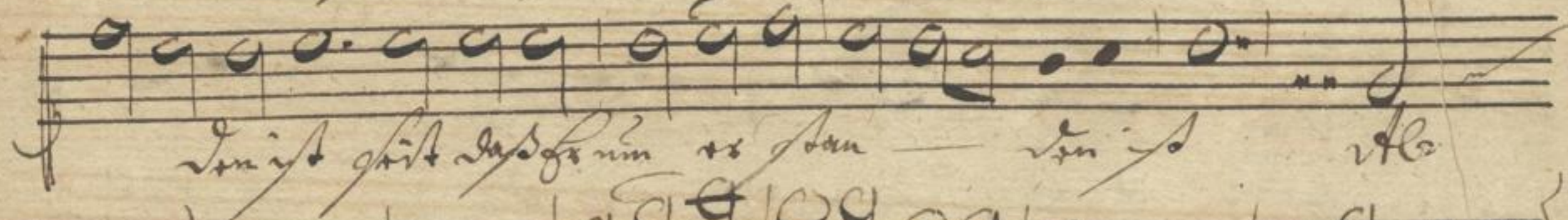
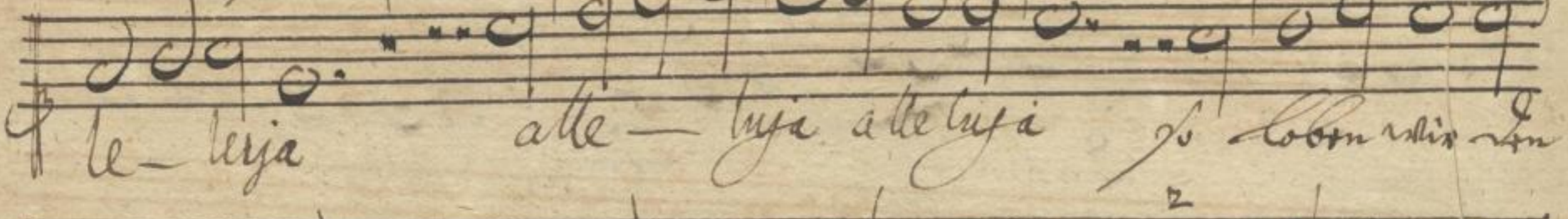


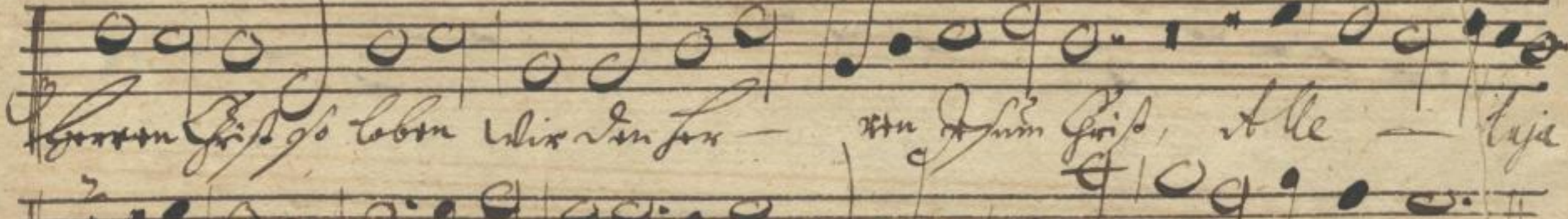
Dit d'ist die heil'ge im' christen' — In ih' christen'




In ih' christen' d'ist die heil'ge im' christen' — In ih' christen'



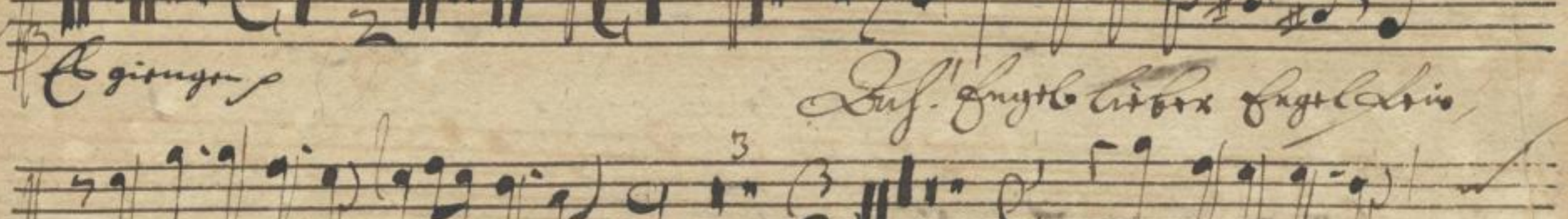
le-luja alle-luja alle-luja In loben und in'



In ih' christen' d'ist die heil'ge im' christen' — In ih' christen'



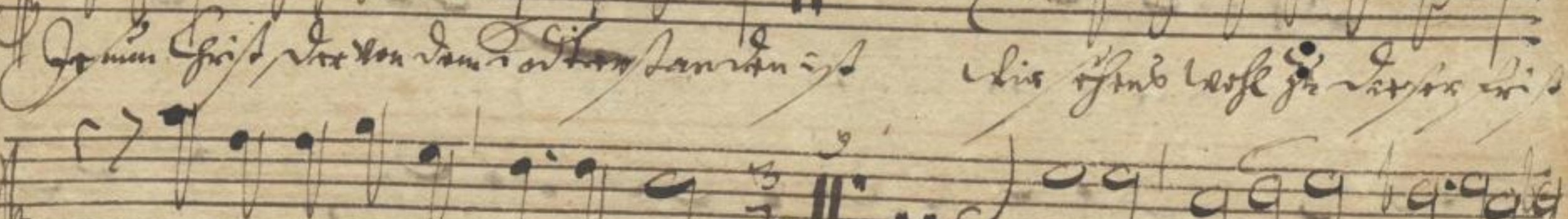
alle-luja alle-luja alle-luj luja



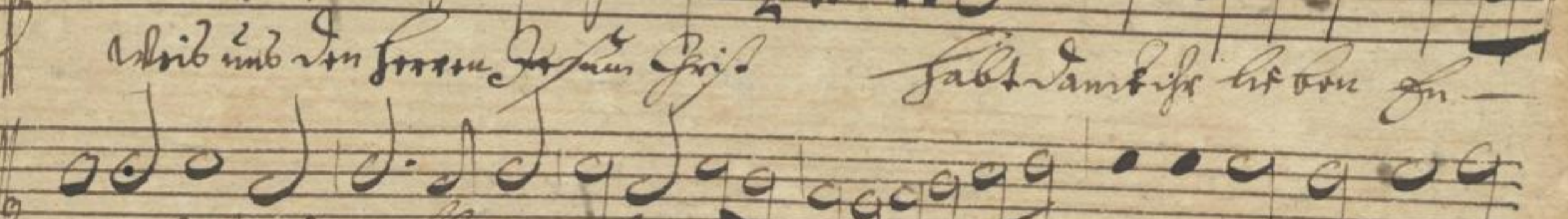
Auf' In ih' christen' d'ist die heil'ge im' christen'



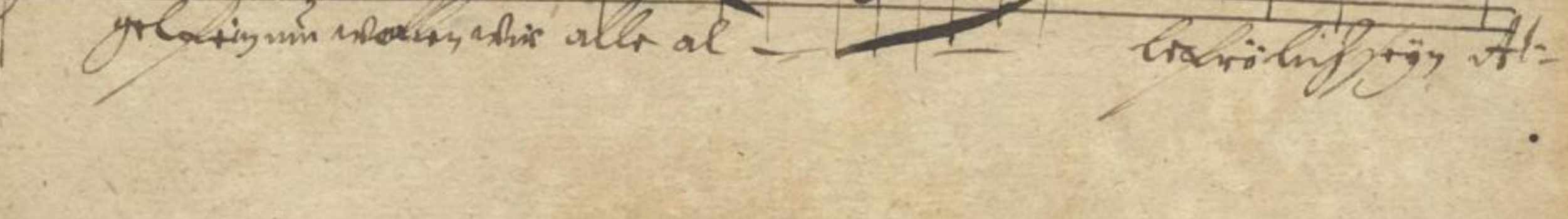
In ih' christen' d'ist die heil'ge im' christen' — In ih' christen'



In ih' christen' d'ist die heil'ge im' christen' — In ih' christen'



In ih' christen' d'ist die heil'ge im' christen' — In ih' christen'



In ih' christen' d'ist die heil'ge im' christen' — In ih' christen'

le lu — ja alleluja

Him — ni got all in die heil'ge Geist, so danket

ist die heilige Geist, Al — le luja alle —

lu — ja alle lu — ja *Trübholzer's allr*

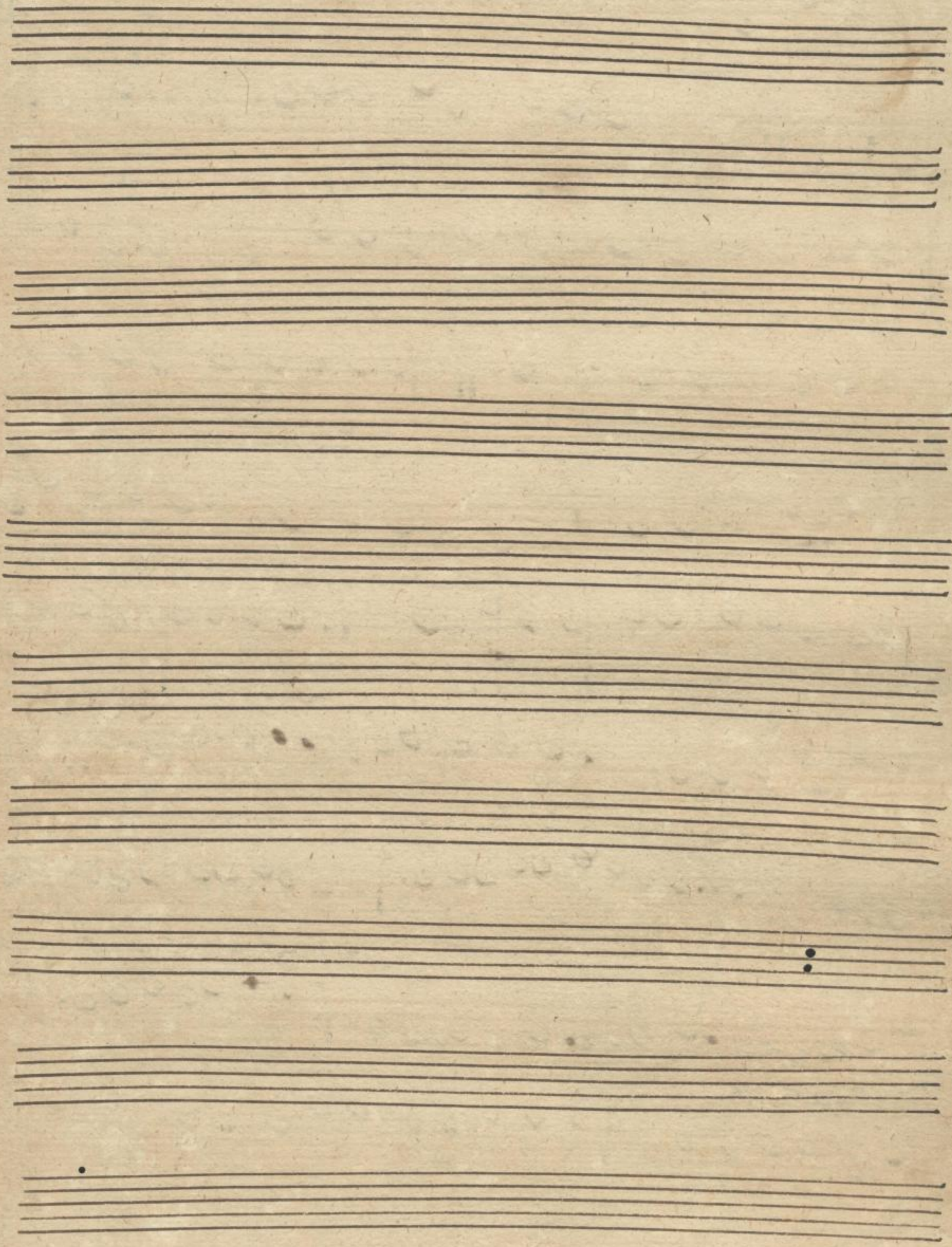
Alle — ja alle — luja

alle — luja alle luja *Trübholzer's allr*

le — luja alle — luja *Trübholzer's allr*

Alle — luja

al — leluja alleluja



alleluja — alleluja alleluja

Dit d'is in v'rou — Dit is v'rouwen is.

