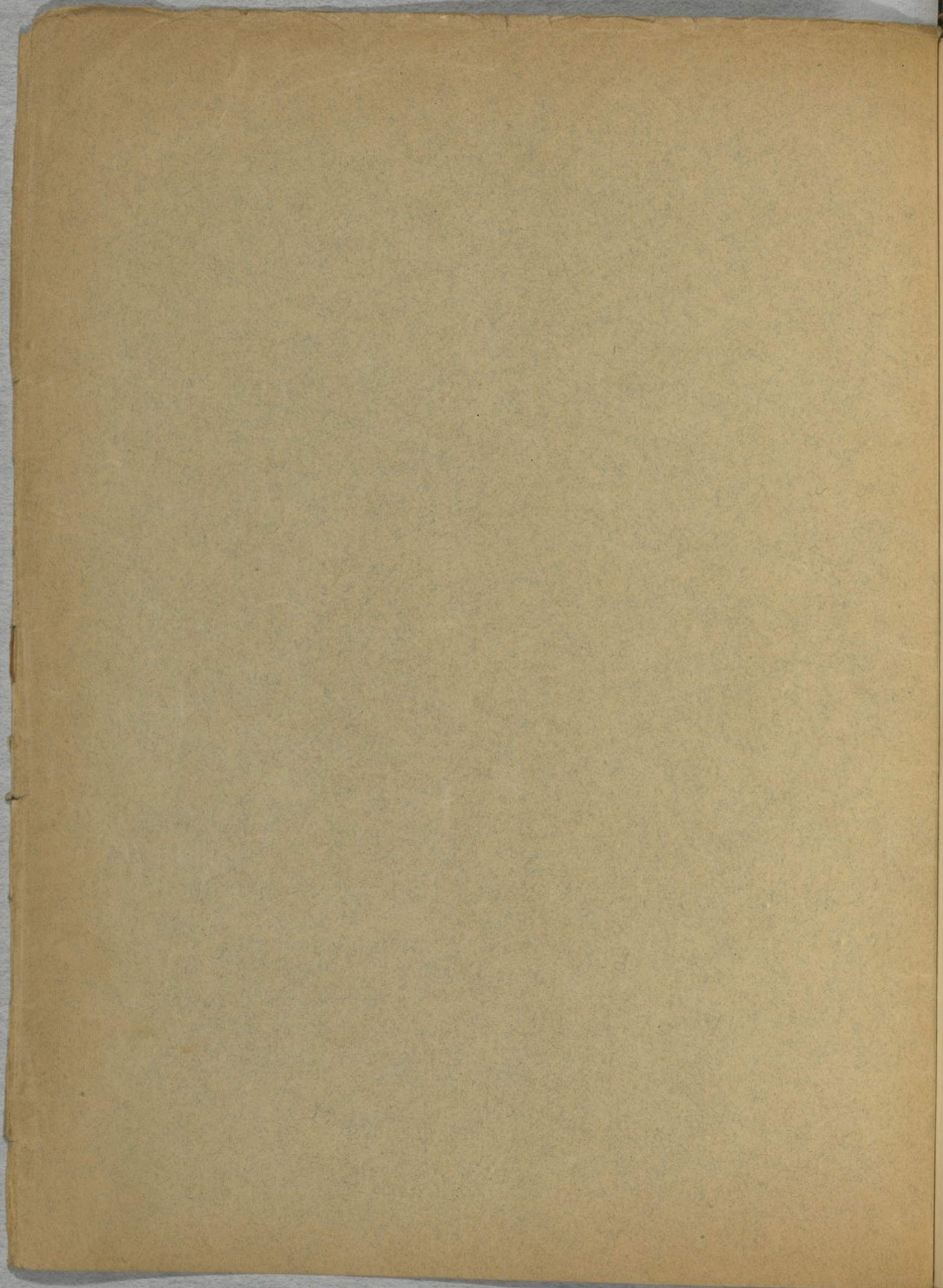


Rôle de la Princesse

Praxinoë

Légende Musicale

Louis Pierre



Rôle de la Princesse

Praxinoé

Louis Viéne

1^e Partie

27

choeur

Tacet jusqu'à

De Ba-by-

Tacet jusqu'à

lone ou de Cyr !

Il lui fau-dra les ri-ches-

De Ba-by-lone ou de Cyr !

p sub.

Praxi-no-



poco rit

Prax

poco rit

28

Tempo

mf

Prax.

Piu Sento

Piu Sento

p

Je ne veux ni gran-

Prax. 29

doux, ni riches ses, ni gloi re!

