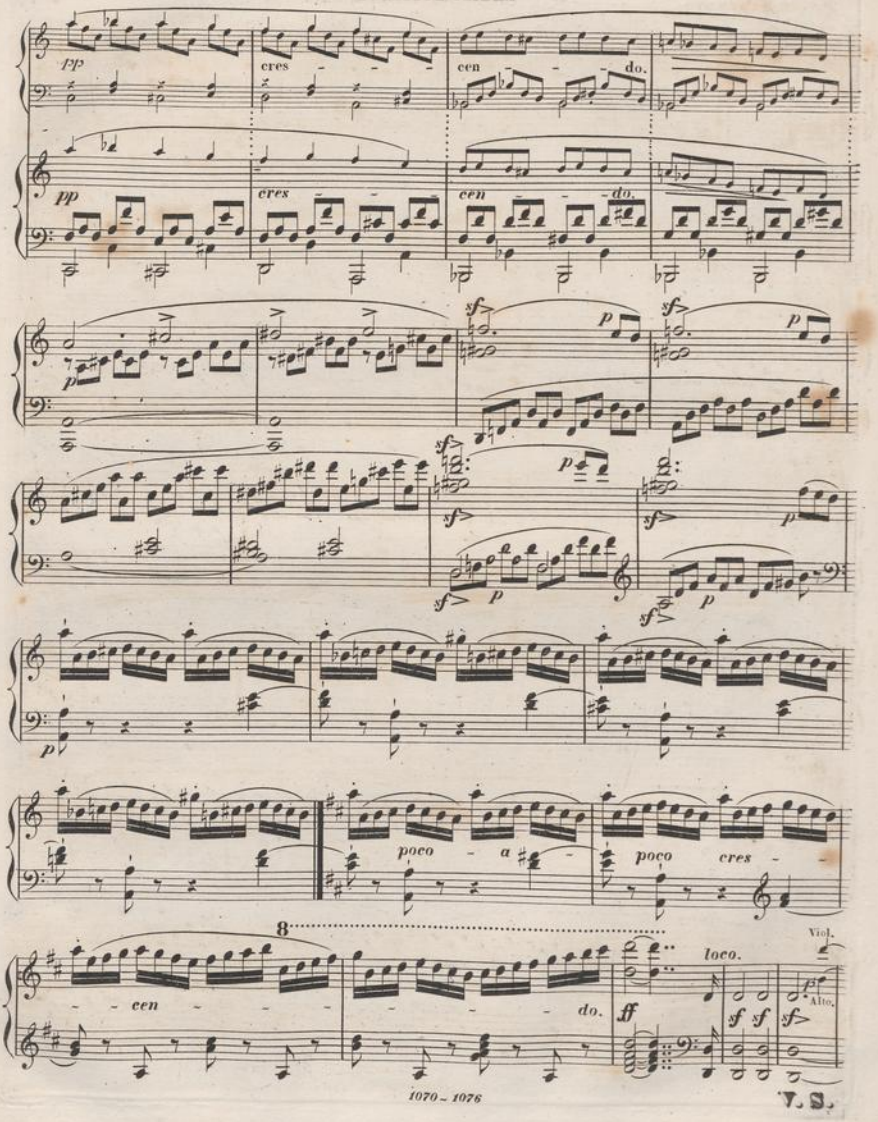

M.S.
cres - cen - do.
Basso.
loco.
Clar.
Solo.
dolce.
Clar.
Cor. Cello.
cres
cen
do.
Clar.
Basso.

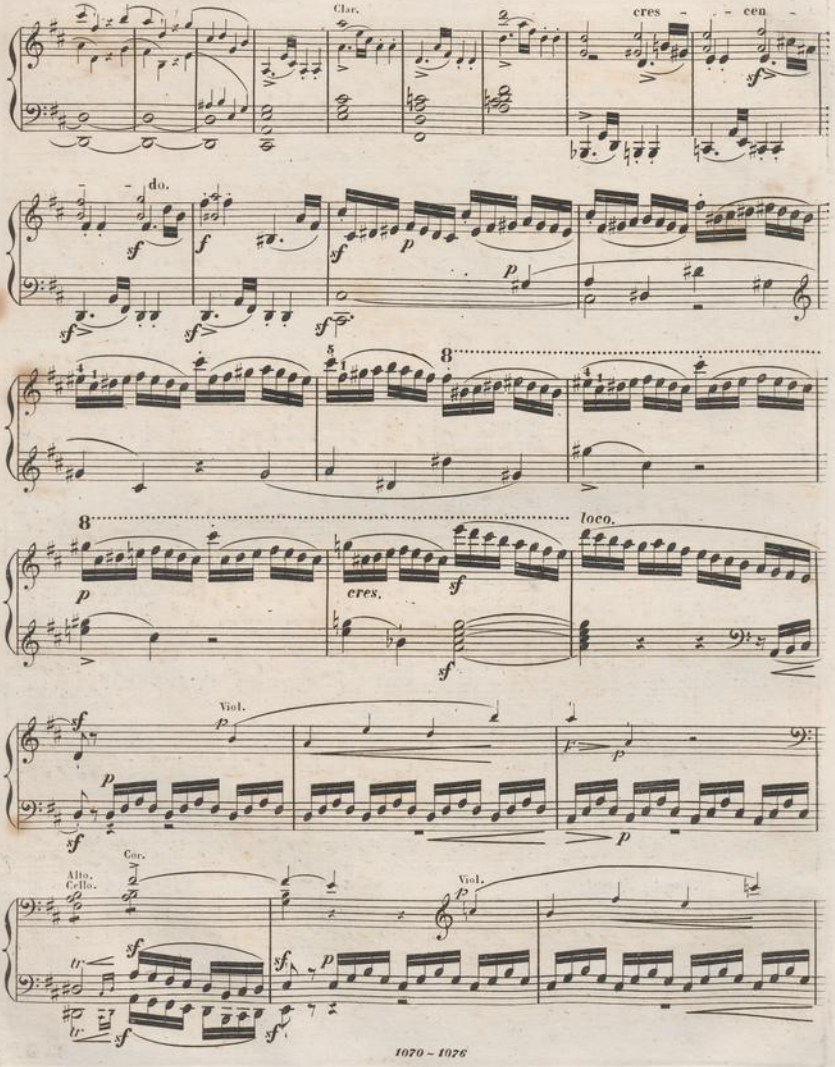
V. S.

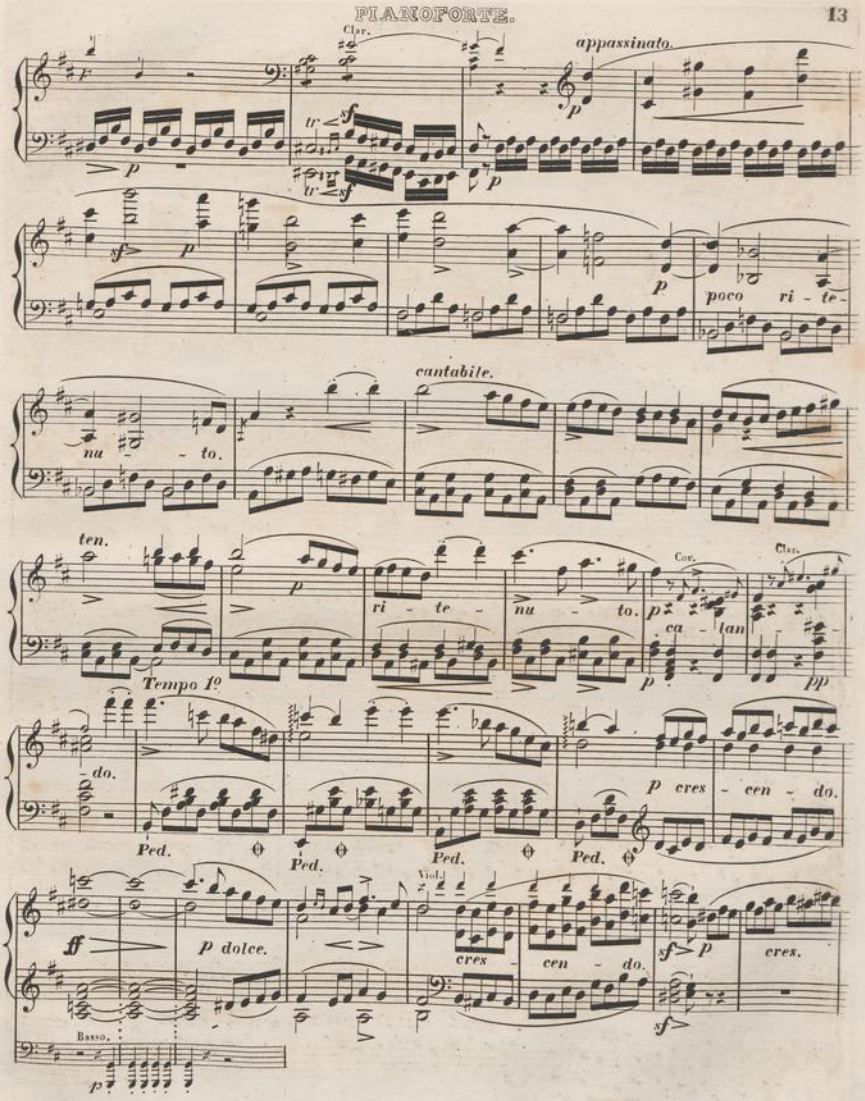

Pfte.
Clar.
cres - cen - do.
Basso.
Cello.
Cor.
Pfte.
Tutti.
Viol.
Cello.
Pfte.
cres.
CON SMANIA.
cres
risoluto.


p
f
sf
8
loco.
sempre più forte.
ff

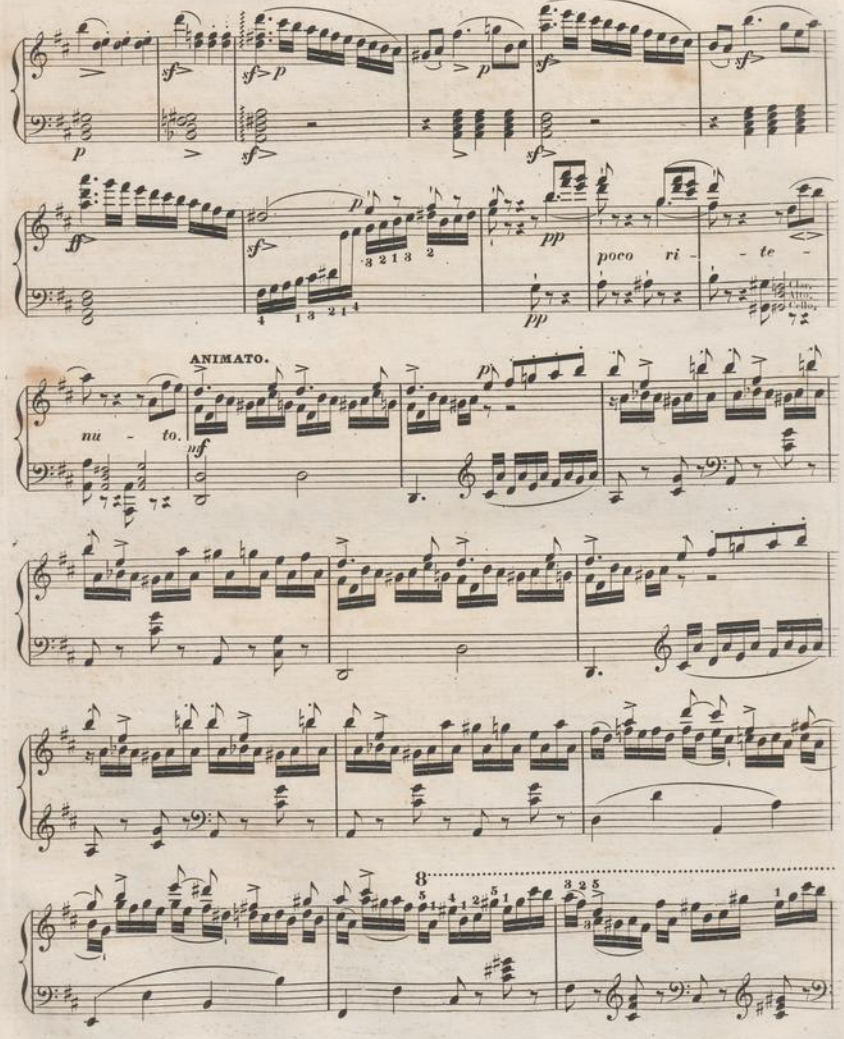

POCO MODERATO.
Viol.
Alto.
sotto voce.
Cello.
Basso.
p
decres.
cres.
Tempo 1o.
sf
pp
cres - cen - do.
Clar.
Ped.

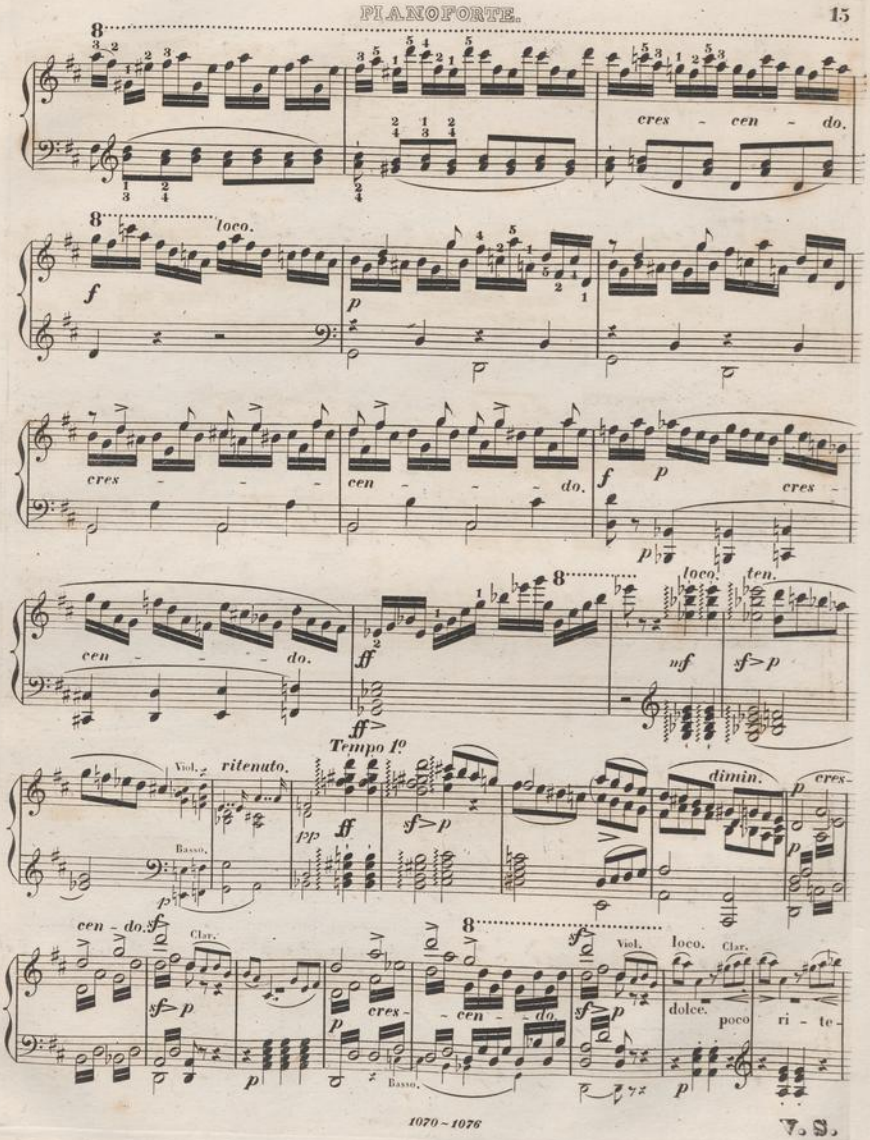

pp
cres
cen
do.
sf
p
poco a poco cres
8
Viol.
loco.
Alto.
ff

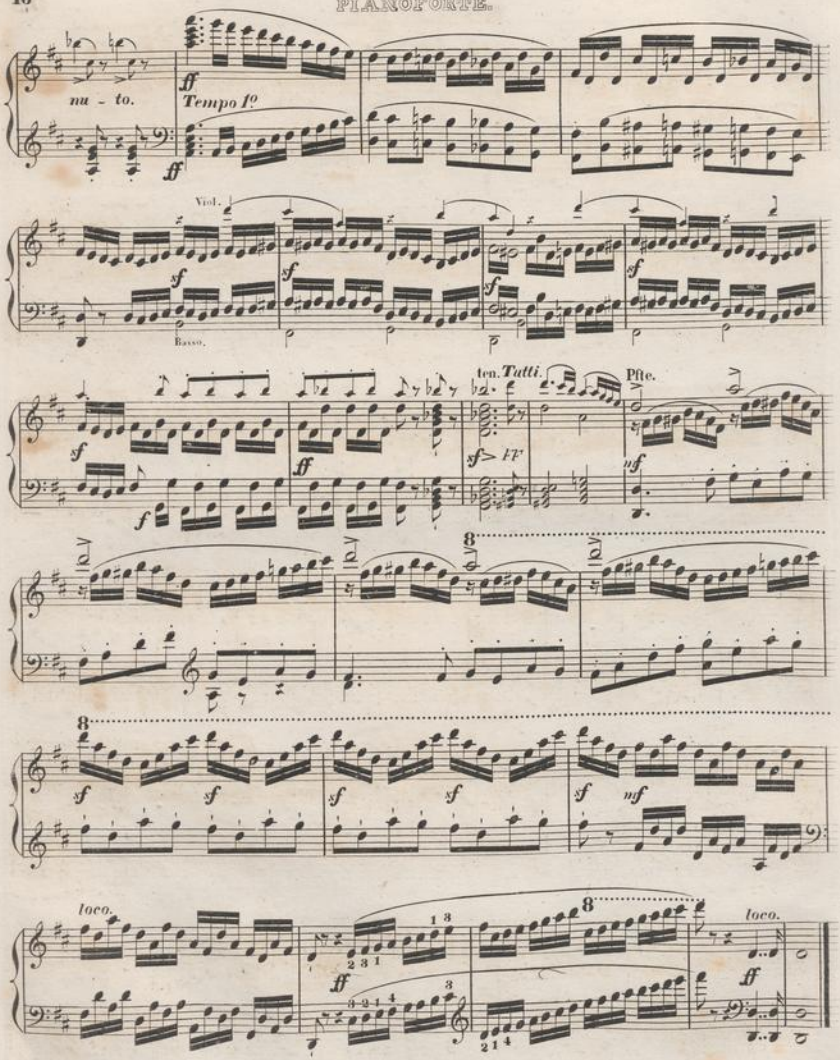

Clar.
cres - - cen -
do.
loco.
cres.
Viol.
Cor.
Alto.
Cello.
Viol.


Clar.
appassinato.
poco ri - te -
cantabile.
na - to.
ten.
ri - te - nu - to.
Cor.
Clar.
ca - lan
Tempo 1o
- do.
p cres - cen - do.
Ped.
Viol.
ff
p dolce.
cres - cen - do.
cres.
Basso.

V. S.


sf
sf p
p
ff
poco ri - te -
pp
ANIMATO.
nu - to.
mf
8

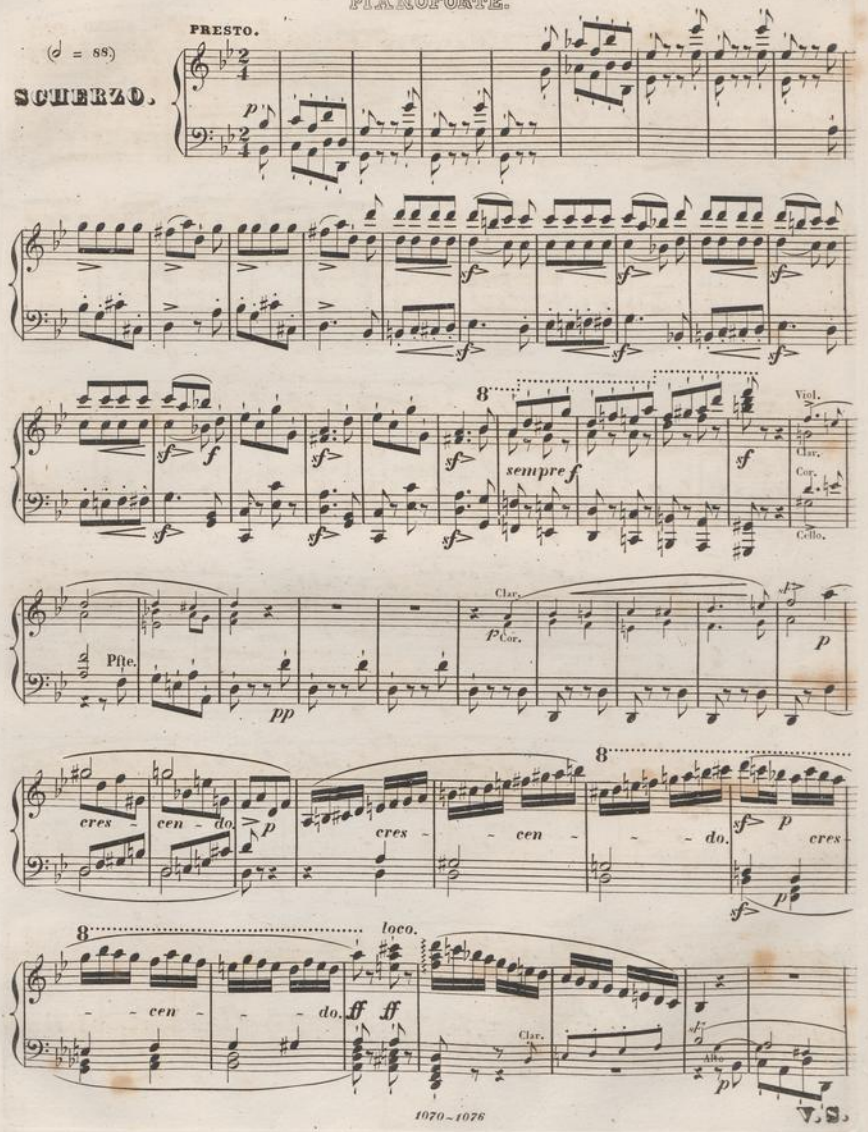

cres - cen - do.
loco.
cres - - - cen - - - do.
cen - - - do.
loco.
ten.
ritenuto.
Tempo 1º
dimin.
cen - do.
Clar.
Viol.
Basso.
dolce. poco ri - te -

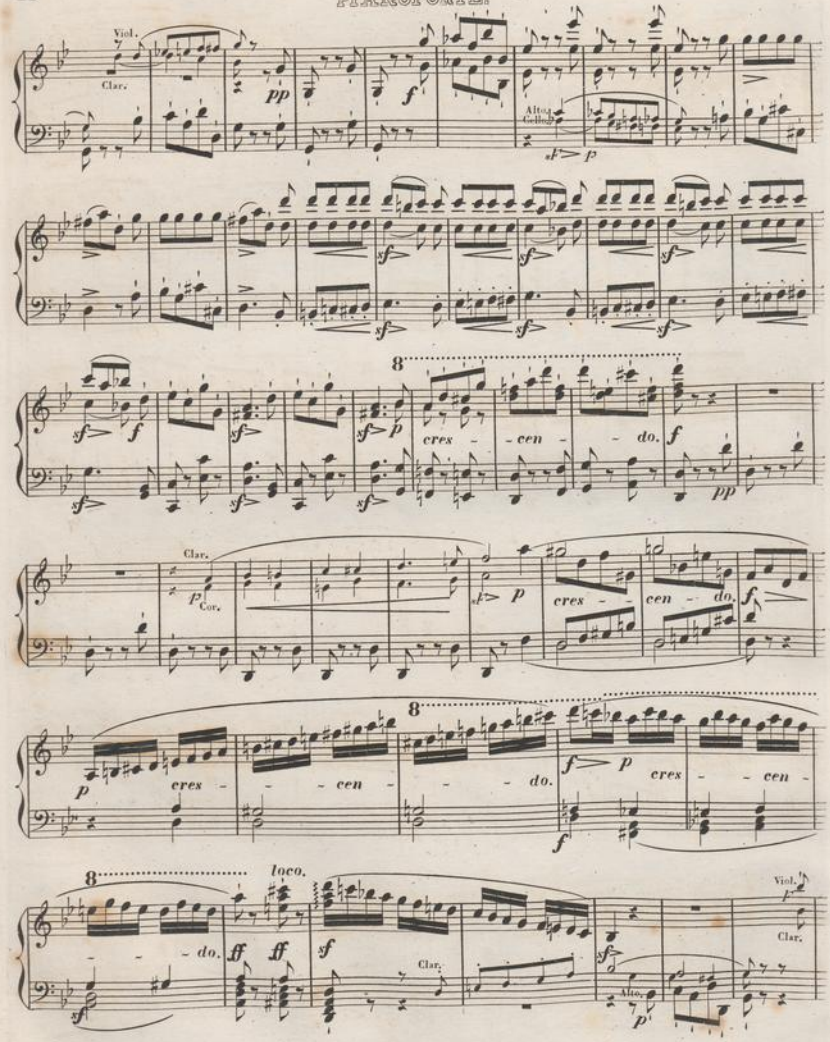

nu - to.
ff
Tempo I°
Viol.
sf
Basso.
p
ten. Tutti.
Pfte.
sf fp
mf
8
loco.
2 3 1
1 3
2 1 4
3
ff

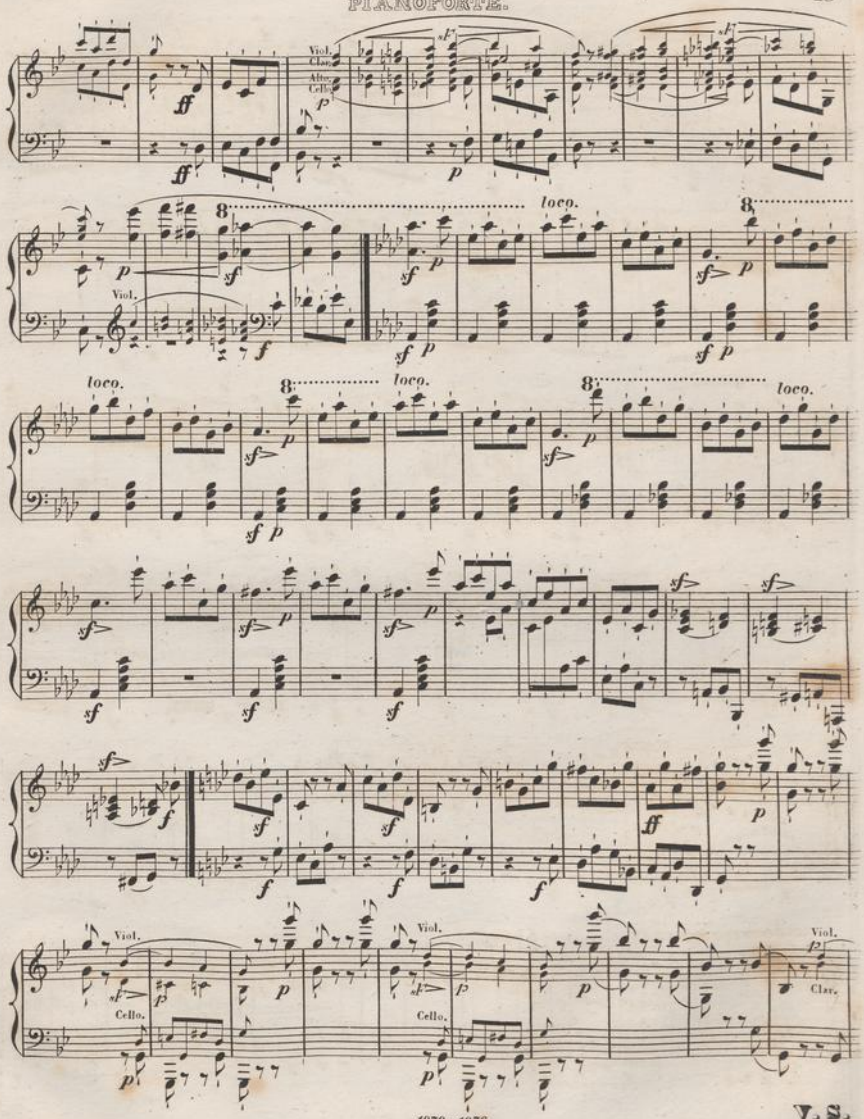
PRESTO.

(♩ = 88.)