Dit d'is in v'rouwen is v'rou — Dit is alle — lu-

ja — alle — luja

loben die in her — van die in geis alle lu — ja

alle luja — alle — luja al — leluja

34 4 24 5 13 15
Gingonp — geijnd van heren

Geis — van v'rouwen v'rouwen is die k'is in, k'is niet

3 10
die, v'rouwen is v'rouwen is die k'is in, k'is niet

10
die v'rouwen her — van die in geis — l'at v'rouwen is loben

Engel sein, *mein* *schöllen* *ist* *alle* *trö* — *lich* *sein* *all* —
le *lu* — *ja* *alle* *lu* — *ja* *min* *sein* *all*
alle *zu* *trö* *st* *er* *heit* *ist* *das* *frö* *liche* *Ge* *ist* *al* —
le *lu* — *ja* *alle* *lu* *ja* *schöllen* *ist* *alle*
trö — *lich* *sein* *alle* *trö* *lich* *sein* *alle* — *lu* *ja* *al* —
le — *lu* *ja* *alle* — *lu* *ja* *ist* *schöllen* *ist*
alle *trö* *lich* *sein* *ist* *lich* *sein* *alle* — *lu* *ja* —
alle — *lu* *ja* — *ist* *schöllen* *ist* *ist* *schöllen* *ist*
trö *st* *er* *heit* *ist* *ist* *trö* *st* *er* *heit* *ist* *alle* — *lu* *ja* *alle* *lu* *ja*
alle *lu* *ja* — *alle* — *lu* *ja* *alle* *lu* *ja* —

The image shows ten staves of handwritten musical notation on aged, yellowed paper. Each staff consists of five horizontal lines. The notation is very faint and difficult to discern, appearing as light grey or brownish marks. Some of the visible marks include vertical stems, small dots, and curved lines, which could represent notes, rests, or other musical symbols. The overall appearance is that of a historical manuscript page, possibly a score for a multi-staff instrument or a vocal line.

Sonata tacet.

Alta.

10
 * Saunden ist des heilgen Geiſt Alle
 ja
 * Saunden ist des heil-
 gen Geiſt Alle lya alle lya alle
 ja alle lya Saunden ist des
 heiligen Geiſt des heilgen Geiſt, Saunden ist des heiligen Geiſt des heiligen Geiſt
 alle lya al- telya
 des aller Welt sin troſt ist alle lya al-
 le lya des aller Welt sin troſt ist
 troſt ist alle lya alle
 ja



1a *Andante*
Thut das Kommt es von dem heiligen Gei-

Übertragung
st das ist ein Es dau - - - - -

ist es sanden ist, st das ist ein es sanden ist. es sanden ist.

alle - - - - - lujä alle lujä al - - - - - lelu

ja so lobet die heiligen Gei - - - - - sten lobet die heiligen Gei - - - - - sten

Gei - - - - - st Alle - - - - - lujä alle - - - - - lujä alle lujä - - - - -

alle lujä alle lujä

Übertragung
Prof. den den ich nicht, der ich nicht.

le - - - - - lujä alle - - - - - lujä

So ist das

Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The second staff continues the melody. The third staff concludes the piece with a double bar line and a final cadence.

Sei's ungerüch, sei's ungerüch alle- luja alle luja- alle lu-
ja alle luja alle-
luja alle luja

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Sonata

Tenore.

O sanden ist der heilige Geist
 O sanden ist der heilige Geist alle - luja alle - luja
 ja alle - luja sanden ist der heilige Geist
 ge Geist alle - luja alle - luja
 e luja sanden ist der heilige Geist alle - luja
 e luja sanden ist der heilige Geist alle - luja
 e luja alle - luja
 Alleluia
 aller heiliger Geister ist ein heilige Geist alle - luja
 der aller heiliger Geister ist der aller heilige Geist alle - luja

Poet:

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13

39

le — lujā al le — lujā — — — — — al —
 le lujā al — — — — — le lujā — — — — —
 2. Was für ein Saunday so was ist doch der gangen
 mit dabge um — — — — — In is mit dabge um — — — — —
 alle — lujā alle — lujā al — — — — — le lujā
 ra so lobm die in dem Jesum Christ den heiligen Geist alle —
 lujā — — — — — alle — lujā alle — le lujā
 34 4 29 5
 Es gingen, Es ist
 nicht / x. rit — — — — — alle lob. von den is gniß die is die
 ist nicht do. Es ist so san — — — — — von auß dem dral fult an den folgen

45

in f *allegro* alle — lujä allelujä al —
— lujä al — lujä allelujä

The first three staves of the manuscript contain handwritten musical notation. The first staff begins with a treble clef and a 3/4 time signature. The lyrics are written below the notes in a cursive hand. The second staff continues the melody, and the third staff concludes with a double bar line and a repeat sign. Below the first staff, there are three decorative flourishes consisting of horizontal lines with dots underneath.

42

16

Sonata tacet

Basso.

Erhauert ist der heilige Geist, alle - luja alle -
 luja alle - luja Erhauert ist - der heilige Geist -
 alle - luja alle - luja alle - luja Erhauert ist der
 heilige Geist erhauert ist - der heilige Geist der heilige Geist alle - luja
 alle - luja alle - luja alle - luja der allerhöchste Herr ist ein
 Herr ist alle - luja alle - luja alle - luja der
 allerhöchste Herr ist ein Herr ist alle - luja
 alle - luja alle - luja alle - luja der allerhöchste
 Herr ist ein Herr ist alle - luja alle - luja alle - luja
 Erhauert ist



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alle - luja al - le - luja

So loben wir den Herrn Jesum Christum den Herr -

gott den höchsten Gott

alle - luja alle - luja

So gingen die heilige Frauen des morgens in dem Al -

le - luja al - le - luja

al - le - luja

Die heiligen den Herrn Jesum Christum den

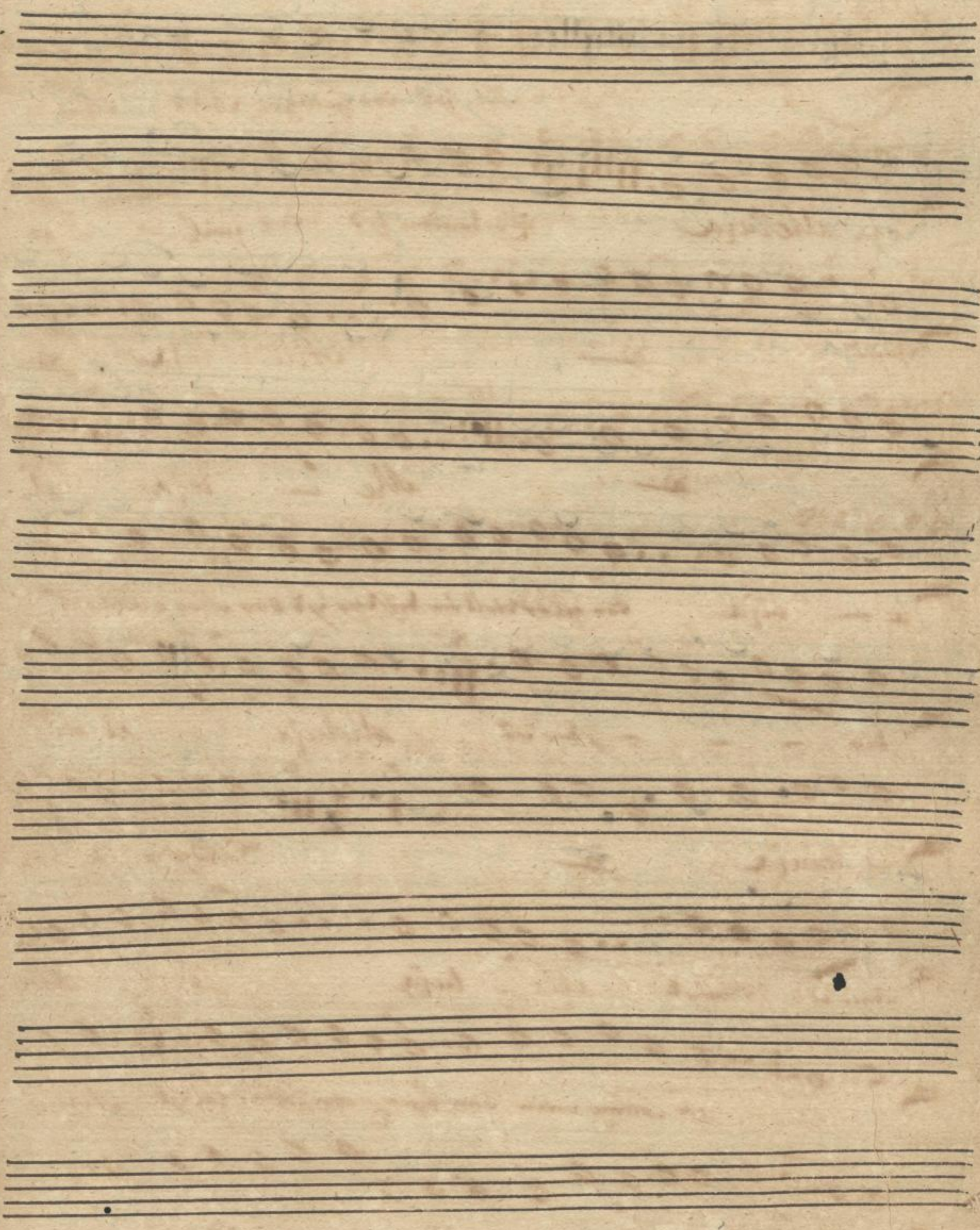
Herrn den höchsten Gott den höchsten

al - le - luja al - le - luja

Die heiligen den Herrn Jesum

Christum den höchsten Gott den höchsten

al - le - luja



Sonata tacet.

Canto Cap.

10. 3.

Christandem ist der heilige Geist Alle-

luja alleluia Christandem ist der heil - - ge

Geist Alle - luja

alle - luja al-

le - luja Der allerwelt ein tröster ist der allerwelt ein

trö - - - - - ter ist alleluia al -

leluia Dit daber nun

San - - - - - Geist alle - luja

So loben wir den heil - - - - - igen Geist Alle -

luja

Mus 1825-E-505



21

46

Sonata taet.

