

Six Songs

Composed for & dedicated to

Mlle. Emma Albani

BY

GEO. E. WHITING.

1. Serenade to Mignonne
2. Barcarolle
3. Alone
4. Winds Reply
5. Love's Land
6. Veni Creator (*from Mass in C Minor*)



BOSTON

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III.

A L O N E.

Words by JEAN INGELOW.

Music by GEO. E. WRITING.

PIANO.

Allegretto.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with a melodic line, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo).

1. When the dim - pled wa - ter slip - peth, Full of laugh - ter on its
 2. When the fall - ing wa - ters ut - ter Something mourn - ful on their

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with two lines of lyrics. The piano accompaniment is on two staves. The lyrics are: '1. When the dim - pled wa - ter slip - peth, Full of laugh - ter on its' and '2. When the fall - ing wa - ters ut - ter Something mourn - ful on their'. The piano accompaniment includes a piano introduction and accompaniment for the vocal lines.

way And her wing the wag - tail dip - peth, Run - ning
 way And de - part - ing swallows flut - ter, Tak - ing

The second system of the vocal and piano accompaniment. The vocal line is on a single staff with two lines of lyrics. The piano accompaniment is on two staves. The lyrics are: 'way And her wing the wag - tail dip - peth, Run - ning' and 'way And de - part - ing swallows flut - ter, Tak - ing'. The piano accompaniment includes a piano introduction and accompaniment for the vocal lines.

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by the brink at play:
leave of bank and brae;

mf

When the pop - lar leaves a - - trem - - - - - ble
When the chaf - finch i - - dly sit - - - - - teth.....

sempre pp

Turn their edg - - es to the light,
With her mate up - on the sheaves,

cresc.

And the far - - up clouds re - - sem - - ble
And the wist - - ful ro - - bin flit - - toly

dim.

Veils of gauze most pure and white;
O - - ver beds of yel - - low leaves;

And the sun - - beams fall and flat - - - - - ter,
When the clouds like ghosts that pon - - - - - der,

Wood - land moss and bran - ches brown,
E - vil fate, float by and frown,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with the right hand in a treble clef and the left hand in a bass clef. The music is in a 4/4 time signature. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and chords in the left hand.

cresc.
And the glos - sy finch - es chat - ter
And the list - less wind doth wand - er

cresc.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with a similar texture, featuring many sixteenth notes in the right hand and chords in the left hand. The word "cresc." is written above the vocal line and below the piano accompaniment.

up and down up and down
up and down up and down

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with a similar texture, featuring many sixteenth notes in the right hand and chords in the left hand.

Concert and Parlor Songs

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Those pieces in the list marked thus, are embellished with elegant illuminated Title-Pages.*

Miss CLARA LOUISE KELLOGG'S SONGS.

Name	Key	Author	Price
*Forever	(G)	Pease	.5
*Mary was a Lassie	(D♭)	Pease	.5
*Ayl	(E)	Pease	.5
*Why don't you name the day	(A♭)	Pease	.5
She wandered down the ...	(E♭) (C)	Clay	.3

Mrs. J. M. OSGOOD'S SONGS.

*Request	(F)	Downs	.5
*Golden Ringlets	Downs	.5	
*Beautiful Maiden	Gounod	.5	
*Winter Stars	(A♭)	Downs	.5
*Serenade	Downs	.5	
*Fly forth, O gentle dove	(B♭)	Pisardi	.5
One thought of thee	(G)	Allon	.4
Letty's Dower	(G)	Henriette	.4
One morning, oh, so early ...	(B♭)	Gatty	.4

Mme. PAREPA ROSA'S CONCERT SONGS.

Five o'clock in the morning ..	(G)	Claribel	.3
Why was I looking out	(A♭)	Blumenthal	.5
Ecstasy. Valse song	(F)	Arditi	.7½
The Storm	(C min)	Hallah	.4
As I'd nothing else to do ...	(E♭)	Hutton	.3
Maggie's Secret	(F)	Claribel	.3

Mrs. H. E. SAWYER'S FAVORITE SONGS.