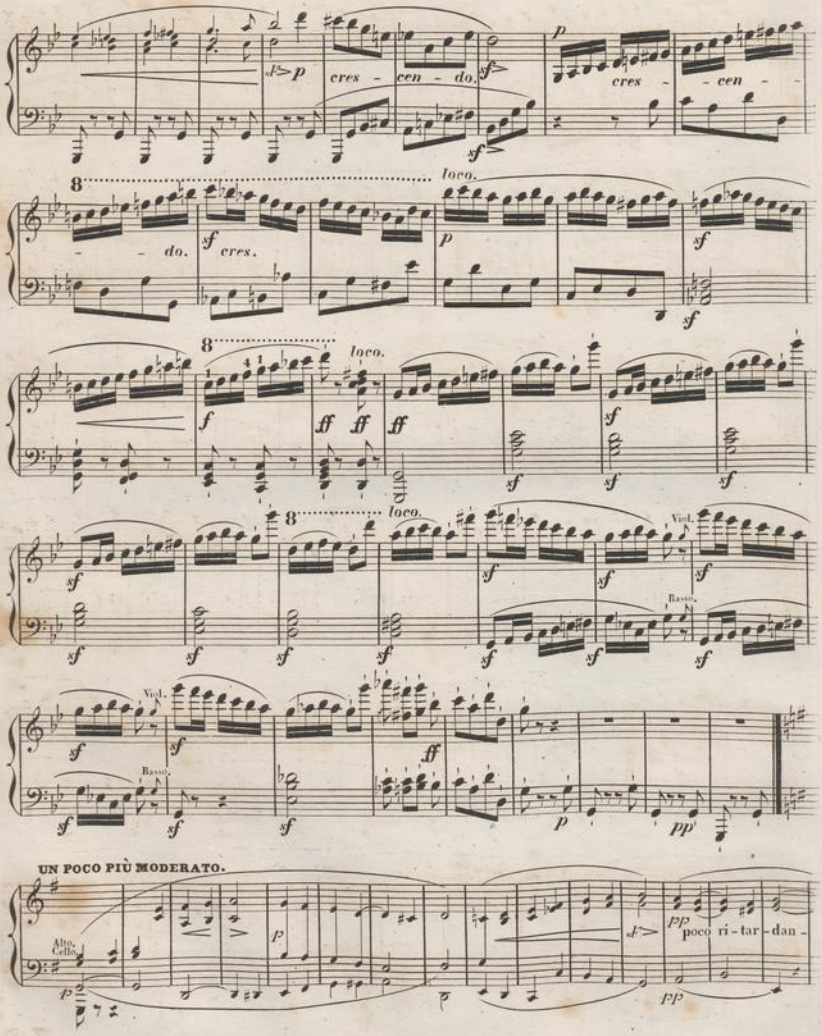
SCHERZO.

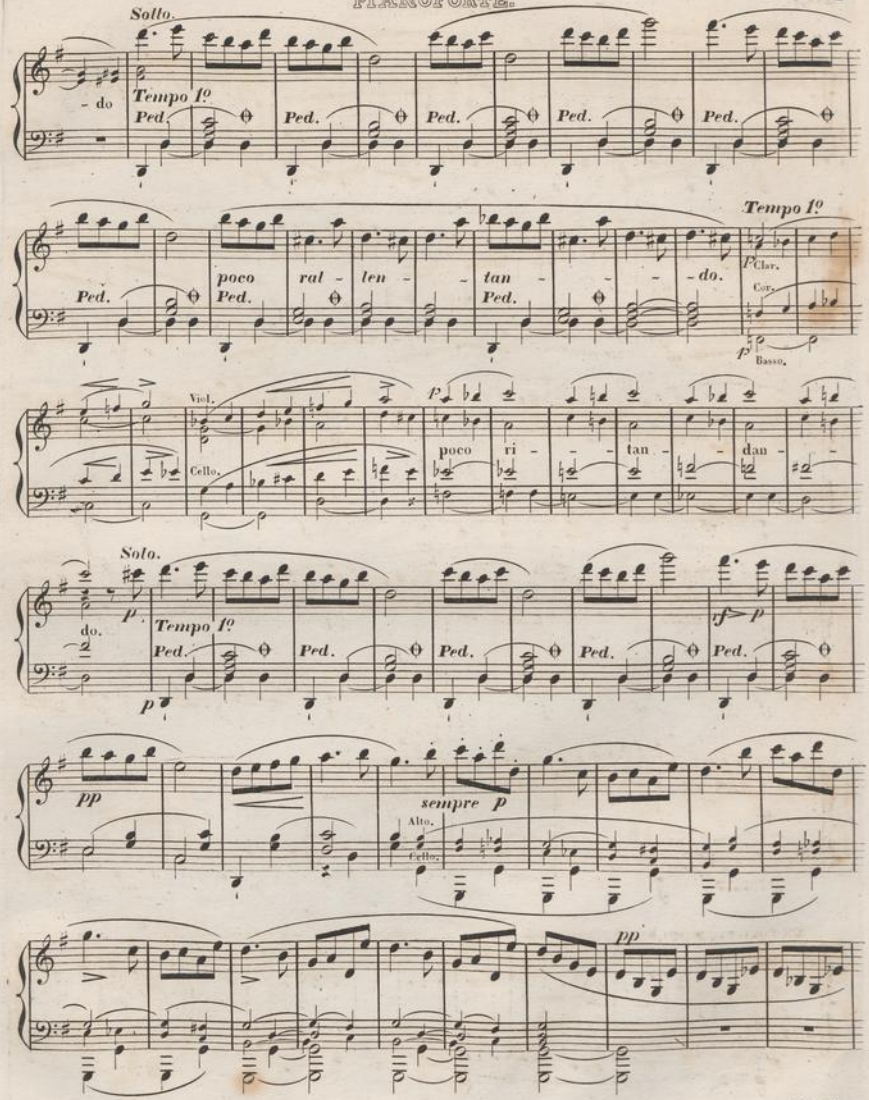


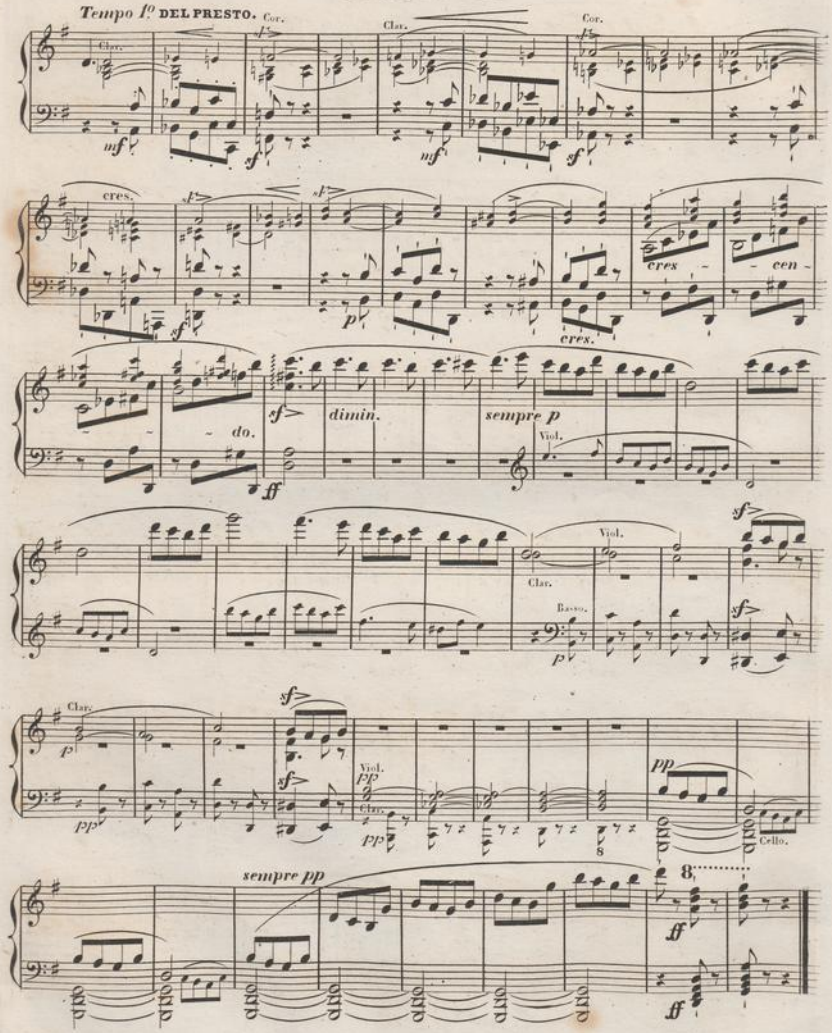

Viol.
Clar.
pp
f
Altos
Cellos
sf
p
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
8
cres - - cen - - do.
f
pp
Clar.
p
Cor.
p
cres - - cen - - do.
f
8
p
cres - - - cen - - - do.
f
p
cres - - cen -
f
8
loco.
- - - do.
ff
ff
sf
Clar.
Viol.
Clar.
Altos
p

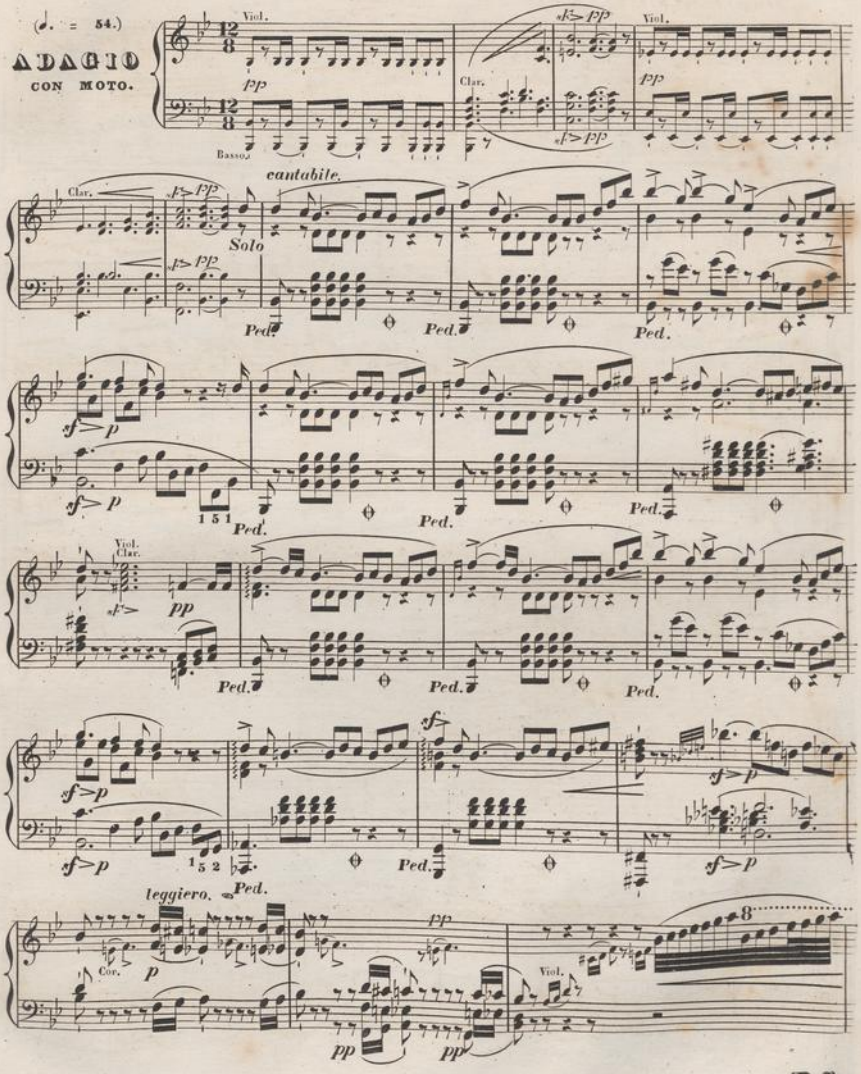


V. S.

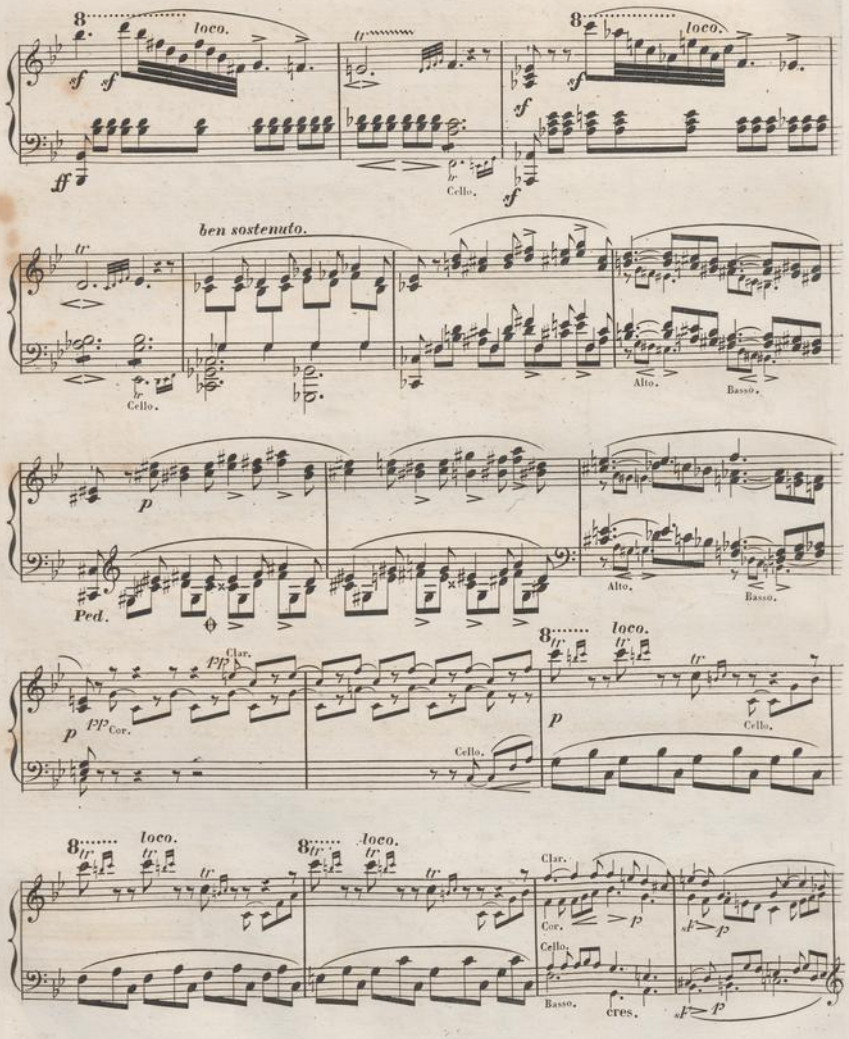

cres - cen - do.
cres - cen -
loco.
do.
cres.
Viol.
Basso.
UN POCO PIÙ MODERATO.
Alto.
Cello.
poco ri - tar - dan -

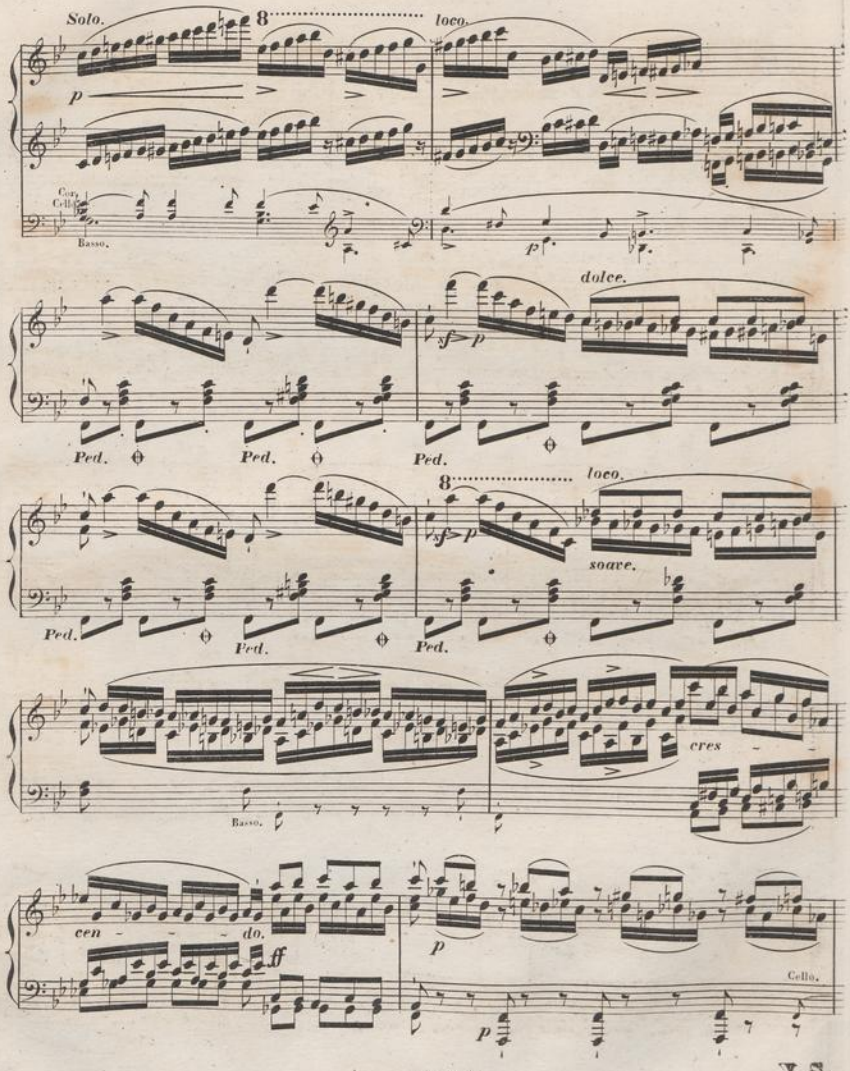

Solto.
- do
Tempo 1o
Ped.
Ped.
Ped.
Ped.
Ped.
Tempo 1o
Ped.
poco
ral -
len -
tan -
- do.
Clar.
Cor.
Basso.
Viol.
Cello.
poco
ri -
tan -
dan -
Solto.
do.
Tempo 1o
Ped.
Ped.
Ped.
Ped.
Ped.
pp
sempre p
Alto.
Cello.
pp

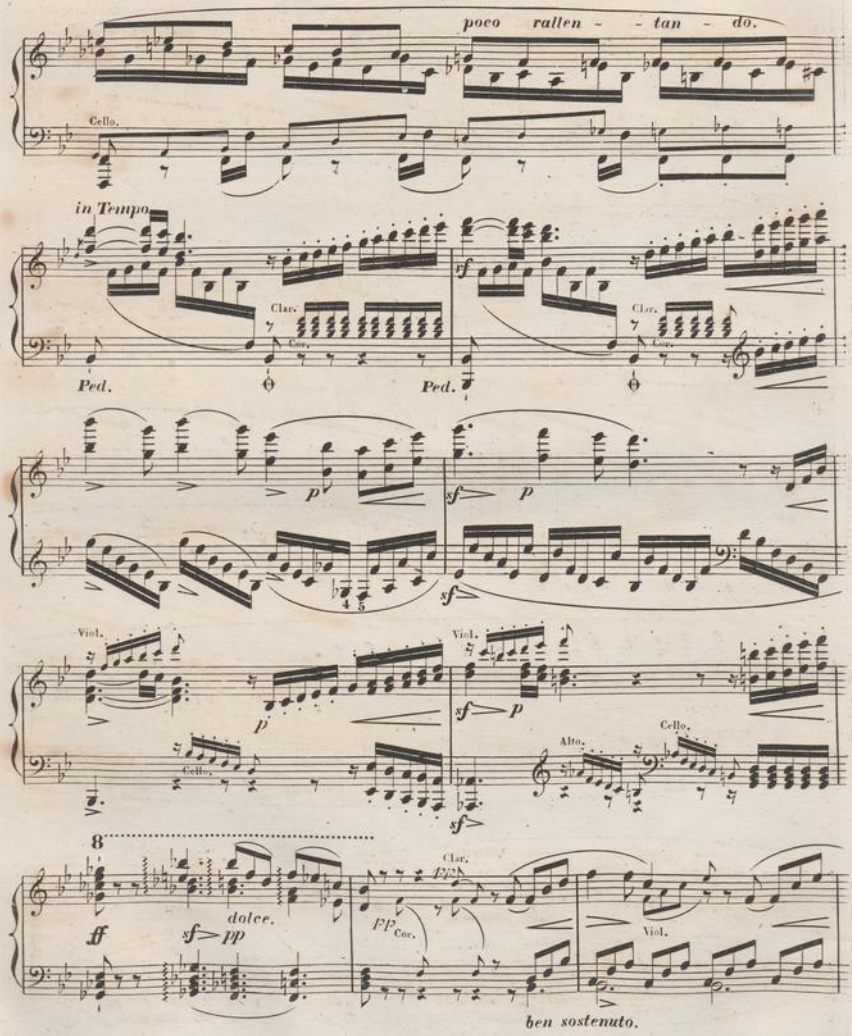

Tempo I.o DEL PRESTO.
Cor.
Clar.
Cor.
mf
sf
mf
sf
cres.
sf
sf
p
cres.
cres - cen -
cres.
do.
ff
sf
dimin.
sempre p
Viol.
Viol.
Clar.
Bassi.
p
sf
sf
Clar.
p
pp
sf
sf
Viol.
pp
Clar.
pp
pp
Cello.
sempre pp
8va
ff
ff

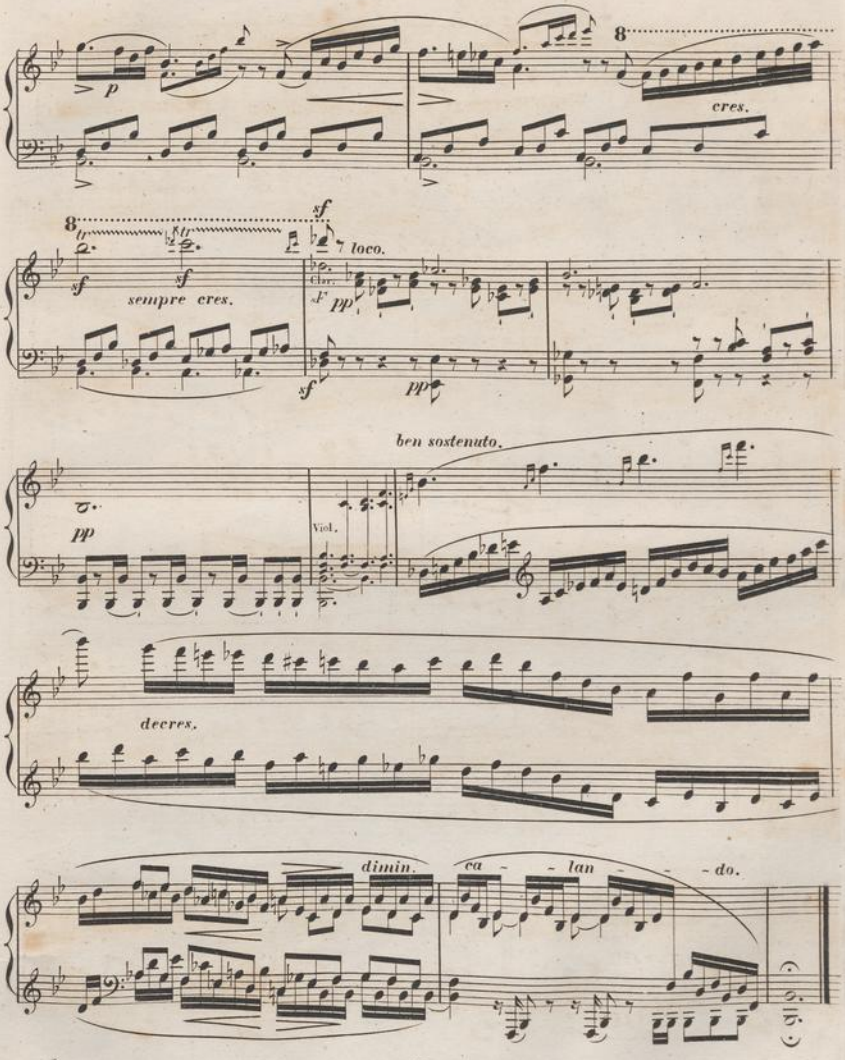

(♩. = 54.)
ADAGIO
CON MOTO.
Viol.
pp
Basso.
Clar.
Viol.
cantabile.
Solo
Ped.
sf> p
1 5 1
Viol. Clar.
leggiero.
Cor.
8
Viol.

V.S.


8
loco.
sf
ff
tr
Cello.
ben sostenuto.
Alto.
Basso.
p
Ped.
Clar.
pp
Cor.
cres.


Solo.
8
loco.
p
Cello.
Basso.
p
dolce.
sf
p
Ped.
Ped.
Ped.
8
loco.
sf
p
soave.
Ped.
Ped.
Ped.
Basso.
cres
cen - - - do.
ff
p
Cello.
p

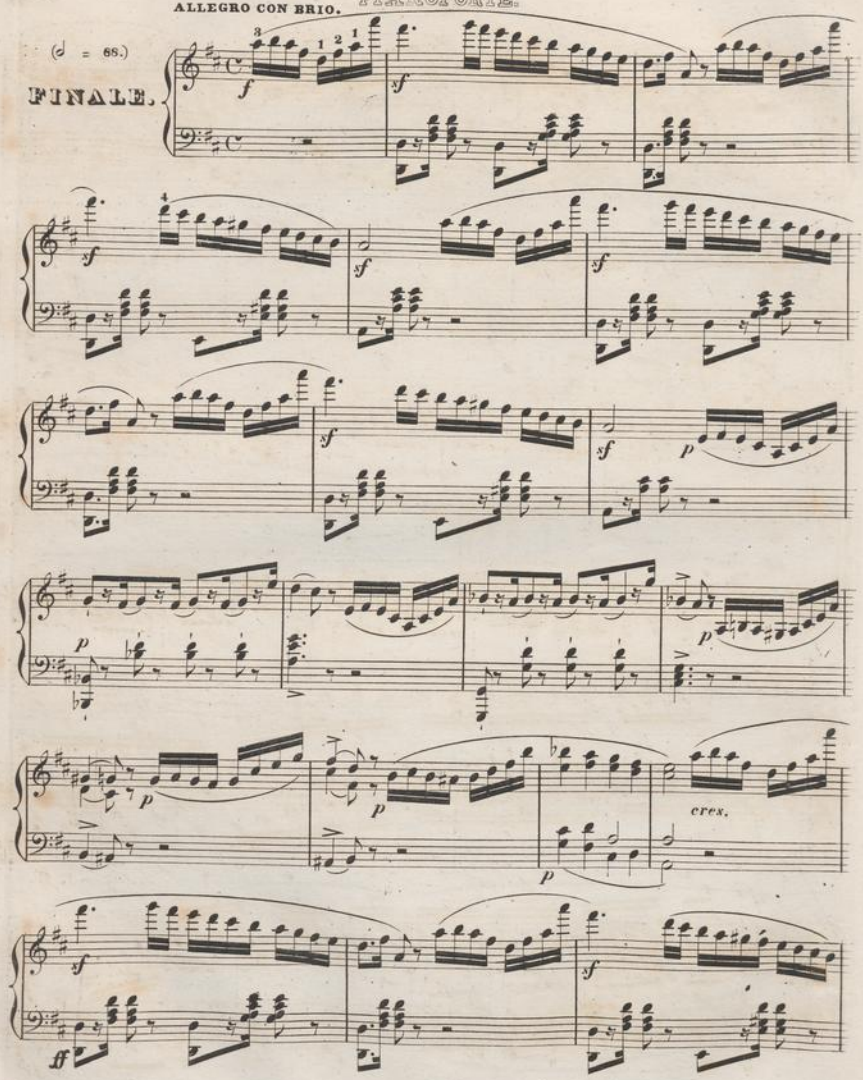

poco rallen - - tan - do.
Cello.
in Tempo
Clar.
Cor.
Ped.
Ped.
Viol.
Cello.
Alto.
8
dolce.
Clar.
Cor.
Viol.
ben sostenato.