Alto Cap.

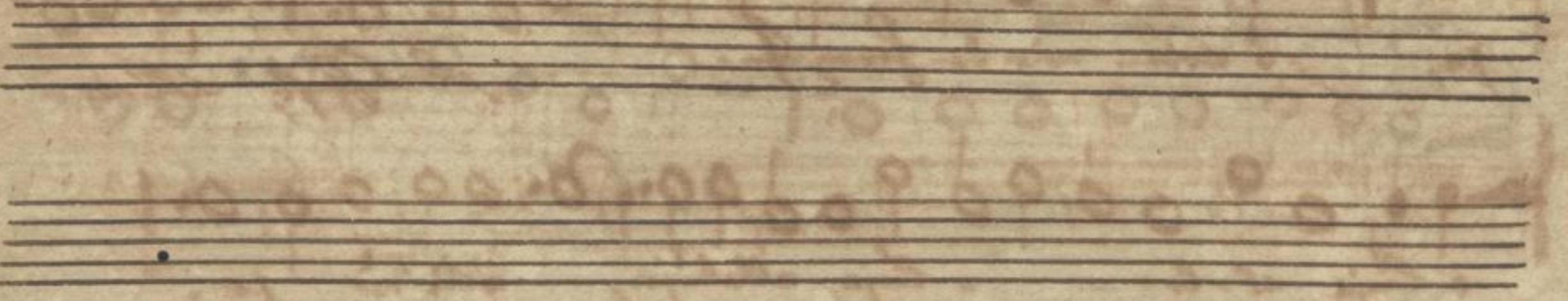
Handwritten musical score for Alto Cap. The score consists of ten staves of music with German lyrics. The lyrics are: "Es taunden ist der heilige Geist, allaluz ja allsluzae, Es taunden ist der heilige Geist, der heilige Geist, es taunden ist der heilige Geist, der heilige Geist, alle lujae, alle lujae alle lujae alle lujae, alle lujae, der aller Welt sin troester ist, der aller Welt sin troester ist sin troester ist, alle alle lujae alle lujae allsluz ja, alle lujae, Das saß er nun vor tan den ist, es taunden ist, alle lujae alle lujae, alle lujae, so leben wir den heiligen Geist, den".



Mus. 1825-E-505



5. *Jesus Christ, alle luja — alllu ja,*
alle luja, alle luja.
 24. 5. 13. 15. 18. 34. 4. 37.
 23. *Jesus soll uns. Jesus soll uns alle so frolich frolich in sein*
Jesus soll uns alle frolich frolich frolich sein, alle
luja, alle luja, alle luja, alle luja, alle luja,
Christ will uns Christ sein, unser Christ sein, alle luja
ja alle luja alle luja, alle luja, alle
luja. alle luja alle luja.



Sonata tacet.

Tenore Cap.

10. 20. 30.

„ Standen ist der heilige Geist, alle luj
 ja, alle luj. Standen ist der heil „ ge
 Christ, standen ist der heilige
 Christ, alle luj alle luj, alle
 „ luj alle luj alle
 ja, Der alle Welt ein tröster ist, der alle Welt ein tröster ist,
 alle „ luj, alle luj, alle luj alle
 luj. Die laßten ein tröster „ „ den ist
 „ alle luj, alle luj, alle „ alle luj
 ja, So loben wir den fromm In „ him Geist, alle
 „ luj, alle „ luj, alle luj, alle ja.



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34 9. 24. 5 13. 15. 18. 34. 4. 37.

23

Seß sollem sein alle la. frohlich seyn, Seß sollem sein

alle la alle alle frohlich seyn, frohlich seyn, alle la

ja, alle luja, alle

luja

4. Inm Christwillmeyer Erö

6. frohlich seyn, alle luja, alle

ja, alle luja, alle lu ja, alle luja, alle

luja

luja

luja

luja

luja

luja

luja

luja

luja

luja

luja

luja

luja

luja

luja

luja

luja

Sonata tacet.

Basso Cap.

10. *Exsultemus in te sancte spiritus sancte*
 20. 4. *lo lu - ja alle luja Exsultemus in te sancte spiritus*
sancte spiritus sancte Al - lo
 11. *luja Allo lu - ja alle lu - ja Al*
 12. *lo luja alle alle*
 13. *ores in teo in teo in teo*
 14. *al - le luja al - le luja*
 15. *Sanctus spiritus sanctus in teo in teo Al - lo luja al -*
 16. *lo luja Do lobem in teo in teo*
 17. *In - teo spiritus Al - lo - luja alle luja al -*

34. 4. 37. 23. 4.

leluja

24. 5. 13. 15. 18. 34. 4. 37.

23. 4.

Das selbe ist velt frölich son

velt frölich son alle - luja al - le - luja alle -

luja. Das ist die neue löst die heilige son

Al - le - luja alle - luja alle - luja al -

le - luja

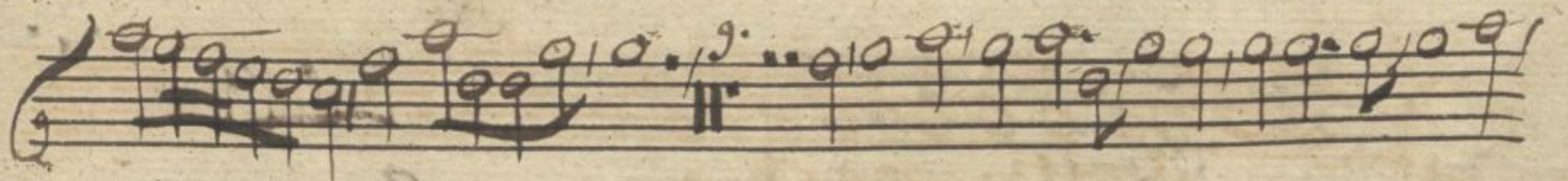
Violino I^{mo}

Sonata.
 Erstanden ist der heil. Geist

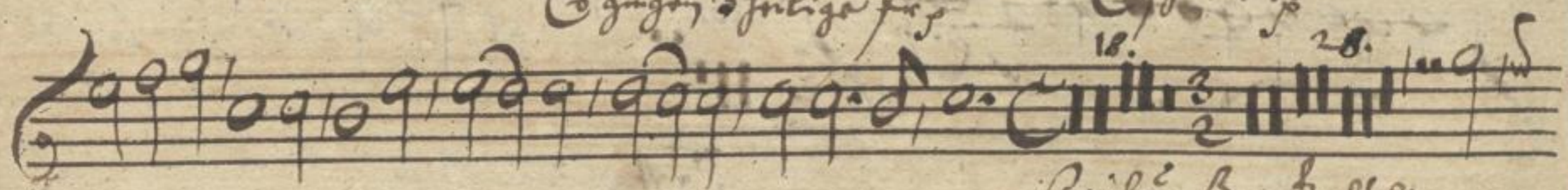
Erstanden ist der
 Erstanden ist der

Mus. 1825 - E - 505

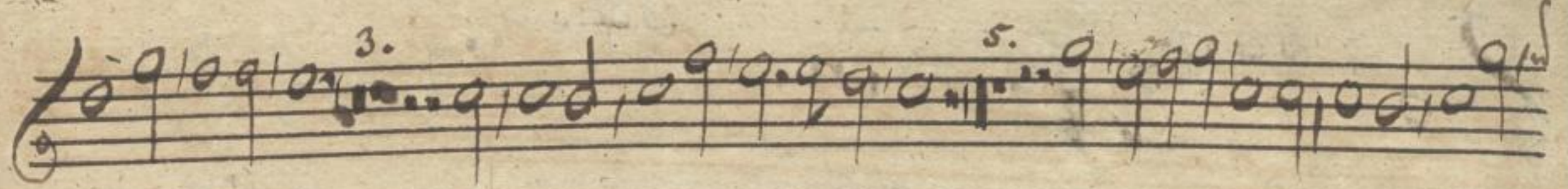
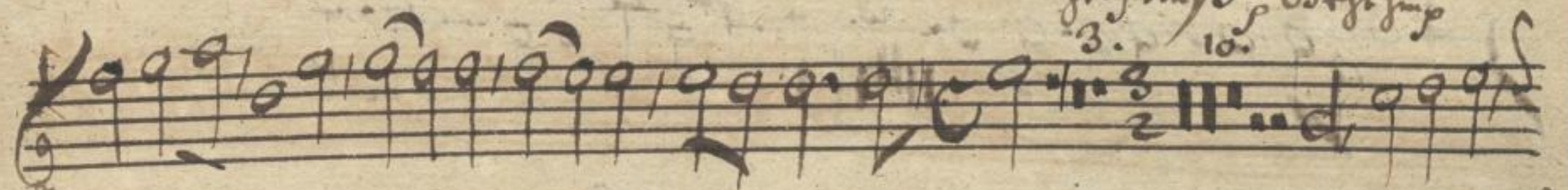




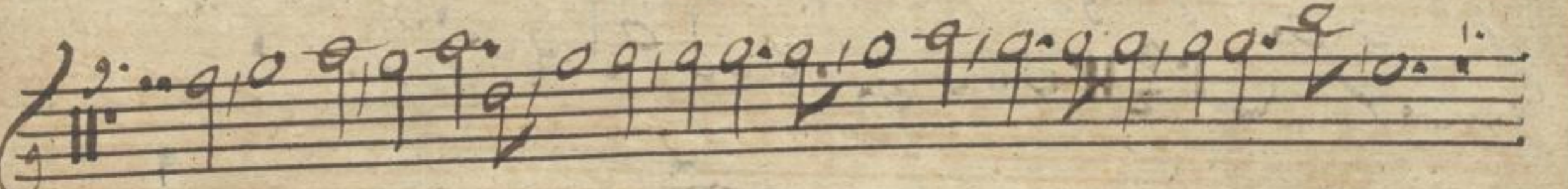
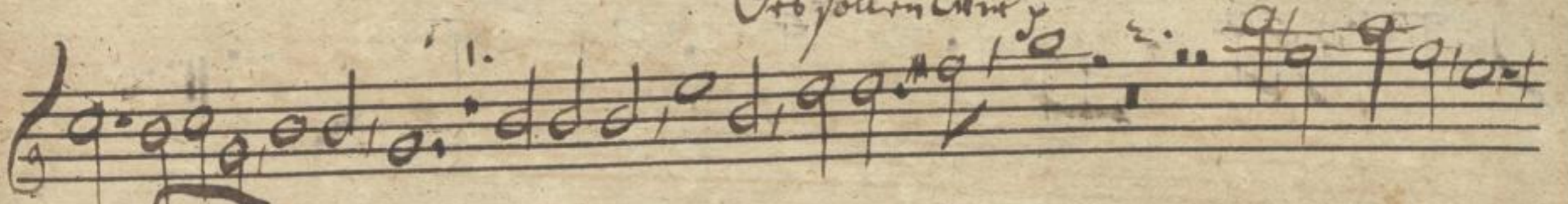
E' gingen 3' f' l' i' g' e' f' u' r' C' r' i' s' t' u' s'



Z' u' s' i' m' m' e' r' B' e' s' t' e' n' g' e'



I' d' s' o' l' l' e' n' u' n' i' g'



Violino 2^{no}

Sonata
 Crystallin ist die feine. Erheit.

