

Schranck No: II.
27. Fach 47. Lage.

No: 3. Concerto.

Co Vno conc: Vni Vla e Basso.

Partitura Solo.

Del Sig: Visconti



Musica	
2822	
0	3

4807

~~bx~~
~~1123~~



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Mus.
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Concerto. a. 5.
Allegro.

3

Di Visconti.

Mo 1123 (1-4: p)
Mus. 2822-0-3

SLUB
Dresden

1

1

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and ornaments. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The music appears to be a complex piece, possibly a concerto or a large-scale instrumental work, given the number of staves and the intricate nature of the notation.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- travagio* (written above a staff in the middle section)
- La Capo* (written in large cursive letters in the middle section)
- Solo* (written below a staff in the lower section)
- piano* (written below a staff in the lower section)

The music appears to be a single melodic line with accompaniment, possibly for a lute or similar instrument. The paper shows signs of age, including some staining and foxing.

40 x 1123

2

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. Each system typically consists of a treble clef staff on top and a bass clef staff on the bottom. The notation is dense, featuring a variety of note values, rests, and articulation marks. There are several instances of triplets, indicated by a '3' above a group of notes. The paper shows signs of age, with some staining and a slightly uneven texture. The overall appearance is that of a historical manuscript page.

Allegro

3

5

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "piano" is written in two places on the second and third staves. The music appears to be a single melodic line with some accompaniment. The paper shows signs of age, including some staining and wear at the corners.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including some staining and a small tear at the bottom left corner. At the bottom center of the page, there is a handwritten number '4' with a small flourish above it, and a small number '7' is visible below it.

4
7

Da Capo  fine