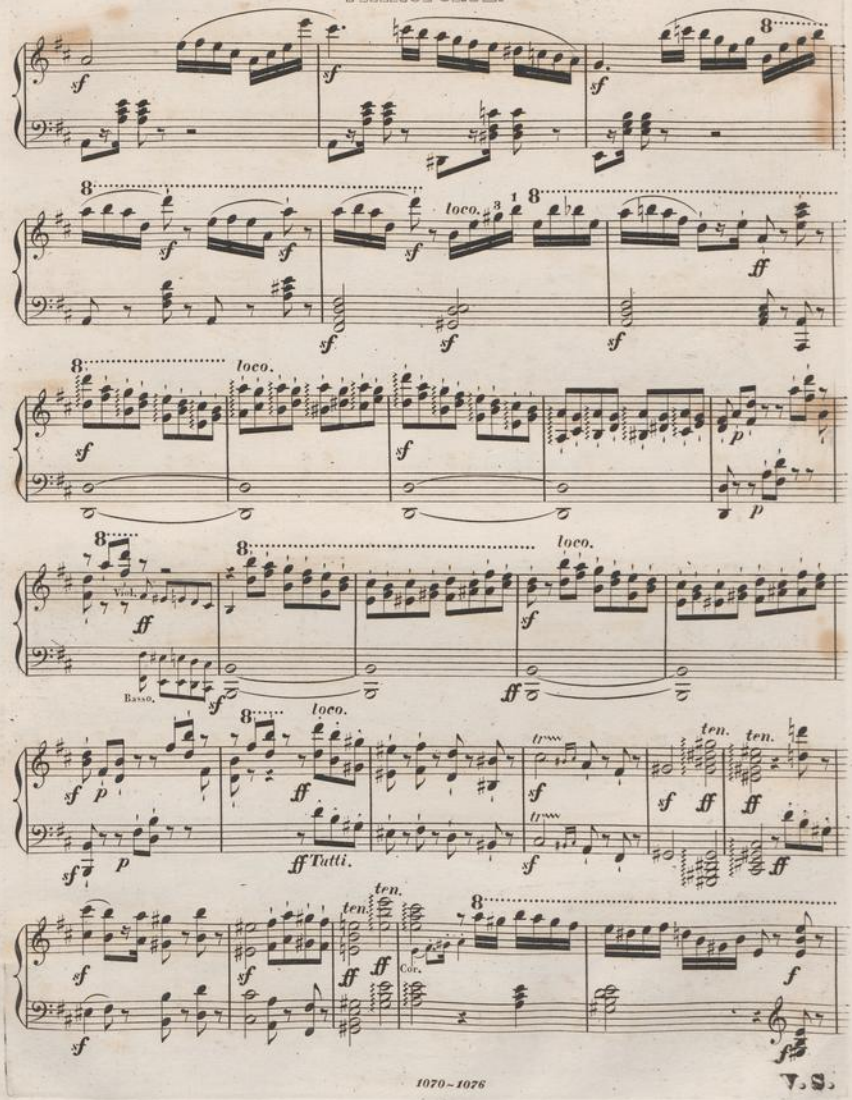

p
cres.
sempre cres.
loco.
ben sostenuto.
Viol.
decres.
dimin.
ca - lan - do.

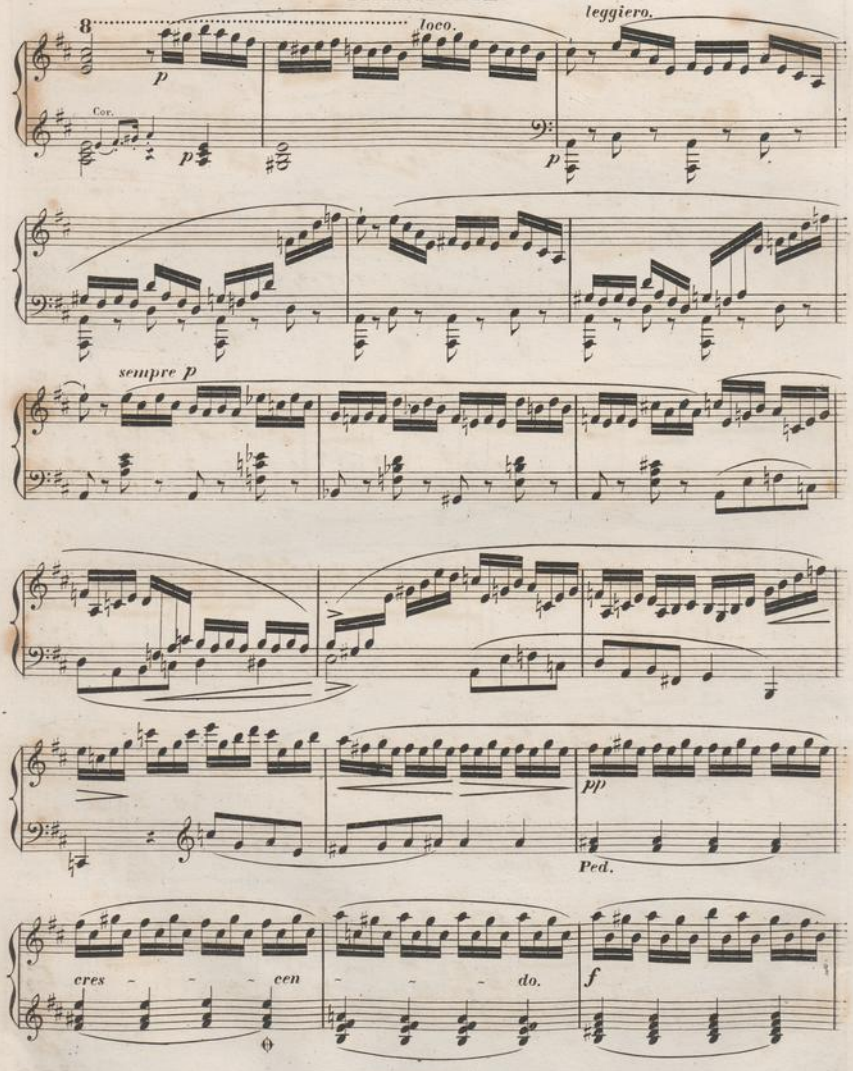
ALLEGRO CON BRIO.

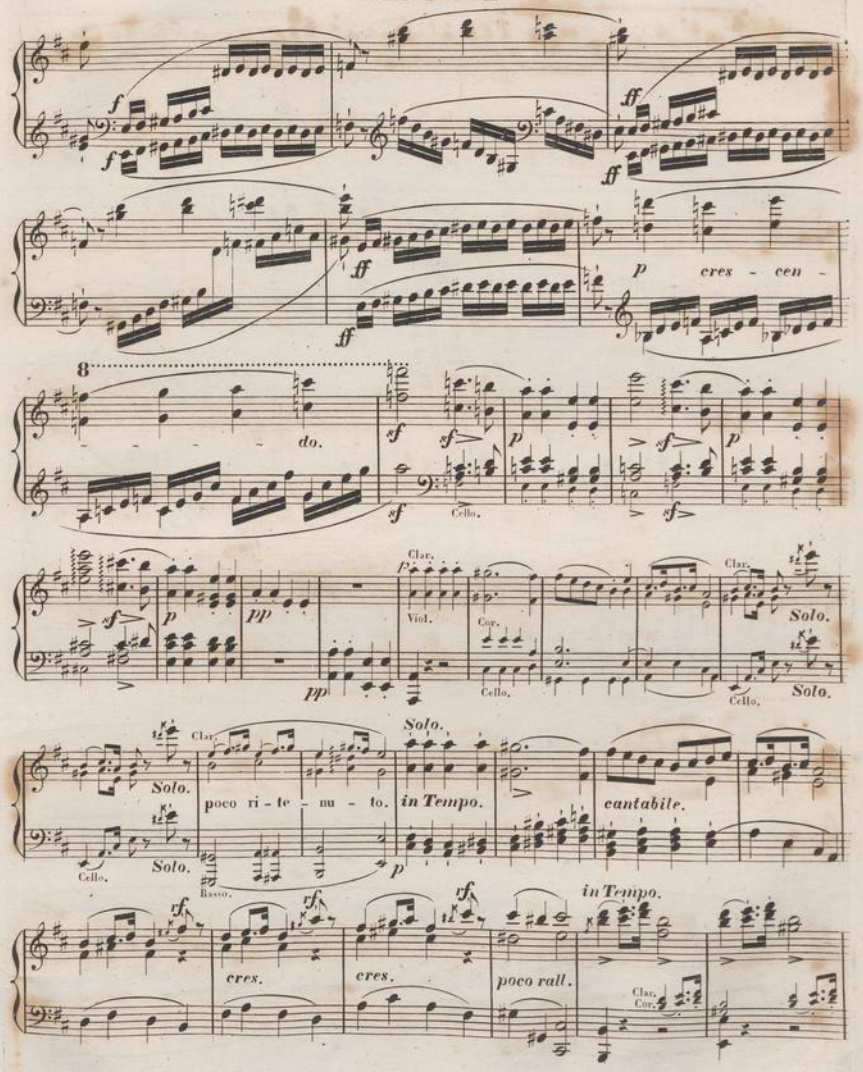
(♩ = 88.)

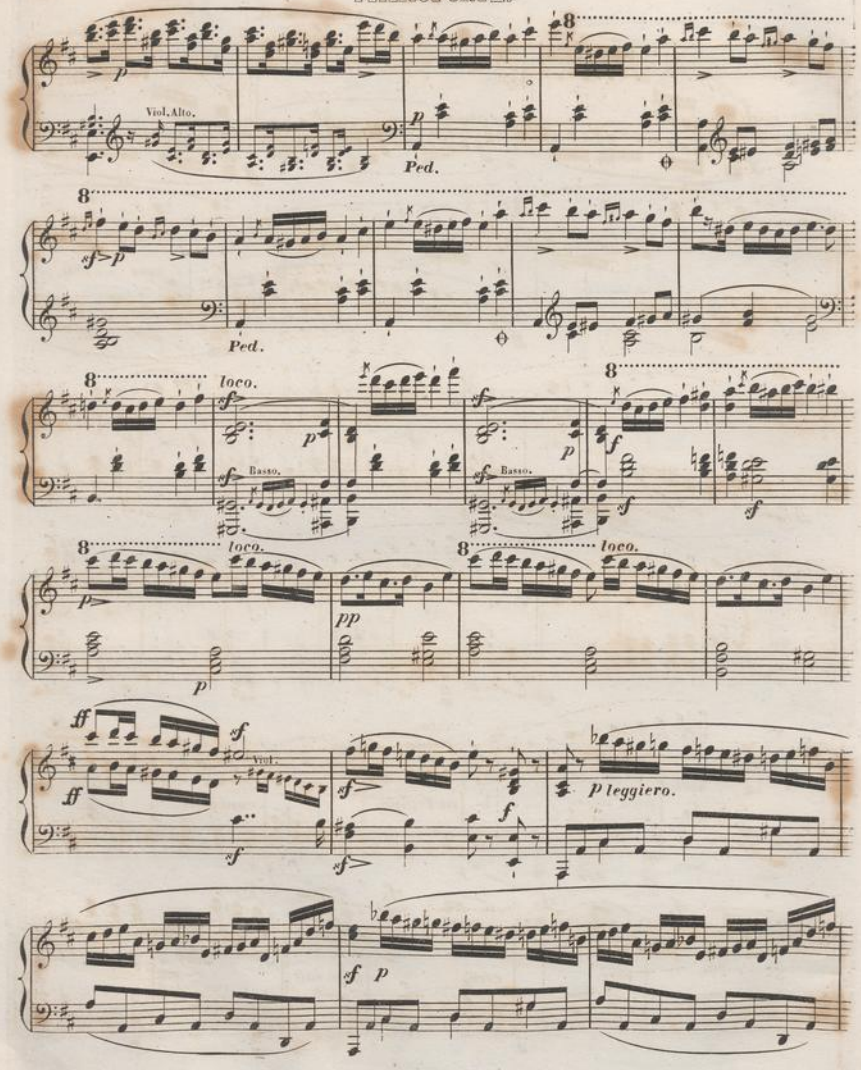
FINALE.

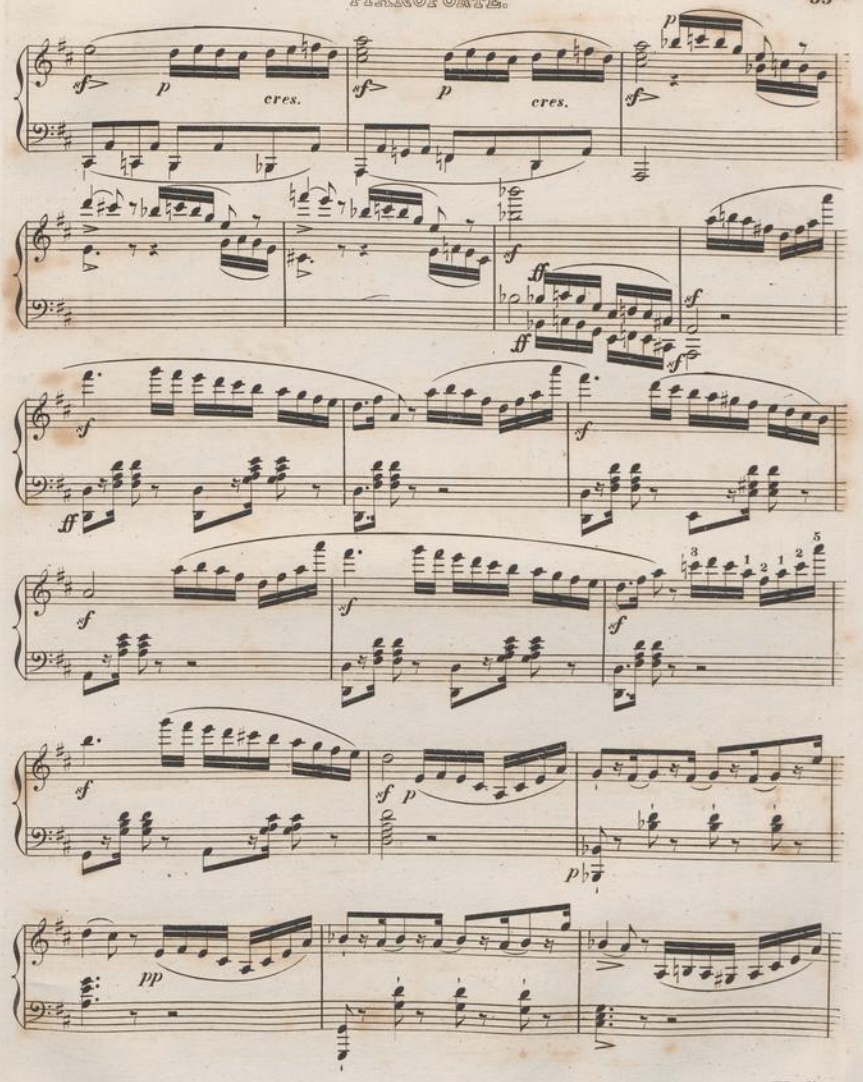


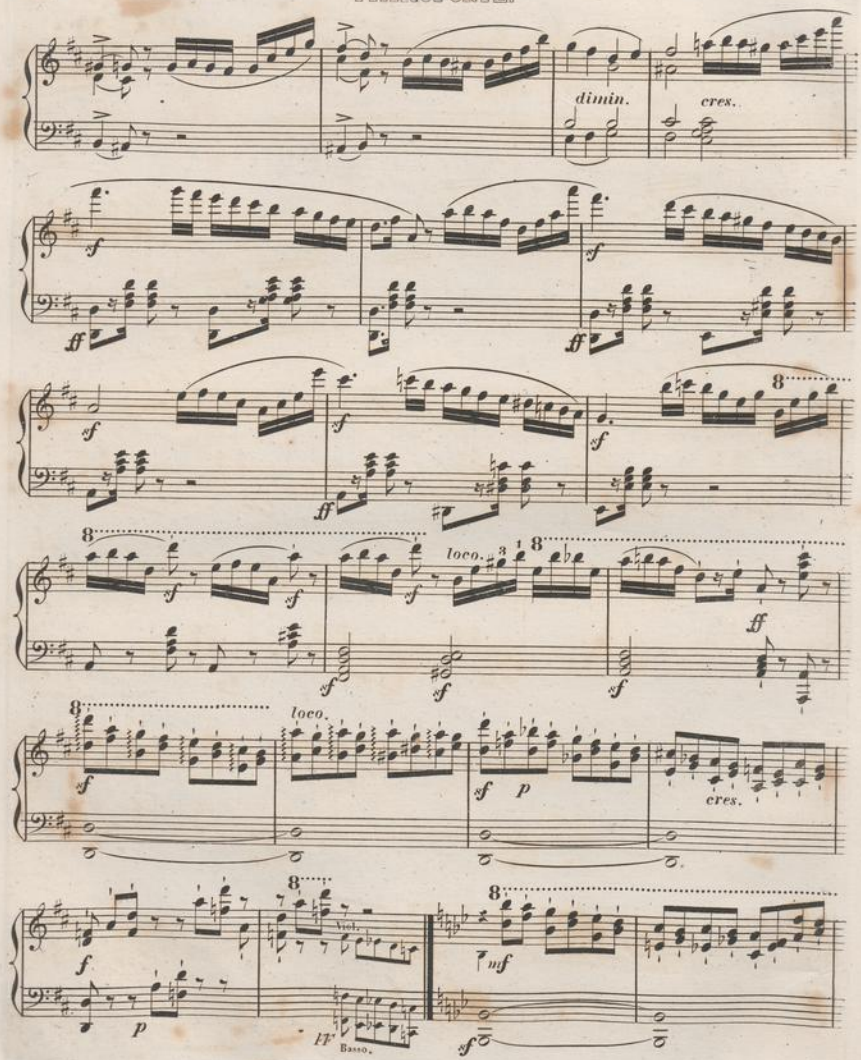

8
sf
loco.
ff
p
Viol.
Basso.
ff Tutti.
ten.
tr
Cor.
f

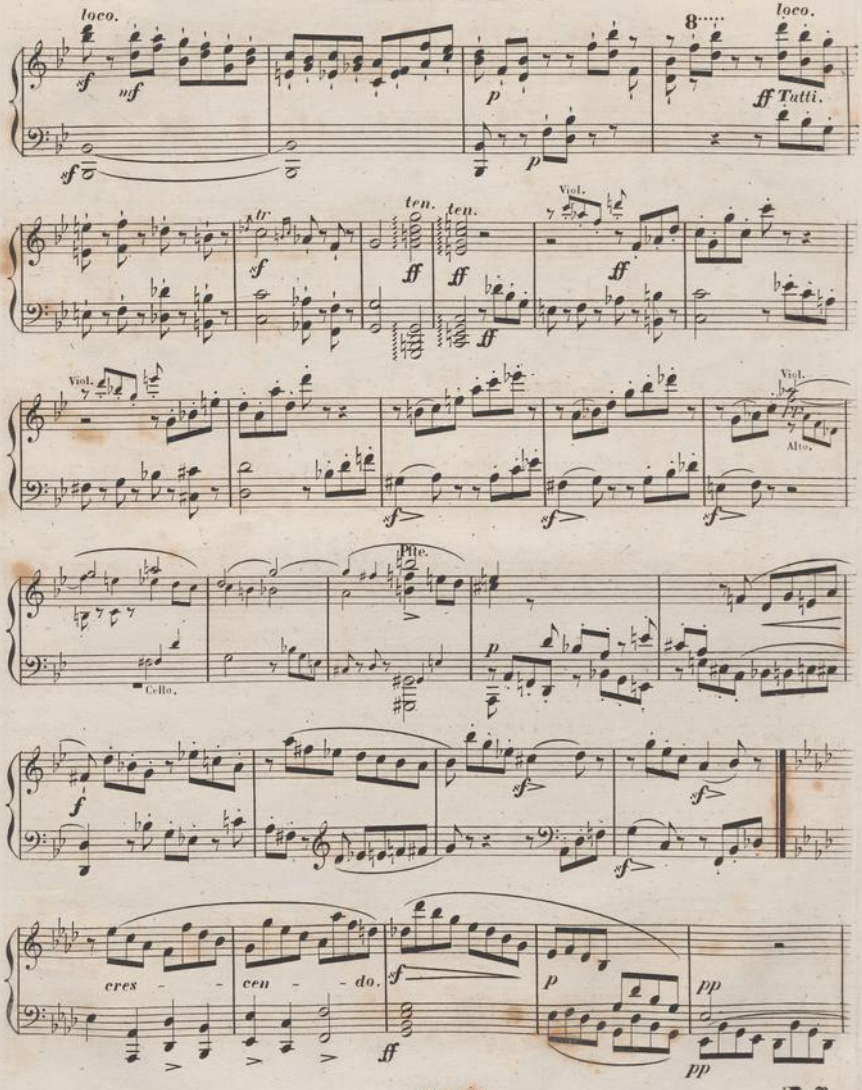

8
loco.
leggiero.
p
Cor.
p
p
sempre p
pp
Ped.
cres - - - cen
- - - do.
f


f
ff
p cres - cen -
do.
Cello.
Clar.
Viol.
Cor.
Solo.
poco ri - te - nu - to.
in Tempo.
cantabile.
Basso.
cres.
poco rall.

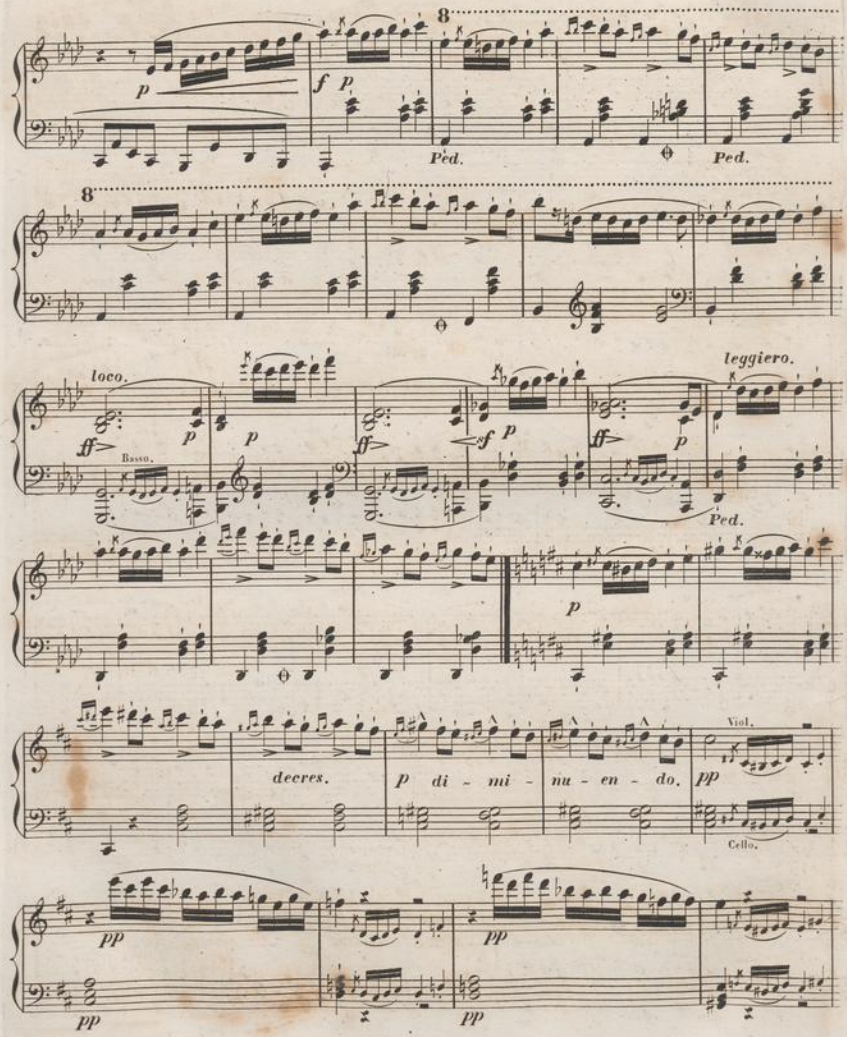

Viol. Alto.
Ped.
loco.
Basso.
pp
Viol.
p leggiero.

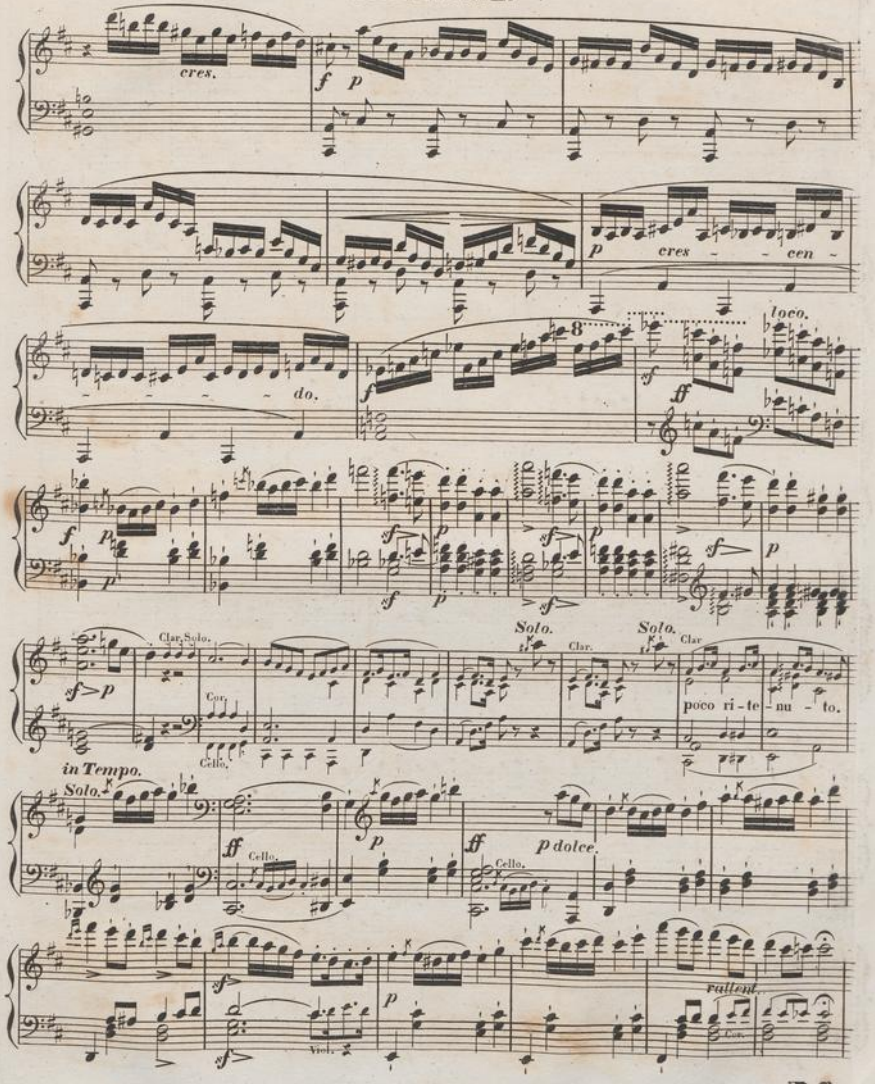

sf
p
cres.
sf
p
cres.
p
sf
ff
ff
sf
sf
ff
sf
sf
sf
sf
sf
p
sf
p
pp

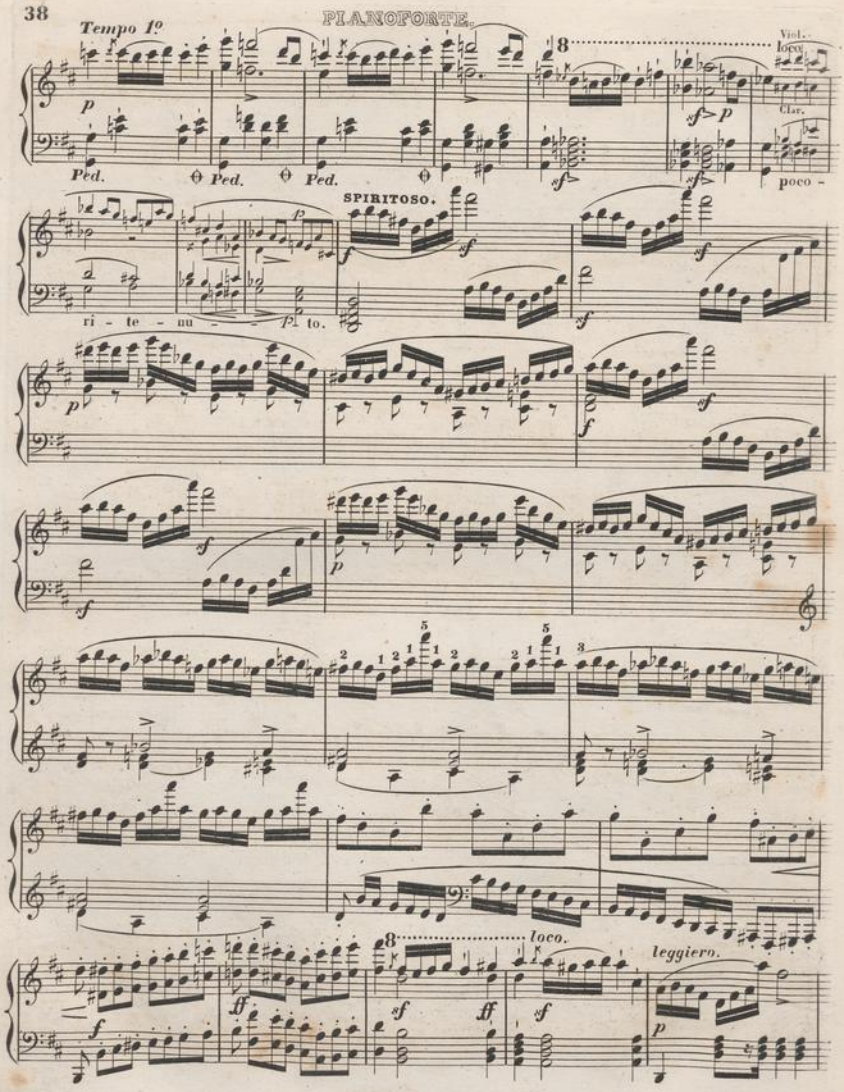

dimin.
cres.
loco.
loco.
cres.
Viol.
Basso.