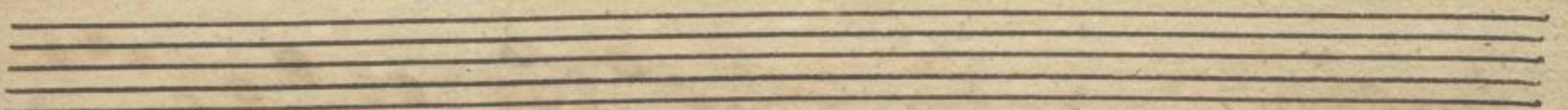
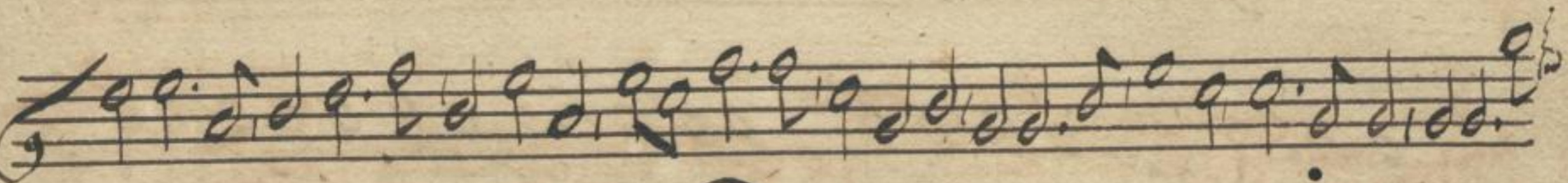
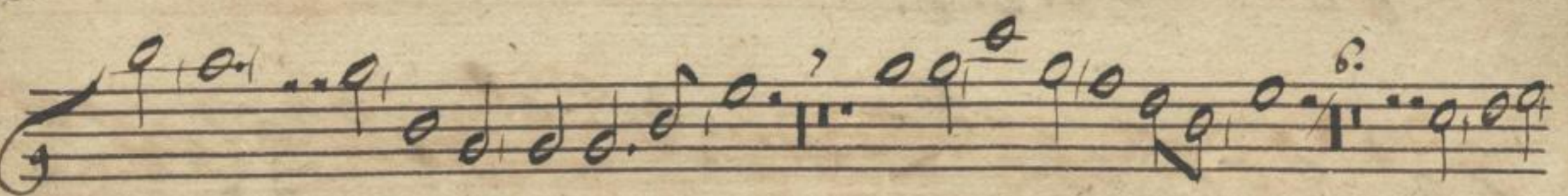
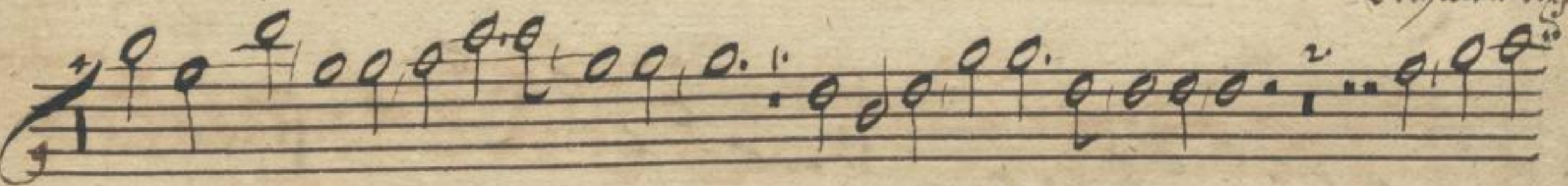
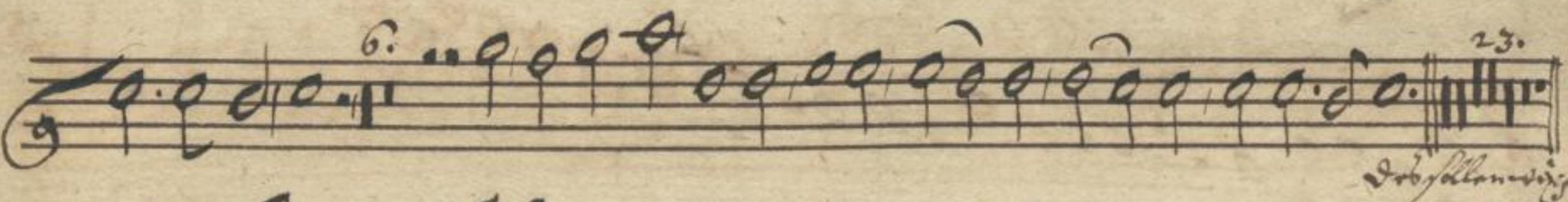
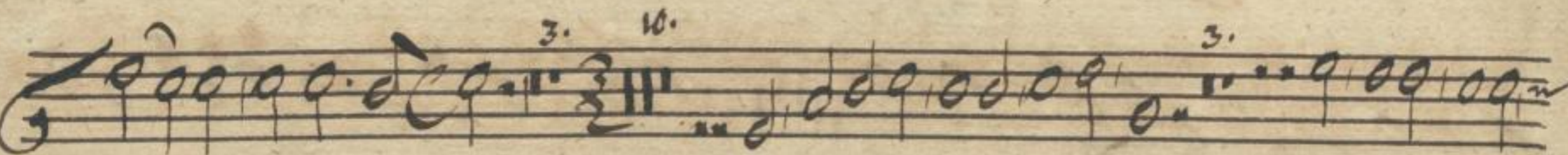
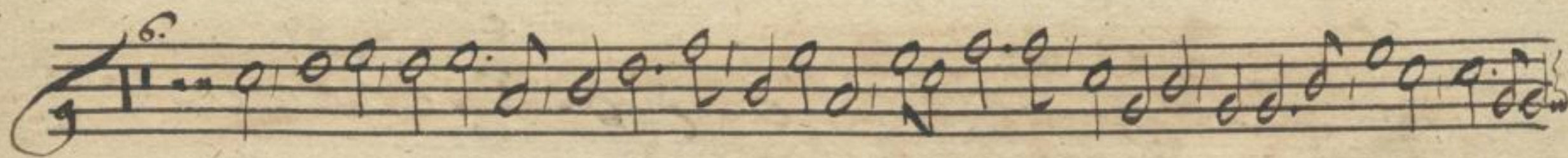
Crystallin

Volti presto.

Sächs. Landesbibl.
31

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47



Viola 2ma

3. *Sonata*
Handen ist der feil. Einig.

4.

Handen ist

20. 3.

6. 4.

14.



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. There are several measures with repeat signs and first/second endings. The music is written in a historical style with a treble clef and a key signature of one flat.

34. 4. 29.
 Singen 3. freiwillig

6.
 Aufstand nicht

3. 15. 7.
 Sing und sing

19.

7. 34. 4. 37.

Das sollen wir alle singen

Das sollen wir alle

25

34

Viola Solo

3.

3.

Sonata

Sturm ist der heil. Geist

Handwritten musical notation on a five-line staff, featuring a treble clef, a 3/4 time signature, and various note values including quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a 3/4 time signature, and various note values including quarter and eighth notes.

Sturm ist
w.
w.

Handwritten musical notation on a five-line staff, featuring a treble clef, a 3/4 time signature, and various note values including quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a 3/4 time signature, and various note values including quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a 3/4 time signature, and various note values including quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a 3/4 time signature, and various note values including quarter and eighth notes.

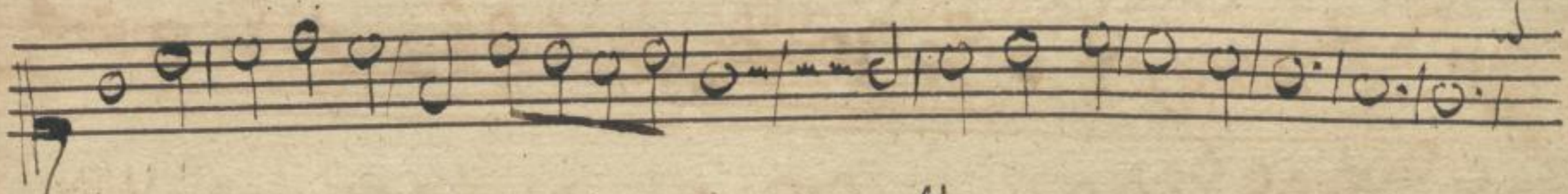
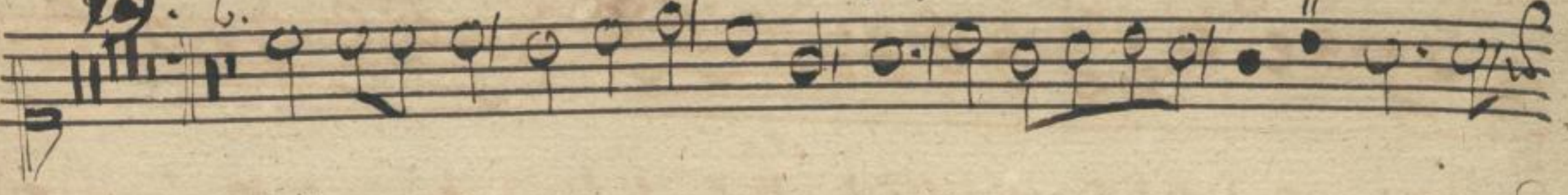
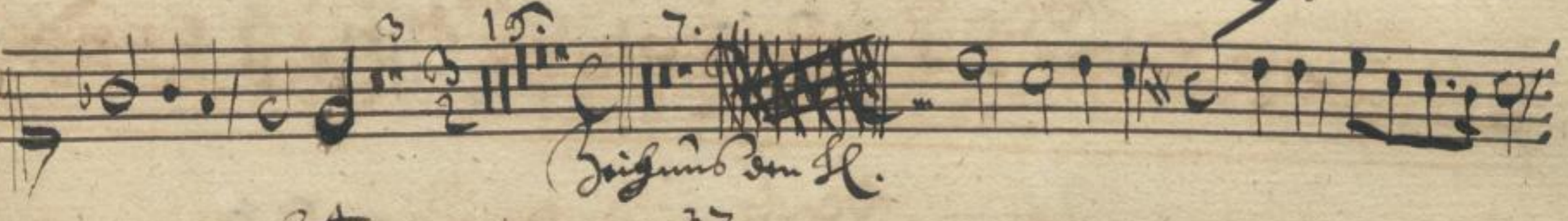
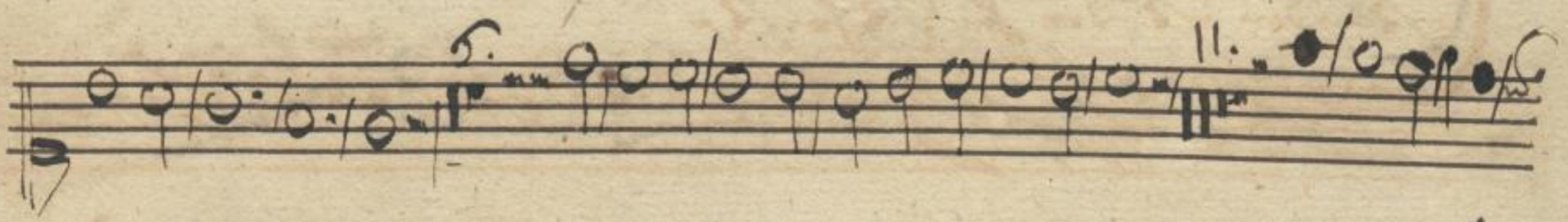
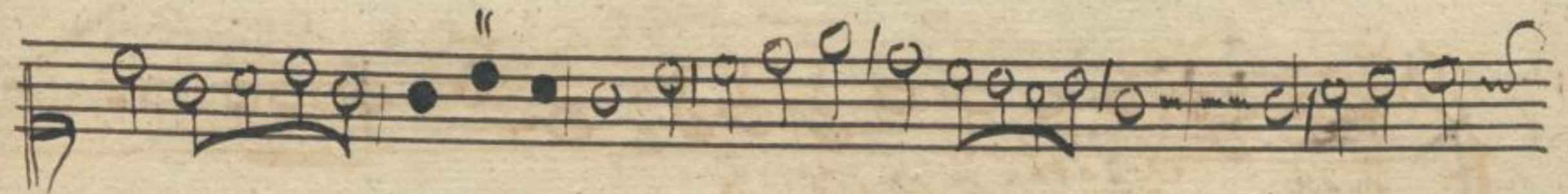
Handwritten musical notation on a five-line staff, featuring a treble clef, a 3/4 time signature, and various note values including quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a 3/4 time signature, and various note values including quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a 3/4 time signature, and various note values including quarter and eighth notes.

