

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2VnVaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLOW		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN-HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW		2VnVaVcVc/Db	a 58	65564 3.20
150S			Score		3.65
151			2VnVaVc/VaVc/Db	d 24	64464 3.00
152			2VnVaVc/VaVc/Db	C 25	54454 3.20
152S			Score		2.85
138	RHEINBERGER		a 82	54444 3.30	
138S			Score		3.50
105	STANFORD		F 35	87767 3.90	
141	VEIT		A 29	65555 3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM		b 27	644444 4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)

149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

SPECIAL OFFERS

	All 96 titles			£ 195
	Parts only - no scores			140

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8 Wilton Grove, London SW19 3QX
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e-mail: mertonmusic@argonet.co.uk

A Hugo Heermann.

5°

QUARTETTO

per 3

due Violini, Viola

e

Violoncello

di

A. BAZZINI

OP. 80.

Partitura Parti staccate
Fr. M. 3.- Fr. M. 6. 50.

Proprieté pour les pays

<p>LONDRES SCHOTT & C^o 159 Regent Street</p>	<p>MAYENCE B. SCHOTT'S SOHNE Weidenburgstr.</p>	<p>BRUXELLES SCHOTT FRERES 32 Montagne la Cour</p>	<p>PARIS P. SCHOTT & C^o 73 rue du Faubourg St. Honoré</p>
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QUARTET No.5

VIOLIN I
Bazzini Op.80

Allegro appassionato ♩ = 120

The musical score for Violin I of Quartet No. 5 by Bazzini, Op. 80, is written in G minor and 3/4 time. The tempo is marked 'Allegro appassionato' with a metronome marking of ♩ = 120. The score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The fourth staff has fortissimo (*sf*) dynamics. The fifth staff includes a crescendo (*cresc.*), a *largamente* marking, and a pianissimo (*pp*) dynamic. The sixth staff starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*f*). The seventh staff has a pianissimo (*pp*) dynamic. The eighth staff is marked *con espress* and includes a *rinf.* (ritornello) marking. The ninth staff begins with a piano (*p*) dynamic and includes a *2da Corda* marking. The tenth staff has a *rinf.* marking. The eleventh staff includes a crescendo (*cresc.*), fortissimo (*sf*), and piano (*p*) dynamics. The twelfth staff has fortissimo (*sf*), piano (*p*), and mezzo-forte (*mf*) dynamics. The thirteenth staff continues with various dynamics and articulation.

VIOLIN I

70 *sciolte*

f *ff*

75 *sf sf sf sf p*

80 *rinf.*

85 *p rinf. p*

90 *dim. pp*

95 *cresc. mf sf p*

100 *rinf. pp rinf. con passione*

105 *p*

110 *cresc. mf p sf*

115 *p sf f p*

120 *sf f dim. p*

125 *pp p*

130 *cresc. largamente mf f poco ritard A tempo*

135 *1 7*

145 *sf*

VIOLIN I

155 *p espress.*

160 *p*

165

170 *dim.*

175 *p stacc. legg.*

180 *dim. sempre pp*

185 *cresc. poco a poco f*

190 *sempre f ff*

195

200 *appassionato*

205 *cresc. f*

210 *sempre f ff*

VIOLIN I

240 *mf*

245 *p cresc. f sf sf*

250

255 *poco rinf.*

260 *cresc.*

265 *f*

270 *sf*

275 *poco rit. 2 poco meno pp*

280

285 *sempre piu piano e rit. non troppo*

290 *Lento ppp*

295 *Vivace con fuoco f sf sf sf*

300

305 *ff sf sf ff*

VIOLIN I

Musical score for Violin I, measures 145-235. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics and articulations. Measure numbers are indicated above the staff: 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 210, 215, 220, 225, 230, and 235. Dynamics include *p*, *sf*, *dim.*, *mf*, *f*, *meno f*, *cresc.*, *sf*, *cresc. molto*, *f sciolte*, *pp*, *pp*, *cresc.*, *mf*, *dim.*, *p*, and *rinf.*. Articulations include accents, slurs, and fingerings (e.g., 1, 2, 3, 7, V). The score concludes with a *rinf.* marking at the end of measure 235.

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Andante ♩ = 88

II

VIOLIN I

Musical score for Violin I, page 6. The score is in G major (one sharp) and 4/4 time, marked Andante with a tempo of ♩ = 88. It consists of 13 staves of music. The key signature is G major. The score includes various dynamics such as *p*, *mf*, and *sf*, and performance instructions like *con passione* and *assai legato*. Measure numbers 5, 10, 15, 20, 25, 30, 40, 45, 50, 55, 60, 70, and 80 are marked. The piece is marked with a Roman numeral II.

