

# Georges Enesco Romanian Rhapsody No. 1

## BASSONS

**Modéré** *court* *long* *court* *court* 3 Clar. *long*  
*cédés* *p*

1 3 Htb. Cl. *long* *court* *court* *court* *long* 2 **très vite** Fl. *f*  
*pp*

Bons **1er mouvt** *f* *mp* *f*

3 *mp* *f* *f* Col 1°

*mf accélérez* *mf*

**Posément** 4 *f* *p* 1

BASSONS

5

*p* *3* *p* *mf*

6 Même temps ♩ = ♩.

*mf* *sf* *2* *p* *5*

1<sup>rs</sup> Vons Bons

plus vite

*pp*

7 Posément

*1* *mp*

*mp*

8

*p* *f* *f* *f*

BASSONS

First system of the musical score for Bassoons. It consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics, including *p* and *f*. The lower staff contains a rhythmic accompaniment with slurs and accents.

Second system of the musical score for Bassoons. It consists of two staves. The upper staff contains a melodic line with a measure marked with a circled '9'. The lower staff contains a rhythmic accompaniment with dynamics *sf* and *p*.

Third system of the musical score for Bassoons. It consists of two staves. The upper staff contains a melodic line with a slur and dynamics *p sub.*. The lower staff contains a rhythmic accompaniment with slurs and accents.

10 Même temps ♩ = ♩.

Fourth system of the musical score for Bassoons. It consists of two staves. The upper staff contains a melodic line with dynamics *p* and includes parts for Flute (Fl.) and Horn (Hrb.). The lower staff contains a rhythmic accompaniment with a measure marked with a circled '5'.

11 Posément  
Bons

Fifth system of the musical score for Bassoons. It consists of two staves. The upper staff contains a melodic line with dynamics *f lourd* and *pp*. The lower staff contains a rhythmic accompaniment with a measure marked with a circled '2'.

BASSONS

pp mp

12 *ff* *lourd* *dim.* *p* *augmentez* *tr*

13 *Plus vite* *tr* *ff* *p sub.* *pp*

14 *accélérez* *encore plus vite* 15 *accélérez de plus en plus* 8 10 12

16 *mf* *Clar.* *p* *Fl.* *mf* *Clar.* *Pte Fl.* *p* *Clar.* *mf* *tr*

BASSONS

B<sup>ons</sup>

*mf* 1 *mf* 2 *mf* *mf*

17

3 *f* *augmentez et accélérez toujours* *f*

18

Col 1°

BASSONS

à 2

*ff*

19 *très vif* *précipitez*

*fff*

20 *mp*

Col 1°

*ff* Col 1°

21

22 *sff* 12 *vrs* *ff*

BASSONS

23 *B<sup>ons</sup> à 2*  
*ff*

24  
*ff*

25  
*pp sub.*

26  
*mf* *ff*

27  
*f* *p*

*augmentes*

Detailed description: This page contains the bassoon part for measures 23 through 27 of the Romanian Rhapsody No. 1. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 23 begins with a dynamic of *ff* and includes the instruction *B<sup>ons</sup> à 2*. The melody features eighth-note patterns with slurs. Measure 24 continues with *ff* dynamics. Measure 25 is marked *pp sub.* and contains a sequence of nine measures with first and second endings indicated by numbers 1 through 9. Measure 26 starts with *mf* and *ff* dynamics, and includes the instruction *augmentes*. Measure 27 begins with *f* and *p* dynamics. The score uses various musical notations including slurs, accents, and dynamic markings.

BASSONS

28

*f* *dim.*

1 2 3 4 5 6 7 8 9

29

1 2 3 4 5 6 7 8 14

*pp* *ff*

30

Hrb. *tr* *pp* *Bons à 2* *ff*

31

*mp*

*fff* *cassant*

*Col 1°* *ff*



BASSONS

32

vons 4<sup>e</sup> corde

B<sup>ons</sup>

*ff* marqué

*mf*

33

vons

B<sup>ons</sup>

*fff* marqué

*fff*

Col 1<sup>o</sup>

à 2

34

5

*sf*

*p*

35

36

*f*

BASSONS

mp *ff*

37 *ff*

*marqué*

38 *ff*

8 39 à 2 *ff*

*long* *Allègrement* 2 *1<sup>er</sup> seul* *f* *ff*

BASSONS

Measures 35-37. Measure 35 starts with an accent (>) over the first note. Measure 36 contains a triplet of eighth notes marked with a '3' and a forte 'f' dynamic. Measure 37 continues the melodic line.

Measures 38-40. Measure 38 begins with a forte 'f' dynamic and the instruction 'augmentez' (increase). The music features a steady eighth-note pattern in the upper staff.

Measures 41-43. Measure 41 is marked with a boxed '40' and a forte 'f' dynamic. Measure 42 features a crescendo hairpin leading to a fortissimo 'ff' dynamic in measure 43. The instruction 'Col 1°' (Corno 1°) is written in the right margin.

Measures 44-46. Measure 44 is marked 'Très vif' (Very fast) and 'p' (piano). Measure 45 continues with the 'p' dynamic. Measure 46 is marked 'augmentez et pressez' (increase and press) and features a change in time signature to 2/4.

Measures 47-50. Measure 47 is marked with a boxed '41' and a fortissimo 'ff' dynamic. The music consists of a series of eighth notes in the upper staff, with the lower staff containing rests.

Measures 51-54. Measure 51 is marked with a boxed '4' and a fortissimo 'ff' dynamic. The instruction 'très long' (very long) is written below the staff. The music consists of a series of eighth notes in the upper staff, with the lower staff containing rests.