

INTRADA 53

Score

(Adapted for Recorders)

Johann Pezel (1639-1694)

Arr. Michel Rondeau

Maestoso ♩ = 100

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder

Bass Recorder

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

Pezel INTRADA 53 Score

2

12

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

18

tr

Musical score for measures 12-17. The score is written for five staves: D. Rec. 1 (treble clef), D. Rec. 2 (treble clef), Tr. Rec. (treble clef), T. Rec. (treble clef), and B. Rec. (bass clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 12 starts with a treble clef and a sharp sign on the second line. Measure 17 ends with a double bar line.

Musical score for measures 18-23. The score is written for five staves: D. Rec. 1 (treble clef), D. Rec. 2 (treble clef), Tr. Rec. (treble clef), T. Rec. (treble clef), and B. Rec. (bass clef). The music continues the complex rhythmic pattern from the previous system. Measure 18 starts with a treble clef and a sharp sign on the second line. Measure 23 ends with a double bar line. A trill (*tr*) is marked above the final note of the D. Rec. 1 staff in measure 23.