VIOLIN I

Musical score for Violin I, page 11. The score is in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The key signature is G major. The score includes various dynamics such as *p*, *f*, and *sf*, and performance instructions like *rinf.* and *dim.*. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are marked.

Allegro agitato $\text{♩} = 116$ IV VIOLIN I

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

p *sf* *p* *sf* *dim.* *p* *cresc.* *f* *sf* *sf* *p stacc.* *p* *p leggiero* *p* *mf cresc.* *sf* *p*

VIOLIN I

85 90 95 100 105 110 115 120 125 130 135 140 145 150

animato *poco cresc.* *pp tranquillo* *A tempo* *p* *string.* *A tempo* *mf* *string.* *A tempo* *dim.* *p* *sf* *p* *affrettando* *A tempo* *p* *f marcato* *pp* *f* *p* *rinf.* *cresc. molto* *ff largamente* *dim.* *p* *mf < con espress.* *mf* *p* *tr* *135* *con passione* *p* *cresc.* *sf* *145* *3* *3* *p* *cresc. mf* *p* *f* *sf* *p* *pp* *σ*

III
Intermezzo

VIOLIN I

Allegretto con moto

♩. = 84

Musical score for Violin I, page 8, measures 1-60. The score is in 6/8 time and B-flat major. It features various dynamics including *p*, *sf*, *mf*, *marcato*, *poco rit.*, *A tempo*, *espress.*, *tr.*, and *cresc.*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. The piece concludes with a *pizz.* instruction at measure 60.

VIOLIN I

Musical score for Violin I, page 9, measures 61-135. The score continues from page 8. It includes dynamics such as *dim.*, *pp*, *p dolce*, *rinf.*, *p*, *cresc.*, *f*, *poco cresc.*, *f*, *sf*, *dim.*, *p*, *sf*, *p*, *sf*, *p*, *p*, *sf*, *p*, *sf*, *p*, *rinf.*, *dim.*, *p*, *3a Corda*, *pp*, *ppp*, and *pizz.*. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130 are indicated. The piece ends with a *pizz.* instruction at measure 135.

VIOLIN II

225^V *p* *cresc.*

230 *dim.* *mf* 235^V *p.* *rinf.*

240 *mf* *sf* 245 *p* *cresc.*

250 *f*

255 *p* *cresc.*

260 *f* 265

270 *f* *marcato sf sf*

275 *poco rit.* *poco meno* 280 285 *4*

sf pp *sempre piu piano e rit. non troppo*

Lento 290 *Vivace con fuoco*

ppp *V*

295 *V*

300 *ff*

305 *ff*

Set by Kittv and Theo Wvatt using Sibelius 7

VIOLIN II

A Hugo Heermann.

5^o

QUARTETTO

per

due Violini, Viola

Violoncello

di

A. BAZZINI

OP. 80.

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QUARTET No.5

VIOLIN II
Bazzini Op.80

Allegro appassionato ♩ = 120

Musical score for Violin II, measures 1-70. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro appassionato' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *p*, *cresc.*, *sf*, *pp*, *mf*, *f*, *ppp*, *stacc.*, *rinf.*, and *sfz*. There are also performance markings like *largamente* and *rit.*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated.

VIOLIN II

Musical score for Violin II, measures 125-220. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *sf*, *ff*, *pp*, *dim.*, *f*, *fp*, *meno f*, *stacc.*, *rinf.*, *cresc.*, *cresc. molto*, and *sfz*. There are also performance markings like *rit.* and *ritard.*. Measure numbers 125, 130, 135, 140, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, and 220 are indicated.

VIOLIN II

30 *mf sf* *p* *cresc.* 35 *f*
 40 *p*
 45 *p*
 50 *p*
 55 *p leggiero* 60 *p*
 65 *pizz.* 70 *arco V*
 75 *3e Corda*
 80 *rinf.* *dim.* 90 *cresc.*
 95 *f* *f* *p* *cresc.*
 100 *f* *ff* *p*
 105 *tr* *fp* *p*
 110 *cresc.* *fp* 115 *f*
 120 *p* *cresc.* 4e Corda

