

The Directorate
march

Sousa



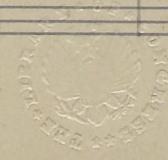
Piccolo G C in $\text{F}\sharp$
 Eb Clarinet C in $\text{F}\sharp$
 Obois C in $\text{F}\sharp$
 Bassoon C in $\text{F}\sharp$
 I Clar. B. Bb C in $\text{F}\sharp$
 II Clar. B. Bb C in $\text{F}\sharp$
 Eb Clarinet C in $\text{F}\sharp$
 I B. Horn C in $\text{F}\sharp$
 II B. Horn C in $\text{F}\sharp$
 III-IV Cornets C in $\text{F}\sharp$
 F-I Trumpets C in $\text{F}\sharp$
 III-IV Trumpets C in $\text{F}\sharp$
 I-II Trombones C in $\text{F}\sharp$
 III Trombone C in $\text{F}\sharp$
 Euphonium C in $\text{F}\sharp$
 Basses C in $\text{F}\sharp$
 Drums C in $\text{F}\sharp$

Empty musical staves for the bottom of the page.

Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a specific instrument label on the left. The notation includes notes, rests, and dynamic markings such as *adme* and *mf*. The score is divided into two systems by a vertical line. The instruments listed are:

- Piccolo
- E♭ Clar.
- Oboe
- Bassoon
- I Clar. B.
- II Clar. B.
- E♭ Cornet
- I B. Cornet
- II B. Cornet
- III-IV Cornet
- I-II Horns E♭
- III-IV Horns
- I-II Tromps
- III Trombone
- Euphonium
- Bassi
- Drums

The notation is dense, with many notes and rests, and includes various musical symbols like beams, slurs, and accents. The paper shows signs of age, with some staining and a circular stamp at the bottom center.



Handwritten musical score for a full orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments listed are:

- 1. Piccolo
- 2. Eb Clar.
- 3. Obois
- 4. Bassoon
- 5. I Clar. B.
- 6. II Clar. B.
- 7. Eb Cornet
- 8. I B. Cornet
- 9. II B. Cornet
- 10. III-IV Cornet
- 11. I-II Horns
- 12. III-IV Horns
- 13. I-II Trom.
- 14. III Trom.
- 15. Euphonium
- 16. Basses
- 17. Drums

The score is written in a single system across 15 staves. The notation is dense and includes many slurs and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings. At the bottom of the page, there are five numbered measures (1-5) and a large wavy line on the right side.

Instrument Labels (from top to bottom):

- Piccolo
- E♭ Clarinet
- Oboe
- Bassoon
- I Clarinet
- II Clarinet
- E♭ Cornet
- I B. Cornet
- II B. Cornet
- III-IV Cornet
- I-II Horns E♭
- III-IV Horns
- I-II Trumpet
- III Trumpet
- Euphonium
- Bass
- Drums

Measure Numbers: 1, 2, 3, 4, 5

Large Wavy Line: A large, vertical, wavy line on the right side of the page, possibly indicating a section or a specific performance instruction.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Piccolo, Eb Clarinet, Oboe, Bassoon, I Clarinet Bb, II Clarinet Bb, Eb Cornet, I Bb Cornet, II Bb Cornet, III-IV Cornet, I-II Horns Eb, III-IV Horns, I-II Trumpet, III Trumpet, Euphonium, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamics. Key markings include 'p dolce' and 'ff'. The score is divided into measures by vertical bar lines, and there are some markings above the staves, possibly indicating fingerings or breath marks. The paper shows signs of age and wear.

Handwritten musical score for a full orchestra. The score is written on 15 staves, each labeled with an instrument or section:

- Piccob.** (Piccolo)
- E♭ Clar.** (E-flat Clarinet)
- Obois** (Oboe)
- Bassoon**
- I Cla. B.** (I Clarinet B-flat)
- II Cla. B.** (II Clarinet B-flat)
- E♭ Cornet** (E-flat Cornet)
- I B. Cornet** (I Bassoon Cornet)
- II B. Cornet** (II Bassoon Cornet)
- III-IV Cornet** (III-IV Cornet)
- I-II Horns E♭** (I-II Horns E-flat)
- III-IV Horns** (III-IV Horns)
- I-II Tron.** (I-II Trombone)
- III Tron.** (III Trombone)
- Euphonius** (Euphonium)
- Bassi** (Bass)
- Drums**

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. A large bracket on the right side of the score indicates a specific section or measure range. The notation is dense and characteristic of a professional manuscript.

Piccolo
Musical notation for Piccolo instrument.

Flaut. (Flute)
Musical notation for Flute instrument.

Obois
Musical notation for Oboe instrument.

Bassoon
Musical notation for Bassoon instrument.

I Clar. B. (1st Clarinet in B)
Musical notation for 1st Clarinet in B.

II Clar. B. (2nd Clarinet in B)
Musical notation for 2nd Clarinet in B.

E. Cornet (E-flat Cornet)
Musical notation for E-flat Cornet.

I B. Cornet (1st B-flat Cornet)
Musical notation for 1st B-flat Cornet.

II B. Cornet (2nd B-flat Cornet)
Musical notation for 2nd B-flat Cornet, including the text *cui Primis*.

III-IV Cornet (3rd-4th B-flat Cornet)
Musical notation for 3rd and 4th B-flat Cornet.

I-II Horns (1st-2nd Horns)
Musical notation for 1st and 2nd Horns.

III-IV Horns (3rd-4th Horns)
Musical notation for 3rd and 4th Horns.

I-II Trom. (1st-2nd Trombones)
Musical notation for 1st and 2nd Trombones.

III Trom. (3rd Trombone)
Musical notation for 3rd Trombone, including the text *cui Primis*.

Euphon.
Musical notation for Euphonium, including the text *cui Umbrae*.

Bassi (Bass)
Musical notation for Bass instrument.

Drums
Musical notation for Drums.

Handwritten musical score for a band, featuring the following parts:

- Pic (Piccolo)
- E. Cla (Euphonium)
- Obuis (Oboe)
- Bassm (Bassoon)
- I B. (Trumpet I)
- II B. (Trumpet II)
- E Cornet (Euphonium)
- I B. (Trumpet I)
- II (Trumpet II)
- III-IV B. (Trumpets III-IV)
- V-VI B. (Trumpets V-VI)
- III-IV Horn (Horns III-IV)
- V-VI Horn (Horns V-VI)
- Wmbr (Woodwinds)
- Quhnia (Quadrant)
- Bassm (Bassoon)
- Drums

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. A large bracket on the right side of the score indicates a specific section or measure range.

John Philip Sousa
St. Louis, Sept 20 = 1894