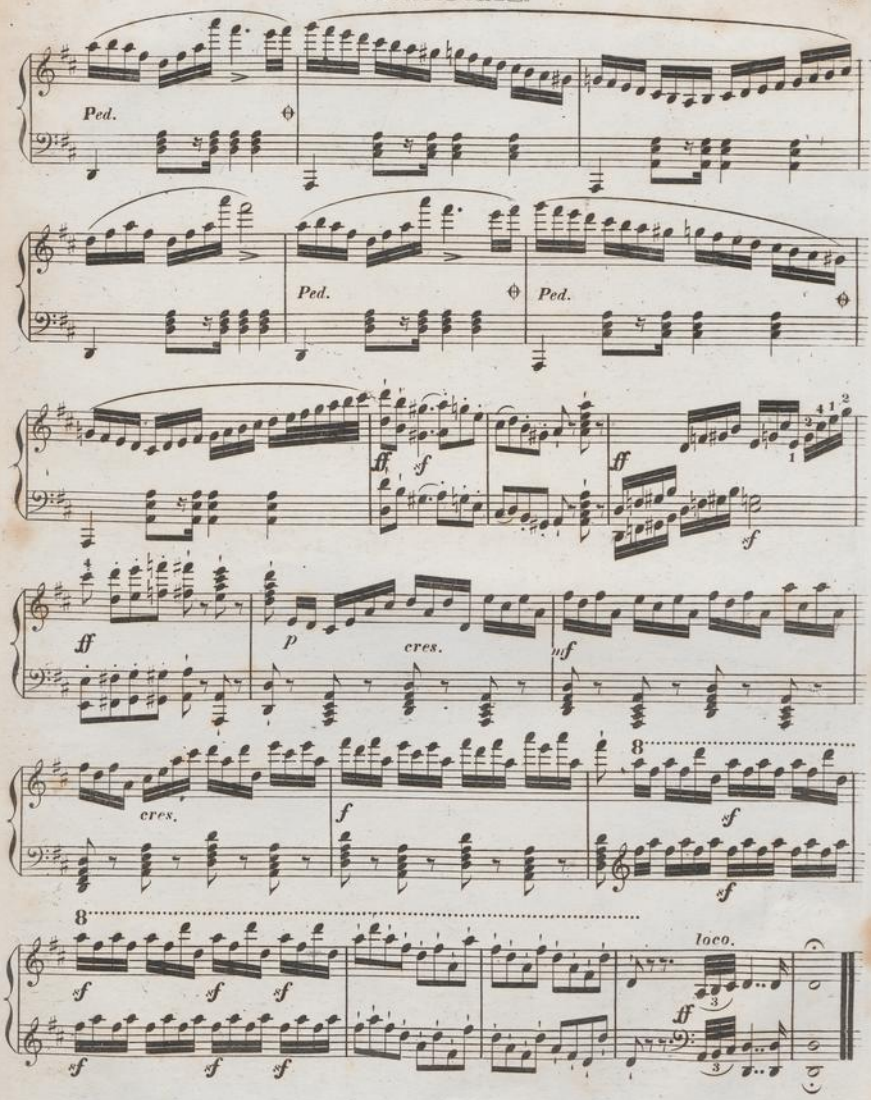

loco.
sf
mf
p
8
loco.
ff Tutti.
sf
tr
ten.
ten.
ff
ff
ff
Viol.
Viol.
Alto.
pp
sf
sf
sf
Flte.
Cello.
p
f
sf
sf
sf
cres - - cen - - do.
sf
p
pp
ff
pp

V. S.


8
p
f p
Ped.
Ped.
8
loco.
leggiero.
ff
p
Basso.
Ped.
decres.
p di - mi - nu - en - do.
pp
Viol.
Cello.


cres.
f p
p cres - - cen -
do.
loco.
ff
Clar. Solo.
Cor.
Solo.
Clar.
Solo.
Clar
poco ri - te - nu - to.
in Tempo.
Solo.
ff
Cello.
p
ff
p dolce.
Cello.
sf
p
Viol.
rallent.

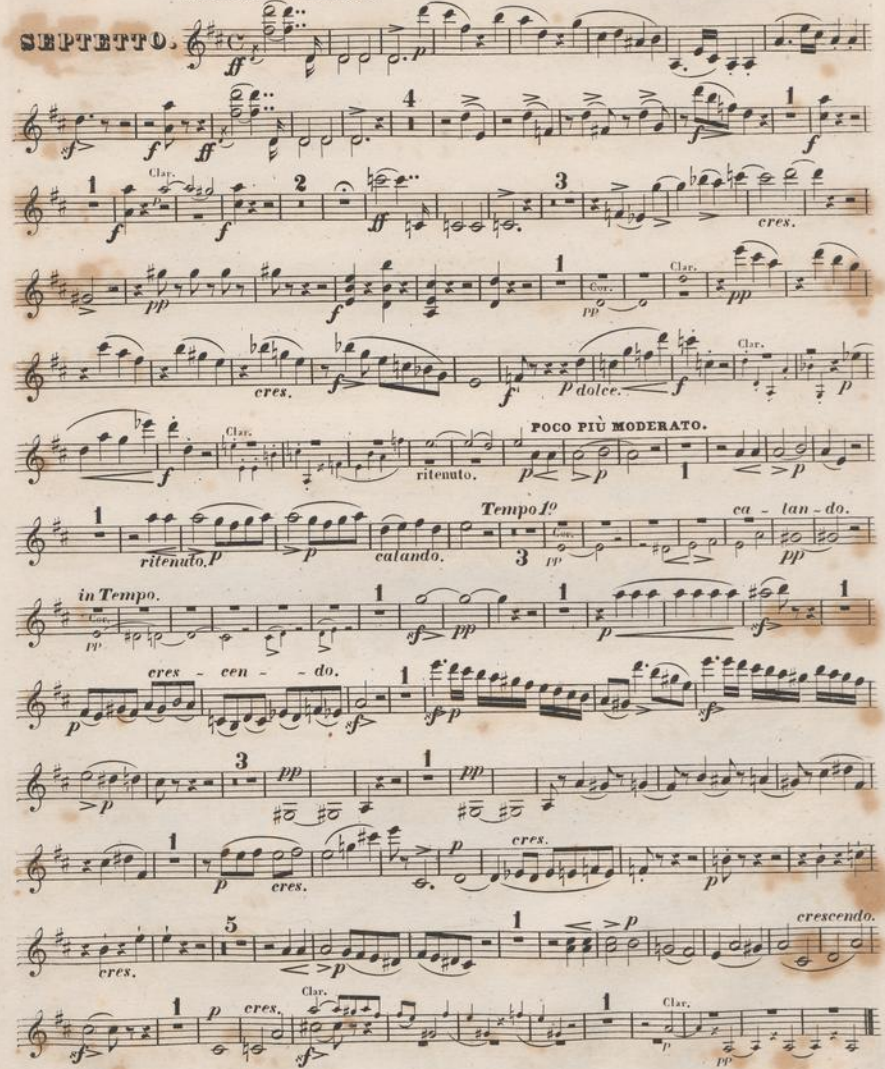

Tempo 1º
Viol.
loco
Clar.
Ped.
Ped.
Ped.
poco -
SPIRITOSO.
ri - te - nu - to.
loco.
leggiero.

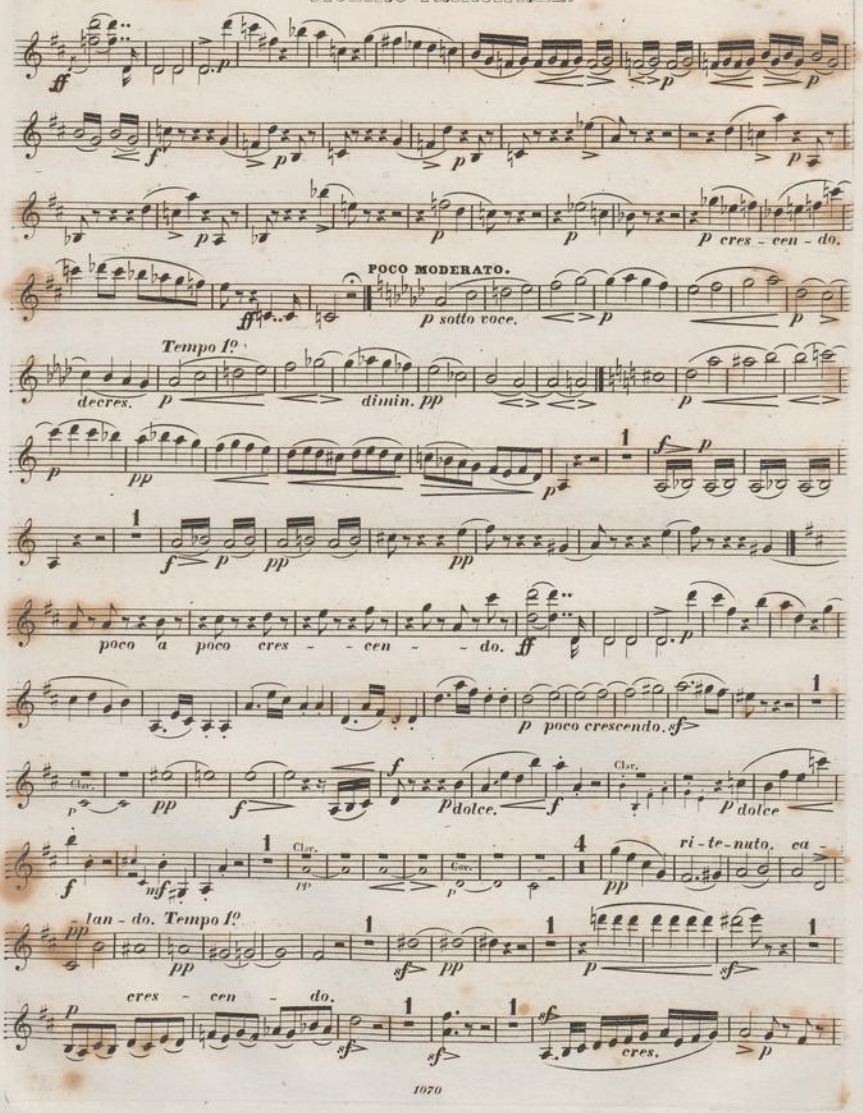

Ped.
Ped.
Ped.
ff
sf
ff
sf
ff
p
cres.
mf
cres.
f
8
sf
sf
8
sf
sf
sf
loco.
ff
sf
sf
sf

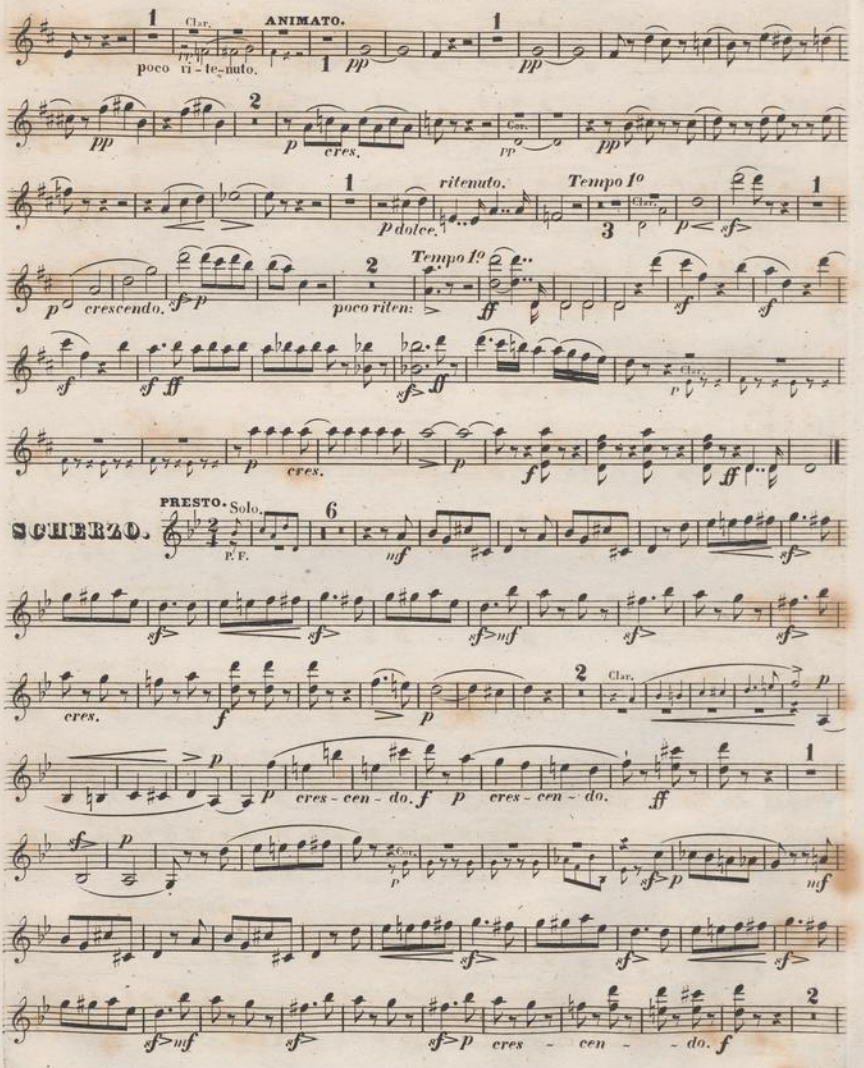
FINE.

ALLEGRO CON SPIRITO.

SEPTETTO.

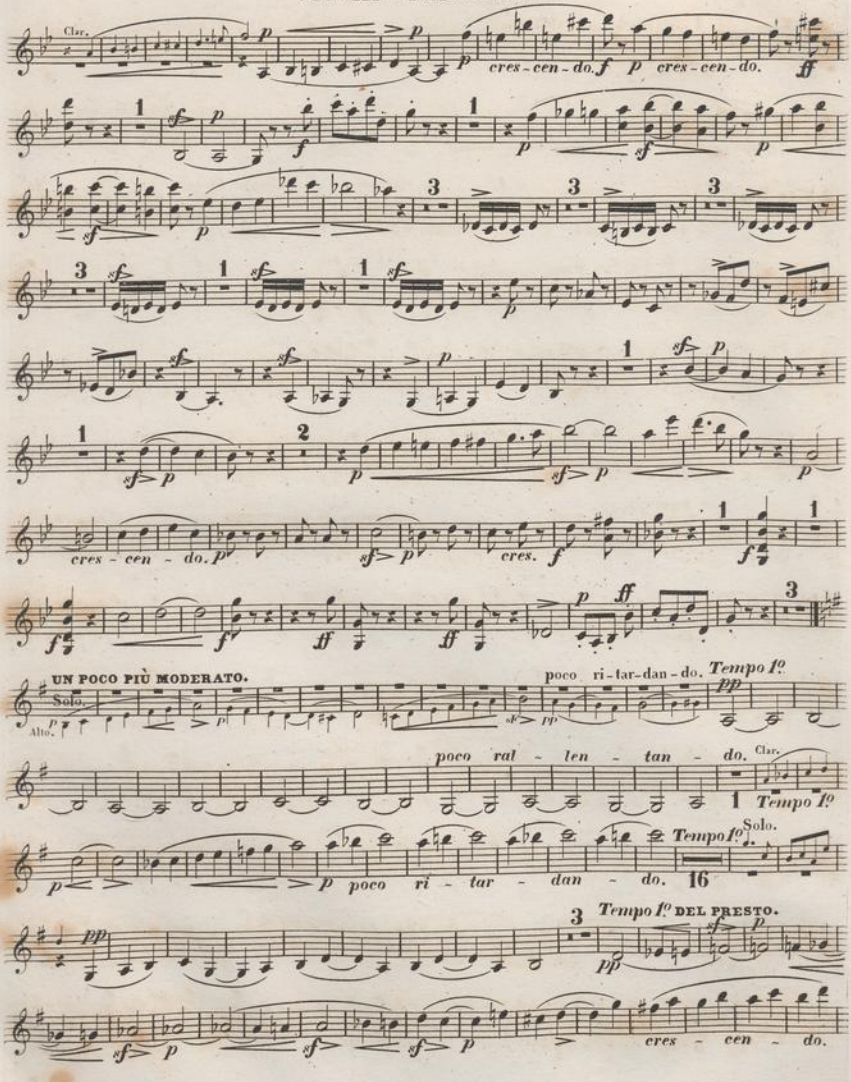


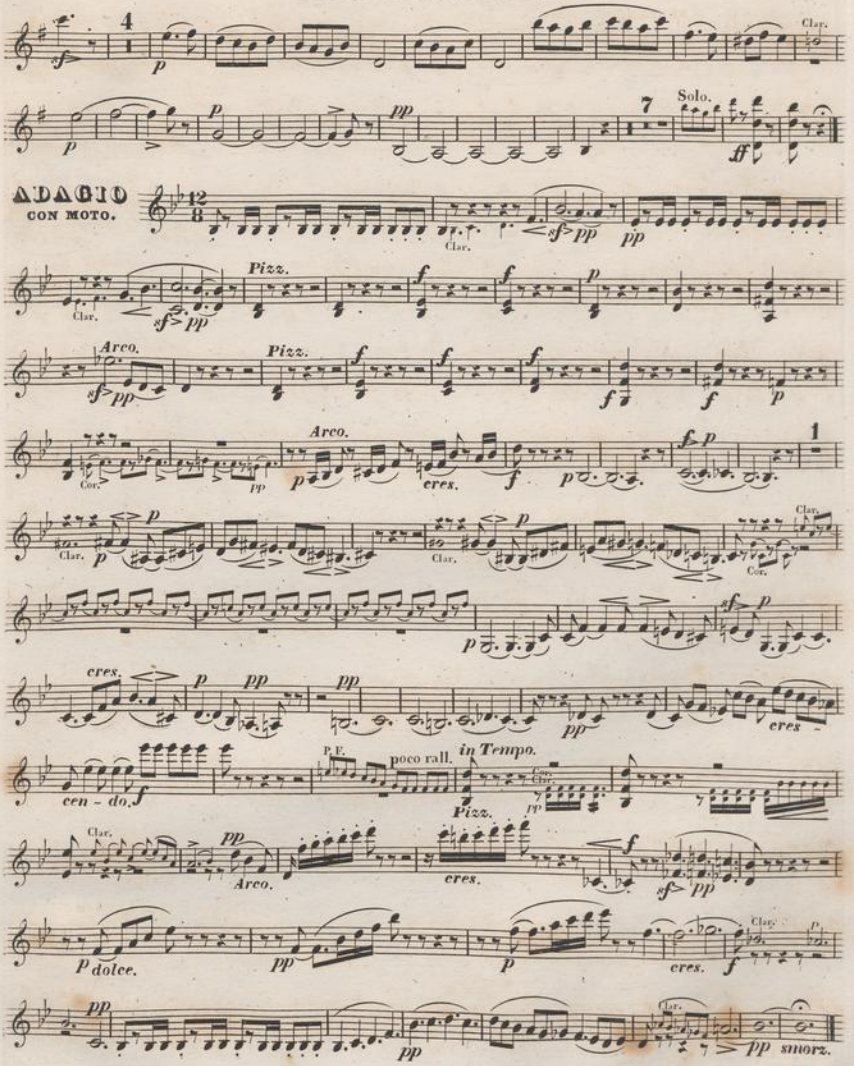

POCO MODERATO.
p sotto voce.
Tempo 1º.
decres.
dimin. pp
cres - cen - do.
poco a poco cres - - cen - - do.
p poco crescendo. sf
Clar.
p dolce.
ri - te - nuto.
lan - do. Tempo 1º
cres - cen - do.
cres.


poco ri - te - nuto.
ANIMATO.
cres.
ritenuto.
Tempo 1°
p dolce.
crescendo.
poco riten:
Tempo 1°
SCHERZO.
PRESTO.
Solo.
P. F.
cres.
cres - cen - do.
cres - cen - do.
cres - cen - do.

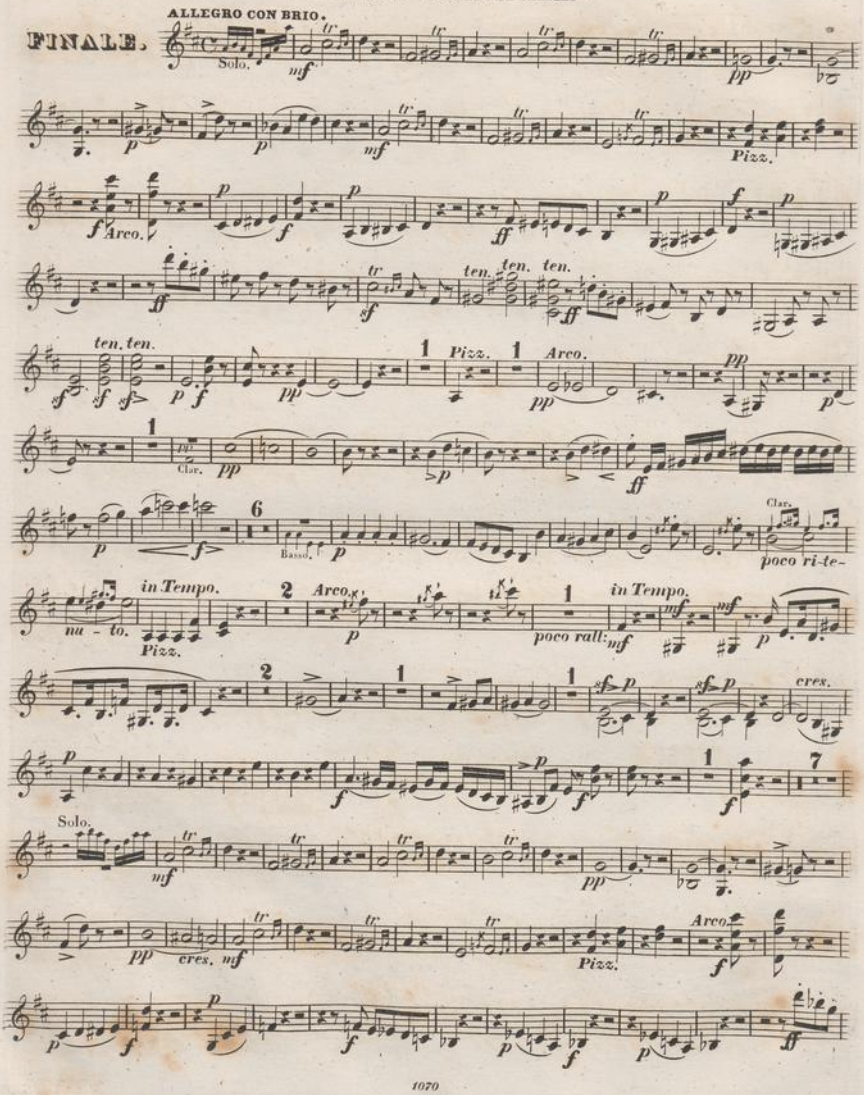
V. S.

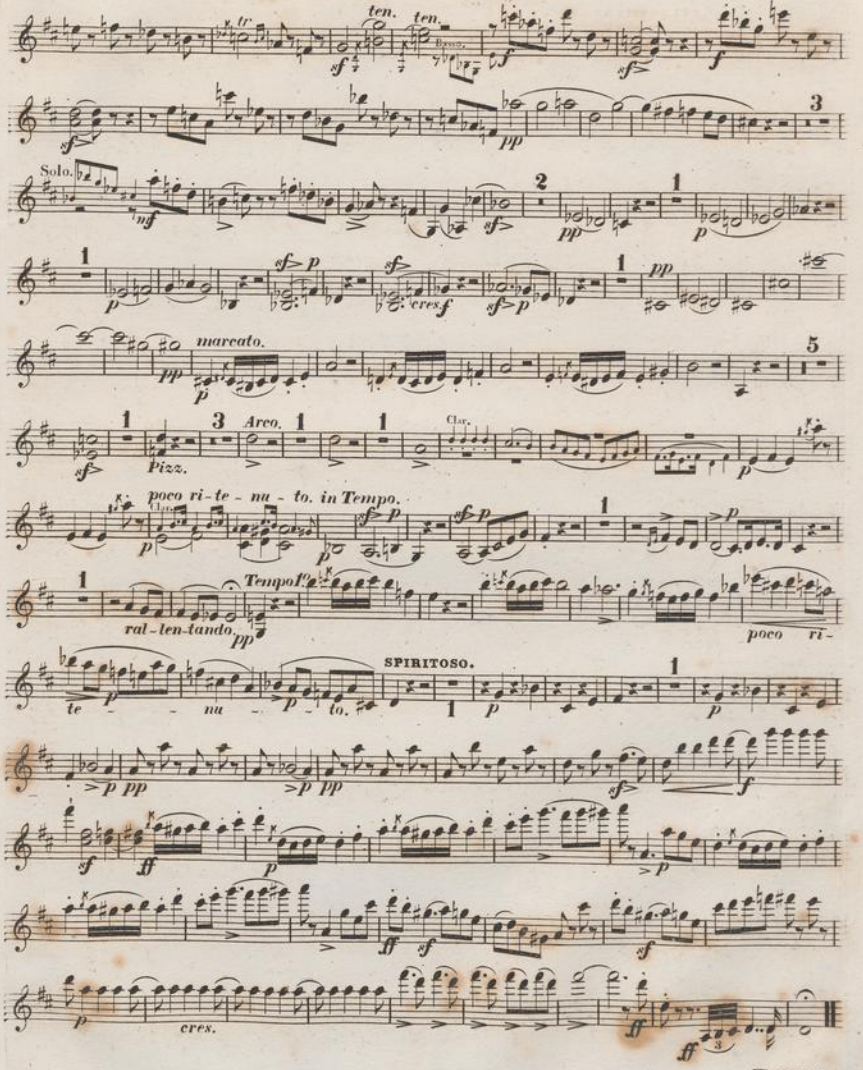
VIOLINO PRINCIPALE.




4
Clar.
7
Solo.
ff
ADAGIO
CON MOTO.
Clar.
sf pp
pp
Pizz.
f
Clar.
sf pp
Arco.
Pizz.
f
f
f
f
p
Arco.
Cor.
pp
p
cres.
f
p
f p
1
Clar.
p
Clar.
p
Clar.
Cor.
p
sf p
cres.
p
pp
pp
pp
cres
cen - do. f
P. F.
poco rall.
in Tempo.
Clar.
pp
Pizz.
Clar.
pp
Arco.
cres.
f
sf pp
p dolce.
pp
p
cres.
f
Clar.
p
pp
pp
Clar.
pp smorz.

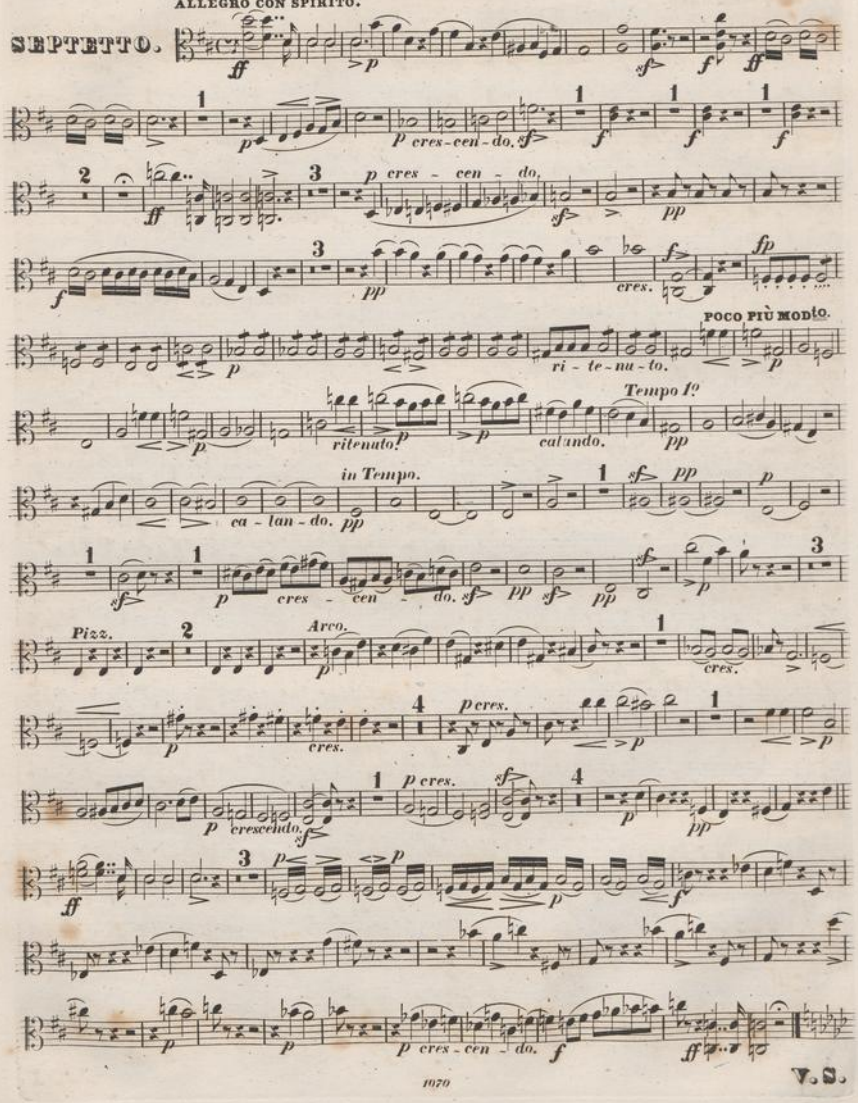
FINALE. ALLEGRO CON BRIO.




ten.
ten.
Solo.
marcato.
Arco.
Pizz.
Clar.
poco ri-te-nu-to. in Tempo.
Tempo l'e
ral-ten-tando.
poco ri-
SPIRITOSO.
te - nu - to.
cres.
FINE.