VIOLIN II

ff 75 *sf sf sf sf p*
 80 *p*
 85 *rinf.* *p* 90 *rinf.* *p*
 95 *dim.* *pp*
 100 *cresc.*
 105 *mf sf p* *rinf.* *pp*
 110 *rinf.* *p* *pizz.*
 115 *cresc.* *arco* *mf* *p* *sf*
 120 *p* *sf f* 2
 130 *p dim.* *p* *pp*
 135 *p* *cresc.* *largamente*
 140 *mf* *f*
 145 *poco ritard* *A tempo*

VIOLIN II

155 *p espress.* 160 *p*
 165
f
 170 *dim.* *p stacc. legg.*
 175 180 2 *dim. sempre*
 185 *pp* *cresc. poco a poco*
 190 *f* *sempre f*
 195 200 *ff* *appassionato*
 205 *cresc.* *f*
f *sempre f*
 210 *ff*

VIOLIN II

80 *cresc.* *f* 85 *sf dim. p*
 90 *pp* *f*
 95 *p* *p*
 100 105 *sf p sf p* *p sf*
 110 *p* *p* *p*
 115 *sf p sf p* 120 *rinf.* *dim. p* *pizz.*
 125 130 *pp* *pp* *ppp*

Allegro agitato $\text{♩} = 116$

IV

pp
 5
 10 *p* 15
 20 *sf* *p*
 25 *rinf.* 1

III

VIOLIN II

Allegretto con moto ♩ = 84

Intermezzo

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

p *mf* *sf* *sf* *sf* *sf*

p *sf* *sf* *mf* *sf* *sf* *sf* *sf*

p *rinf.*

dim. *p* *stacc.*

rinf. *dim.* *p* *stacc.*

cresc. *mf*

dim. *p*

dim. *pp* *sf* *pp*

rinf. *p*

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VIOLIN II

Andante $\text{♩} = 88$

p 8 *rinf.* 5 **II**

10 *p* *poco cresc.* 15 *pp* *legato assai*

20 *p*

25 *p* *pp* *rinf.* 30 *p* *rinf.*

3 *pp* *p* *con espress.*

40 *cresc.*

45 *mf*

50

55 *p* *cresc.* *sf* *dim.*

60 *p* *sf* *p* *pp* *pp*

65 *p*

70 *p* 75 *rinf.* *p*

V 80 *poco cresc.* *pp* *assai legato* *animato*

VIOLIN II

85 *poco cresc.* *pp* *tranquillo* 90 *string.* *A tempo* *mf* *string.* 95 *mf* *A tempo*

100 *dim.* *dim.* *p* *sf* *p* *mf* *affrettando*

A tempo 105 *p* *f marcato* *pp*

110 *f* *p*

115 *rinf.* *cresc. molto* *ff* *largamente*

120 *dim.* *p* *solo*

125 *cresc.*

130 *mf* *p*

135 *p* *cresc.*

140 *p*

145 *sf* *dim.* *p* 150

cresc. *mf* *p* *sf* *p* *pp* σ

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A Hugo Heermann

5°

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QUARTET No.5

VIOLA
Bazzini Op.80

Allegro appassionato $\text{♩} = 120$

1 5 10 15 20 25 30 35 40 50 55 60 65 70 75 80

p *cresc.* *sf* *p* *pp* *p* *cresc.* *largamente* *pp* *mf cresc.* *f* *pp* *p* *p* *rinf.* *cresc.* *sf* *p* *sf* *p* *sf* *p* *mf* *ff* *sf* *sf* *sf* *sf* *p*

VIOLA

235 240 245 250 255 260 265 270 275 280 285 290 295 300 305

p *p* *rinf.* *mf* *sf* *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *f* *poco rit.* *poco meno* *sf dim.* *pp* *Lento* *sempre piu piano e rit. non troppo* *ppp* *f* *Vivace con fuoco* *ff* *ff* *ff*

VIOLA

Musical score for Viola, measures 145-230. The score is written in 3/4 time and includes various dynamics and performance markings. Measure numbers are indicated above the staves.

- 145: *sf*, *dim.*, *p*
- 150: *2*
- 155: *p*
- 160: *dim.*, *p*, *f*
- 165: *p*, *f*, *p*, *f*
- 170: *p*, *sf*, *sf*, *meno f*, *dim.*
- 175: *dim.*
- 180: *p*
- 185: *1*, *p*
- 190: *cresc.*, *sf*
- 195: *cresc.*, *sf*
- 200: *sf*, *cresc. molto*, *f*
- 205: *pp*
- 210: *1*, *rinf.*, *p*
- 215: *p*
- 220: *p*
- 225: *cresc.*
- 230: *mf*, *dim.*

VIOLA

Musical score for Viola, measures 85-145. The score is written in 3/4 time and includes various dynamics and performance markings. Measure numbers are indicated above the staves.

