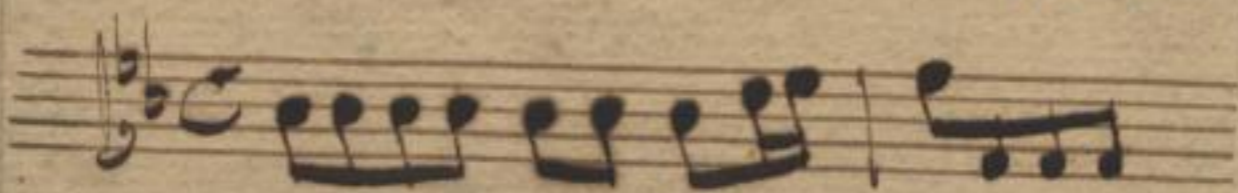


Schraner No. II.
33. Fach 38. Lage.

No. 38.) Concerto.

V. u. Ob. conc. W. Viola e Fasso
7. 58.



19

(URFILM 18 / 1976 Nr 270)

(78)

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2
(0/13, 2)

Mus. 2389-0-158

Violino Concertato.

Concerto

Tutti subito!

(6 x 1221)
Mus. 2389-0-158

5

2

A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and beams. The ink is dark brown or black. The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page.

Forti subito!

Grave. $\frac{3}{4}$ 

|| *Air Sacet!* ||

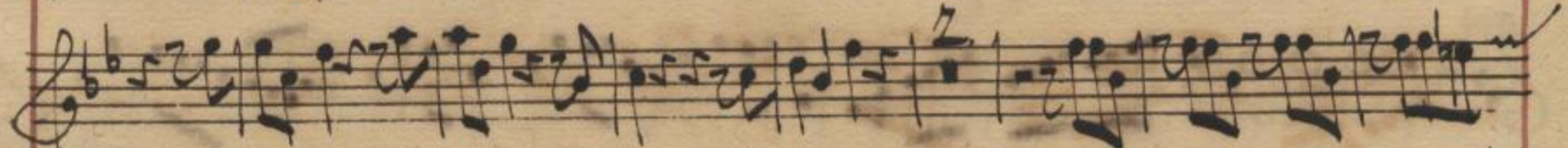
Allegro. $\frac{3}{4}$ 

Volte subito!

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. Dynamic markings "piano." and "forte." are present. The score concludes with a double bar line on the seventh staff.

Hautbois.

Allegro



Grave



Molto subito.

(P.X. 1221) Mus. 2389-0-158

9 4

allegro.
Aria

Allegro.

10

Violino Primo.

Allegro.

(C x 1221)

Mus. 2389-0-158

44

f

Volti subito!

Violino Primo

Grave $\frac{3}{4}$ 5. 4.

Air tacet.

Allegro $\frac{3}{4}$

piano *forte*

piano

Violino secondo.

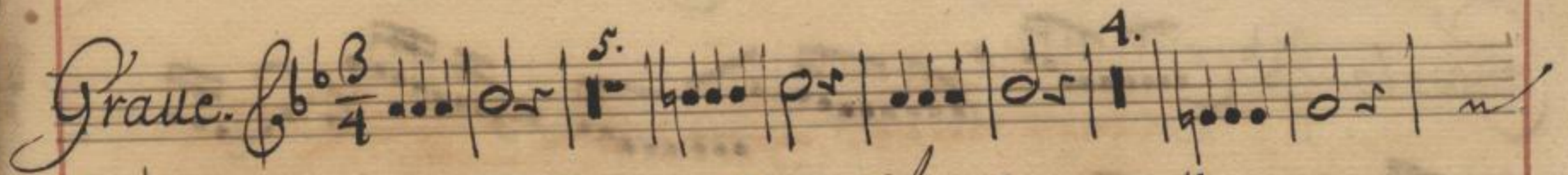
Concerto. *all.^o*

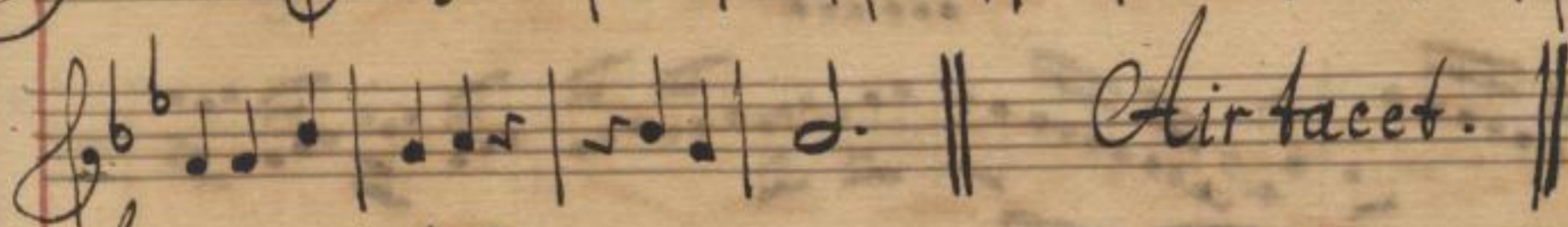
3.
a
5.

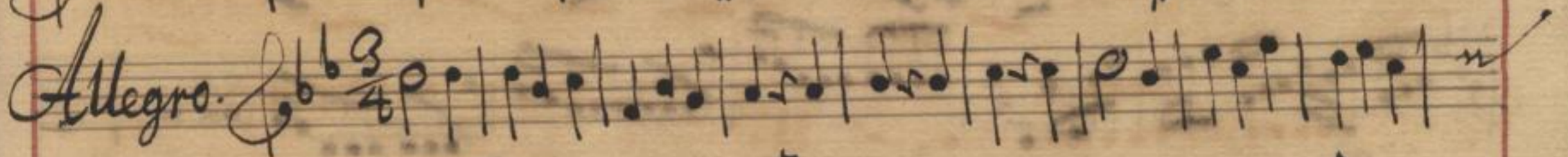
Ritornello.

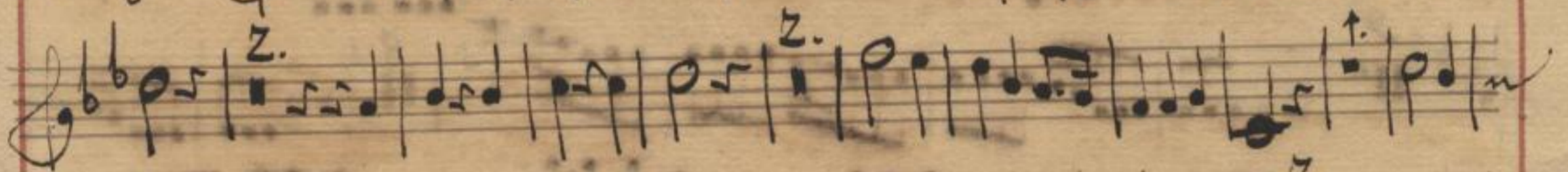
Mus. 2389-0-158

(8 x 1221)

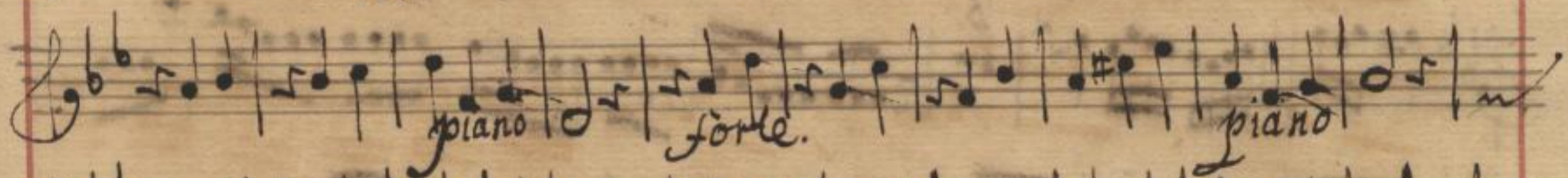
Grave. Bb $\frac{3}{4}$ 

 || Air tacet. ||

Allegro. Bb $\frac{3}{4}$ 













Viola.

Allegro.

Grave.

Air tacet. || *V.S.*

(4 x 1221)

Mus. 2389-0-158

Viola

Allegro

3
2.
1.
2.
1.
2.
1.
2.
1.
2.
1.
2.
1.
2.
1.
2.

piano. *forte.*

Daso Ripieno.

Allegro

Grave

Air tacet.

Volti subito!

(Ex 1221)

Mus. 2389-0-158

Handwritten title or text at the top of the page, possibly "Allegro".

Allegro. $\frac{3}{4}$

Handwritten musical score on eight staves. The first staff begins with the tempo marking "Allegro." and the time signature "3/4". The music is written in a key with two flats (B-flat and E-flat). The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1, 2, 5, and 7 above notes. The piece concludes with a double bar line on the eighth staff.

38.

A. 7.

Concerto.

A 7.
Violino Conc.^{to}, Flauto Bois Conc.,
2 Violini Ripien., Viola,
Basso Ripieno
con il
Basso Continuo.



(C. x 7221)

Mus. 2389-0-158

Cembalo.

Concerto.

bis.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The first section is marked "Grave" and the second section is marked "allegro". The score concludes with the instruction "Tutti subito." written in large, decorative cursive.

Allegro.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with the tempo marking "Allegro." and a 3/4 time signature. The music is written in a single system with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The paper shows signs of age, including foxing and some staining. The bottom of the page features several empty staves.