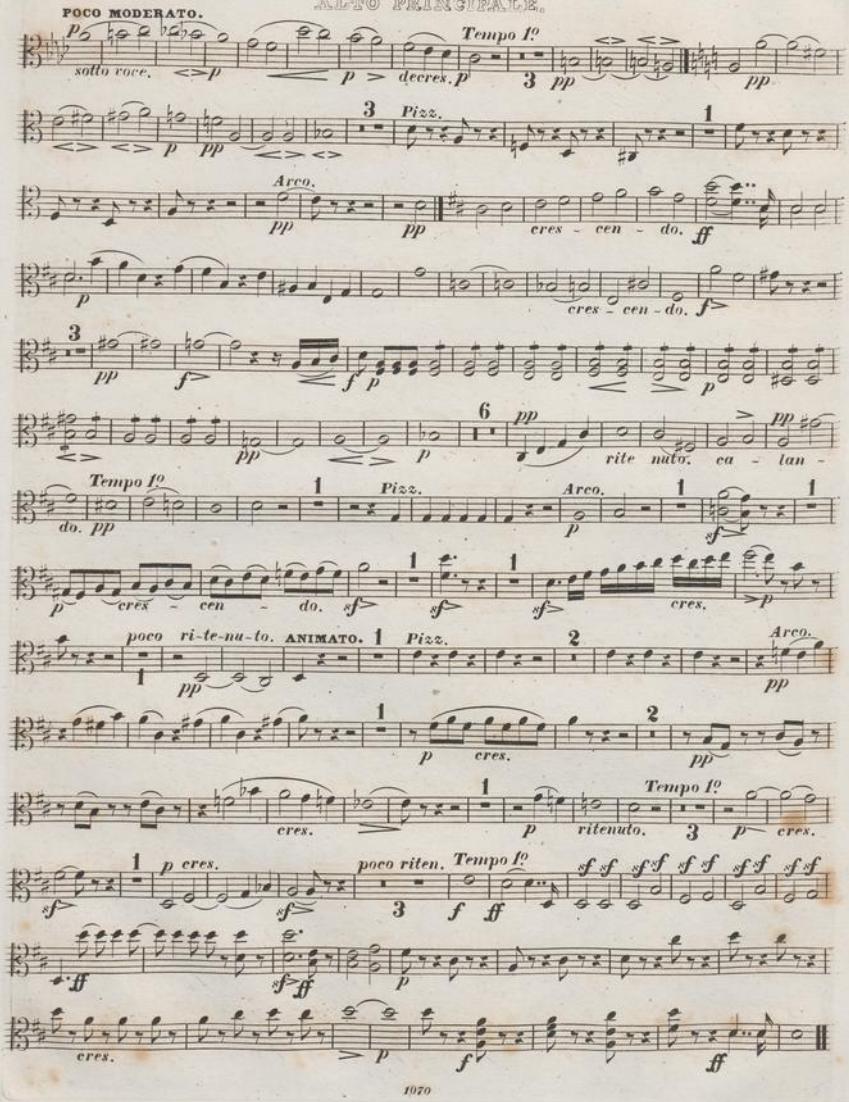
ALLEGRO CON SPIRITO.

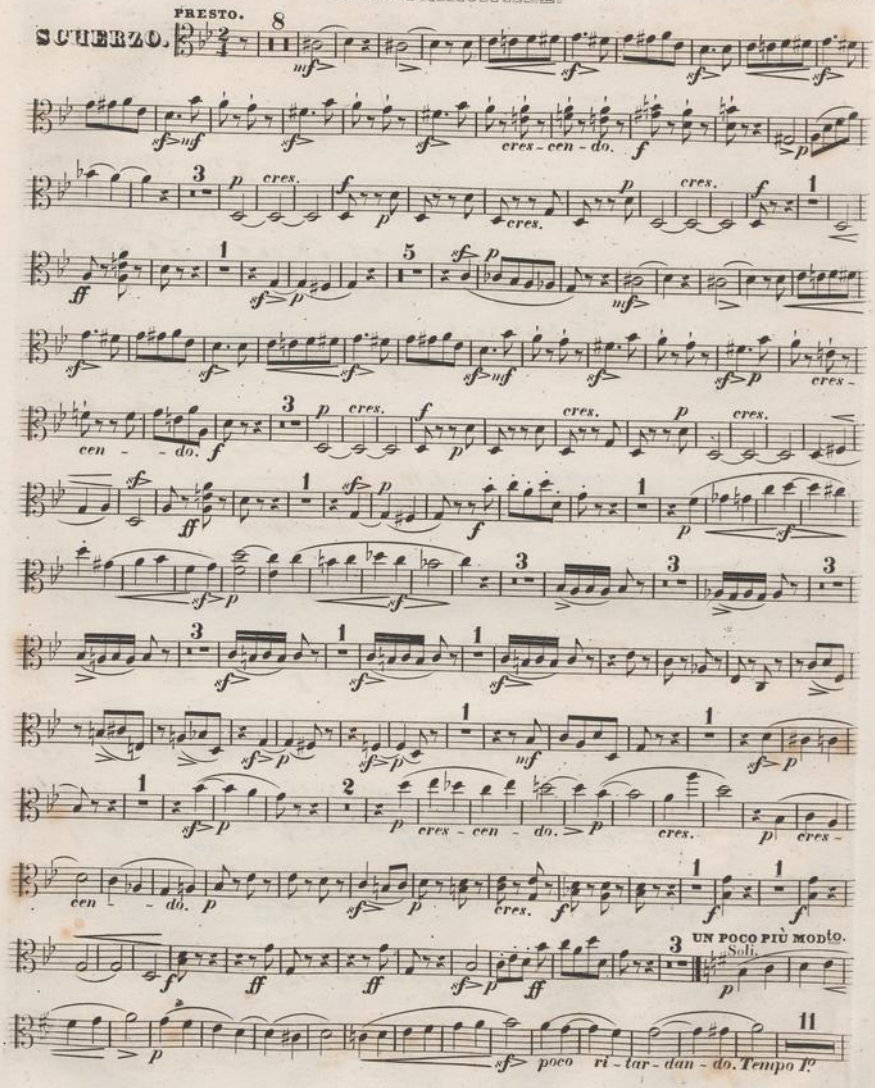
SEPTETTO.



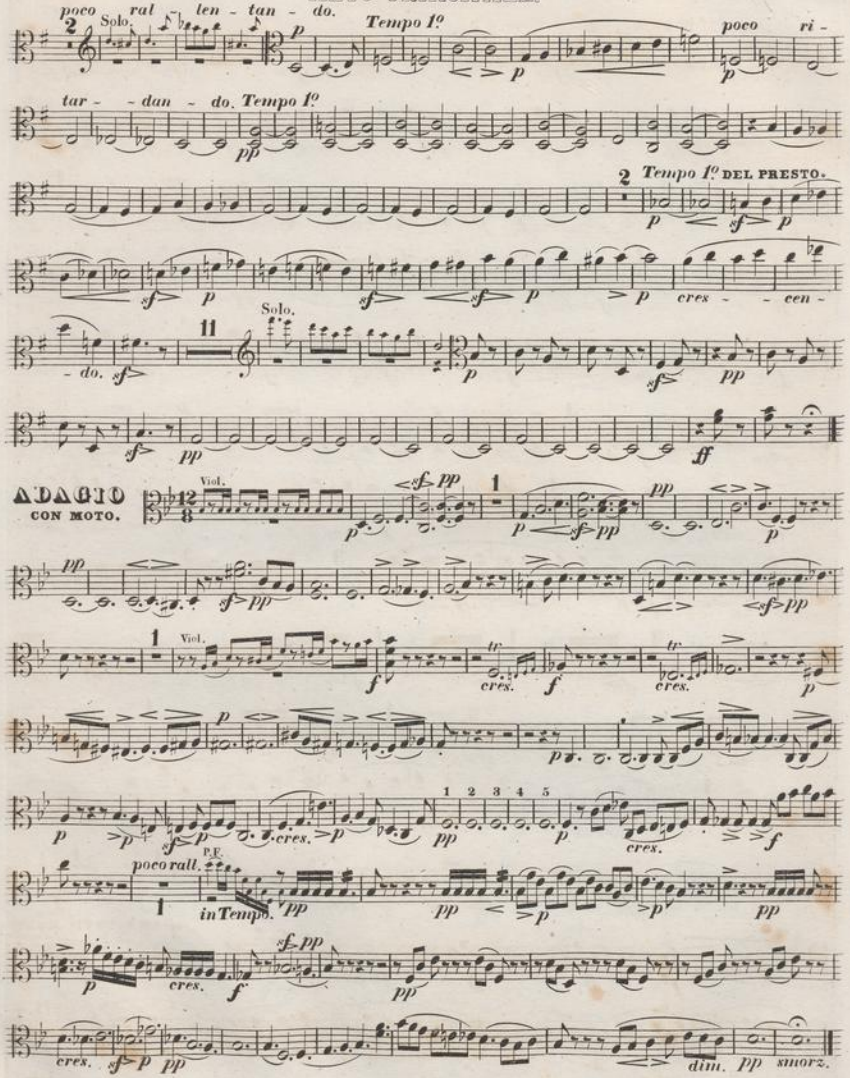
V. S.

ALTO PRINCIPALE.



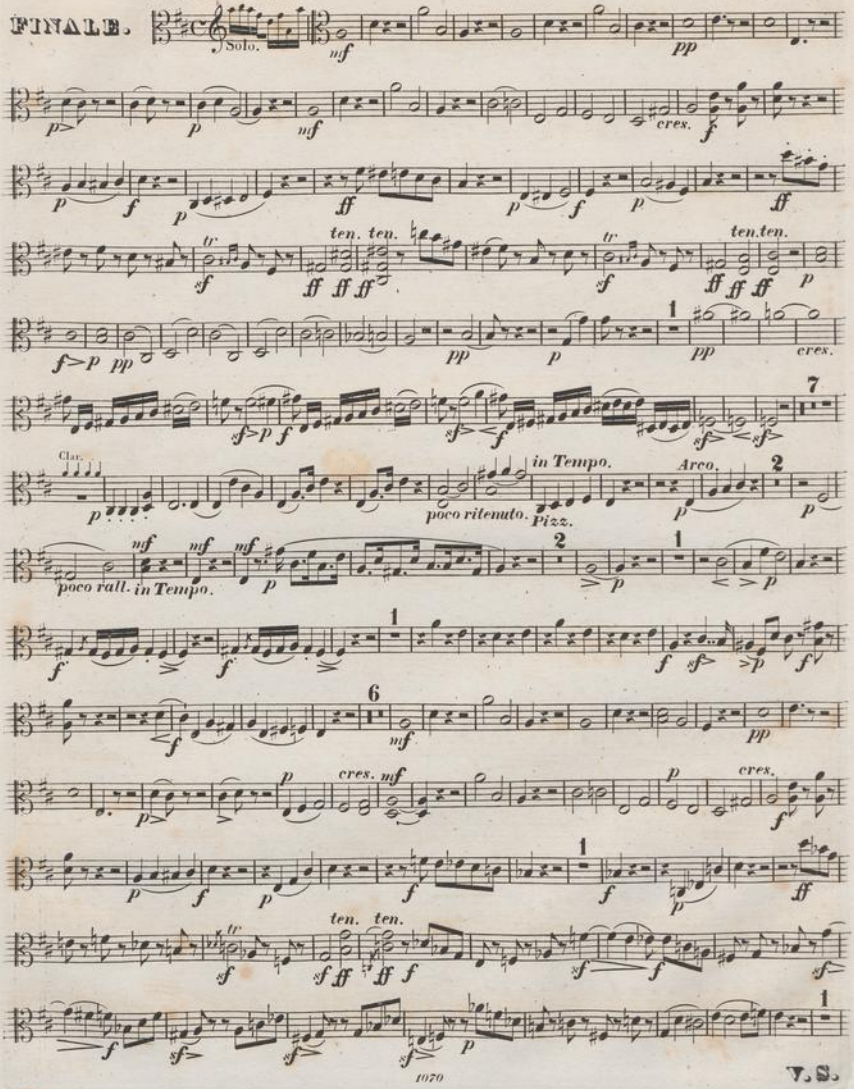

SCHERZO.
PRESTO.
cres - cen - do.
cen - - do.
UN POCO PIÙ MODto.
Soli.
poco ri - tar - dan - do. Tempo Io

ALTO PRINCIPALE.



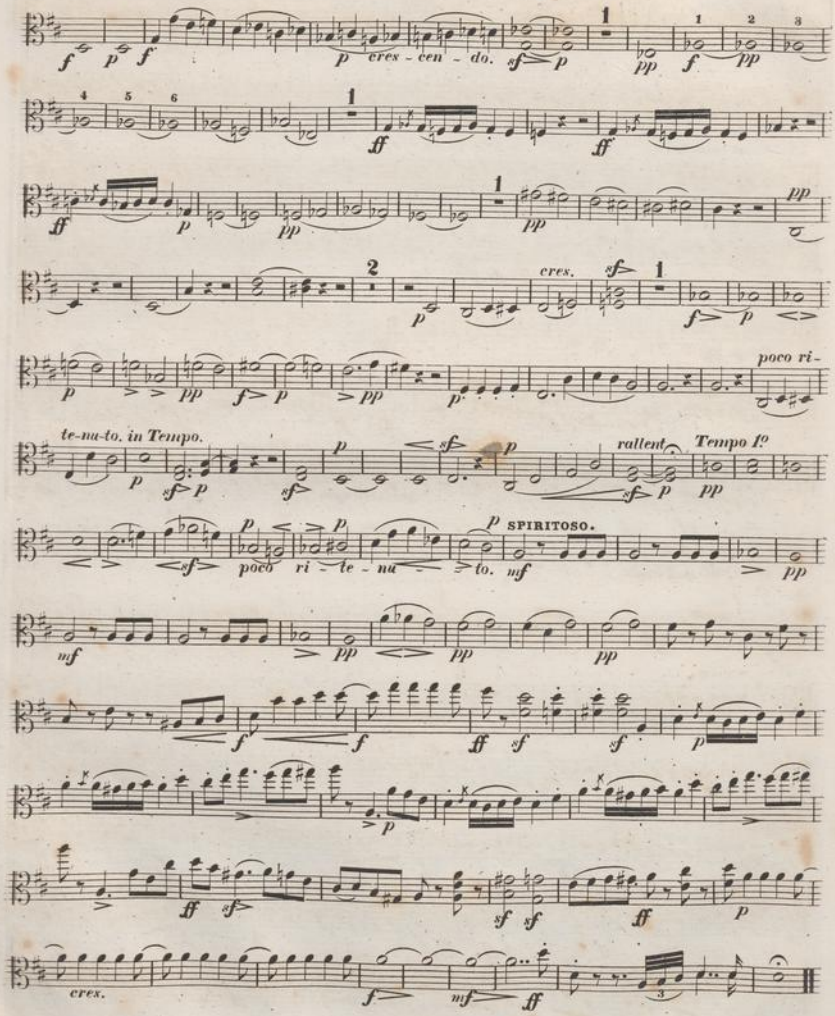
ALLEGRO CON BRIO.

FINALE.



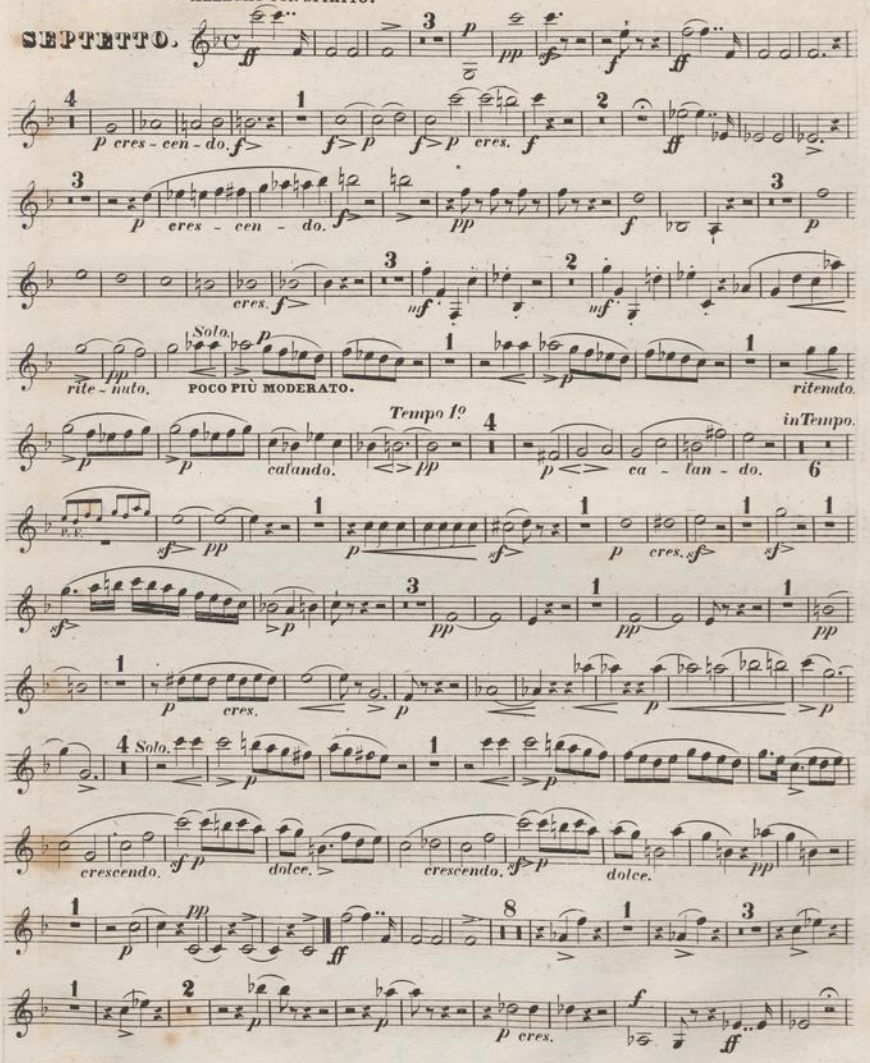
V. S.

ALTO PRINCIPALE.



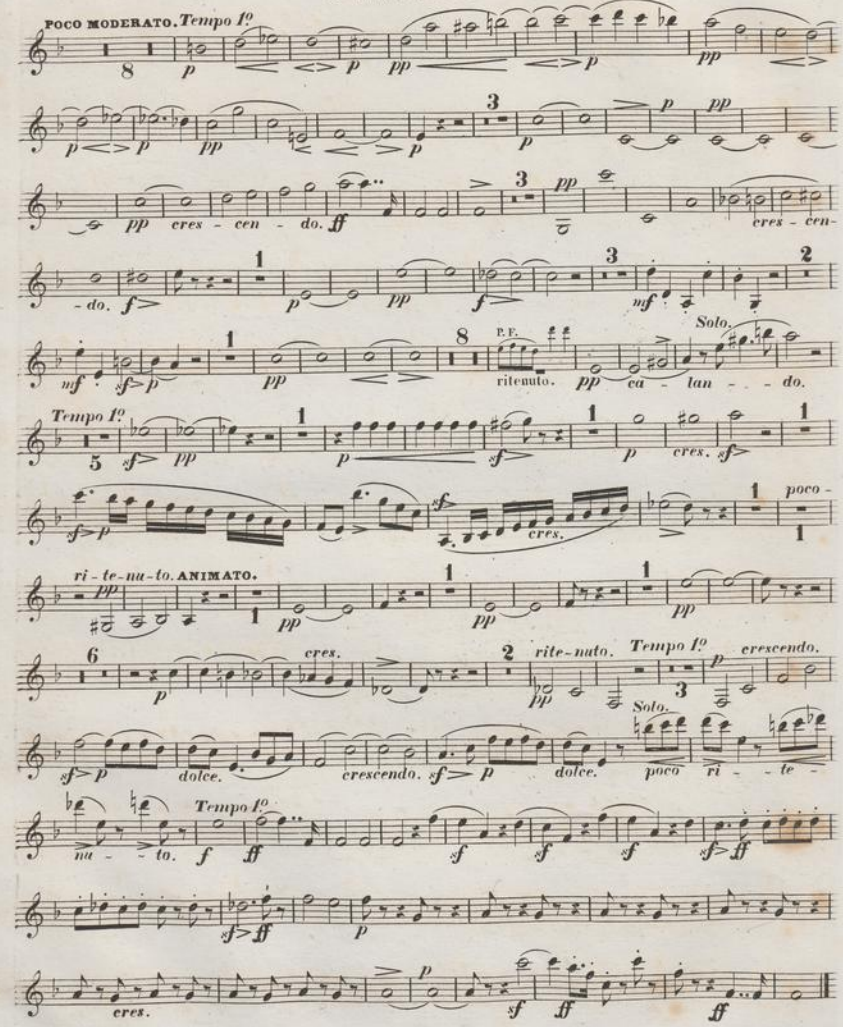
ALLEGRO CON SPIRITO.

SEPTETTO.



V. S.

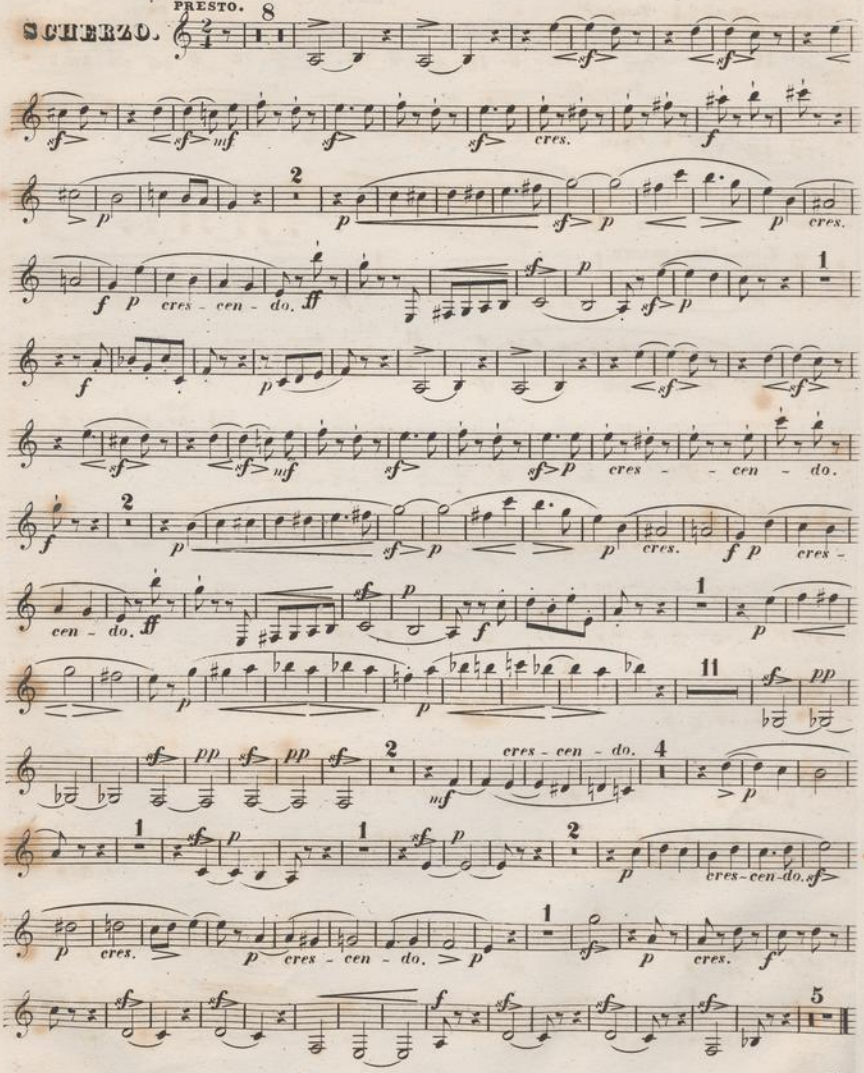
CLARINETTO in A.



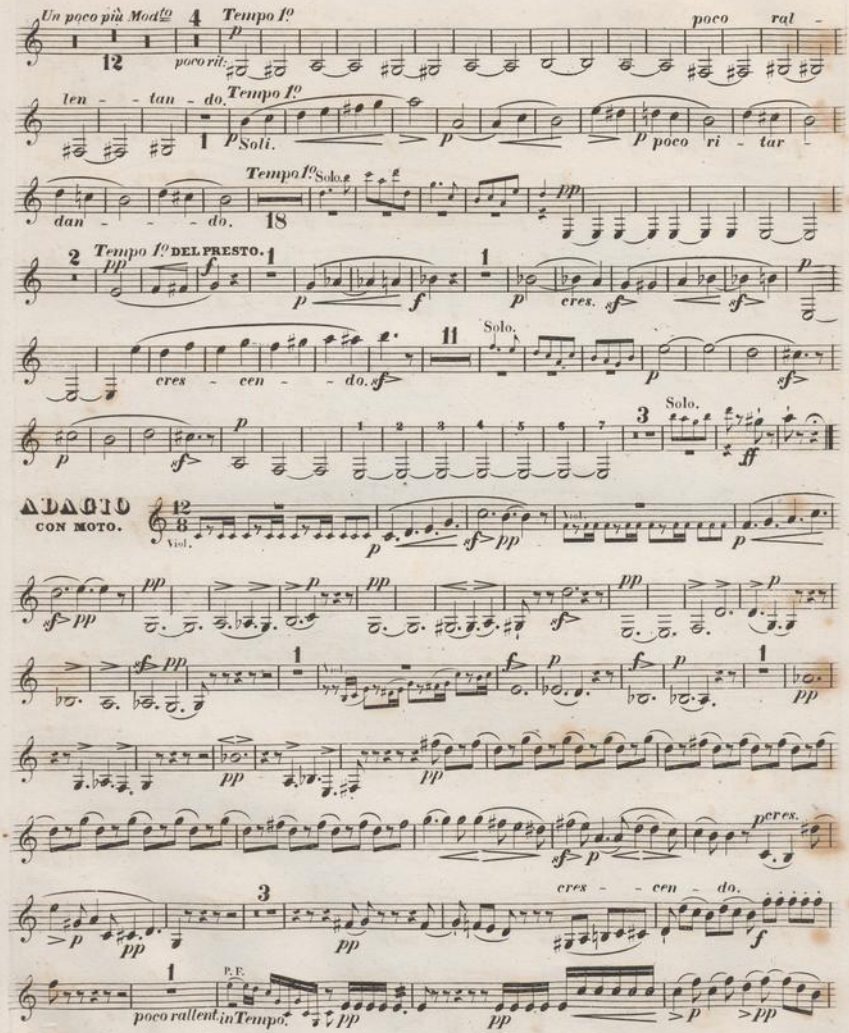
in B.