Let thy care, O Lord	Handel	.5	
Spring Song	(A♭)	Proch	.5
He thinks I do not love him,			
<i>Mme. Saintron Dolby</i>			
Don't be sorrowful, darling ..	Molloy	.5	
Sleep, heart of mine	Smart	.5	
Carrier Dave	Cowan	.5	

Miss ADELAIDE PHILLIPPS' SONGS.

*Stay not my anguish	(E♭)	Handel	.3½
*Maria Stuart	(D♭)	Niedermeyer	.4
*By the blue sea	(F)	Smart	.4
*Danube River	(G)	Aidl	.3½
*Say, where art thou	(E)	Handel	.4
*Adelaide Concert Waltz	(D)	Strachauer	1.0

VINCENZO CIRILLO'S ALBUM.

Barcarolle	(G)	.4
Il Bacio	(F)	.4
Il Trovatore	(F)	.4
Serenade	(G)	.4
Romanza	(G)	.4
Buona Sera	(C)	.4
The Storm. <i>Baritone</i>	(G)	.7½

HARRISON MILLARD'S LATEST SONGS.

*Weeping	(F)	.6
*Dreaming	(F)	.6
*Sweetheart	(B♭)	.6
*For You	(E♭)	.6
*When the tide comes in ..	(D)	.6
*When the tide comes in ..	(E)	.6
Sleeping	(E♭)	.5
*Meeting by the brookside ..	(E♭)	.7½
It might have been	(B♭)	.4
*Pretty swallows, fare you well.	(F)	.7½
Whisper sweet words	(G)	.4
*When swallows come again ..	(D)	.7½
*One little kiss	(D)	.5
On the lake so fair	(F)	.3
*Alas!	(D)	.5

Mrs. CHAS. MOULTON'S CONCERT SONGS.

Name	Key	Author	Price
*Deserted	(F)	Gabriel	.5
*I mourn as a dove	(A)	Benedict	.5
*Bereft	(F)	Gabriel	.5
*O Willie, boy, come home (Sop.)	(D min)	"	.5
*O Willie, boy, come home (Con.)	(D♭)	"	.5
*O that we two were maying ..	(D)	Gounod	.5
*A song to lay at the feet of ..	(A min)	Pisardi	.5
*My true love has my heart ..	(F)	Blumenthal	.5
*I love my love	(A♭)	Pease	.7½
*Waiting for you, Jock	(F)	East	.5

Mrs. CHAS. MOULTON'S PARLOR SONGS.

*Never again (<i>Plus jamais</i>) ..	(D)	Moulton	.3
*Mary had a pretty bird	(F)	"	.3
*Bless you, burnie bee, }	(G)	"	.3
*Tom of Islington, }	(C)	"	.3
*To bed, to bed, }	(C)	"	.3
*Johnny, }	(E♭)	"	.3
*Bonny Lass	(E♭)	"	.3
*Bobby Shafto, }	(A min)	"	.3
*Little Do Peep, }	(C)	"	.3
*Jack and Jill, }	(D)	"	.3
*We'll go to the woods, }	(D)	"	.3
*Baa, baa, black sheep, }	(B♭)	"	.3
*Ding, dong, bell, }	(C)	"	.3
*Importunity	(C)	"	.3

GEO. L. OSGOOD'S COMPOSITIONS.

Kiss me softly	(B♭)	.3½
Which way the sweet wind blew,	(G)	.3
Lullaby. Tennyson	(F)	.3
Song of the orphan boy	(D)	.4
Gay little dandelion	(A)	.3
Somebody	(C)	.4
Sunset	(D♭)	.3
John Anderson's gane	(G)	.3
The flower of love lies bleeding,	(F)	.4
She wears a rose in her hair ..	(C)	.5

Miss ANNIE LOUISE CARY'S FAV. SONGS.

Love	(E)	Glover	.4
O Fatimer	(E♭)	Von Weber	.4
I will love thee	(C)	Stancieri	.4
There's magic in the name ..	(F)	Knight	.4
Birds in the night	(E)	Sullivan	.4

CHARLES SANTLEY'S SONGS.

