

Alla memoria di GIULIO RICORDI

TEMPO DI MINUETTO

(N.º 2.)

PER PIANOFORTE DI

AMILCARE ZANELLA

OP. 54.

116954

rette L. 2—



G. RICORDI & C.

Editori - Stampatori

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Alla memoria di GIULIO RICORDI

TEMPO di MINUETTO

(N.2.)

AMILCARE ZANELLA

Op. 54.

♩ = 120
Allegretto

p legg. *rapido*

mp *mf*

(ritornello obbligato)

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The musical score is arranged in six systems, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic and includes a *Ped.* instruction. The second system starts with *m.s.* (mezzo-soprano) and features several *Ped.* and **Ped.* markings. The third system continues with complex rhythmic patterns and includes *Ped.* and **Ped.* instructions. The fourth system introduces a *legg.* (leggiero) dynamic and includes *p* and *ff* markings. The fifth system features a *p* dynamic and includes *f* markings. The sixth system concludes with *f* dynamics and includes *Ped.* and **Ped.* instructions. The score is characterized by intricate rhythmic textures and dynamic contrasts.

3 *sf* 3 *sf* 3 *sf* *ben martellate*

dim. 3 *sf* 3 *sf* 3 *sf*

* *Red.* * *Red.* * *Red.* *

3 3 3 3 3 3 3 3 *ff*

cres:....

Red. * *Red.* * *Red.*

dim. *p pp*

* *Red.* * *Red.* * *Red.*

legg. 3 4 1 6 4 3 2 1 3 1 2 3 4 5 2 1

Red. * *Red.* * *Red.* *

sostenuto sf sf *molto crescendo*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

a tempo

ff *f* *f* *f*
 Ped. * Ped. * Ped. *

a tempo

sostenuto *ten.* *a tempo*
 ff *p* *rall.* *pp* *leggerissimo*
 Ped. * Ped. *ten.* * Ped. * Ped. * Ped. * Ped. *

poco rall.:.....
 Ped. * Ped. * Ped. * Ped. *

a tempo

poco sosten. *rall:... pp* *sf* *pp*
 * Ped. * Ped. * Ped. * Ped. *

marcato *sf* *pp* *pp.* *rall.:.....*
 Ped. * Ped. *

Meno mosso

appassionato doloroso

pp
 Ted. (come rintocchi di campana)
 p
 * Ted. Ted. Ted. Ted. Ted. Ted.

mp
 a poco a poco crescendo
 più sentito
 cres:.....
 Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted.

f
 ff
 mp
 p
 Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted.

sostenendo
 dolcissimo
 Ted. Ted. Ted. Ted. Ted. Ted. Ted.

marcato
 p
 rall:.....
 ppp *
 Ted. Ted. Ted. Ted. Ted.

I. Tempo

pp più legg. della 1^a volta
una corda.

Red. *

legg.
molto marcato
ff

Red. * Red.*Red.*Red.* Red. *

pp stacc.

pp *pp*
espress.

Red.*Red.*Red.* *pp stacc.*

più p
espress.

Red. *

cres.
pp

Red. *

pp *ff* *pp* *sf*

pp stacc.

This system contains two staves of music. The upper staff begins with a piano (*pp*) dynamic and features a triplet of eighth notes. The lower staff starts with a fortissimo (*ff*) dynamic and includes several slurs and accents. The system concludes with a piano (*pp*) dynamic in the upper staff and a sforzando (*sf*) dynamic in the lower staff.

pp *pp* *piu p* *pp*

This system continues the piece with two staves. The upper staff features a sixteenth-note run marked with a piano (*pp*) dynamic and a slur. The lower staff has a piano (*pp*) dynamic and includes a section marked *piu p* (pianissimo). The system ends with a piano (*pp*) dynamic in the upper staff and a *Red.* (ritardando) and asterisk (*) in the lower staff.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

cres... *ff* *insistendo*

This system features two staves with a series of eighth-note chords. The upper staff has a crescendo (*cres...*) and fortissimo (*ff*) dynamic, with the instruction *insistendo* (insistently). The lower staff includes a series of *Red.* (ritardando) and asterisk (*) markings. The system concludes with a fortissimo (*ff*) dynamic in the upper staff.

dim. *legg.* *pp* *sf* *deciso*

This system contains two staves. The upper staff begins with a decrescendo (*dim.*) and a leggiero (*legg.*) dynamic, followed by a piano (*pp*) and fortissimo (*sf*) dynamic, and ends with a decisive (*deciso*) dynamic. The lower staff features a piano (*pp*) dynamic and includes a *Red.* (ritardando) and asterisk (*) marking.

rapido *sf* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

rall:.....

This system features two staves. The upper staff starts with a *rapido* tempo and fortissimo (*sf*) dynamic, followed by a *rall:.....* (rallentando) section. The lower staff has a piano (*pp*) dynamic and includes several *pp* (pianissimo) markings and *Red.* (ritardando) and asterisk (*) markings. The system concludes with a pianissimo (*ppp*) dynamic in the upper staff.