- 85: *rinf.*, *p*
- 90: *rinf.*, *p*, *dim.*, *pp*
- 95: *cresc.*
- 100: *mf*, *sf*, *p*
- 105: *sf*, *pp*, *rinf.*
- 110: *pp*, *cresc.*
- 115: *mf*, *p*, *sf*, *p*
- 120: *sf*, *f*, *p*
- 125: *dim.*, *p*
- 130: *p*
- 135: *p*, *cresc.*
- 140: *3*, *largamente*, *mf*, *f*
- 145: *poco ritard*, *V*, *1*

VIOLA

A tempo

150

155 pizz. *p*

160 arco *p*

165 *f*

170 *dim.* *p*

175 *dim. sempre*

180 *pp*

185 *cresc. poco a poco*

190 *f* *sempre f*

195 *ff*

200 *cresc.*

205 *f* *sempre f*

210 *ff*

65 *f* *pizz.* *f* *arco* *p*

70

75

80 *rinf.* *dim.* *p*

85

90 *cresc.* *f* *sf*

95 *fp* *p* *cresc.* *f*

100 *ff* *tr*

105 *fp* *p* *cresc.*

110

115 *p*

120 *p* *cresc.* *sf*

125 *sf* *sf* *sf* *sf* *sf*

130

135 *ff* *sf* *sf* *ff* *p*

140 *pp* *3*

100 *p* *p* *sf* *p* *sf* *p* *p* 105
 110 *sf* *p* *p*
 115 *p*
 120 *rinf.* *p* *dim.* *pp*
 125 *pp* 130 *1* *pizz.* *ppp*

Allegro agitato $\text{♩} = 116$ **IV**
 135 *pp* 5
 10 *p*
 15 20 *sf* *p*
 25 *rinf.* *mf* *sf* 30
 35 *p* *cresc.* *f*
 40 *p*
 45 *p stacc.*
 50 *p*
 55 *p leggiero* 60 *1* 65 *1*

Andante $\text{♩} = 88$

II

p 5
 10 *rinf.* *p* *poco cresc.* *pp* *legato assai* 15
 20 *p*
 25 *p* *rinf.* *rinf.*
 30 *p* *pp* *P* *con espress.*
 35 *cresc.* *mf*
 40 *p*
 45 *p*
 50 *p*
 55 *p* *cresc.* *sf* *dim.*
 60 *p* *sf* *p* *pp* 65 *1*

VIOLA

VIOLA

VIOLONCELLO

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
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TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
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162S		Score		1.05
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121S		Score		0.95
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128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
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153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
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144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
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102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
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108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)					
150	ONSLow	2Vn2VaVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2Vn2VaVc/VaVc/Db	d 24	64464	3.00
152		2Vn2VaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444	3.30	
138S		Score			3.50
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	

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A Hugo Heermann.

5°

QUARTETTO

per

due Violini, Viola

e

Violoncello

di

A. BAZZINI

OP. 80.

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Allegro appassionato ♩ = 120 **QUARTET No.5** VIOLONCELLO
Bazzini Op.80

Violoncello score for Quartet No. 5, measures 1-80. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic of *p*. The tempo is marked *Allegro appassionato* with a metronome marking of ♩ = 120. The score includes various dynamics such as *cresc.*, *sf*, *p*, *pp*, *mf*, *f*, and *ff*. Performance instructions include *arco*, *pizz.*, and *largamente*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 55, 60, 65, 70, and 75 are indicated.

Violoncello score for Quartet No. 5, measures 225-305. The score continues in bass clef with the same key signature and time signature. It starts with a dynamic of *poco rinf. mf* and includes *dim.* and *p*. Measure numbers 225, 230, 235, 240, 245, 250, 255, 270, 280, 285, 290, 295, 300, and 305 are indicated. Performance instructions include *arco*, *pizz.*, *lento*, and *Vivace con fuoco*. The score concludes with a dynamic of *ff*.