Verte cito!





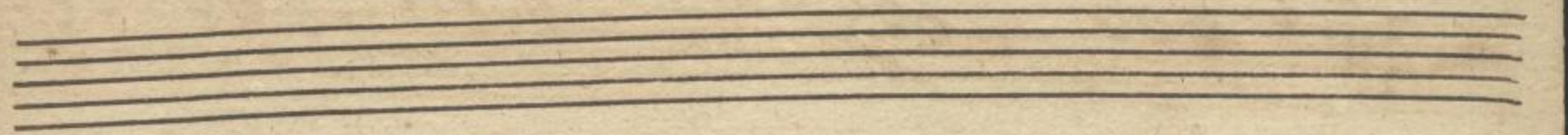
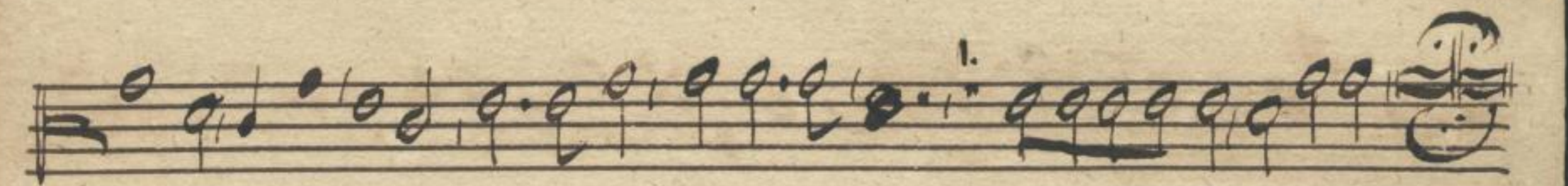
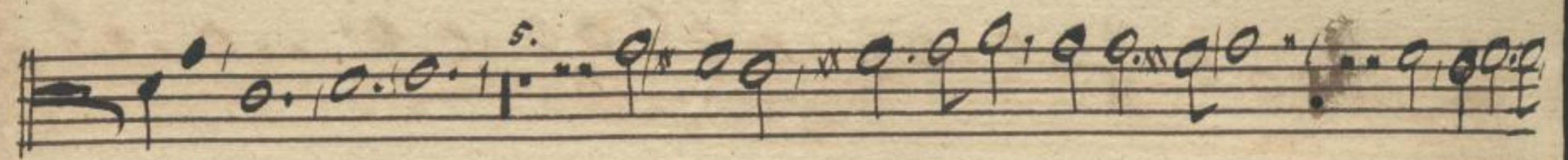
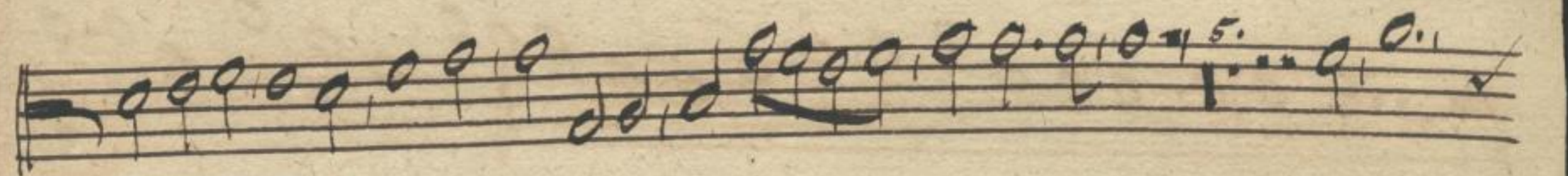
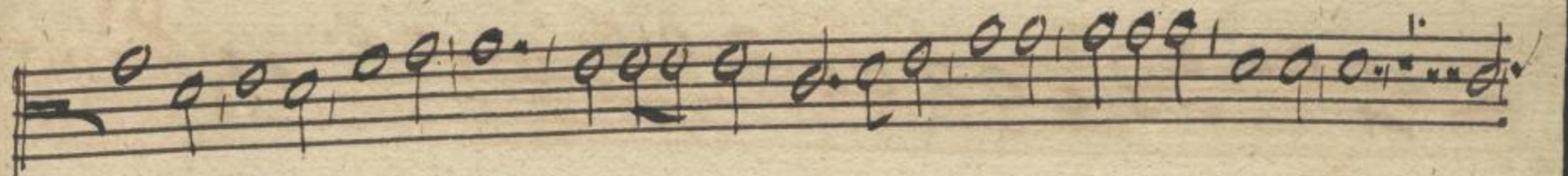
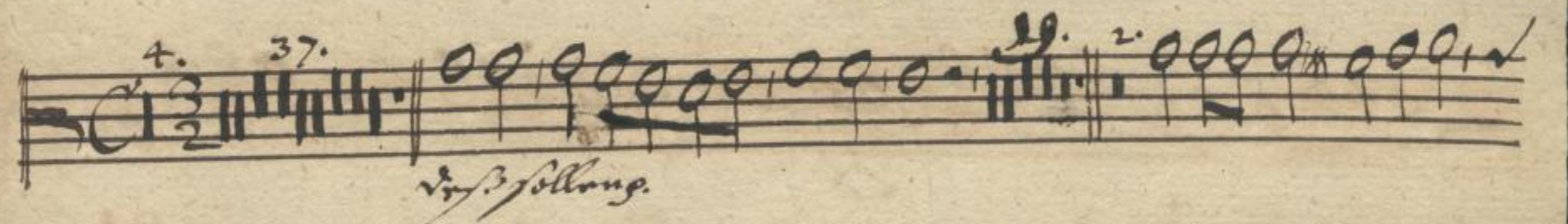
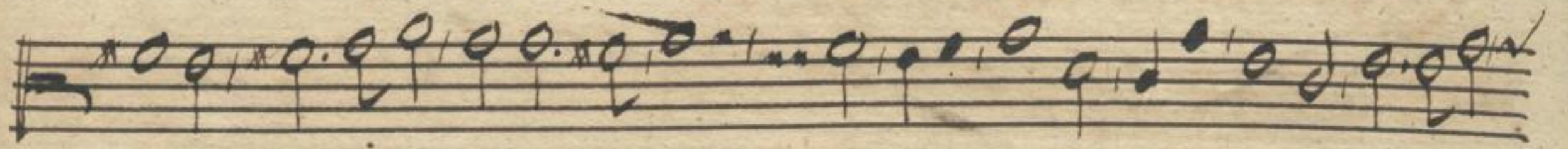
Viola 3^{te}

3. *Sonata.*
 Standen ist der hie Geist

1. 3. 10 3. 20. 2. 6. 6. 4. 3.

The musical score is written on ten staves. The first staff begins with a large, decorative initial 'C' and contains the title 'Sonata.' and the text 'Standen ist der hie Geist'. Above the first staff, there are two '3.' annotations. The second staff has a '1.' annotation. The third staff has a '3.' annotation. The fourth staff has a '10' annotation. The fifth staff has a '20.' annotation. The sixth staff has a '2.' annotation. The seventh staff has a '6.' annotation. The eighth staff has a '6.' annotation. The ninth staff has a '4.' annotation. The tenth staff has a '3.' annotation. The music consists of various note values, rests, and bar lines, typical of an 18th-century manuscript.





Viola 4ta.

3.
Sonata.
Dann ist der heil. Geist

1.

w.
Capriccio

3. w.

3.

6. 6.

p.

9.

9.

9. Forte rit.

9.



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. Some staves contain specific markings such as "34.", "4.", "24.", "5.", "6.", "3.", "15.", "7.", "34.", "4.", "37.", and "19.". There are also handwritten annotations: "Bismijn.", "Carlsruher", and "Vollzug". The final staff is partially obscured by a large scribble.

Continuo.

Continuo

Erstanden ist der Heilige Geist.

Orga

Erstanden ist

cap:

conc:

cap:

Orga.

tutti.

tutti.

Solo.



Solo.

Clay.

Arza.

Cappiccio misto.

Zing. in 3/4.

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is primarily composed of quarter and eighth notes, with some rests and dynamic markings. The word "Allegro" is written in cursive on the sixth staff, and "Cap." is written on the seventh staff. The music concludes with a large, decorative final cadence symbol on the twelfth staff. The paper shows signs of age, including foxing and water stains.

51

44

Continuo

Sonata.
in G-dur für die Orgel

Arpa.

Erkundung

ca. *conc.*

ca. *arpa.*

tutti.

fugato

solo. *ca.* *solo*



MUS. 1825-E-505

54

Handwritten musical score for Bassoon and Bassoon-Corn. The score consists of ten staves of music, with various performance markings and dynamic indications. The key signature is one sharp (F#), and the time signature is 6/8. The markings include:

- Allegro.* (top staff)
- Conc.* (second staff)
- Allegro* (third staff)
- Solo.* (fourth staff)
- Allegro.* (fifth staff)
- ap.* (sixth staff)
- Conc.* (seventh staff)
- Solo.* (eighth staff)
- Allegro* (ninth staff)
- Bassoon-Corn:* (tenth staff)

The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and corrections throughout the score.

05

A handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. Annotations such as '43', '76', and '7#' are placed above the notes. A section is marked 'Allegro.' and another 'Cap.'. The final staff ends with a large, dark scribble.

87

48

Organo. 29. 023.

Sonata.
Handen ist in die Orgel.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p*, *cresc.*, *tutti*, *pizz.*, *sol.*, and *cresc.*. There are also some numerical annotations above the notes, possibly indicating fingerings or specific intervals. The score is written in a cursive, handwritten style.



Mus. 1825 - E - 505

62

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. Annotations include:

- Staff 1: 6 , 5 43 , 16 43
- Staff 2: 6 , 6 43 , 6 43
- Staff 3: 43 , 6 , 6 , 6 , 6 , 6 , *And*
- Staff 4: 6 , 6 76 , 6
- Staff 5: 6 , 54 43 , 6 , 6 76 , *Cap.*
- Staff 6: $4\#$
- Staff 7: 6 , 54 43
- Staff 8: $\#$, 6 , $\#$, $4\#$
- Staff 9: $\#$, 6 76 , 6 76 , 6 76 , 43
- Staff 10: 6 43 , 6 43

Green wavy lines are drawn under the bottom of several staves. The final staff ends with a large scribble.

