

SIX
SONATAS
for two
VIOLONCELLOS
and two
VIOLINS.

with a Thorough Bass for the

HARPSICORD

Compos'd By

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and

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LONDON. Printed for I. WALSH, in Catharine Street, in the Strand, of whom may be had,

Lanzetti's 12 Solos for 2 Violoncellos

Galliard's Solos for 2 Violoncellos



Marcello's Solos for 2 Violoncellos

Handel's Bass Songs

SONATA I

Musical staff 1: Treble clef, 3/4 time signature, first measure of the piece.

Musical staff 2: Continuation of the first line of music.

Musical staff 3: Continuation of the first line of music, with measure numbers 10 and 17.

Musical staff 4: Continuation of the first line of music.

Allegro

Musical staff 5: Second line of music, starting with the tempo marking "Allegro".

Musical staff 6: Continuation of the second line of music.

Musical staff 7: Continuation of the second line of music.

Musical staff 8: Continuation of the second line of music.

Musical staff 9: Continuation of the second line of music.

Musical staff 10: Continuation of the second line of music.

Musical staff 11: Continuation of the second line of music.

Musical staff 12: Continuation of the second line of music.

VIOLINO

SONATA II

Affettuoso

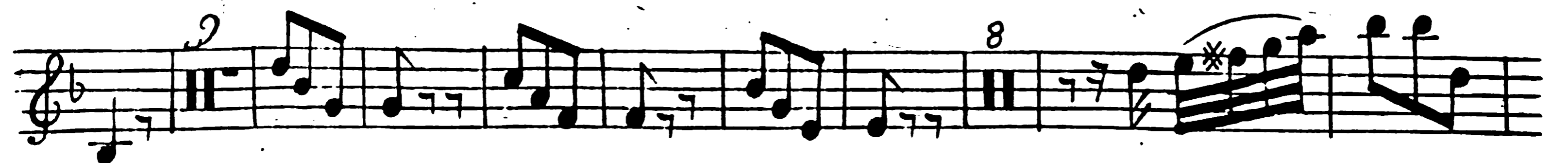
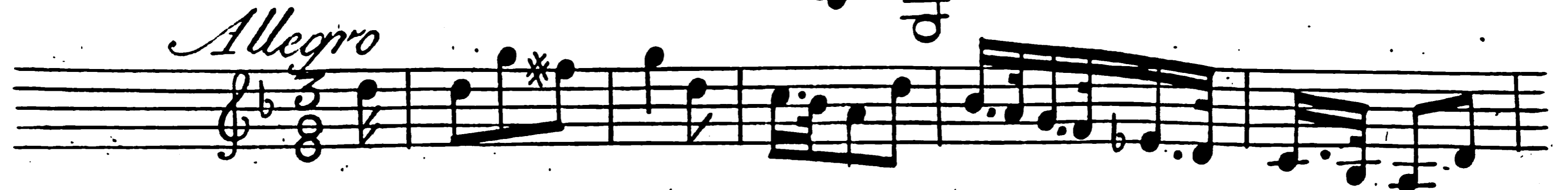
The first movement, *Affettuoso*, is written in G major and 4/4 time. It begins with a treble clef and a key signature of one flat (F major). The notation consists of ten staves of music. The first staff contains the title and the tempo marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and a triplet of eighth notes in the fifth staff. The movement concludes with a double bar line and repeat dots.

Allegro

The second movement, *Allegro*, is written in G major and common time (C). It begins with a treble clef and a key signature of one flat (F major). The notation consists of ten staves of music. The first staff contains the tempo marking. The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melody in the upper register. There are several trills marked with 'tr' and a triplet of eighth notes in the fifth staff. The movement concludes with a double bar line and repeat dots.

VIOLINO

5



Violino

SONATA III

Adagio

Handwritten musical score for Violino, Sonata III, Adagio section. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked 'tr' and some notes marked with an asterisk (*). Measure numbers 2, 14, 25, and 5 are indicated above the staves. The notation includes dynamic markings like 'ff' and 'f'. The score concludes with a double bar line and a fermata.