VIOLONCELLO

155 *p* *dim.*
 162 *p* *p* *f* *p* *f*
 170 *fp* *sf* *fp* *sf* *meno f*
 175 *dim.* *p*
 180 *p espress.*
 185 *p*
 190 *p*
 195 *cresc.* *sf* *sf* *cresc. molto* *f*
 205 *f sciolte* *pp*
 210 *p*
 215 *rinf.* *p*
 220 *rinf.*

VIOLONCELLO

80 *rinf.*
 90 *rinf.* *p*
 95 *dim.* *pp*
 100 *cresc.*
 105 *mf* *sf* *p* *sf* *pp* *rinf.*
 110 *p* *pizz.* *arco* *cresc.*
 115 *mf* *p* *sf* *p*
 120 *sf* *f* *p*
 125 *p dim.* *p* *pp*
 130 *pp*
 135 *p* *cresc.* *largamente*
 140 *mf* *f*

VIOLONCELLO

145 V *poco ritard* *A tempo*
f *dim.* *p* *espress.*

150

155 *p* *3* *leggero* *3*

160 *p*

165

170 *f* *9* *180* *pp*

185 *cresc. poco a poco*

190 *f* *v. lig.* *sempre f*

195 *ff*

200 *cresc.*

205 *ff* *210*

VIOLONCELLO

65 *1* *pizz.* *3* *70* *arco*
f *f* *p*

75 *1* *80* *p* *rinf.* *dim.*

85 *p* *89* *cresc.*

95 *f* *100* *p* *cresc.*

100 *f* *ff*

105 *tr* *fp* *p*

110 *cresc.* *p*

115 *dim.* *p* *cresc.* *sf*

120 *sf*

125 *sf* *sf* *sf*

130 *sf* *sf* *sf* *ff* *3* *ff* *fp*

140 *p* *dim.* *pp* *rinf.* *145*

150 *sf* *dim.* *p* *2*

VIOLONCELLO

115 *p*

120 *rinf.* *p dim.* *pp*

125

130 *pp* *ppp* *pizz.*

Allegro agitato $\text{♩} = 116$

IV

pp

5

10 *p*

15

20 *sf* *p*

25 *rinf.* *mf* *sf* *dim.* *p*

30

35 *cresc.* *f*

40 *dim.*

45 *p* *p* *p*

50 *p stacc.* *p*

55 *p* *dim.*

60 *p*

VIOLONCELLO

Andante $\text{♩} = 88$

II

p *rinf.*

5 *1*

10 *p* *poco cresc.* *pp* *legato assai*

15

20 *p* *pp*

25

30 *rinf.* *rinf.* *p*

35 *pp* *con espress.*

40 *cresc.* *mf*

45 *p* *p*

50 *p* *cresc.*

55

60 *sf* *dim.* *p*

65 *1* *p*

70 *1* *p*

VIOLONCELLO

75 *rinf.* *p* *poco cresc.*
 80 *pp* *assai legato* *animato* *poco cresc.*
 90 *A tempo*
 95 *string. pp* *A tempo* *string.* *A tempo*
 100 *mf* *mf* *sf* *dim.* *p* *A tempo*
 105 *p* *tranquillo* *sf* *p* *mf* *A tempo*
 110 *f* *deciso* *pp* *f*
 115 *f* *marcato* *p* *rinf.*
 120 *marcato* *cresc. molto* *ff* *grandioso* *dim.*
 130 *p* *con espress.* *cresc.*
 135 *rinf.* *mf* *p*
 140 *p*
 145 *cresc.* *sf* *dim.*
 150 *p* *cresc.* *mf* *p*
 155 *f* *p* *sf* *p* *pp*

VIOLONCELLO

III

Intermezzo

Allegretto con moto $\text{♩} = 84$

1 *p* 5 *p*
 10 *sf* 15 *p*
 20 *p* 25 *mf*
 30 *mf* 35 *sf* 40 *6* *poco rit.* 1 *A tempo* *p stacc.*
 50 *poco cresc.* 55 *dim.* *p*
 60 *poco cresc.* 65 *rinf.* 70 *dim.* *pp*
 75 *1 pizz.* 1 *arco* 80 *cresc.* 85 *f* 90 *dim.*
 95 *p* *poco cresc.*
 100 *4* *4* *1* *dim.*
 105 *p* 110 *1* *sf* *p*

Antonio Bazzini (1818 - 1897) was a violin virtuoso, admired by Schumann and Mendelssohn; he gave the first private performance of Mendelssohn's violin concerto. His showy *Ronde des Lutins* is still heard, but in later life he turned increasingly to more serious composition and in 1873 became professor of composition at the Milan Conservatory and in 1882 its director. His pupils there included Mascagni and Puccini.

MERTON MUSIC

BAZZINI

STRING QUARTET No.5

In C minor Op.80

PARTS

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