55

Fagotto

3.
Sonnata
Christen dem ist der Friede. Geistl.

10
Andante

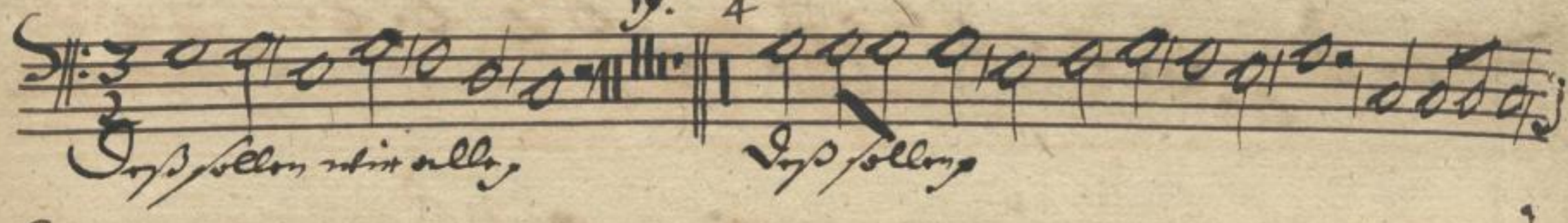
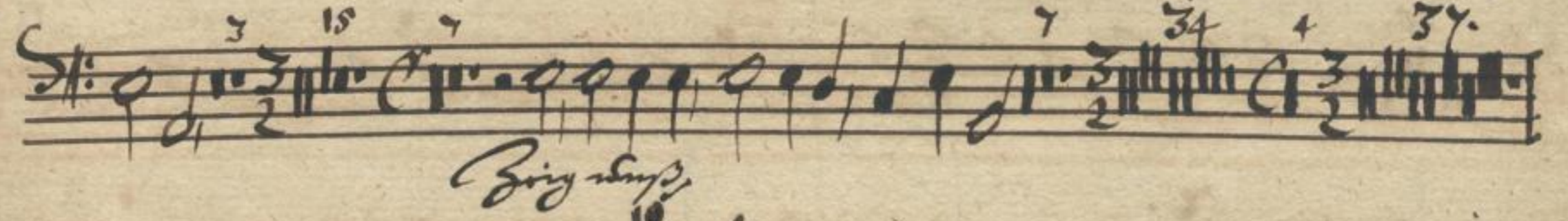
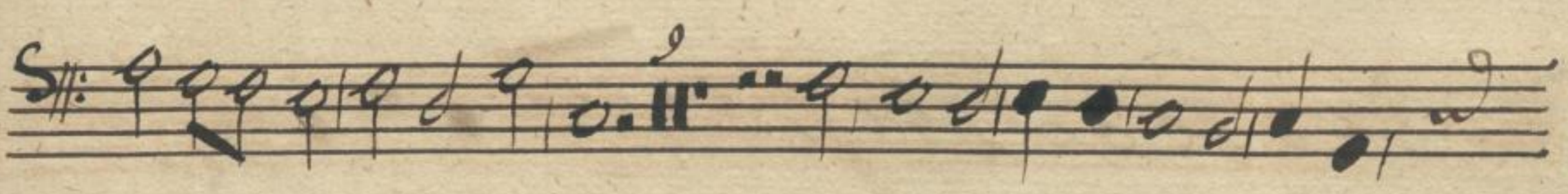
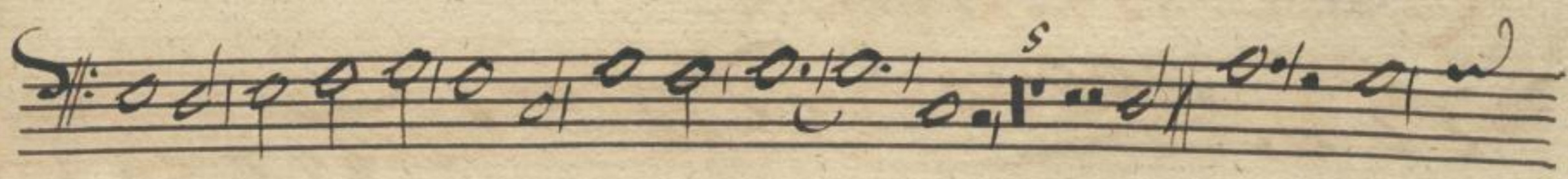
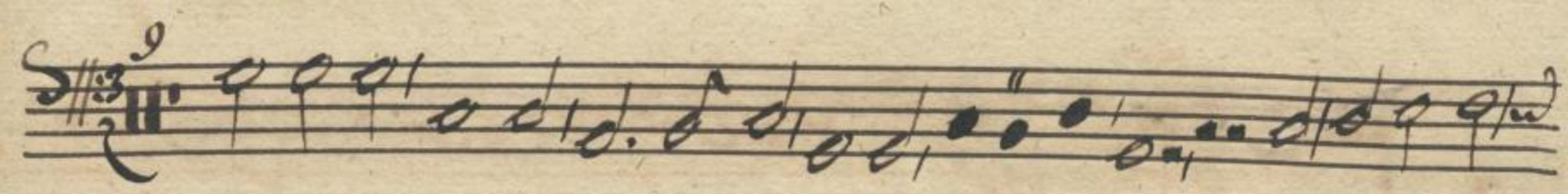
20. 4.

2.

6

Vorte.





Clarino 1^{mo}.

12. *Sonata*
 x Standen ist der heil. Geist
 10. *Andante*

3.

20. 7.

11.

15. 12.

5. 12.

13.

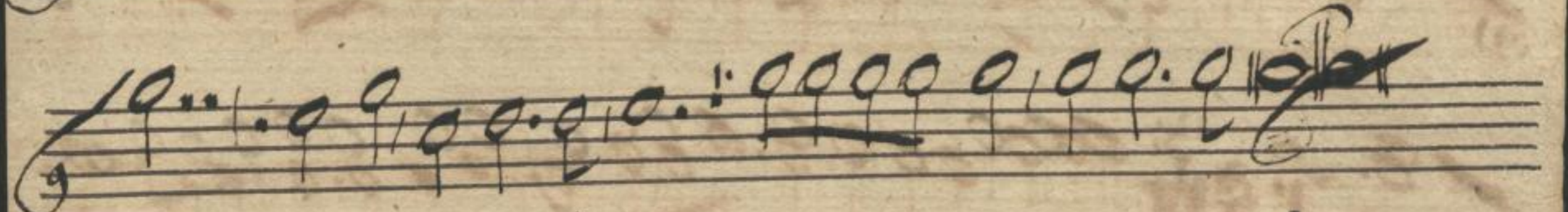
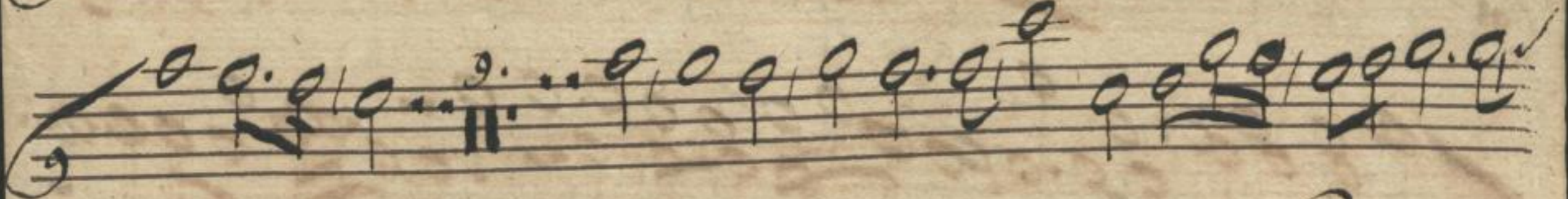
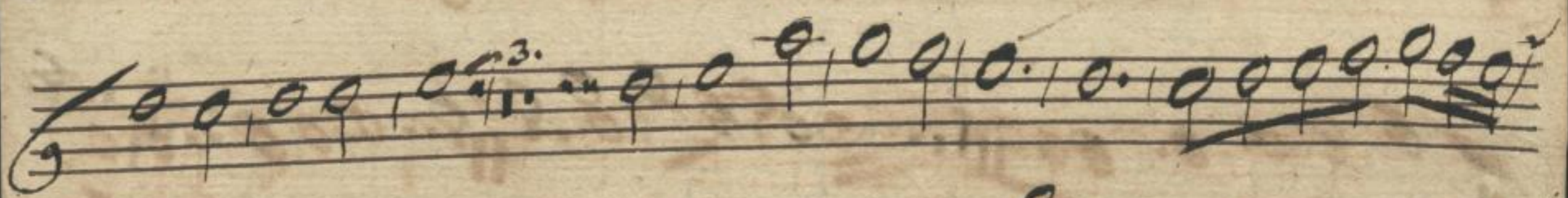
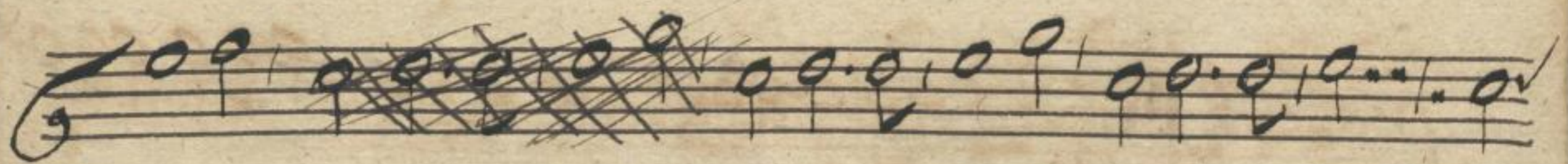
6.

Verte citissime.

Mus. 1825 - E - 505



*



Clarino 2^o

12. Sonata
 in G major ist der heil. Geist

10. *Andante*

10.

11. 13.

9

5. 9.

5

9

Volltrass.

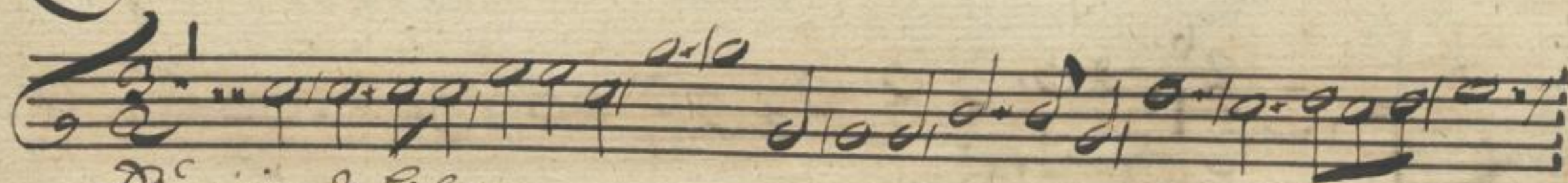


Trumbone 1mo

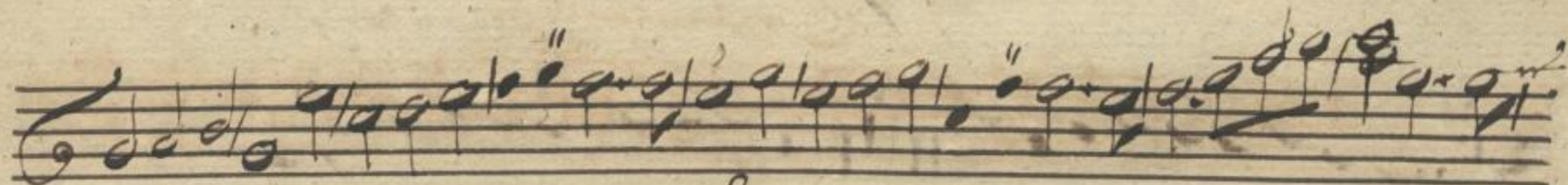
6. Sonata.
stauden in der h. E. Christe

Verte.

