

## 4 PRELUDES

(1905)

Impetuoso fiero ♩ = 120

Op. 48 Nr. 1

17

3

7

11

precipitatissimo

15

\*) d''' kann auch mit der linken Hand gegriffen werden, wobei der ganze Akkord arpeggiert wird.

Le ré<sub>5</sub> peut aussi être joué avec la main gauche, en arpégeant tout l'accord.

d''' can also be played with the left hand spreading the whole chord.

Poetico con delizia  $\text{♩} = 40-50$

Op.48 Nr. 2

18

*cantabile*  
*pp*  
*legatiss.*

2

*ppp*  
*poco rit.*  
*poco cresc.*

4

*cresc.*  
*mp*  
*p*  
*poco animando*

6

*pp*  
*dim.*  
*ppp*  
*ppp*  
*m.s.*  
*m.d.*

\*) Herausgeber hält folgende Ausführungsart für nötig, um klangliche Reinheit, klare Stimmführung und gute rhythmische Einordnung der arpeggierten Akkorde zu gewährleisten:

L'éditeur considère nécessaire de choisir ce mode d'exécution, afin de garantir la pureté du son, la clarté de la conduite mélodique de chaque voix et une bonne mise en place rythmique des accords arpeggiés:

Editor maintains the following mode of execution is necessary to ensure tonal purity, clear part-writing and good, rhythmical arrangement of the arpeggiated chords:

Capricciosamente affannato ♩-144-152

Op. 48 Nr. 3

19

Musical notation for measures 19-21. The piece is in 3/4 time and B-flat major. Measure 19 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 20 features a 21-measure rest in the right hand. Measure 21 continues with a 4-measure rest in the right hand. Fingerings are indicated with numbers 1-5.

5

Musical notation for measures 22-24. Measure 22 includes a *cresc.* marking and a 21-measure rest. Measure 23 has a *mf* dynamic and a 4-measure rest. Measure 24 is marked *poco rit.* and *a tempo*. Dynamics include *p* and *mf*. Fingerings are indicated with numbers 1-5.

9

Musical notation for measures 25-27. Measure 25 starts with a triplet of eighth notes. Measure 26 has a 5-measure rest in the right hand. Measure 27 continues with a 4-measure rest in the right hand. Fingerings are indicated with numbers 1-5.

13

Musical notation for measures 28-30. Measure 28 starts with a triplet of eighth notes. Measure 29 has a 7-measure rest in the right hand. Measure 30 continues with a 7-measure rest in the right hand.

17

Musical notation for measures 31-33. Measure 31 has a 7-measure rest in the right hand. Measure 32 has a 7-measure rest in the right hand. Measure 33 has a 7-measure rest in the right hand.

21

Musical notation for measures 34-36. Measure 34 has a 4-measure rest in the right hand. Measure 35 has a 3-measure rest in the right hand. Measure 36 features a triplet of eighth notes. Fingerings are indicated with numbers 1-5.

Festivamente ♩ = 88-100

Op.48 Nr.4

20

First system of the piano score, measures 1-4. It features a treble and bass clef with a 3/4 time signature. The music is marked 'Festivamente' and includes dynamic markings like 'f' and 'ff'. There are various ornaments and fingerings indicated throughout the system.

5

Second system of the piano score, measures 5-8. It continues the piece with similar musical notation and includes dynamic markings like 'ff'.

animando poco a poco

Third system of the piano score, measures 9-13. This system is marked 'animando poco a poco' and shows a clear acceleration in the tempo. It includes dynamic markings like 'ff' and 'f'.

14

Fourth system of the piano score, measures 14-17. The music continues with increasing intensity, marked with 'ff'.

precipitando

Fifth system of the piano score, measures 18-21. This system is marked 'precipitando' and shows a significant increase in tempo. It includes dynamic markings like 'ff' and 'f', and some notes are marked 'm.s.' (more sostenuto) and 'm.d.' (meno deciso).

\*) Herausgeber spielt hier und an ähnlichen Stellen:  
 L'éditeur joue ici comme à d'autres endroits semblables:  
 Editor plays here and in similar places:

