

# Violin Concerto in D Major, Op. 35

## Tchaikovsky Violin Concerto in D Major

Op. 35  
II. Andante

### Canzonetta

Andante  $\text{♩} = 84$

2 Flöten  
2 Oboen  
2 Klarinetten in B  
2 Fagotte  
2 Hörner in F  
Solo-Violine  
1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

Andante  $\text{♩} = 84$

10  
Klar. (B)  
Fag.  
Hr. (F)  
Solo-Viol.  
1. Viol.  
2. Viol.  
Br.  
Vcll.



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41

Solo-Viol. *p* *f* *più f*

1.Viol. *più f*

2.Viol. *più f*

Br. *più f*

Vcll. *pp* *pp* *più f*

K.-B. *pp* *pp* *più f*

49

Ob. *mf*

Klar. (B) *mf*

Fag. *mf* \*Die I.Stimme

Solo-Viol. *f*

1.Viol. *pp* *p* \*2.Ob. *mf*

2.Viol. *pp* *p* \*2.Fag.

Br. *pp* *p*

Vcll. *pp* *p*

K.-B. *pp* *p*

56

Ob. *dim.*

Klar. (B) *dim.*

Fag. *dim.*

Solo-Viol. *dim.* *p* *p cresc.*

1.Viol. *p* *p cresc.*

2.Viol. *dim.* *p* *p cresc.*

Br. *dim.* *p* *p cresc.*

Vcll. *dim.* *p* *p cresc.*

**C** *p cresc.*

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63

Musical score for measures 63-68. The Solo Violin part features a melodic line with a *cresc.* marking. The string ensemble (1. Viol., 2. Viol., Br., Vcll., K.-B.) is marked *piu f* and *p*.

69

Musical score for measures 69-74. The Flute (Fl.) and Clarinet in B (Klar. (B)) parts are marked *mf*. The Solo Violin part includes a *pizz.* marking. The string ensemble is marked *pizz.* and *p*.

75

Musical score for measures 75-80. The Flute (Fl.) part is marked *mf*. The Clarinet in B (Klar. (B)) part is marked *p*. The Bassoon (Fag.) part is marked *p* and includes the instruction *\* Die II. Stimme*. The Solo Violin part is marked *p* and includes a *tr* marking. The string ensemble (1. Viol., 2. Viol., Br., Vcll., K.-B.) is marked *arco* and *pp*. A *D* box is present at the bottom of the page.



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103

Fl. *mf*

Ob. *mf*

Klar. (B) *mf*

Fag. *mf*

Hr. (F) *mf*

Solo-Viol.

1.Viol. *mf*

2.Viol. *mf*

Br. *mf*

Vcll. *mf*

\*2. Fl. *mf*

\*2. Ob. *mf*

112

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *pp*

Hr. (F) *p*

Solo-Viol.

1.Viol. *dim.* *p* *pp*

2.Viol. *dim.* *p* *pp*

Br. *dim.* *p* *pp*

Vcll. *dim.* *p* *pp*

K.-B. *pp*

rallent.

riten. molto *pp*

attacca subito

\*1. Fag. *pp*

\*Die II. Stimme *pp*

\*Fag. *pp*

senza sord.