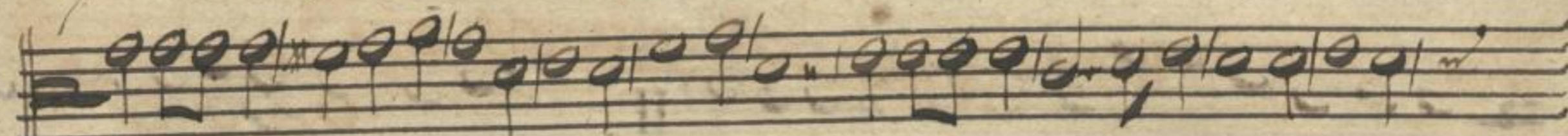
Cornett:



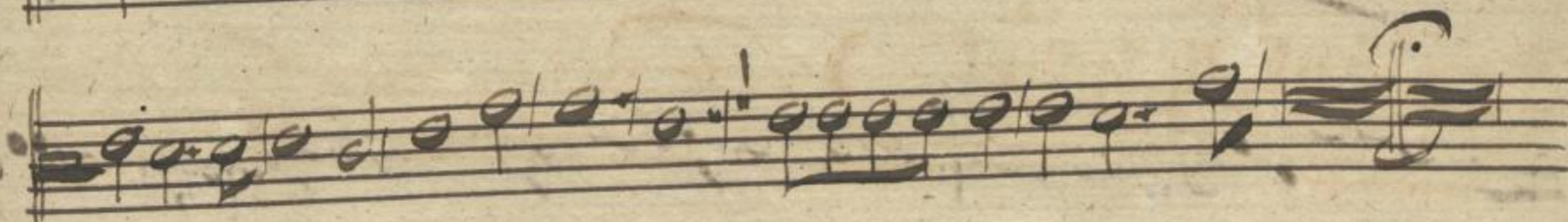
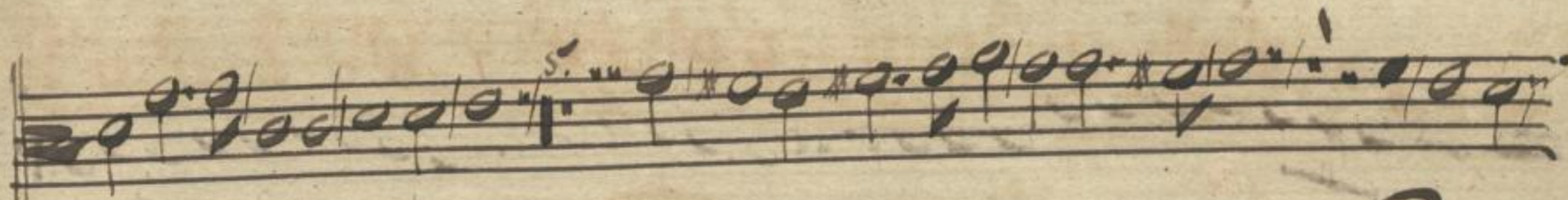
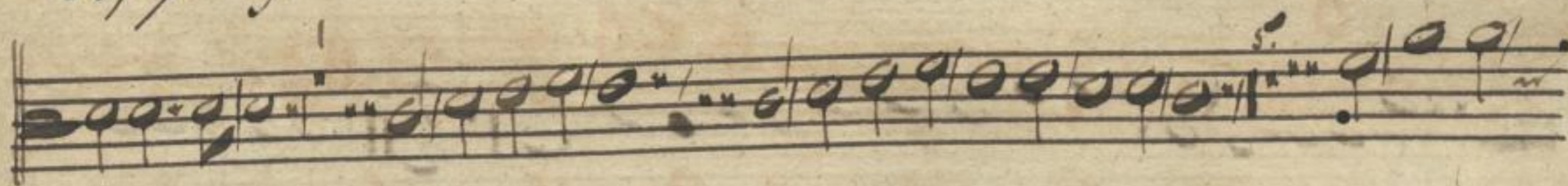
Prinzgen 3 Fühger.



Erstschick mich. Inubm d'rn K. Obstling. Ich solln wir



Ich solln



Trumpone 2^{mo}

6. *Sonata.*
ryhandan izty

ryhandan izty

3. *ryhandan izty*

1.

11. 6.

2. 9.

Vollende.



5. 4.
Musical staff with notes and rests.

Musical staff with notes and rests.

6.
Musical staff with notes and rests.

24. 4. 24. 5. 15. 15. 18. 34. 4.
Musical staff with notes and rests.

Gung in der Seiliger
Gehaltig Grimb

27. 23.
Musical staff with notes and rests.

Gung in der Seiliger
Gehaltig Grimb

Musical staff with notes and rests.

5.
Musical staff with notes and rests.

5.
Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staff.

Trombone 3to.

6. 1.

Sonata.
* Standen ist der selige Geist.

10. 2. 4.

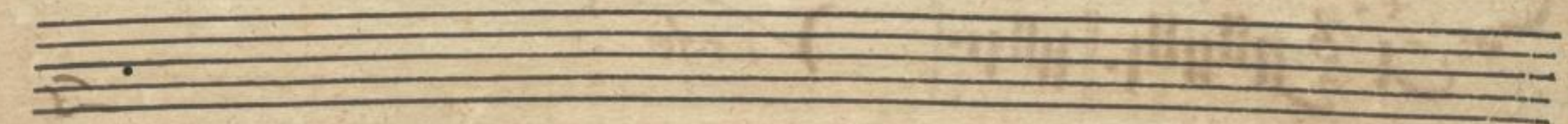
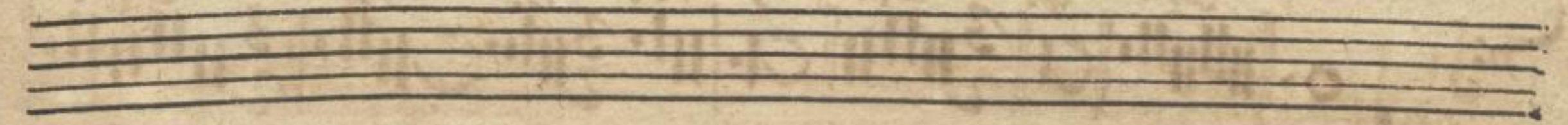
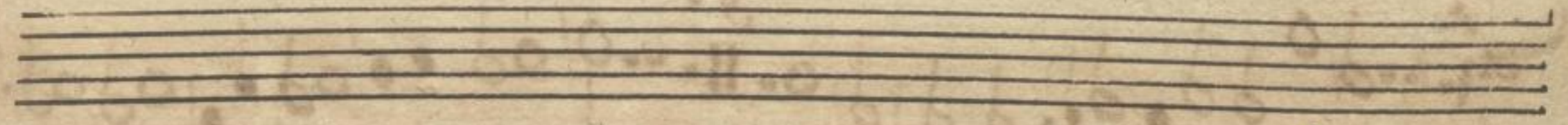
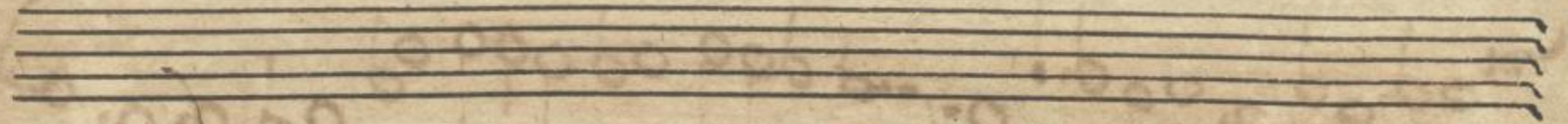
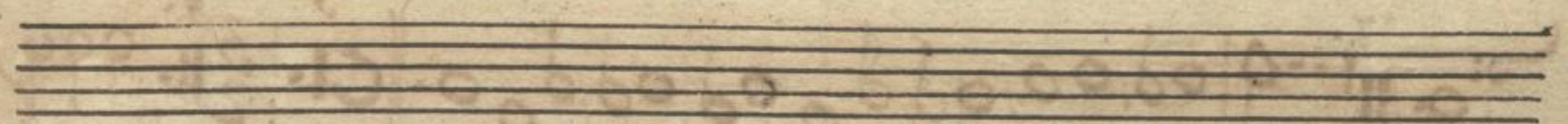
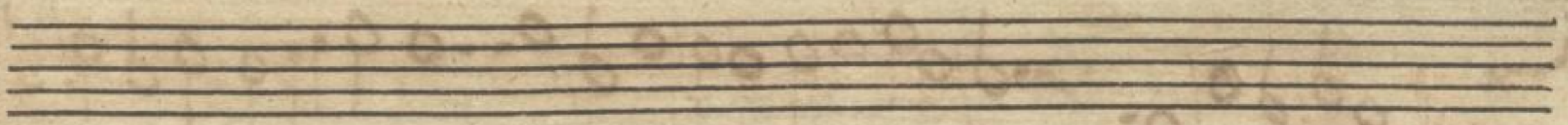
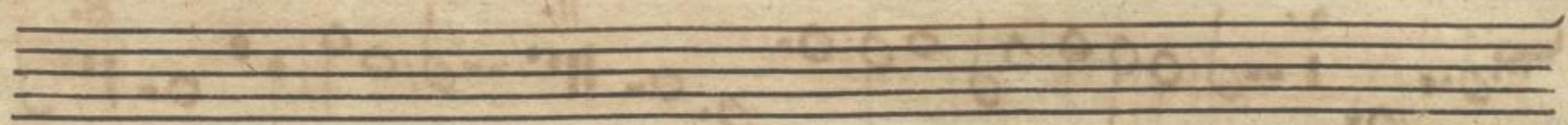
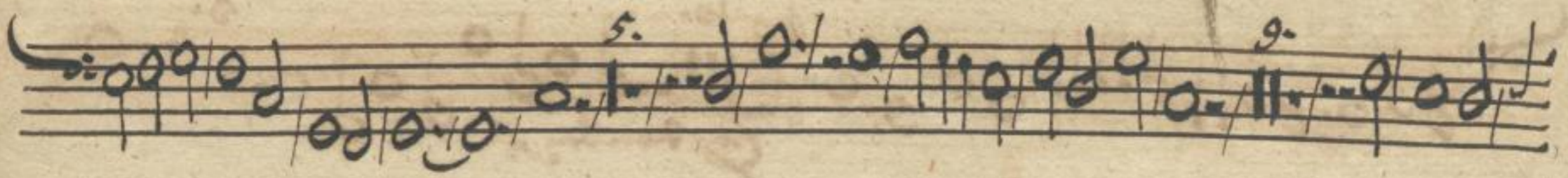
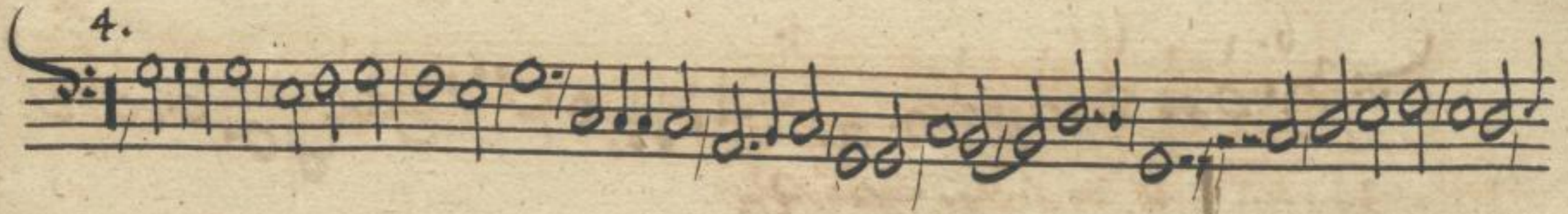
2. 11. 6.