Prax

Mes yeux ont mesu re la splendeur il lu soi re

Prax.

Des royau mes de hai ne et de me'chance

Prax.

te... Et je re-

poco rit 30 *atempo* *dolce*

Prax.

jette u ne cou ron ne Dent pas un fleuron ne ra-

Prax.

you ne qui ne soit de pleurs ci men te....

cede poco

dim

Andante

Andante

mf

a piacere

Prax

31 *p* poco a poco più animato

ne veux pas

poco a poco più animato

Prac. *cresc.* *f*

d'au tres de li ces que les par

Prac. *f*

sum et les cou leurs E par ses

Prac. *f*

dans vos grands ca li ces, Mes joyaux ai

32

Prac. *f* *MG.*

mes, mes fleurs ! Mes jo--

Prax.

yeux ai mes, ô mes sœurs!

Prax.

Ne me parlez pas d'autres

Prax.

cha... ses Je ne veux pas d'un fils de

Prax.

roi, Je ne veux pas d'un fils de

Prax.

roi Roi d'un Prince à moins qu'il ne

Prax.

soit Le Prince des ro

Prax.

des

33

Più Lento

Prax.

Ce lui vers qui vont mes vœux obs

Prax.

curs appa-rai-tra, pur entre les purs, Vainc

Prax

d'in-no-cen-ce! Sans nul di-a-

3H

Prax

dè-me sur son front; les bleu ets des blés, les lys se-

Prax

ront sa ma-gni-fi-cen-ce!

Prax.

p
Ses bleu et des blés, les lys se--

Prax.

pa loco
es sa ma-gni-fi-cen-ce!

es *molto* *rall.*

es *molto* *molto*

Prax.

Largo
f Et je l'at-ten-drai, Car il vien-

Largo
f

Prax.

f dra! Dans son coe-ur il m'em-por-te-

Prax.

long.

ra! Et je l'at.ten.drai, car

36

Prax.

il vien.dra! Dans son ro.yaume il m'em

cresc.

cresc.

Prax

por.te.ra! Dans son roy.aume il m'em

f

f

Prax

por.te.ra! Dans son ro.yaume il m'em por.te

rit

dim e rit

dim molto

Prace

a tempo

The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest. The piano accompaniment features a complex rhythmic pattern in the right hand, with a forte (*f*) dynamic marking. The left hand has a simple bass line with a piano (*p*) dynamic marking.

a tempo

f

p

37

The second system continues the musical piece. The vocal line remains silent. The piano accompaniment features a dense texture of chords in the right hand, with a mezzo-forte (*mf*) dynamic marking. The left hand continues with a bass line.

The third system continues the piano accompaniment with similar chordal textures in the right hand and a bass line in the left hand.

The fourth system concludes the piece. The vocal line has a few notes with a piano (*p*) dynamic marking. The piano accompaniment also has a piano (*p*) dynamic marking. Both parts are followed by a double bar line and the instruction "Tacet jusqu'à la fin de la 1^{ère} Partie" written in both staves.

Tacet jusqu'à la fin de la 1^{ère} Partie

Tacet jusqu'à la fin de la 1^{ère} Partie

ott.

II^e Partie

22

tacet jusqu'à

cresce molto

Lento

pp sf

23

pp sf ppp

24

Prax.

L'Inc

Tranquillement p

Ne tremble pas

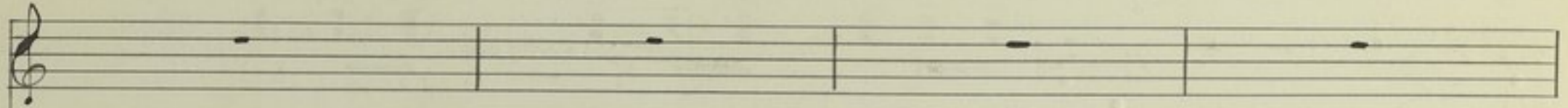
pp sf ppp p

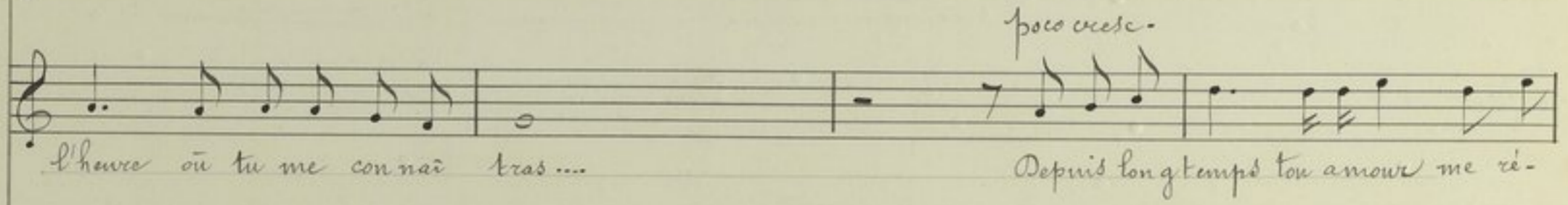
Prax

L'Inc.

