

**QUATRE**  
**QUATUORS**

POUR

deux Violons  
Alto et Violoncelle

*dédiés à Mozart*

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PAR

**A. P. F. BOËLY**

*Œuv. Posthumes 27. 28. 29. 30*

*Prix 10<sup>fr</sup> chaque*

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à Monsieur J. J. VIDAL.

A. P. F. BOËLY Op: 28.

All<sup>o</sup> moderato.

2<sup>me</sup> QUARTETTO.

The musical score consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'All<sup>o</sup> moderato'. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various articulations such as accents, slurs, and trills (*tr*). Fingerings are indicated by numbers 1, 2, 3, and 5. There are several triplet markings (*3*) and first ending markings (*1*). The piece concludes with a double bar line and a repeat sign.

1<sup>re</sup> VIOLON.

The musical score for the first violin part consists of 12 staves of music in G minor. The notation includes various dynamics such as *p*, *f*, *mf*, *cres.*, and *dim.*, as well as articulations like *tr* and accents. Technical markings include fingerings (1-5), slurs, and a six-measure sequence numbered 1 through 6. The score concludes with a first ending marked with a '1'.

1<sup>o</sup> VIOLON.

Violin score for the first piece, consisting of eight staves. The music is in a minor key (two flats) and 2/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamic markings include *p*, *cresc.*, *f*, and *tr*. The piece concludes with a *dim.* marking.

**MINUETTO**  
in canone  
allegretto.

Violin score for the Minuetto in canone, consisting of five staves. The music is in a minor key (two flats) and 3/4 time. It is characterized by a continuous, flowing melodic line. The instruction *sotto voce sempre legato.* is written below the first staff. Dynamic markings include *sf*. The piece ends with a *f* marking.

TRIO.

Musical score for the Trio section, measures 1-10. The music is in 3/4 time and B-flat major. It features a variety of dynamics including *sf*, *p*, *f*, *cres:*, and *dim:*. The notation includes eighth and sixteenth notes, often beamed together, and some slurs. A first ending bracket labeled "1<sup>a</sup>" and a second ending bracket labeled "2<sup>a</sup>" are present in measures 8-10. The initials "M.D.C." are written at the end of the section.

Musical score for the Adagio section, measures 11-20. The tempo is marked "ADAGIO" and the time signature is common time (C). The music is in B-flat major and features a wide range of dynamics from *p* to *sf*, with markings for *cres:*, *dim:*, and *espressivo*. The notation includes sixteenth-note patterns, slurs, and dynamic hairpins. A measure number "6" is written above the sixth measure of this section. The initials "M.D.C." are also present.

1<sup>re</sup> VIOLON.

*p* *cres:* *tr* *tr* *tr* *tr* *f* *p*  
*tr* *p* *cres:* *dim:*  
*f* *f* *f* *f* *f* *p* *f* 4 4 4 3 4  
*p* *sf* *cres:* *f* 6  
*dimin:* *p* *cres:* *f*  
*p* *cres:* *f* *p* *cres:* *f*  
*p* *cres:* *f* *dim:* *p* *pp*

FINALE  
All. assai.

*p* *cres:* *f* *dim:* *p* *pp*  
*cres:* *f* *p*  
*cres:* *dim:* *p* 3 2 2  
*sf* *sf* *sf* *sf* *f* *dim:*  
*p*

1<sup>re</sup> VIOLON.

*rinf.*

*f p fp fp*

*mez f*

*f*

*p poco cres. sf*

*marcato. p*

*f*

*dim.*

*p cres. f*

*p f*

*dim.*

*dim. p pp*



1<sup>er</sup> VIOLON.

*p* *fp* *fp* *f*  
*fp*  
*fp* *f* *p* *fp*  
*fp* *fp* *fp* *fp* *fp*  
*f* *p* *pp*  
*p*  
*cres: f*  
*cres: f* *p*  
*cres: f* *fp* *cres:*  
*f* *fp*  
*8<sup>va</sup>* *p*  
*rinç.*

1<sup>o</sup> VIOLON. —

*p* *fp* *fp*  
*mf* ten: ten: ten: ten:  
ten: *f* 3 3 3 3 3 3 3 3  
*p* *poco cres:* *f* *marcato.*  
*p*  
*tr* *f* *f* *s<sup>1</sup>*  
*sempre f* *ff*  
*p* 3 1 1 1 *tr*  
1 2 3 4 5 6 7 8 *cres:* *f*  
*ff* *p*  
*f* *f* *f* *f* *p*  
*f* *ff*