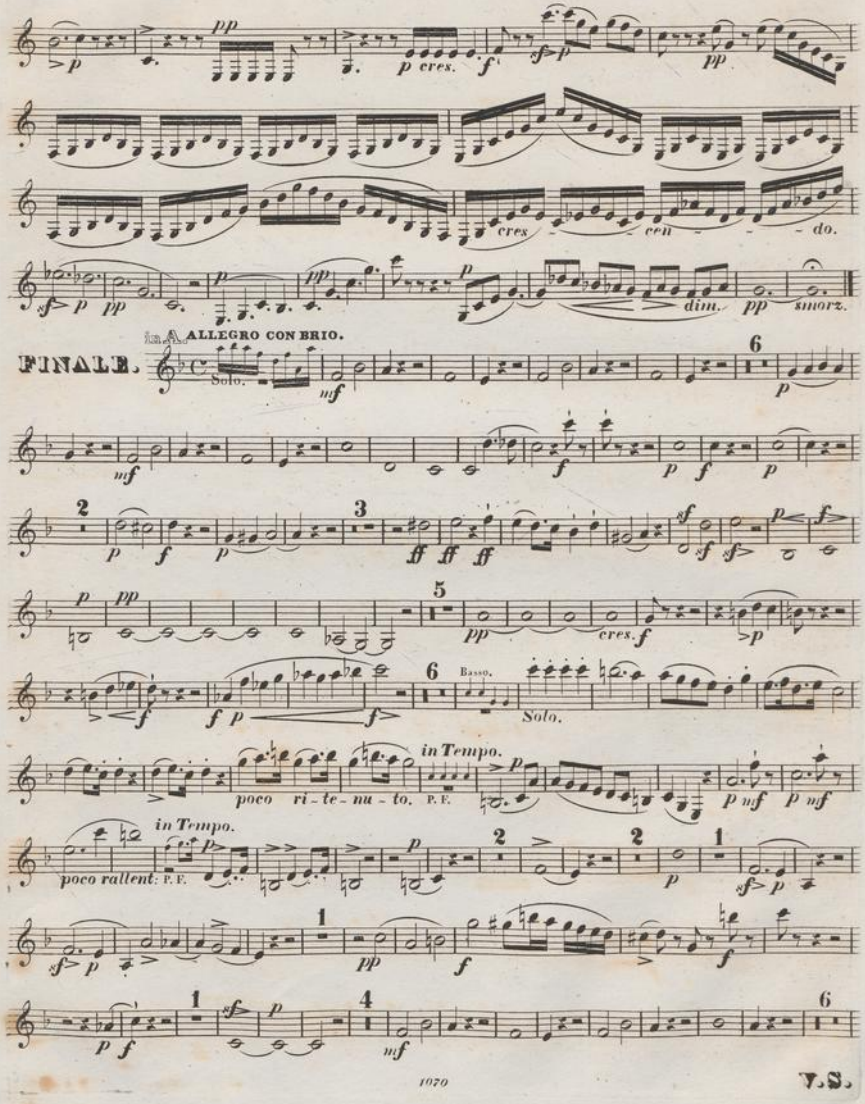
PRESTO.

SCHERZO.

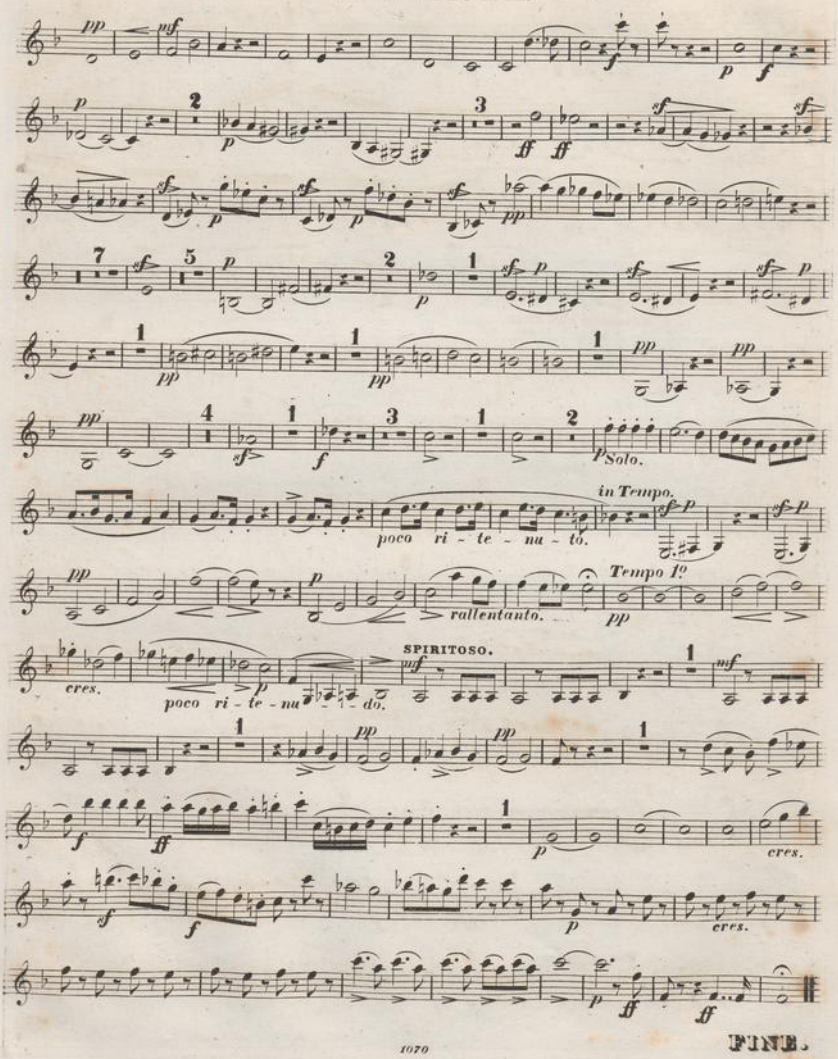


CLARINETTO in B.




pp
p cres.
f
sf p
pp
cres - cen - do.
sf p
pp
p
dim.
pp
smorz.
in A ALLEGRO CON BRIO.
FINALE.
Solo.
mf
6
p
mf
f
p
f
p
2
p
f
p
3
ff ff ff
sf
sf
sf
p
f
p
pp
5
pp
cres. f
>p
f
f p
f
6
Basso.
Solo.
in Tempo.
poco ri - te - nu - to.
P.F.
p
p mf
p mf
in Tempo.
poco rallent. P.F.
2
2
1
p
sf p
sf p
1
pp
f
f
p f
1
sf
p
4
mf
6

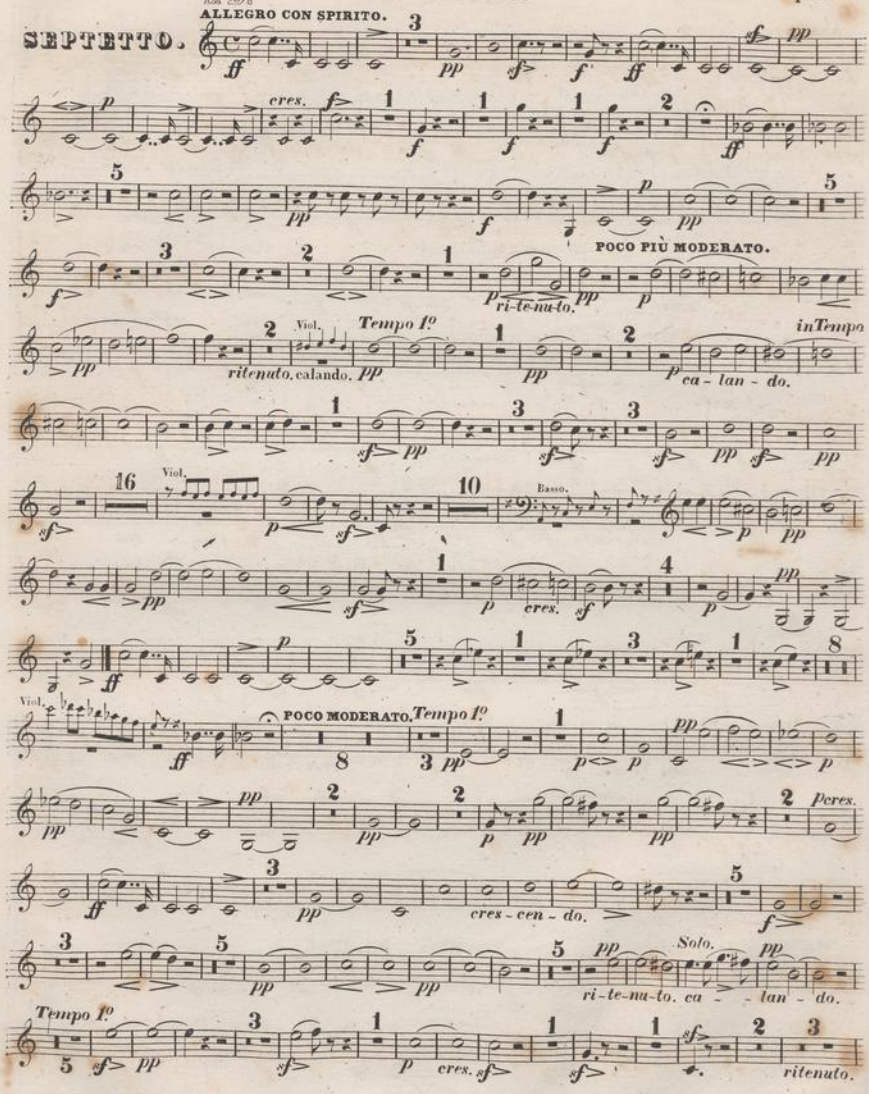
CLARINETTO in A.



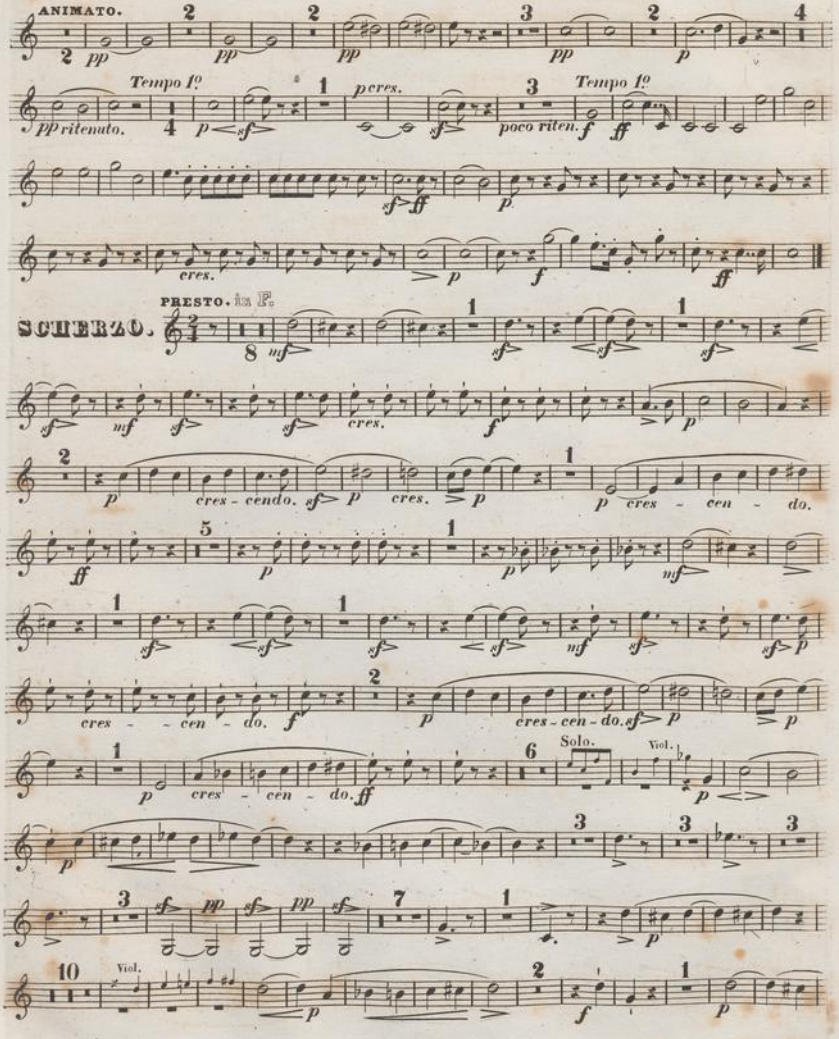
FINE.

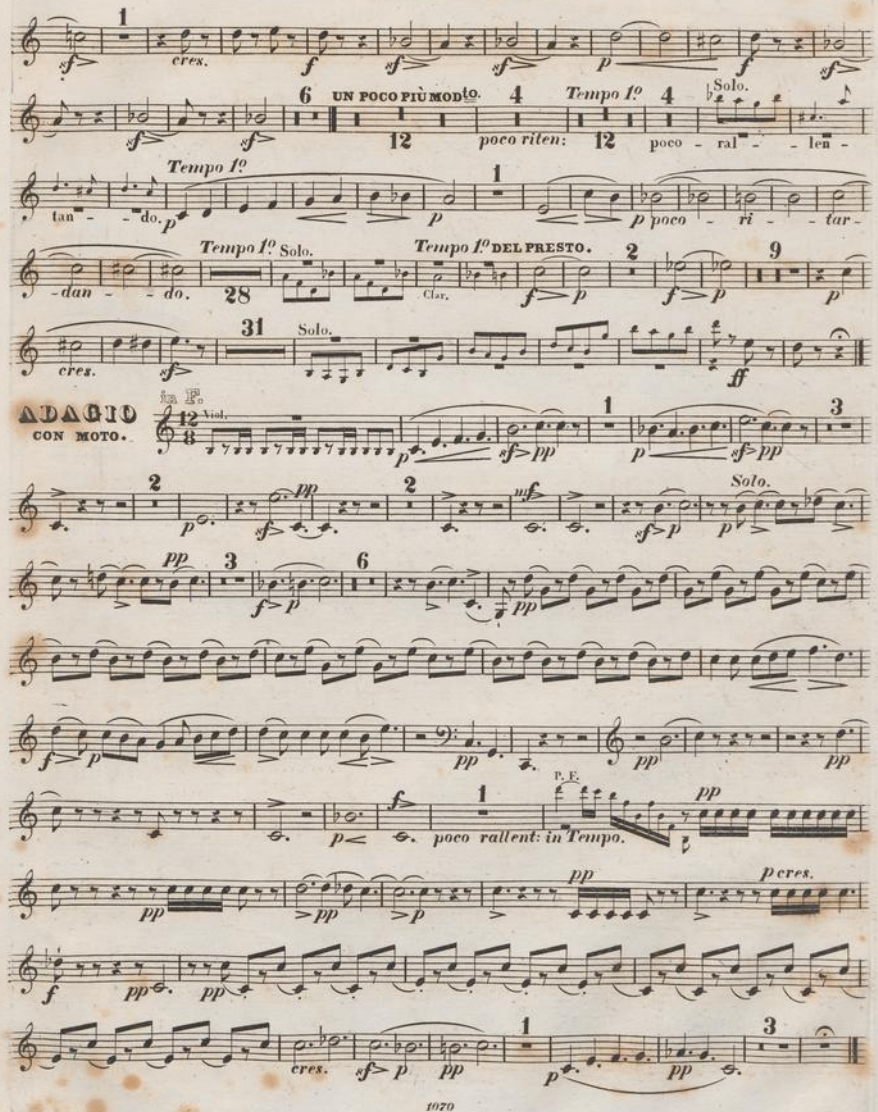
ALLEGRO CON SPIRITO.

SEPTETTO.

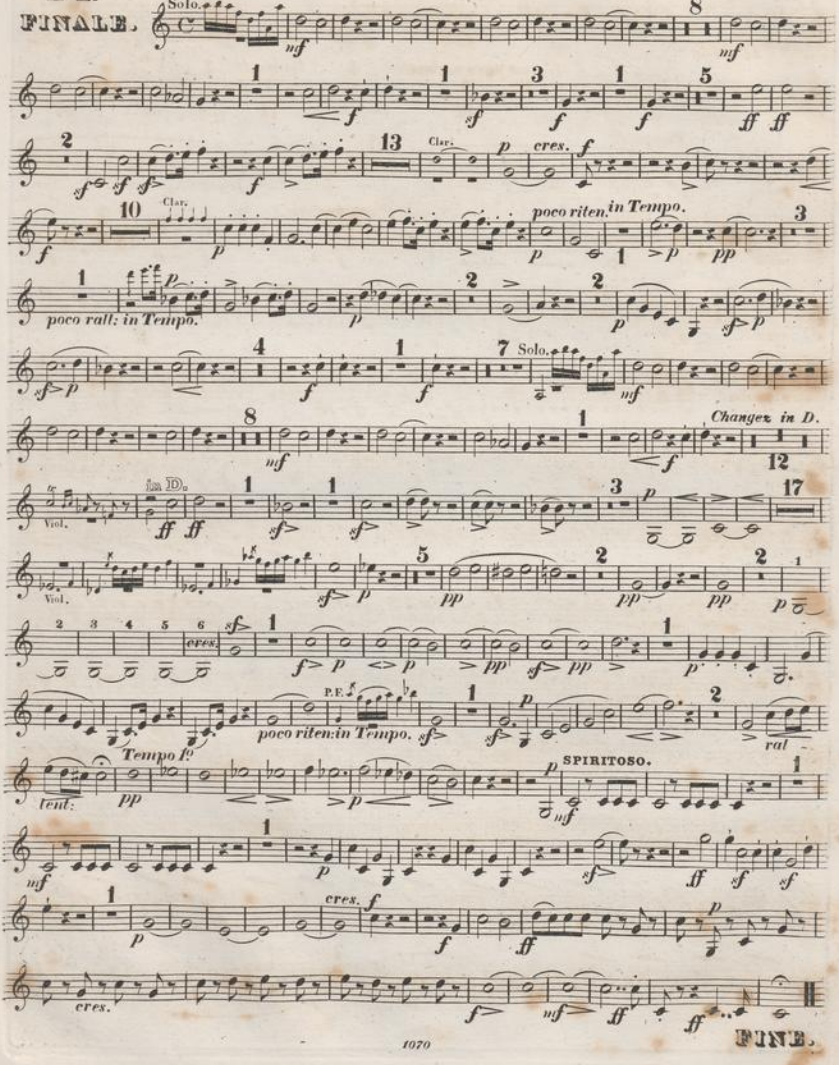


CORNO in D. F.


ANIMATO.
Tempo Iº
ritenuto.
poco riten.
SCHERZO.
PRESTO. in F.
cres - cendo.
cres - cen - do.
Solo.
Viol.

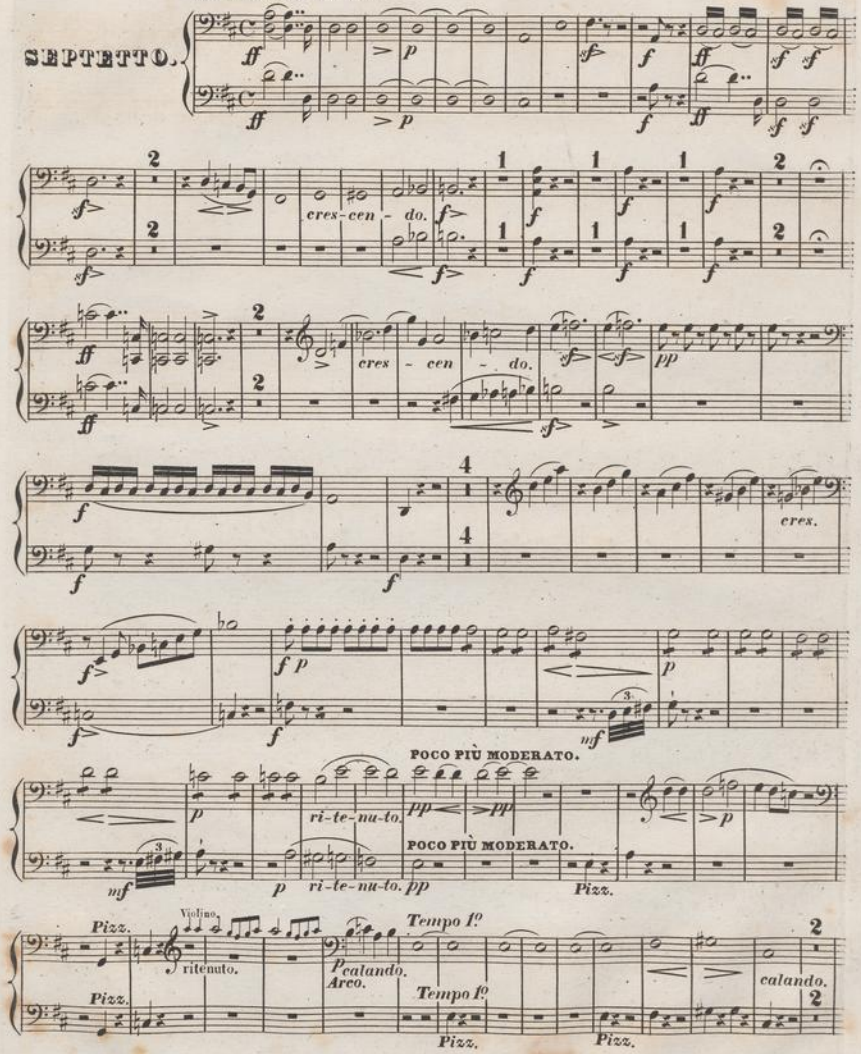

cres.
UN POCO PIÙ MODTO.
poco riten:
Tempo 1º
Solo.
poco - ral - - len -
tan - - do.
poco - ri - - tar -
-dan - - do.
Tempo 1º Solo.
Tempo 1º DEL PRESTO.
Clar.
ADAGIO
CON MOTO.
in F.
Viol.
Solo.
poco rallent: in Tempo.
P. F.
pp cres.
cres.

FINALE. in E. ALLEGRO CON BRIO.

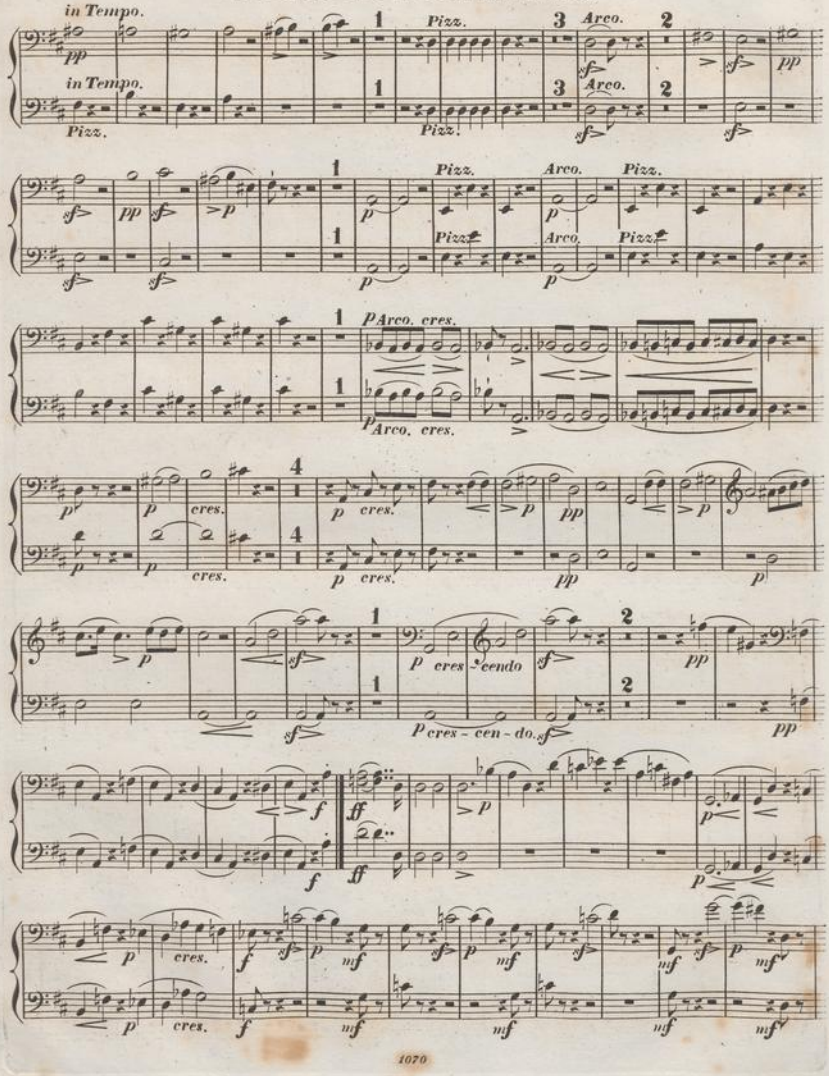


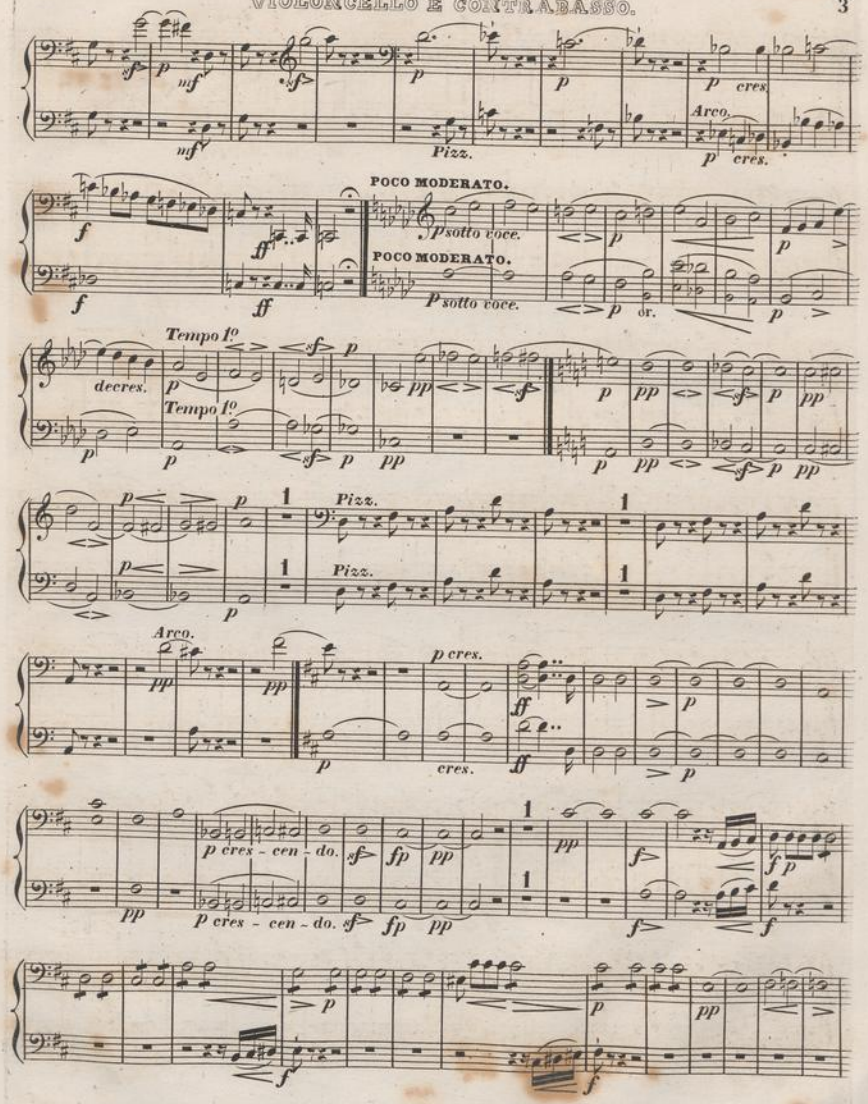
ALLEGRO CON SPIRITO.

SEPTETTO.

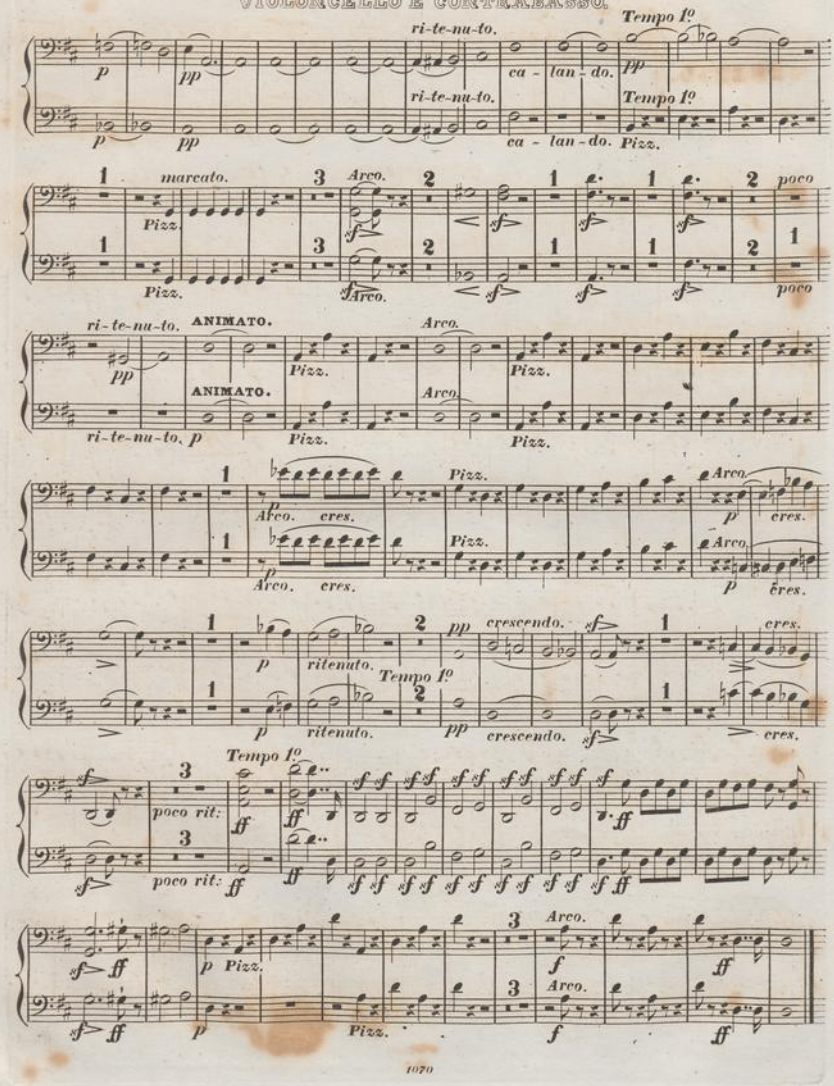


V. S.


in Tempo.
Pizz.
Arco.
cres.
cresc.
cres - cen - do.