rassure toi, pauvre âme,

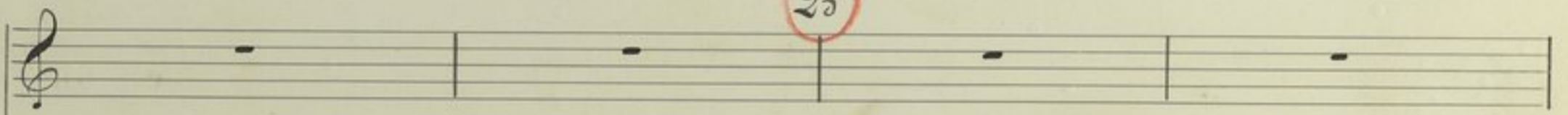
Car voici

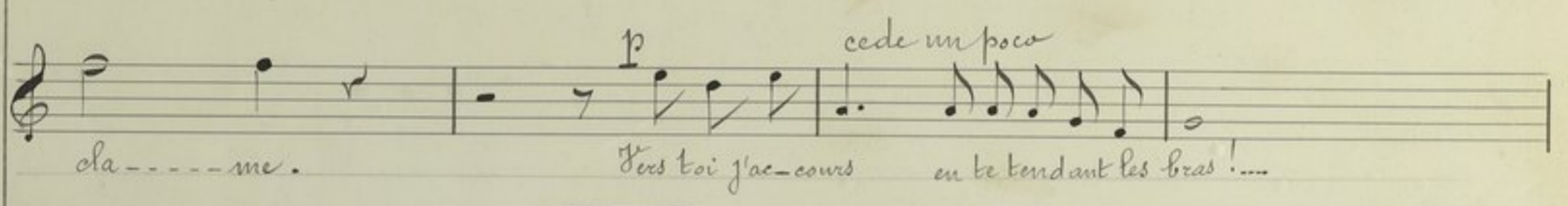
Prax. 

I¹ Inc.  *poco cresc.*
 l'honneur où tu me con nais bras Depuis long temps ton amour me ré-



25

Prax. 

I¹ Inc  *p* *cede un poco*
 la-----me. Vers toi j'ac-cours en te tendant les bras !....



cede un poco
Tempo



cresc



rit poco
p *pp*

Andante con moto

molto espress.

Prax. *mon Sei- gneur vo- tre voix me pe-*

I'Inc.

Andante con moto

Prax *nê- tre Do- tre splendeur il- lu-*

I'Inc.

26 *cresc*

Prax *mi- ne mes yeux C'est trop! je*

I'Inc.

mf

Prax

sens se fondre tout mon être.

I'Inc.

27

Prax.

dans un frid son délicieux!

I'Inc.

pp subito

Prax

I'Inc.

pp

Animato

Prax. *Com me l'aigle en le vant sa proie sous ra... vis*

I^o Inc.

Animato

Prax. *ser dans vo... tre es sor Mon coeur bri... se par une joie*

I^o Inc.

28

Prax. *aussi terri... ble que la mort*

I^o Inc.



Prax.

I'Inc.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole note chord, followed by a half note, and then a whole rest. The piano accompaniment is on a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass line and chords in the treble line. A fermata is placed over the first measure of the piano accompaniment.

Prax.

I'Inc.

The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest followed by the lyrics "O mon Sei" under a slur. The piano accompaniment continues with the same rhythmic pattern. A "Tempo" marking is written above the vocal line.

The piano accompaniment for the second system is shown on a grand staff. It begins with a "rall." (rallentando) marking and continues with the same eighth-note accompaniment. A "Tempo" marking is written above the right-hand part of the piano accompaniment.

Prax.

I'Inc.

The third system continues the vocal line and piano accompaniment. The vocal line has a whole rest followed by the lyrics "gneur vo tre voise me pe" under a slur. The piano accompaniment continues with the same rhythmic pattern.

