

# TRIO.

## Violine

C. Bohm, Op. 313

Allegro

1

2

*p*

*mf*

*mf*

*f*

*pizz.*

*arap*

*f con passione*

*mf*

*p*

*f5*

*f*

*p*

*mf*

*f*

*ff*

*f*

2

1

*ff*

*p*

## Violine.

Violin score for a piece in B-flat major, 2/4 time. The score consists of 12 staves of music. It features various dynamics including *p*, *ff*, *mf*, and *pp*, along with performance instructions like *cresc.*, *dimin.*, *dolce*, and *trem.*. There are also first and second endings marked with '1' and '2'.

Violine.

The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The first staff begins with a *mf* dynamic. The second staff features a *p* dynamic followed by a *f* dynamic. The third staff includes *pizz.* (pizzicato) and *arco* (arco) markings, with dynamics *p*, *f*, *con passione*, and *mf*. The fourth staff has a *p* dynamic. The fifth staff has *fz* dynamics. The sixth staff has a *mf* dynamic. The seventh staff has *mf* dynamics. The eighth staff has *ff* dynamics. The ninth staff has *ff* dynamics. The tenth staff has *ff* dynamics and the instruction *ff sempre*. The score concludes with a double bar line and a final *ff* dynamic.

## Violinc.

## Thema mit Variationen.

Poco Andante.

*p dolce* *p*

## Var. I.

Più mosso.

*p*

## Var. II.

Con moto.

*p* *p*

## Var. III.

Moderato espressivo.

*p dolce* *più mosso* *mf* *Tempo I.*

Violine.

Var. IV.  
Allegro.

Var. V.  
Moderato.

Var. VI.  
Tempo di marcia.

Coda.  
Poco Andante.

## Violine.

## Scherzo.

Allegro.

Musical score for Violin, Scherzo, Allegro. The score consists of ten staves of music in 3/4 time with a key signature of two flats. It includes various dynamics such as piano (*p*), mezzo-forte (*mf*), piano-piano (*pp*), fortissimo (*ff*), and crescendo (*cresc.*). The score features several first and second endings, a repeat sign, and a trill. The piece concludes with a double bar line.

# Violine

## Finale. Allegro giusto.

*Pizz.* *ppdolce*

*f*

*cresc.* *Cello* *ppdolce*

*f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>* *mf* *ritard.* *a tempo* *mf*

*cresc.* *ff* *mf*

*mf*

*p* *cresc.* *pperc.*

*rit.* *pp* *f* *a tempo* *p*

*p* *f*

## Violine.

*p* *f* *mf*  
*f* *dim.* *cresc.*  
 10 *fz p* *p dolce*  
*f*  
*f*  
*cresc.* *mf dolce*  
*fz* *fz* *fz* *fz* *mf*  
*cresc.* *mp*  
*a tempo* *poco rit.* *mf* *cresc. ff*  
*mf* *pp*  
*p* *f*  
*mf cresc.* *ff* *ff* *ff*