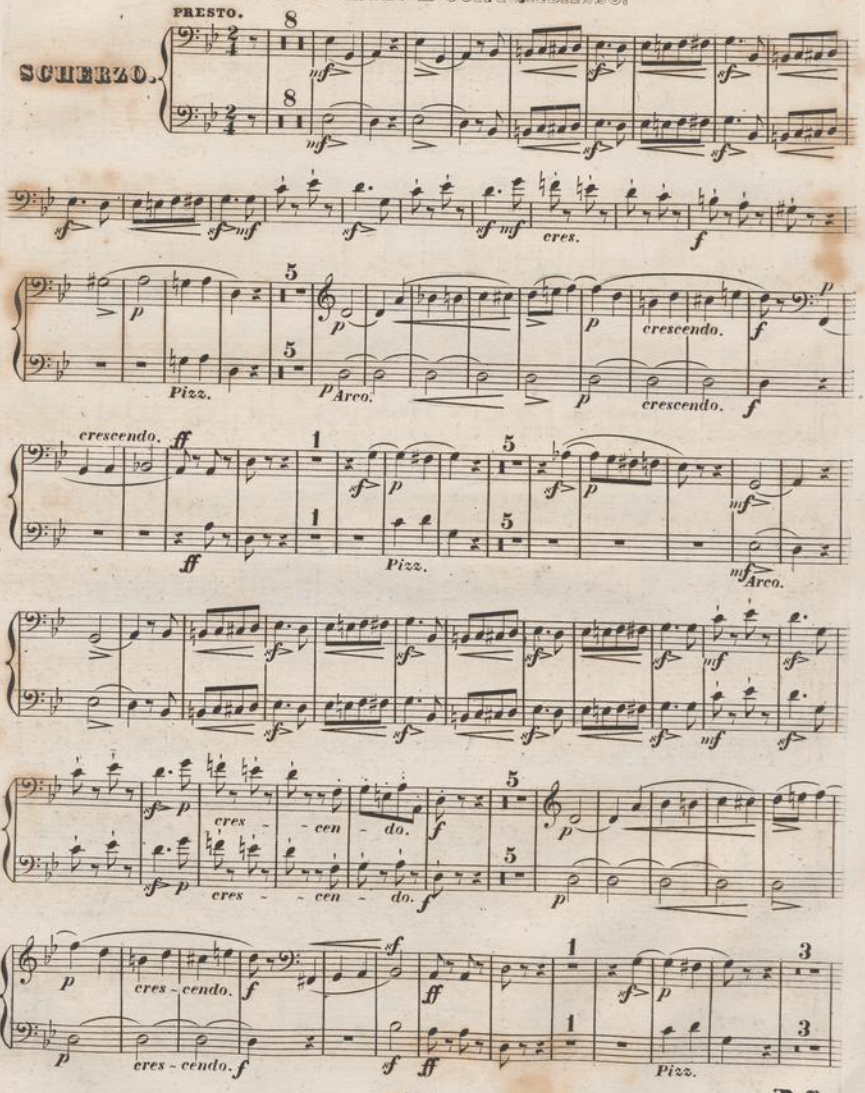

Pizz.
Arco.
POCO MODERATO.
sotto voce.
POCO MODERATO.
sotto voce.
Tempo 1°
Tempo 1°
Pizz.
Pizz.
Arco.
cres.
p cres - cen - do.
p cres - cen - do.

VIOLONCELLO E CONTRABASSO.

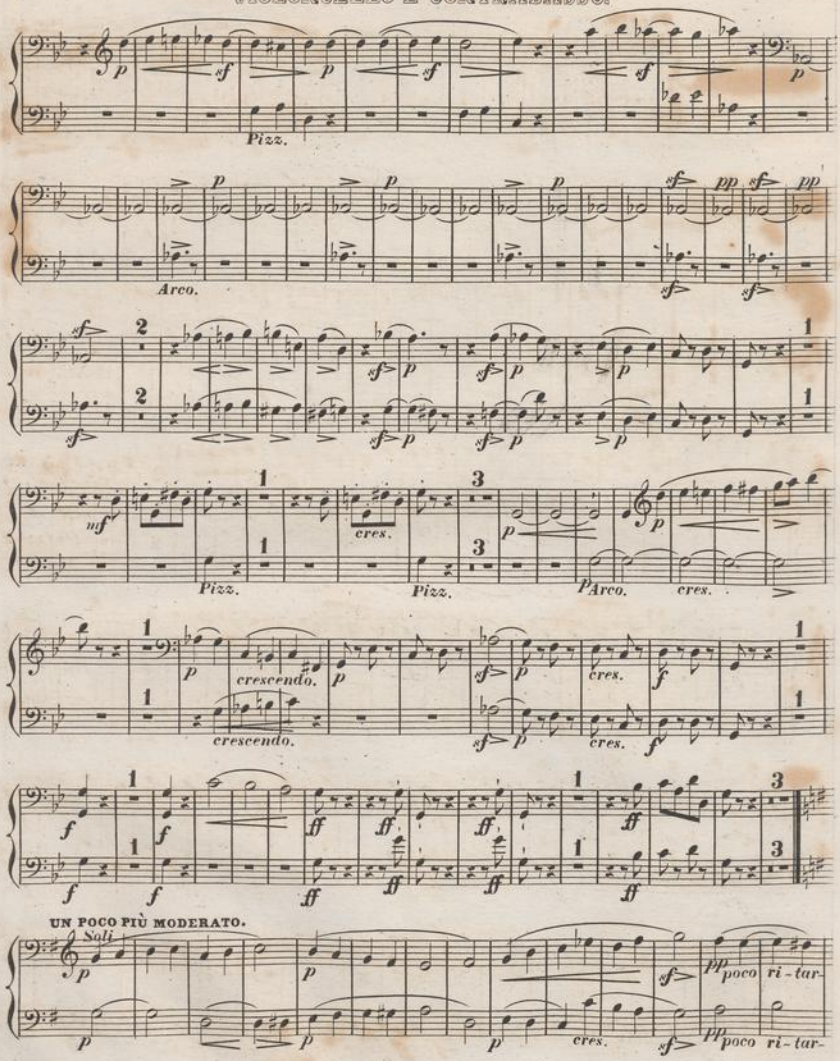


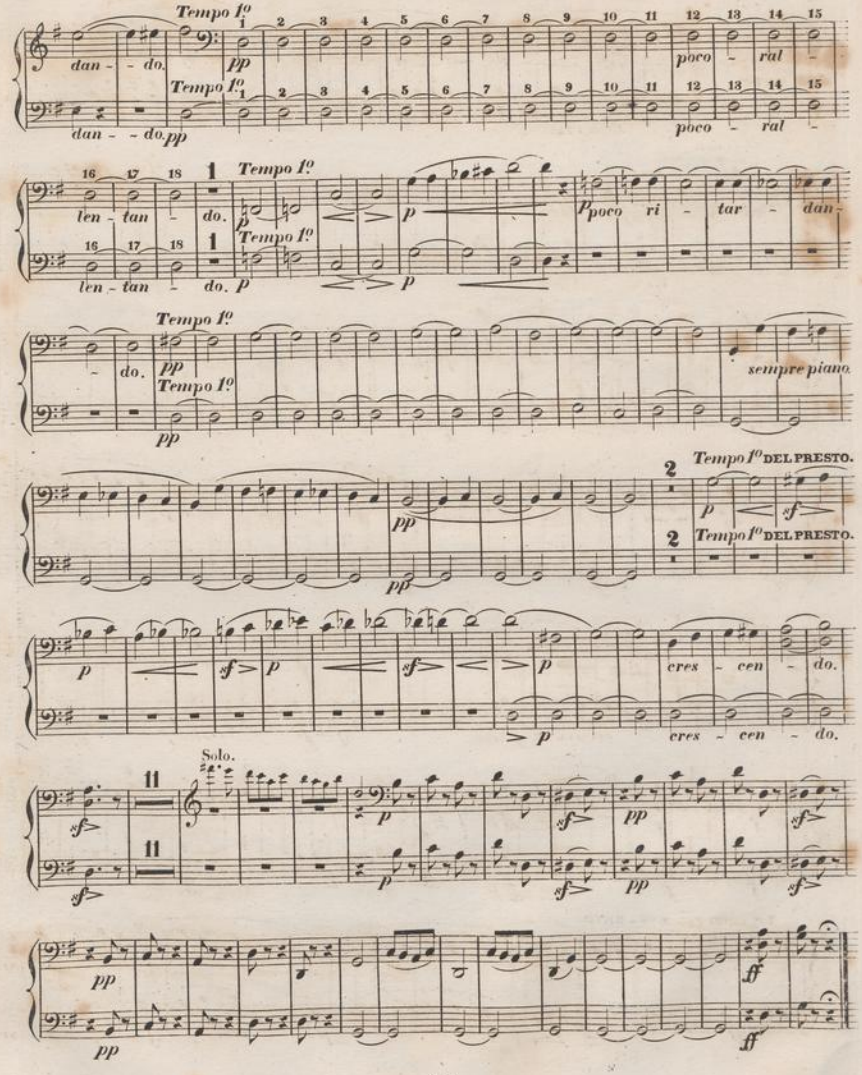
PRESTO.

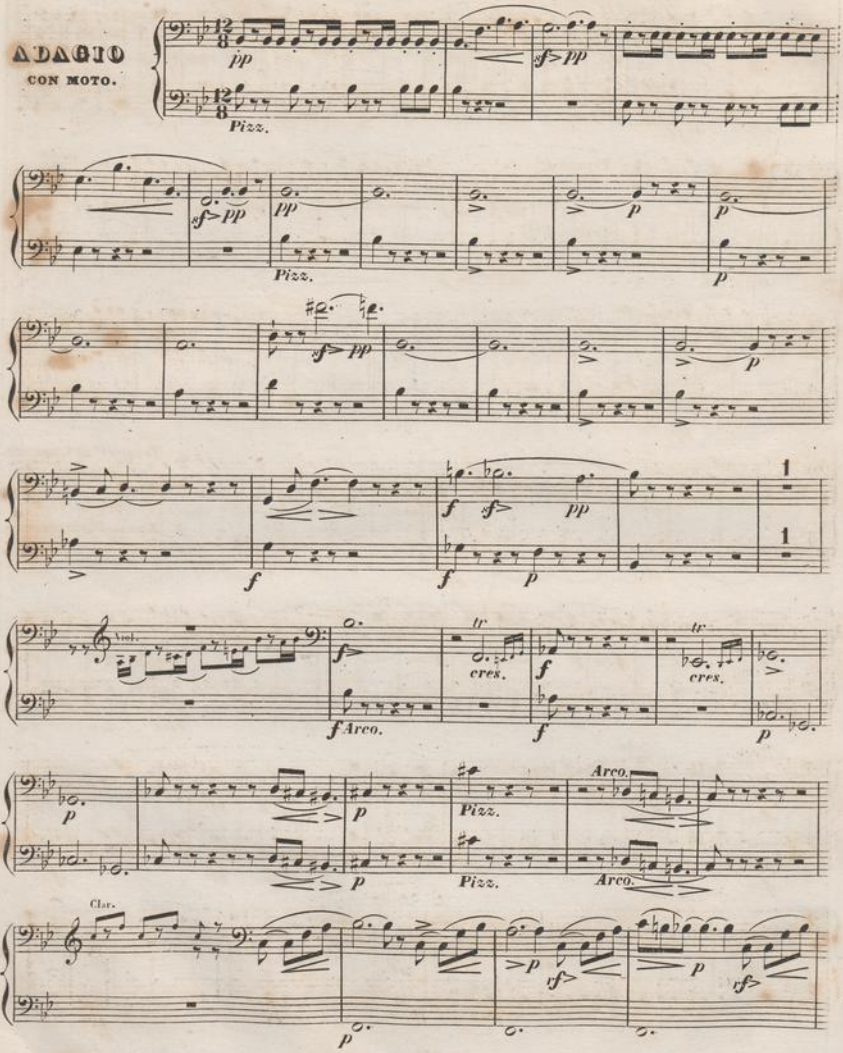
SCHERZO.

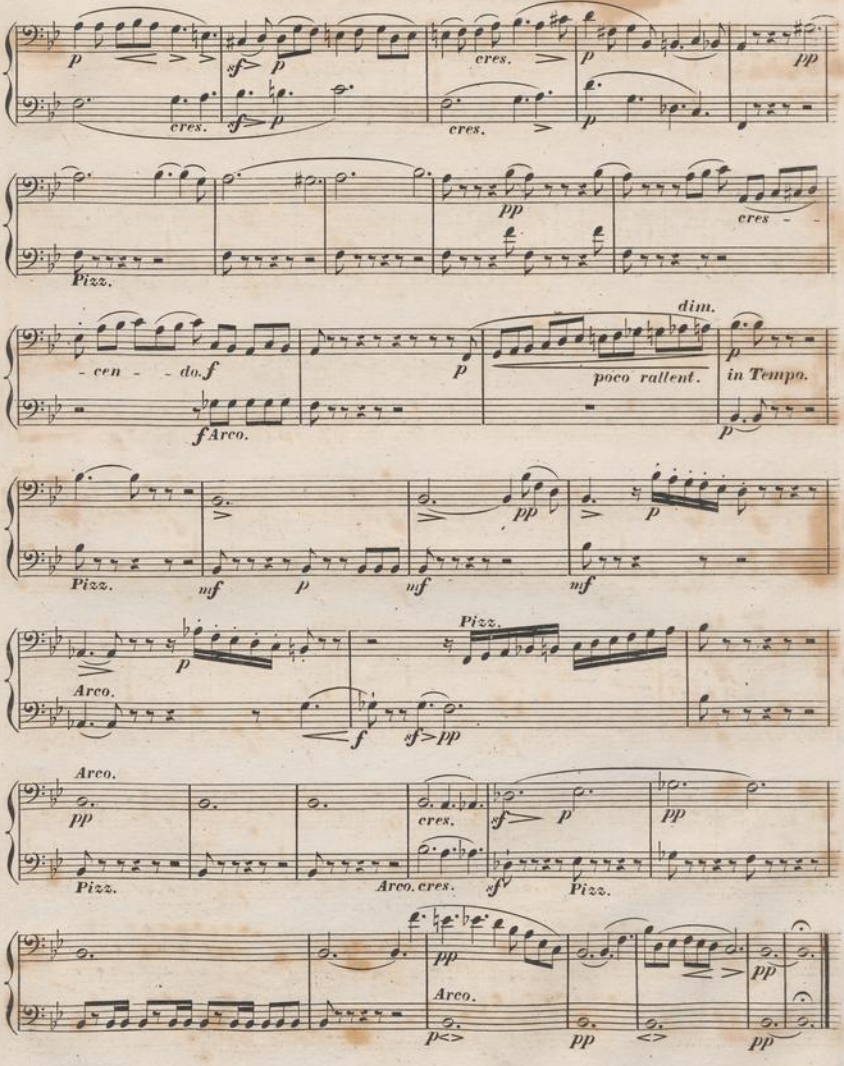


V. S.


Pizz.
Arco.
Pizz.
Pizz.
Arco.
cres.
crescendo.
crescendo.
cres.
cres.
UN POCO PIÙ MODERATO.
Soli
poco ri-tar-
cres.
poco ri-tar-

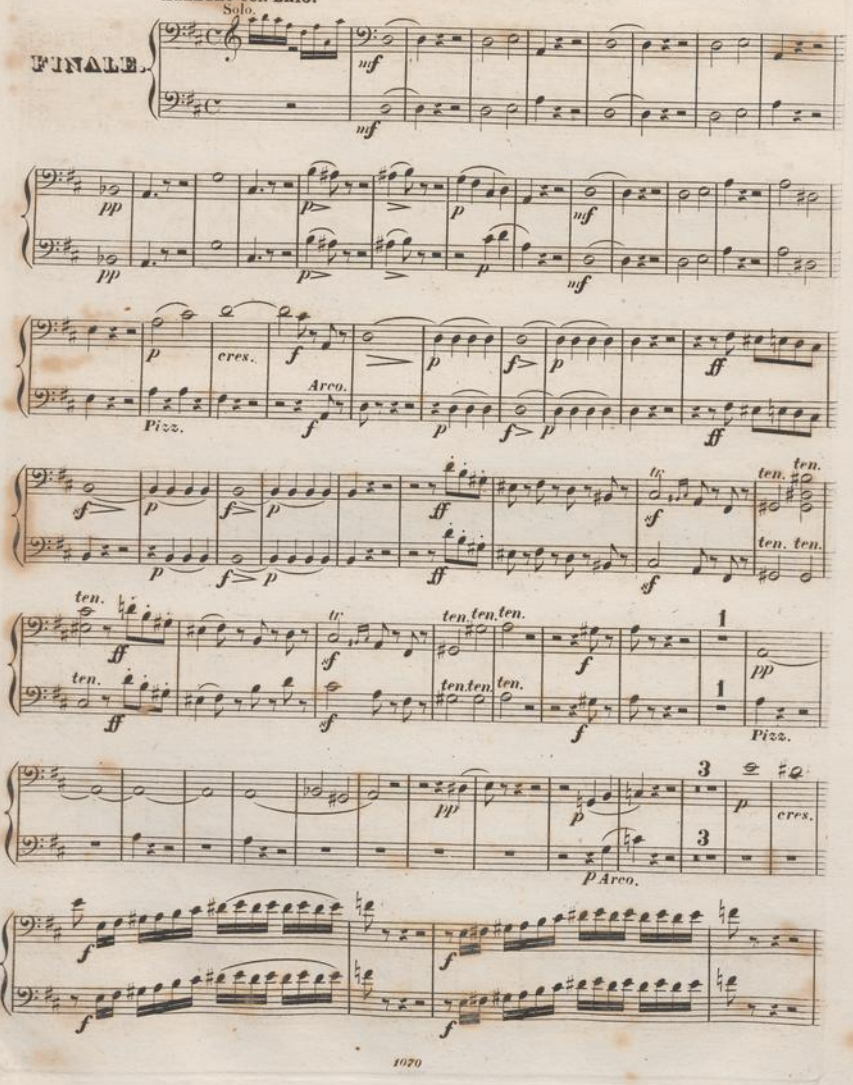

Tempo 1º
dan - - do.
pp
poco - ral -
Tempo 1º
dan - - do. pp
poco - ral -
len - tan - do.
Tempo 1º
p
poco ri - tar - dan -
Tempo 1º
sempre piano.
Tempo 1º DEL PRESTO.
Tempo 1º DEL PRESTO.
cres - cen - do.
Solo.

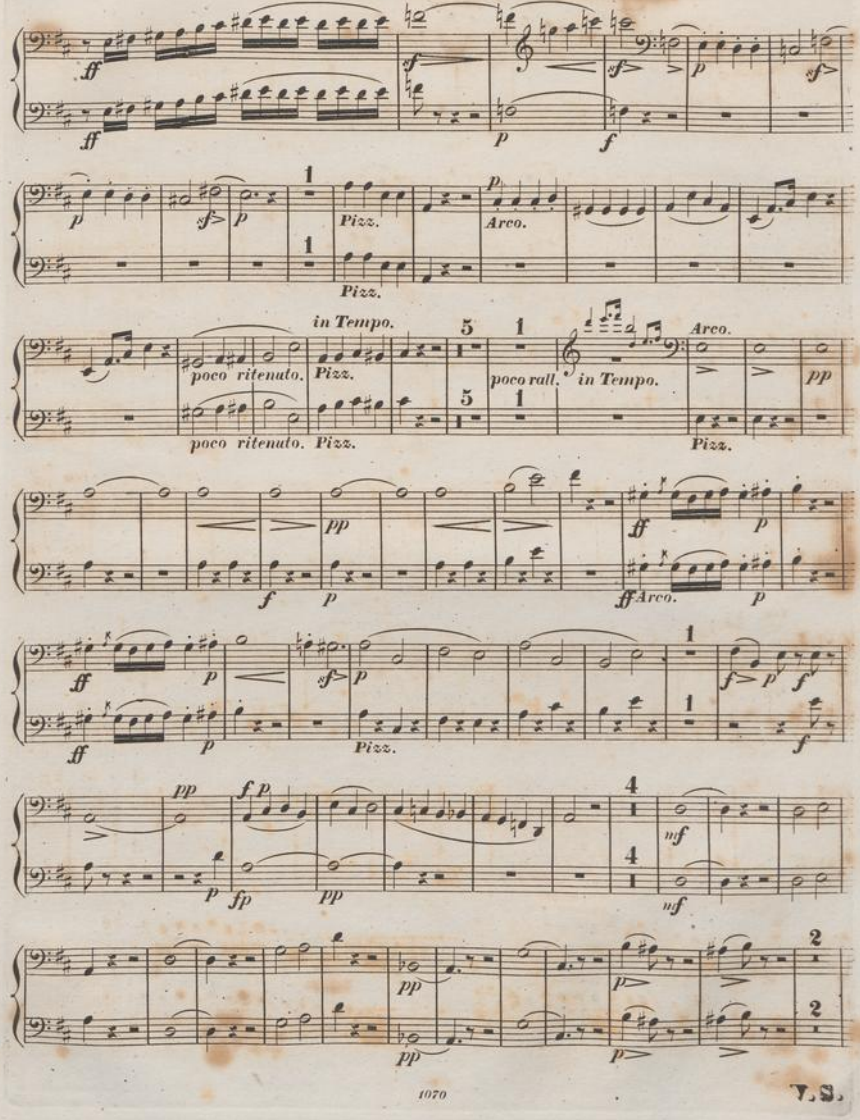

ADAGIO
CON MOTO.
pp
Pizz.
sf pp
p
Arco.
cres.
tr
Clar.
rf

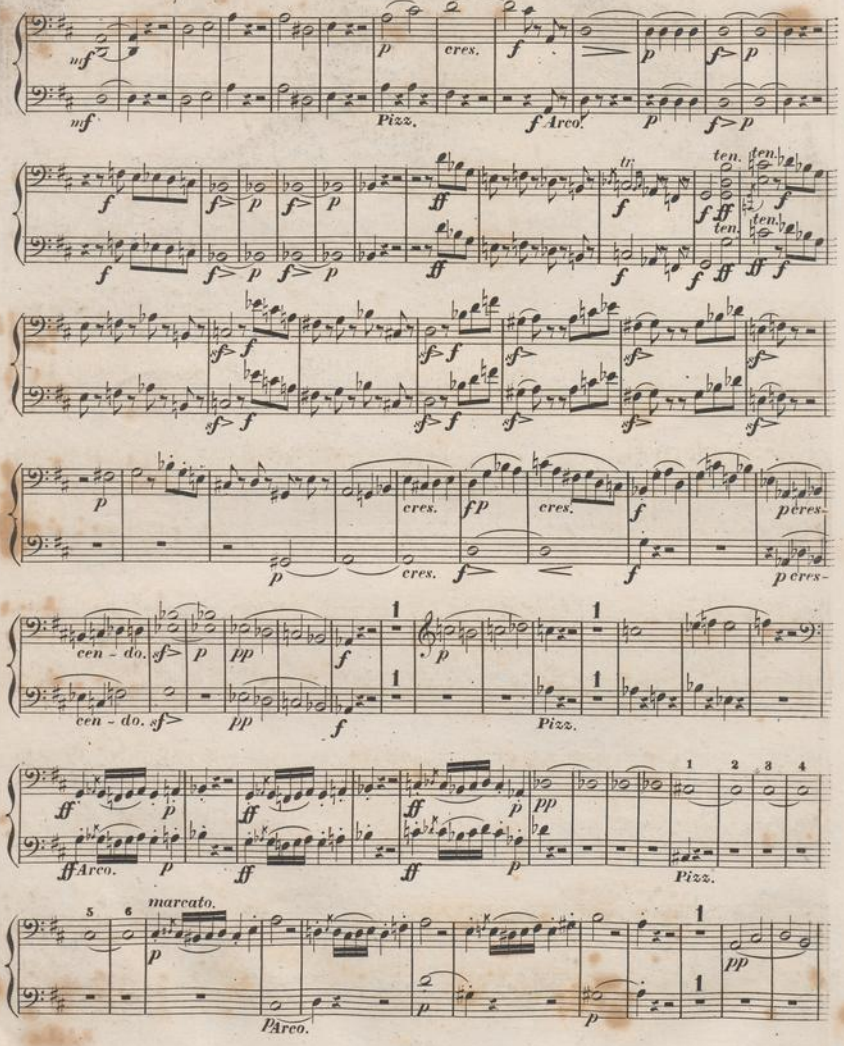

p
cres.
sf
p
cres.
p
pp
pp
cres -
Pizz.
- cen - - do. f
p
dim.
poco rallent.
in Tempo.
p
f Arco.
pp
p
Pizz.
mf
p
mf
mf
Pizz.
p
Arco.
f
sf pp
Arco.
pp
cres.
sf
p
pp
Pizz.
Arco. cres.
sf
Pizz.
pp
Arco.
p
pp
pp
pp

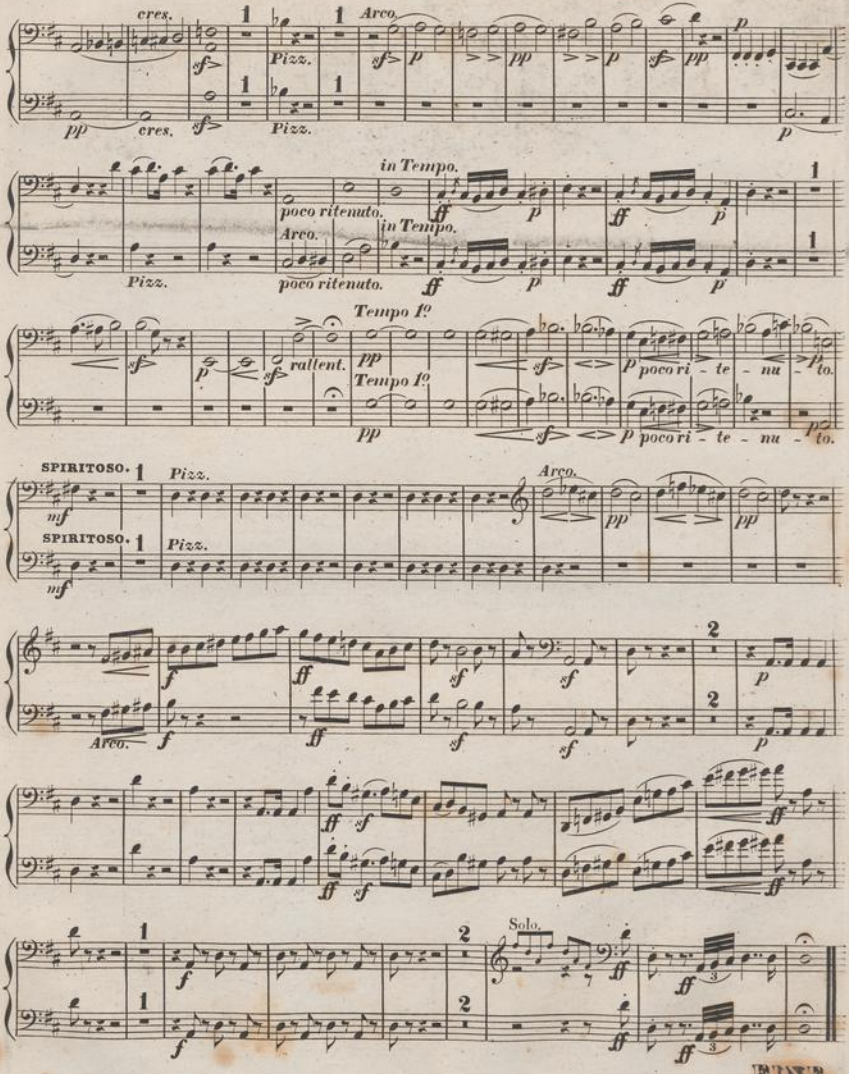
ALLEGRO CON BRIO.