The piano accompaniment for the third system is shown on a grand staff, continuing the eighth-note accompaniment and chordal structure from the previous systems.

30

Prax.

ne tre *esce* *to tre splen*

L'Inc

Prax

deux *il lu mi ne* *mes*

L'Inc.

Prax.

yeux *C'est trop!* *Je*

L'Inc.

Prax.

sens se fon... dre tout mon é

I^o Inc.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics 'sens se fon... dre tout mon é' are written below the notes. The middle staff is the first instrumental part, also with a treble clef and two sharps, containing a few notes. The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs) and two sharps, featuring a complex rhythmic pattern with many sixteenth notes.

31

p assai

Prax.

tre

Dans un frid...

I^o Inc.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. The lyrics 'tre Dans un frid...' are written below the notes. The middle staff is the first instrumental part, with a treble clef and two sharps, containing a few notes. The bottom staff is the piano accompaniment, with a grand staff and two sharps, featuring a complex rhythmic pattern with many sixteenth notes. A dynamic marking 'pp subito' is present in the piano part.

pp subito

Prax.

son de li ci eux!

I^o Inc.

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. The lyrics 'son de li ci eux!' are written below the notes. The middle staff is the first instrumental part, with a treble clef and two sharps, containing a few notes. The bottom staff is the piano accompaniment, with a grand staff and two sharps, featuring a complex rhythmic pattern with many sixteenth notes. A dynamic marking 'pp subito' is present in the piano part.

pp subito

Prax. *p*

I'Inc

poco rit

Prax.

I'Inc *mf*

Tempo

Voici des fleurs en

Prax.

I'Inc

32

Qu'en fai...tes

coc, voici des roses.

Prax.

vous ? Ces

I'Inc.

Un che... min... pour les pas!

Prax

bel... les fleurs, où sont el... les é... clo... ses ?

I'Inc.

cresce poco a poco

Tacet jusqu'a

45

agitato

7/8

dim

rall

apiacere

Prax

Allegro

mf

cher Sei gneur, votre voix m'enivre et m'epou.

I'Inc.

Allegro

3

Prax.

H6

Lento

van te!

I'Inc.

Lento

f

3

Prax.

p: a piacere

L'Inc.

Direz vous votre

Prax.

47

L'Inc.

nom à votre humble servan- te!

Tacet jusqu'à

62

Prax

Jésus

senza rigore

tu - vivras près de ton é-pouse

esce molto

Allargando

a Tempo

Prax.

Jésus

Tu vivras près de ton épouse!

Prax. and Jésus staves are mostly empty with rests. The piano accompaniment consists of two staves with chords and some melodic lines. Dynamics include *f* and *ff*. A fermata is present over the final chord.

Prax.

Jésus

The piano accompaniment continues with chords and melodic fragments. Dynamics include *f* and *ff*. A fermata is present over the final chord.

Prax.

Jésus

Je sens — s'écou-

cede tempo

The vocal line for Prax. begins with the lyrics 'Je sens — s'écou-'. The piano accompaniment features chords and a melodic line. Dynamics include *p* and *pp*. A fermata is present over the final chord. A circled '63' is written above the piano staff.

Prax
 lex ma vi e Dans un tor rent de bon-

Jésus

Prax
 heur ! Suis je donc au ciel ra -

Jésus

Prax
 vi e a vec vous, Seigneur, Sei-

Jésus

mf senza rigore

64

Prax

gnoux Avec vous, Seigneur. Sei-

Jésus

cresc molto *allargando*

Prax

gnoux !... Je

Jésus

Dans no- tre de- meure em- bra-

f *p*

Prax.

sens s'éconler ma vi- e

Jésus

se- e de feux e blon is- sants a-

65

Prax.

Dans un torrent de bon... heur! *f* Suis... je

Jésus

doux, *f* Ain... si qu'un... ne jenne e... pou...

Prax

donc au ciel ra... vi... e A... vec

Jésus

se... e En vi... vras En vi...

66

Prax

a piacere *atempo* Le reste Tacer

vous, Seigneur, Seigneur!

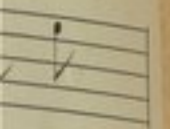
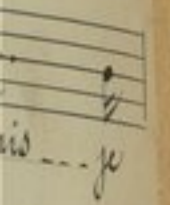
Jésus

a piacere *a tempo*

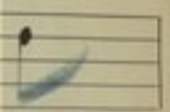
vras près de ton e... pouce!



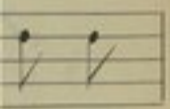
is - je



pon



ec



vi