Violino

Musical staff 1: Treble clef, key signature of one sharp (F#), C major. Contains a sequence of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), C major. Includes fingering numbers 13, 1, 2 and a 3/4 time signature.

Musical staff 3: Treble clef, key signature of one sharp (F#), C major. Contains a sequence of eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), C major. Includes fingering numbers 7 and 6.

Adagio Staccato

Musical staff 5: Treble clef, key signature of one sharp (F#), C major. Includes fingering numbers 7 and 6.

Musical staff 6: Treble clef, key signature of one sharp (F#), C major. Includes fingering numbers 7 and 6.

Musical staff 7: Treble clef, key signature of one sharp (F#), C major. Includes a trill (tr) and fingering number 8.

Musical staff 8: Treble clef, key signature of one sharp (F#), C major. Includes a trill (tr) and fingering numbers 6, 7, 1.

Musical staff 9: Treble clef, key signature of one sharp (F#), C major. Includes a trill (tr) and fingering numbers 4, 2.

Musical staff 10: Treble clef, key signature of one sharp (F#), C major. Includes a trill (tr) and fingering numbers 4, 5.

Musical staff 11: Treble clef, key signature of one sharp (F#), C major. Includes a trill (tr) and fingering numbers 4.

Musical staff 12: Treble clef, key signature of one sharp (F#), C major. Includes a trill (tr) and fingering number 1.

VIOLINO

SONATA IV

Adg. e Staccato

The musical score is written for a violin and consists of 12 staves. The key signature is G-flat major (two flats) and the time signature is 3/4. The tempo and performance style are indicated as *Adg. e Staccato*. The score begins with a treble clef and a common time signature (C). The first staff contains the title and tempo markings. The second staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' throughout the piece. Dynamic markings include 'ff' (fortissimo) and 'f' (forte). The score concludes with a double bar line and repeat signs. Measure numbers 22, 9, and 12 are indicated at the end of the 6th, 8th, and 12th staves, respectively.

VIOLINO

// Grave Tacet //

12/8
Allegro e Staccato

5

tr

tr

5

VIOLINO

SONATA V

12/8
Adagio

5

5

Allegro

tr 10

3

4

tr

VIOLINO

First staff of music, treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. It begins with a melodic line and ends with a triplet of eighth notes.

Second staff of music, treble clef, key signature of two flats, 4/4 time signature. It continues the melodic line with some slurs and a triplet of eighth notes.

Third staff of music, treble clef, key signature of two flats, 4/4 time signature. It features a more active melodic line with slurs and accents.

Fourth staff of music, treble clef, key signature of two flats, 4/4 time signature. It ends with a double bar line and the instruction *Adagio Tacet* written in cursive.

Fifth staff of music, treble clef, key signature of two flats, 4/4 time signature. It begins with the instruction *Allegro* in cursive and contains a melodic line with slurs.

Sixth staff of music, treble clef, key signature of two flats, 4/4 time signature. It continues the melodic line with slurs and accents.

Seventh staff of music, treble clef, key signature of two flats, 4/4 time signature. It continues the melodic line with slurs and accents.

Eighth staff of music, treble clef, key signature of two flats, 4/4 time signature. It includes a trill (tr) and a measure with a fermata, marked with the number 21.

Ninth staff of music, treble clef, key signature of two flats, 4/4 time signature. It includes a trill (tr) and a measure with a fermata, marked with the number 1.

Tenth staff of music, treble clef, key signature of two flats, 4/4 time signature. It includes a trill (tr) and a measure with a fermata, marked with the number 14.

Eleventh staff of music, treble clef, key signature of two flats, 4/4 time signature. It includes a trill (tr) and a measure with a fermata, marked with the number 6.

Twelfth staff of music, treble clef, key signature of two flats, 4/4 time signature. It includes a trill (tr) and a measure with a fermata, marked with the number 7.

Violino

SONATA VI

Adagio