

SIX

CONCERTO's

for the

ORGAN or HARPSICHORD

With Instrumental Parts

Compos'd by

Mr. William Felton,

London.

*Printed for John Johnson Musick Seller at the Harp and
Crown in Cheapside: _____*

VIOLINO SECONDO

CONCERTO I

Allegro

1

Piano

2

for. *Piano*

3

for.

4

Piano

5

forte

6

Piano *forte*

7

Piano *forte*

8

Piano *forte*

9

10

11

12

13

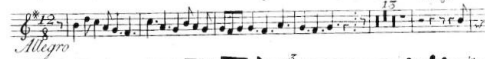
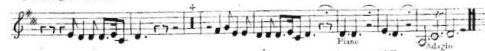
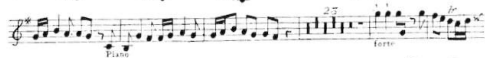
Volte

VIOLINO SECONDO

Adagio C^{\flat} H^{\flat} $\text{Org. ad Libitum forte Piano}$ *Allarg.*

CONCERTO II C^{\flat} *Allarg.*

VIOLINO SECONDO



VIOLINO SECONDO

CONCERTO III

Largo

Piano e dolce

For.

Allegro e Piano

Allegro affai

Piano forte

Piano

forte

Piano

VIOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It features various dynamics (forte, piano, largo) and articulations (accents, slurs, trills). The piece concludes with a double bar line and the instruction "2da Volta forte".

Dynamics and markings include: *forte*, *Piano*, *Largo*, *Andante*, *Alligro*, *Piano*, *forte*, and *2da Volta forte*.

The score includes several measures with slurs and accents, and a final measure with a double bar line and the instruction "2da Volta forte".

VIOLINO SECONDO

CONCERTO IV

Allegro

Piano *forte*

Piano

f

forte

Largo *f* *15*

15 *f* *Adagio*

Allegro *Piano* *3*

forte

Piano *forte* *5*

Piano

forte

VIOLINO SECONDO

CONCERTO V

Al tempo Calmato

Musical staff with notes and dynamics: *Piano*

Musical staff with notes and dynamics: *forte*, *Piano*, *forte*, *Piano*, *forte*

Musical staff with notes and dynamics: *Piano*, *forte*

Musical staff with notes and dynamics: *Adagio*

Musical staff with notes and dynamics: *Allegro*

Musical staff with notes and dynamics: *forte*

Musical staff with notes and dynamics: *Piano*

Musical staff with notes and dynamics: *forte*

Musical staff with notes and dynamics: *forte*

Musical staff with notes and dynamics: *forte*

Musical staff with notes and dynamics: *forte*

VIOLINO SECONDO

Andante

Adagio

A Tempo di Gavotta

Piano forte

CONCERTO VI

Allegro

Piano For.

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lower staff begins with a treble clef, a key signature of one flat, and a common time signature. The lower staff includes dynamic markings: *Piano* and *forte*.

Second system of musical notation for Violino Secondo, consisting of two staves. The upper staff continues the melodic line with various ornaments and slurs. The lower staff continues the accompaniment with rhythmic patterns and slurs.

Third system of musical notation for Violino Secondo, consisting of two staves. The tempo marking *Andante* is written above the first staff. The lower staff includes the marking *Adagio e piano*. Measure numbers 11 and 14 are indicated above the staves.

Fourth system of musical notation for Violino Secondo, consisting of two staves. The tempo marking *Allegro* is written above the first staff. The lower staff includes the marking *Piano*. Measure number 10 is indicated above the staff.

Fifth system of musical notation for Violino Secondo, consisting of two staves. The lower staff includes dynamic markings: *forte* and *Piano*. Measure numbers 2, 1, 1, 1, 1, 2, 6, and 8 are indicated above the staves.

Sixth system of musical notation for Violino Secondo, consisting of two staves. The lower staff includes the marking *forte*. The system concludes with the word *Fine* written below the staff.