FINALE.

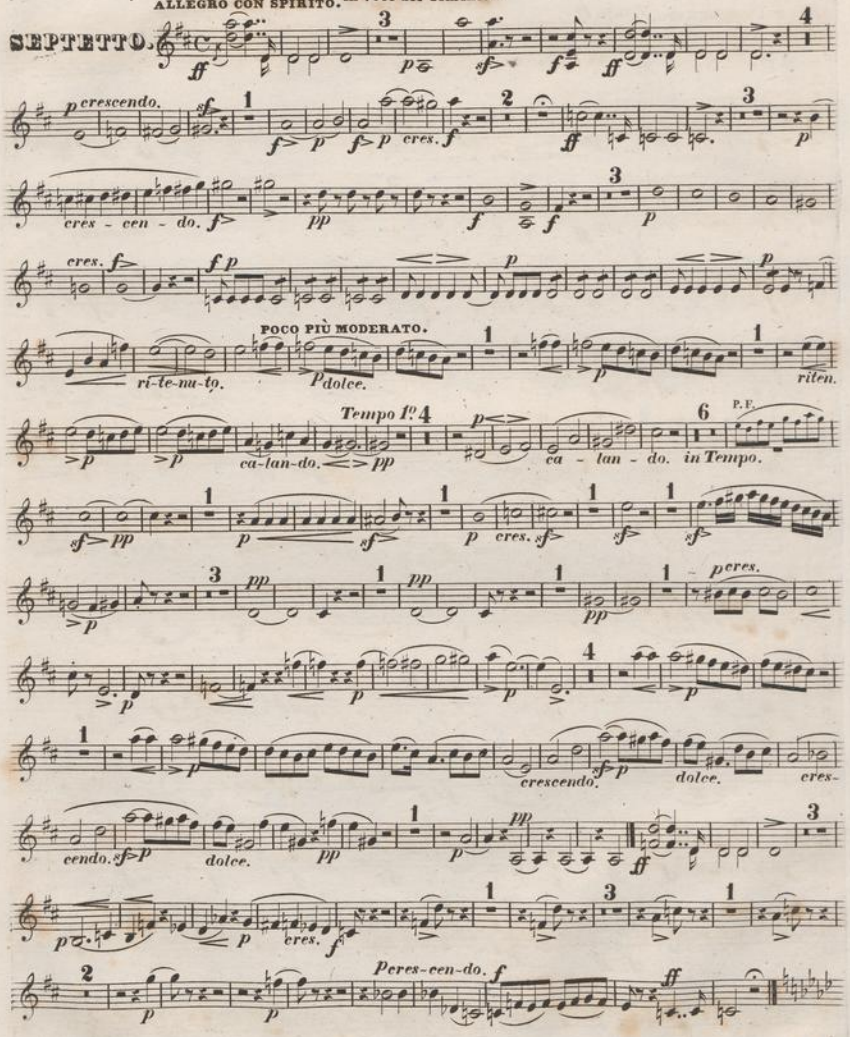



ff
sf
p
f
sfp
Pizz.
Arco.
in Tempo.
poco ritenuto.
poco rall.
pp
fp
mf


mf
p
cres.
f
p
f>
p
mf
Pizz.
f Arco.
p
f>
p
tr
ten.
ten.
ten.
ten.
ff
f
sf
sf>
fp
cres.
p cres-
cen - do.
pp
Pizz.
ff Arco.
1
2
3
4
marcato.
5
6
pp
p Arco.


cres.
Arco.
Pizz.
poco ritenuto.
in Tempo.
rallent.
Tempo 1º
poco ri - te - nu - to.
SPIRITOSO.
Solo.
FINE.

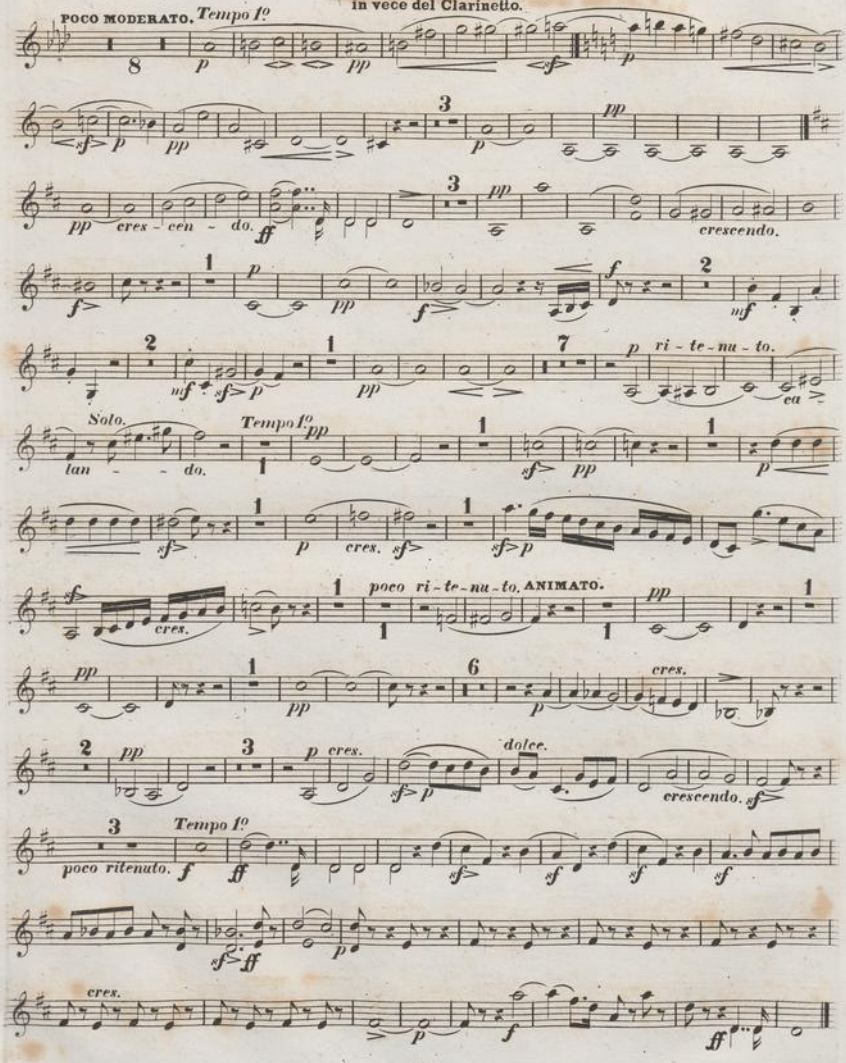
ALLEGRO CON SPIRITO. in vece del Clarinetto.



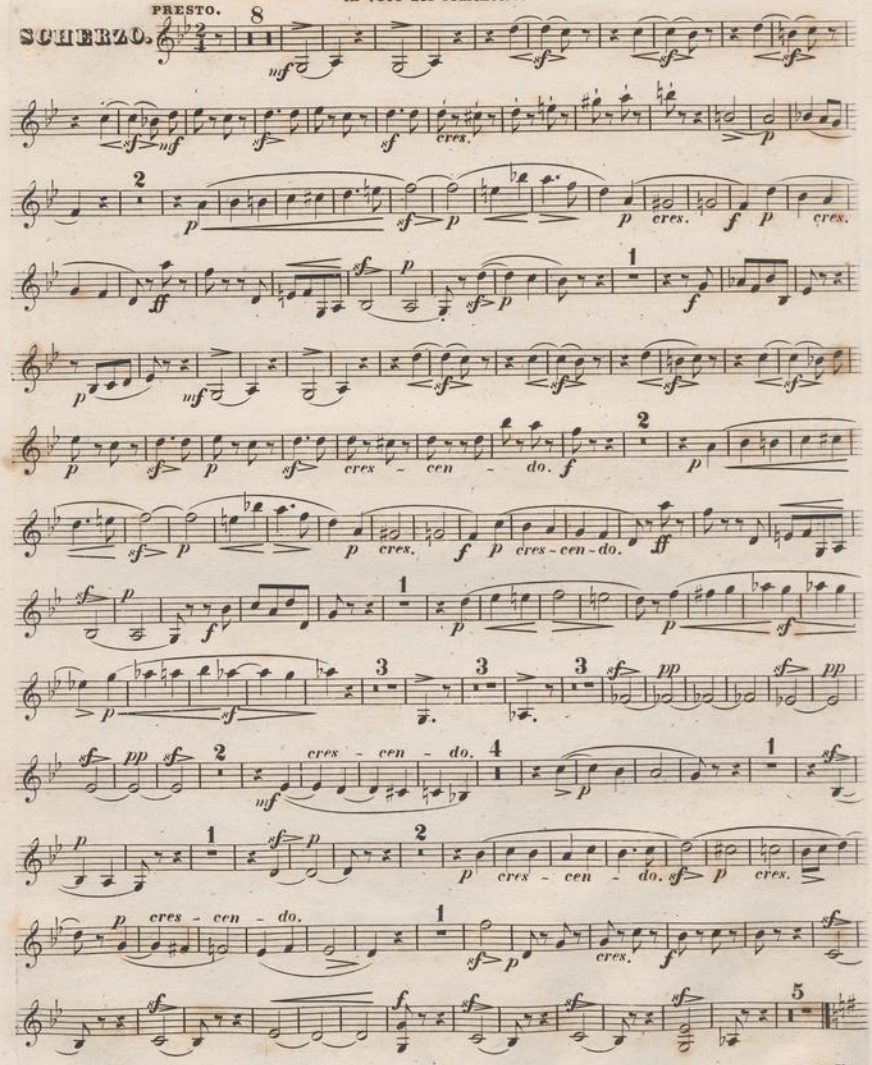
V. S.

VIOLINO SECONDO.

in vece del Clarinetto.

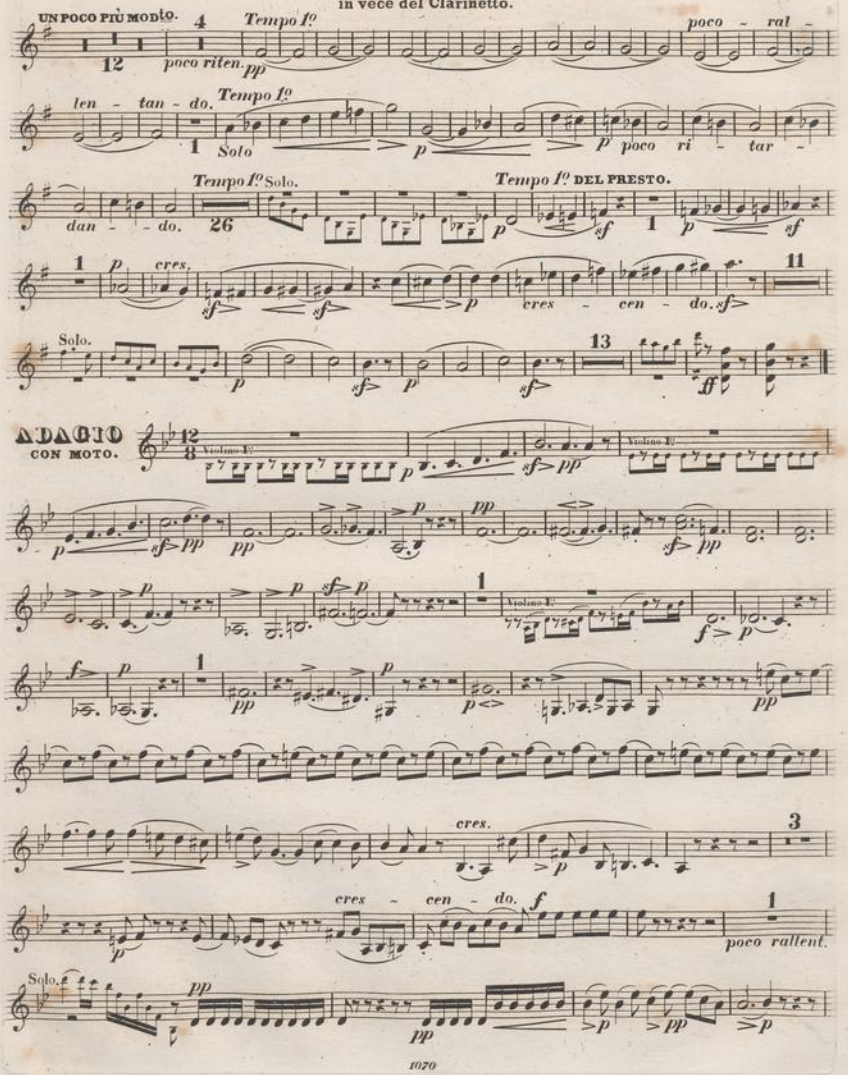


VIOLINO SECONDO.
in vece del Clarinetto.



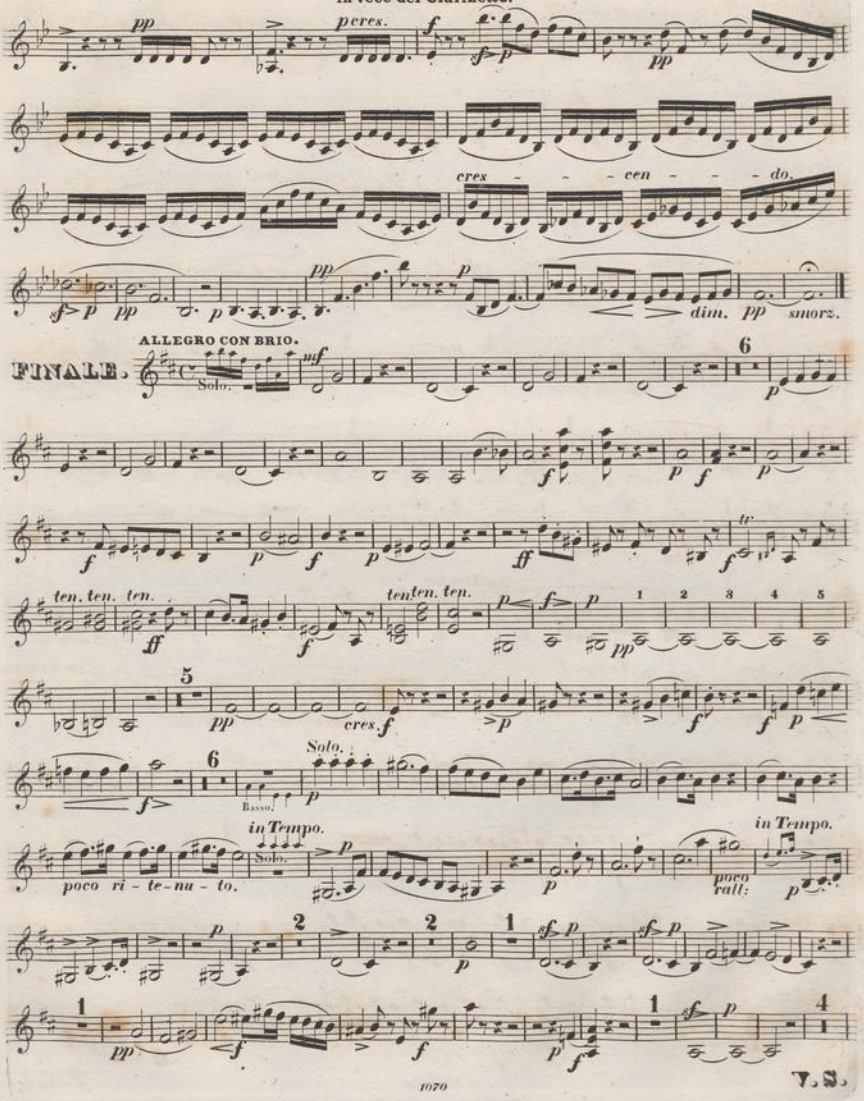
V. S.

VIOLINO SECONDO.
in vece del Clarinetto.



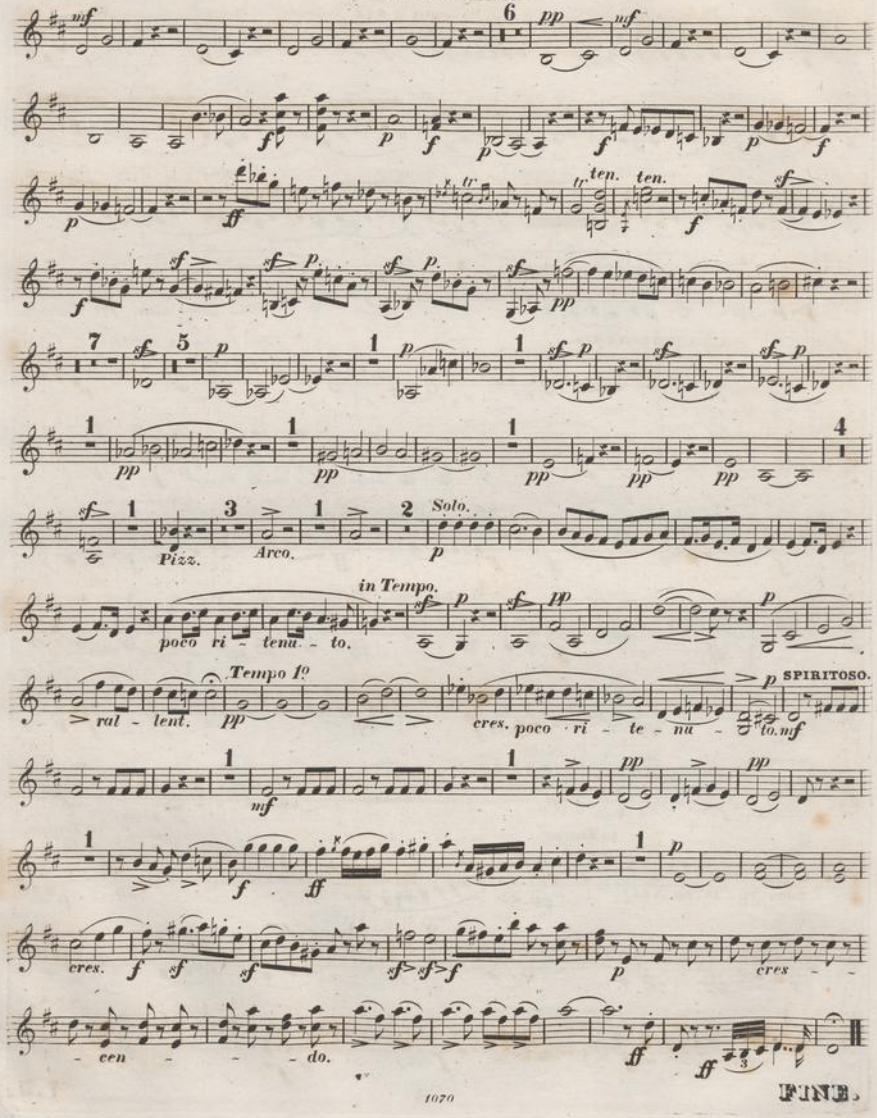
VIOLINO SECONDO.

in vece del Clarinetto.



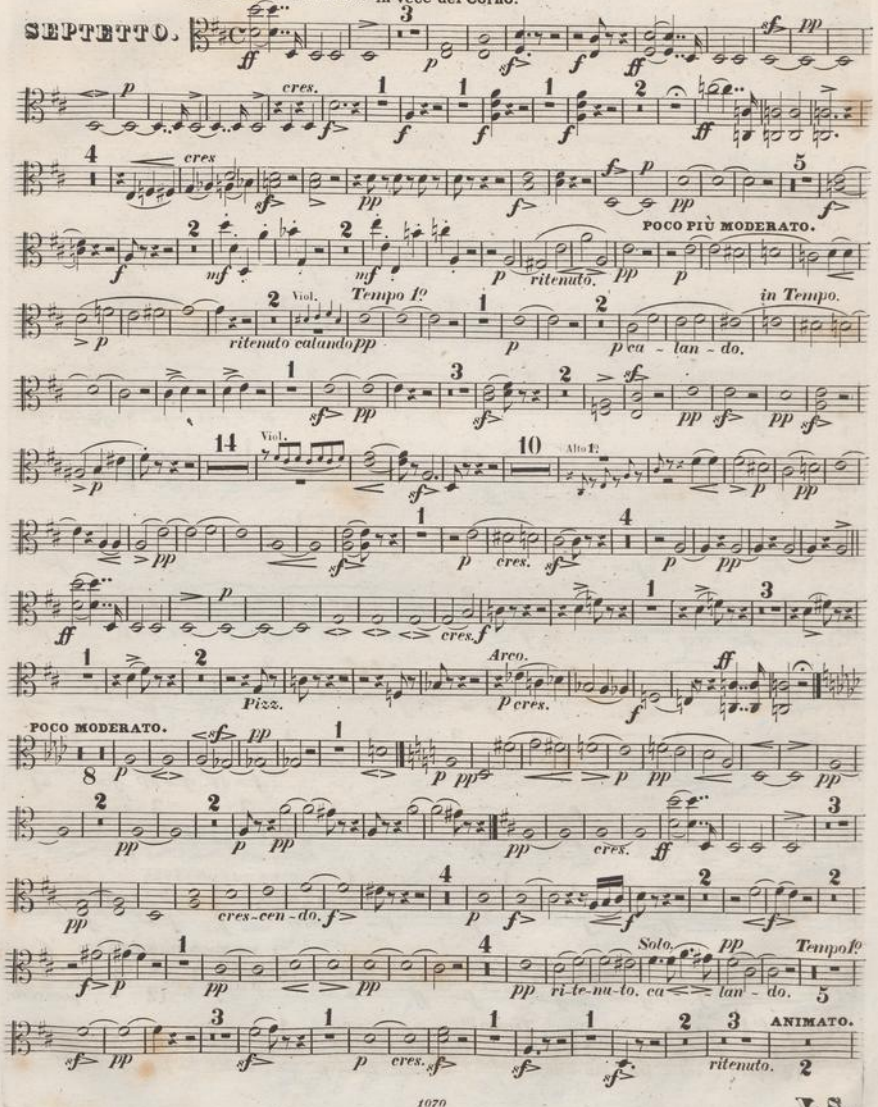
V. S.

VIOLINO SECONDO.
in vece del Clarinetto.



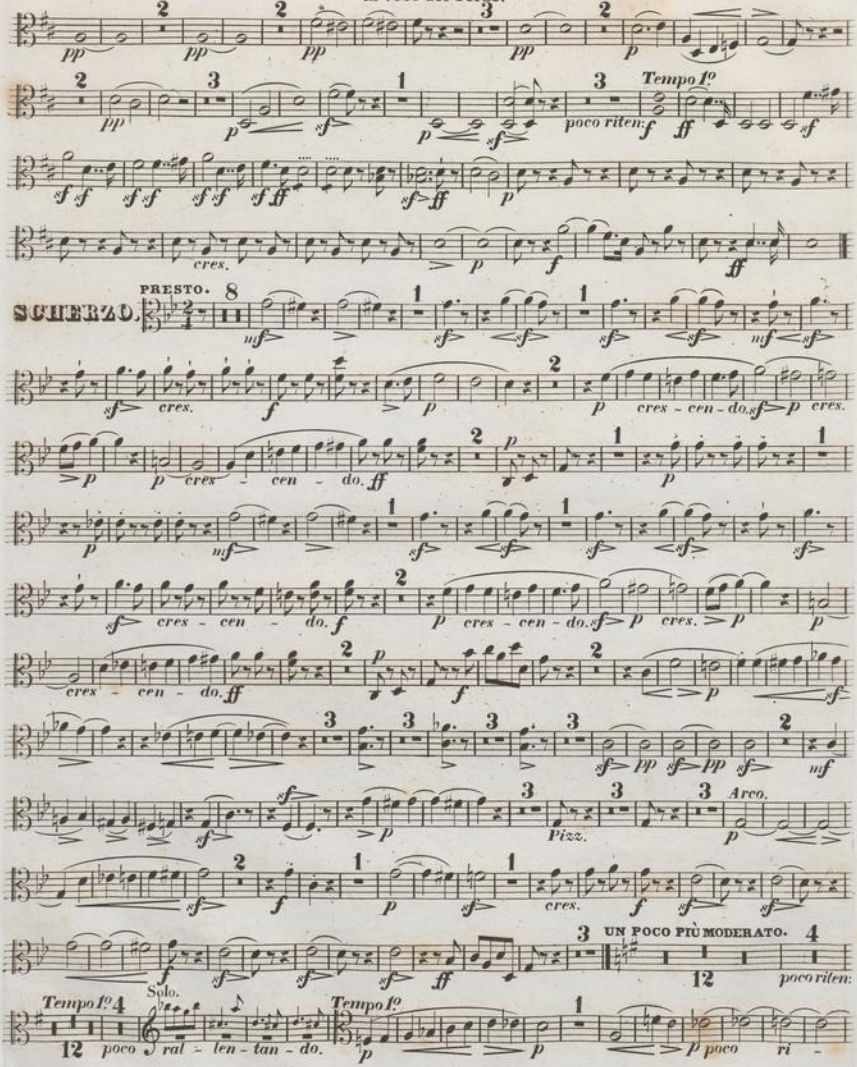
ALLEGRO CON SPIRITO. in vece del Corno.

SEPTETTO.



ALTO SECONDO.

in vece del Corno.



ALTO SECONDO.

in vece del Corno.

Tempo 1^o Solo.

tar - dan - do.

Tempo 1^o DEL PRESTO

cres - cen - do.

Basso.

Solo.

ADAGIO CON MOTO.

Viol.

Pizz.

Arco.

Solo.

poco rallent.

in Tempo.

cres.

dimin.

smorz.

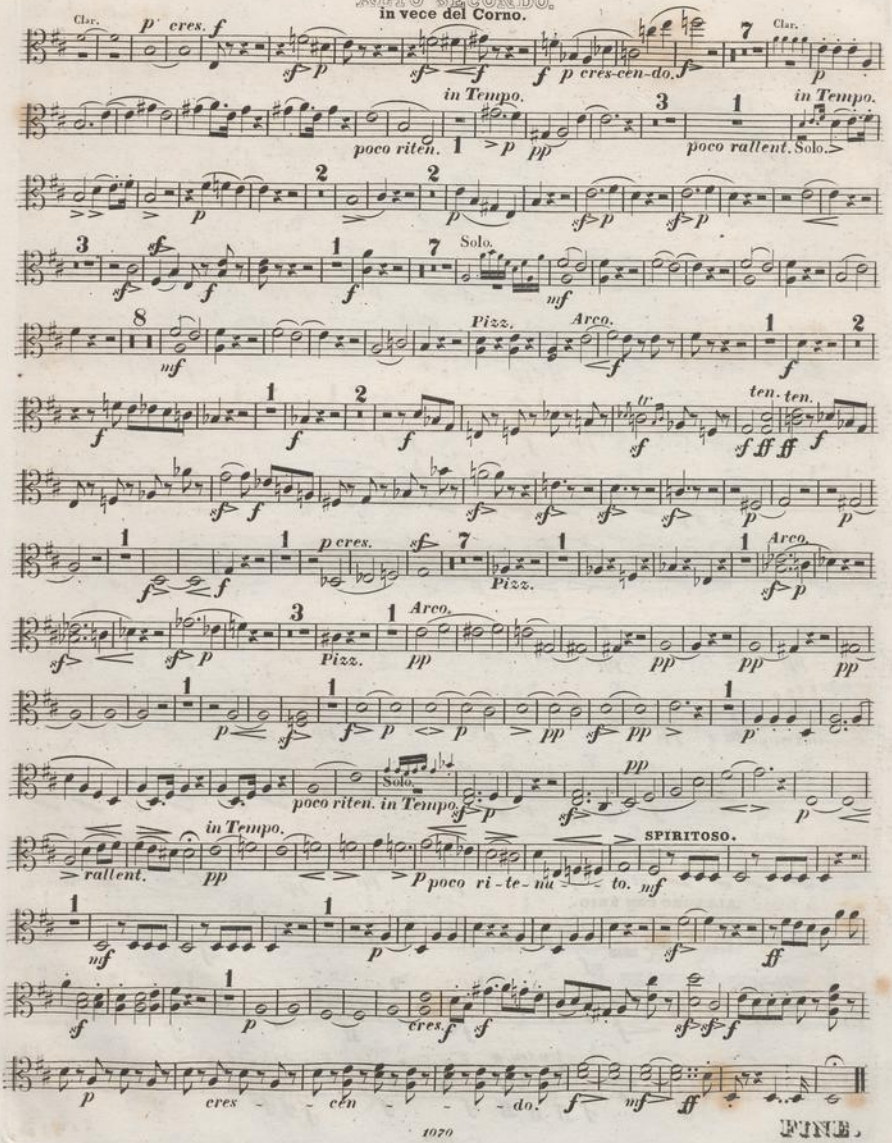
ALLEGRO CON BRIO.

FINALE.

P.F.

ten.ten.

V. S.

ALTO SECONDO.

in vece del Corno.