12. 5. 9.

34. 4. 24. 5 13. 15. 18. 34.

4. 37. 23. *Verte*





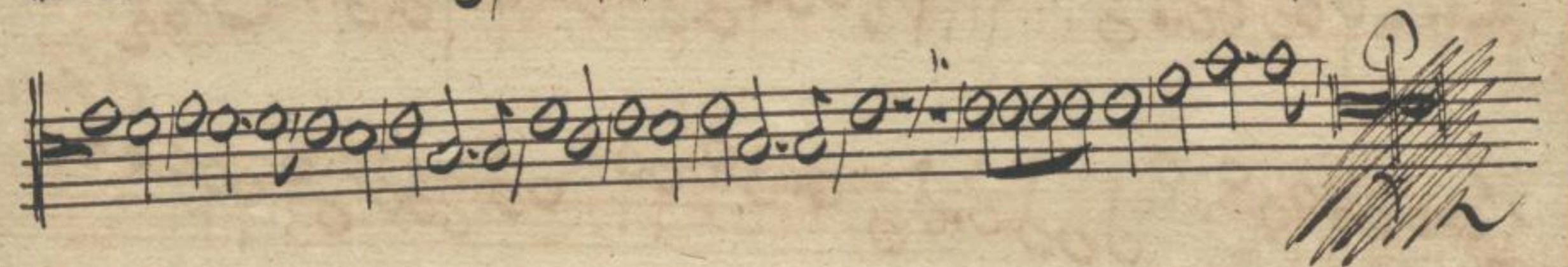
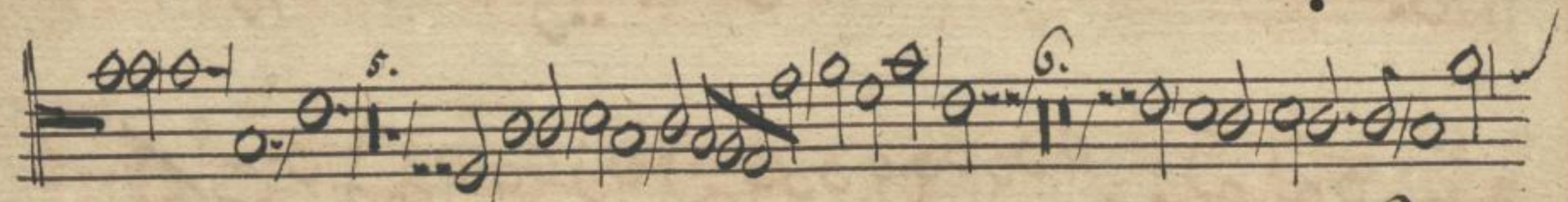
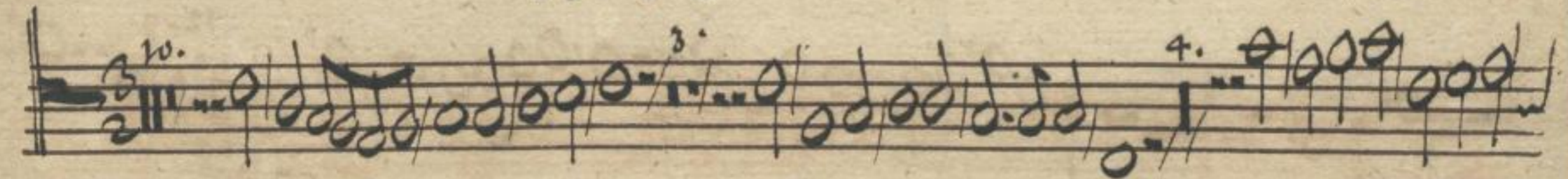
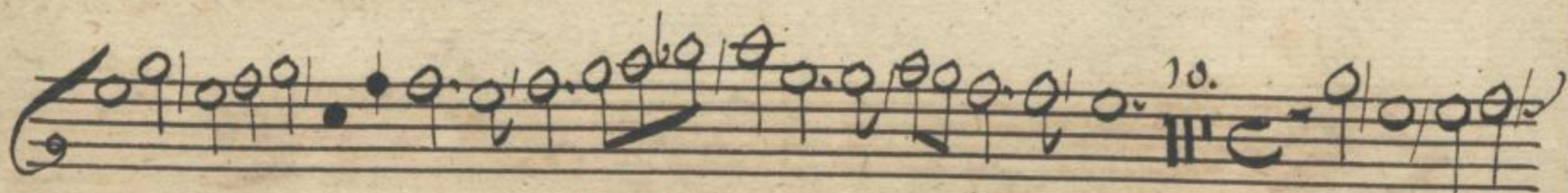
Bombarde.

Sonata.
Christandem ist im h. Geist

Christandem ist

6.
Corrett.
Eingang





14

Timpani.

16.
Sonata.
* Standen ist der süß. Geist

10.
* Standen ist

20. 7. 6.

12. 17.

15.

5. 9. 6.

7.

12.

34. 23. 7. 4. 24. 5. 13.

Ergeben sich

15 18. 34. 4 37 23 7.

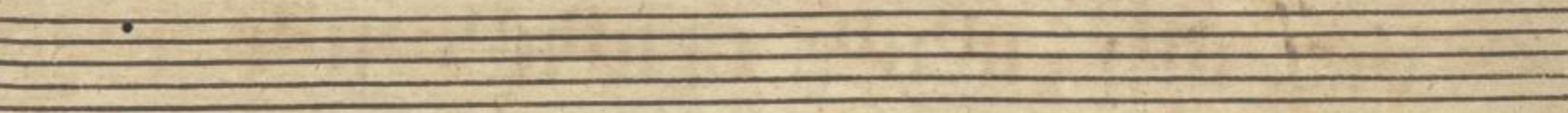
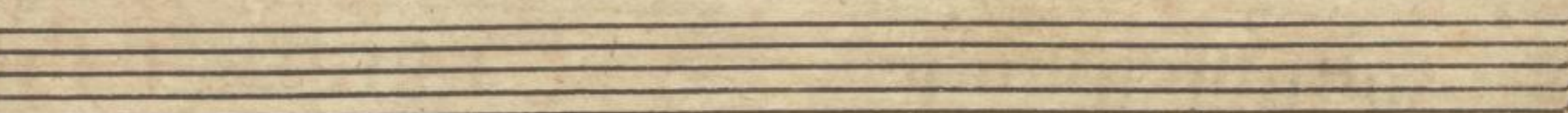
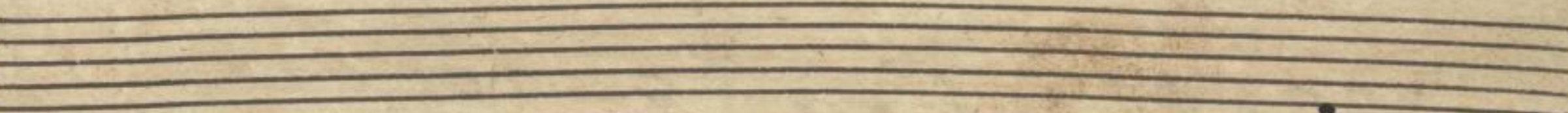
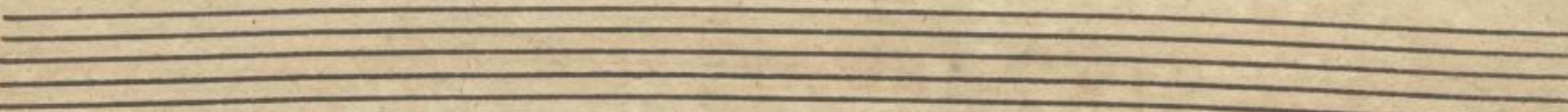
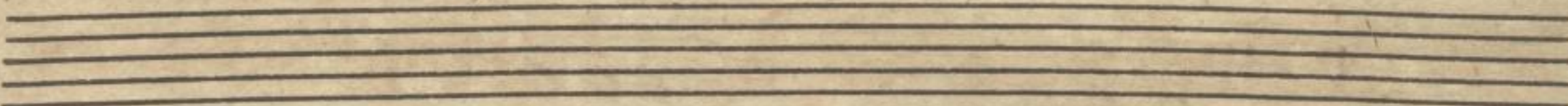
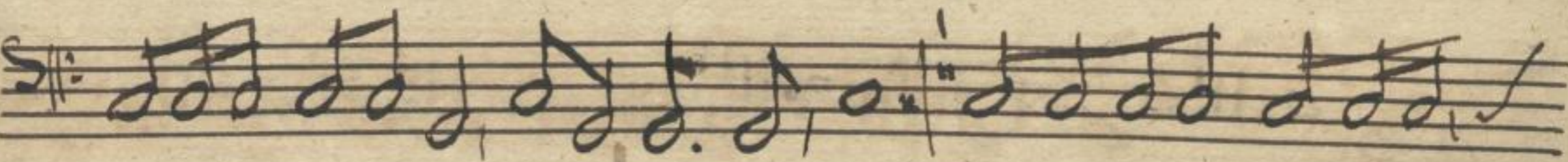
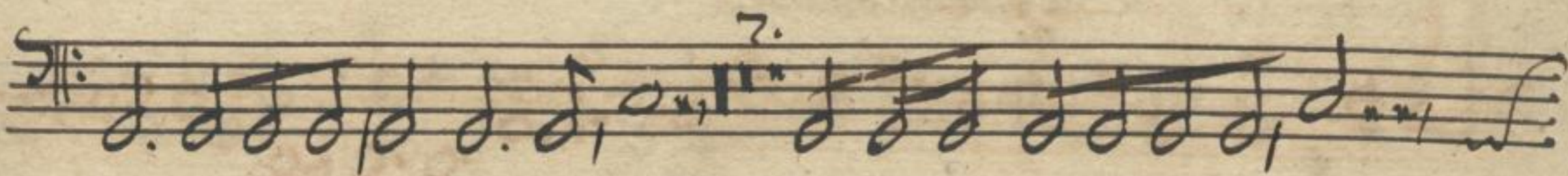
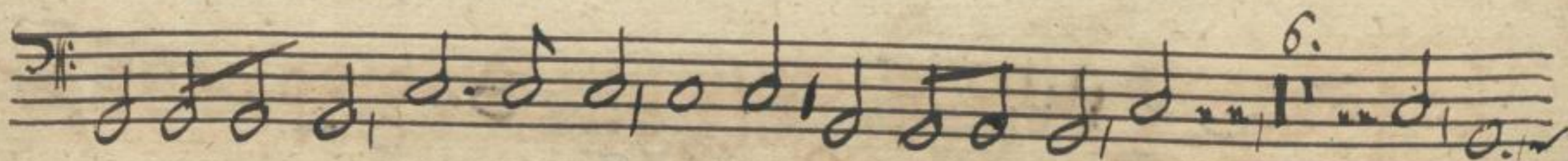
Es soll nicht sein

Vorte.



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67



6

1825

8/505

146.5

70