*O, roddier than the cherry ..	(G min)	Handel	.4
*Nellie, darling	(F)	Santley	.4
*Stirrup cup	(C)	Arditi	.4
*If doughty deeds	(E♭)	Sullivan	.4
*Nazareth	(E♭)	Gounod	.4
*Only to love	(D)	Santley	.4
*The Valley	(D)	Gounod	.4
*Tom Bowling	(D♭)	Dikden	.4
*Yeoman's wedding song ..	(B♭)	Poniatowski	.4
*Only to love	(C)	Santley	.4

VIRGINIA GABRIEL'S SONGS.

Estranged	(D)	.3
My lost Darling	(E♭)	.3
Only at home	(A)	.3
Cleansing Fires	(E♭)	.3
Marguerite	(F)	.3
Spirit Love	(B♭)	.4
The Choice	(G)	.3½
When sparrows build	(G)	.5

M. W. WHITNEY'S SONGS.

Name	Key	Author	Price
*The Trooper	(B♭)	Plumpton	.5
*Young Mountaineer	(A♭)	Randegger	.5
*Down deep within the cellar ..	(F)	Oxenford	.5
*Loyal Death	(A♭)	Stainer	.5
*A Message from the deep ...	(E♭)	Berger	.5
*A name in the sand	(A)	Tours	.5
*Hostess' Daughter	(B♭)	Ealfe	.5
*Caliph's Daughter	(B♭)	Halley	.5
*Faith and Courage	(C)	Hayer	.5
*Mariner	(G)	Dickel	.5
*Solitude	(G min)	Tours	.5
*Jilted	(A)	Stainer	.5
*A mariner's home is the sea ..	(F)	Randegger	.5
*Our country firmly stands ...	(F)	Whitney	.5

VICTOR MAUREL'S SONGS.

*Palm Sunday	(B♭)	J. Faure	.6
*Love's flight	(C)	Maurel	.6
*Cull the flowers	(F)	Maurel	.6
*Serenade	(D min)	Schubert	.6
*Dedication	(A♭)	Schumann	.6
*Evening	(F♭)	Gounod	.6
*To a woman	(C)	Rembiniński	.6
*Mathilde	(F)	Maurel	.6

NELSON VARLEY'S ALBUM.

*Blue Eyes	(C)	Downs	.5
*And dost thou	(D♭)	Halley	.5
*Though years have passed ...	(F)	Lewis	.5
*Captive's dream	(A♭)	Lewis	.5
*Lovely Spring	(F)	Cowan	.5
*Sunshine in the rain	(F)	Varley	.5
*Remembered	(B♭)	Gabriel	.5
*Anna Maria	(D♭)	Halley	.5
*Soft southern breeze	(D♭)	Barnby	.5
*Pour out thy heart	(A♭)	Melique	.5
*Salve Regina	(F)	Carmichael	.5
*Maid of Athens	(G)	Allen	.5
*Nelson Varley's Album, complete, bound.			.4.00

Mme. ERMINIA RUDERSDORFF'S COMPS.

*Little baby's gone to sleep ..	(E♭)	Rudersdorff	.5
*She made my heart her own ..	(C)	"	.5
*A shadow	(C min)	"	.5
*The rainy day	(F)	"	.5

HOME SONGS BY STEPH. A. EMERY.

Where are the eyes of the lovely ones,	(C)	.3
Sleep, baby, sleep	(E♭)	.3
Nae shoon to hide her tiny toes,	(G)	.3
O, love my Willie	(E♭)	.3½
Little bud Dandelion	(F)	.3½

DUDLEY BUCK'S COMPOSITIONS.

Ave Maria	(G♭)	.5
In thy dreams	(B♭)	.5
'Twas on a Sunday morning ..	(G)	.5
What's your opinion	(F)	.5
When the heart is young ..	(E♭)	.5

LATEST SONGS OF ALFRED H. PEASE.

*A soldier from the Rhine. <i>Baritone</i> ,	(G)	.5
*Sleighting. <i>Duet</i>	(F)	.6
*Autumn song	(C)	.6
*Sleep, my darling. <i>Duet</i> ..	(F)	.5
*A handful of earth	(F)	.5
*Love's good-morrow	(F)	.5