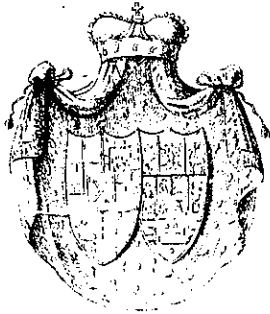


286

DIVERTISSEMENTS

pour la Guitare.

Composés



et Poésies

À Son Altesse Sérénissime

Madame la Princesse Régente

de HOHENZOLLERN HECHINGEN née Princesse de COURLANDE

par son maître

Mauro Giuliani

Op. 29.

(Propriété de l'Éditeur.)

Vienne,

chez Tobie Haslinger.

N^o 4218.

8.

Pr. 45. r. C. II.
12 gr.

GUITARRE.

Andantino grazioso.

PF

P

F

PF

F

dolce

sF

PF

F

dolce

F

PF



GUITARRE

This page of musical notation for guitar consists of ten systems of staves. Each system typically contains two staves: a treble clef staff for the upper voice and a bass clef staff for the lower voice. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together in groups. There are several instances of dynamic markings, including 'F' (forte), 'p' (piano), and 'dolce' (softly). A 'PF' marking is also present. The key signature is one sharp (F#), and the time signature is 7/8. The piece concludes with a double bar line and repeat dots at the end of the final system.

GUITARRE.

All^o vivace.

The sheet music consists of 11 staves of music. The first staff begins with the tempo marking "All^o vivace." and includes dynamic markings "sf" and "PF". The second and third staves contain first and second endings, labeled "I." and "II.", with a double bar line between them. The music continues with various dynamics including "F", "PF", "dolce", "sf", and "sfz". The key signature is one sharp (F#). The piece concludes with a final dynamic marking of "PF".

GUITARRE.

The musical score consists of 12 staves of music, primarily using treble clefs and a 7/8 time signature. The notation includes complex rhythmic patterns with many beamed eighth and sixteenth notes. Dynamics are indicated by letters such as *sfz*, *poco*, *F*, *sF*, *P*, *diminuendo*, *PF*, *pmo*, and *crescendo*. Performance instructions like *poco a* and *For.* are also present. The music is written in a key with one sharp (F#).

GUITARRE

ANDANTINO

espressivo.

The first section, 'ANDANTINO', consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by expressive, flowing lines with frequent use of slurs and phrasing slurs. Dynamics include *sf* (sforzando), *PF* (pianissimo), *cresc.* (crescendo), *diminuendo* (diminuendo), and *dolce* (dolce). The piece concludes with a double bar line and a repeat sign.

ALLEGRETTO.

The second section, 'ALLEGRETTO', consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is noticeably faster than the first section. The music features more rhythmic patterns and slurs. Dynamics include *dolce* (dolce), *PF* (pianissimo), and *cres.* (crescendo). The piece concludes with a double bar line and a repeat sign.

GUITARRE

P *slargandoso* *PF* *dol.*

dolce

PF

dolce

dol. *F*

PF

F *PF*

F *F*

GUITARRE.

Allegro
Polonaise.

Musical score for the first section of the piece. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Allegro" and the style is "Polonaise". The first staff has a dynamic marking of *P* (piano) and the instruction *dolce* (softly). A *F* (forte) marking appears later. A *Fine* marking is circled. The second staff has a *Da Capo Minore.* instruction and a *PF* (pianissimo) marking. The third staff has a *F* marking. The fourth staff has *slargandosi a tempo* (rushing back to tempo) and *dolce* markings. The fifth staff has a *PF* marking and a *D.C. sino al Fine.* instruction.

Trio

Musical score for the Trio section. It consists of four staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is "Allegro". The first staff has a *PF* (pianissimo) marking. The second staff has *sf* (sforzando) markings. The third staff has *PF* markings. The fourth staff has a *Da Capo sino al Fine.* instruction.

Finale.

Musical score for the Finale section. It consists of one staff of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is "Allegro". The first staff has a *F* (forte) marking.

GUITARRE

sf sf f ff

Tempo di Menuetto.

Pianissimo

pf f dol:

Fine

1 2 Pianissimo cresc. dolce sf

Da Capo sino al Fine

GUITARRE

Trio.

Coda.

Allegro.

GUITARRE.

The image displays a musical score for guitar, consisting of ten staves of music. The notation is written in a single system, with each staff containing a melodic line and a corresponding bass line. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line and the word "Fine." written below the final staff.

S. u. C. 4218. H.

