EDITION SCHMIDT № 155.

# NEW CHURCH AND RECITAL PIECES

for the

# Organ

( A SEQUEL TO "TWELVE CHURCH PIECES")

by

## HENRY M. DUNHAM.

OP. 24.


1. PALM SUNDAY
2. VISION
3. PASTORALE IN D FLAT
4. CORTEGE
5. FANTASIA FOR PEDALS ALONE (№1)
6. TOCCATA IN B FLAT
7. IMPROVISATION
8. IMPROMTU
9. GLORIA IN EXCELSIS DEO
10. QUATUOR
11. FANTASIA FOR PEDALS ALONE (№2)
12. FINALE


PRICE $ 1.50


ARTHUR P. SCHMIDT

BOSTON 120 Boylston St | LEIPZIG. Lindenstrasse 16. | NEW YORK 11 West 36th. St.



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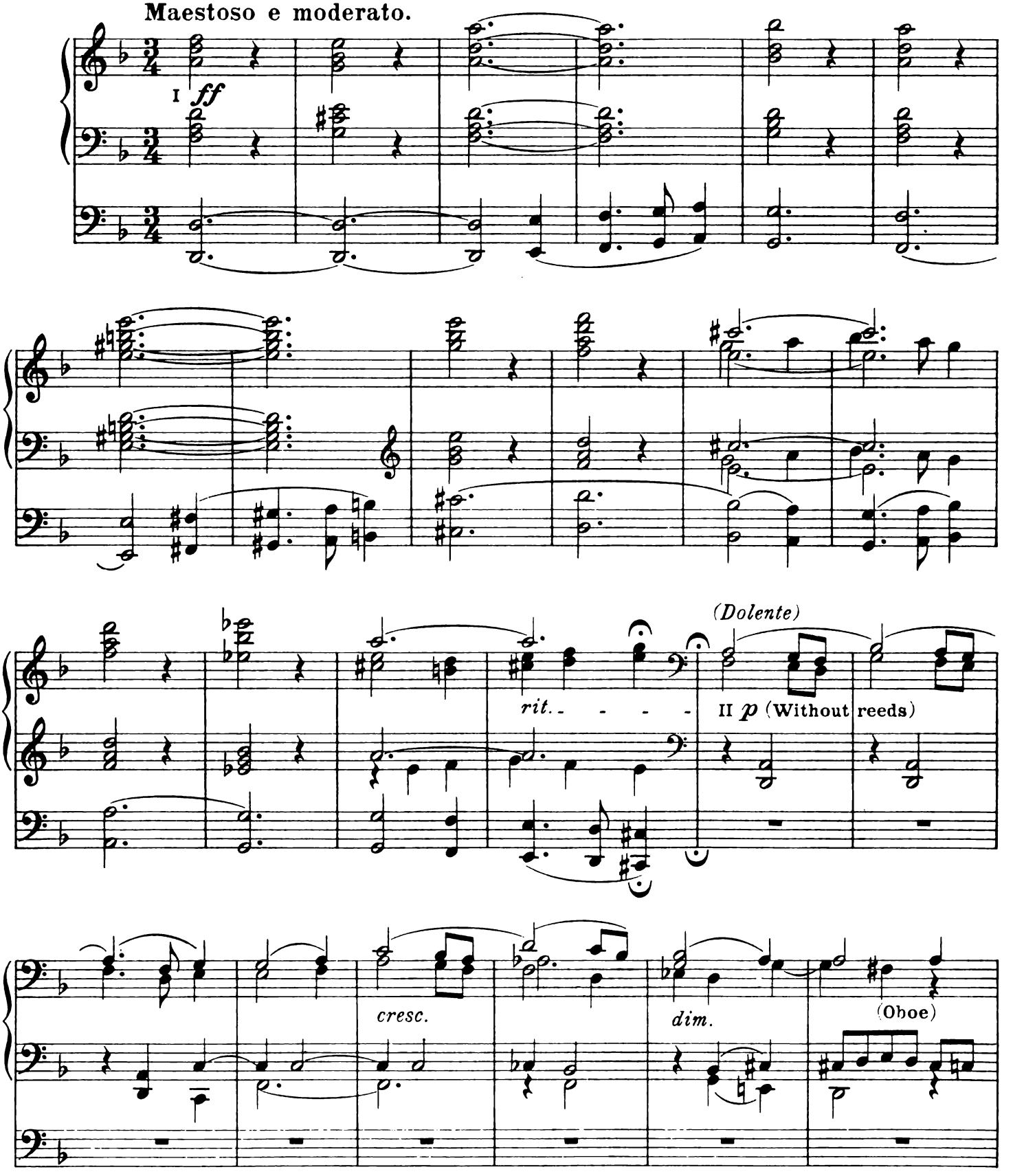
# 1.

# PALM SUNDAY.

## OFFERTORY.

I - *ff* Sw. to Gt.
II - *ff*
III - 8′-4′ Sw. to Ch.
Ped. 16′ and 8′
Sw. and Gt. Coup.

Henry M. Dunham, Op. 24, No 1.

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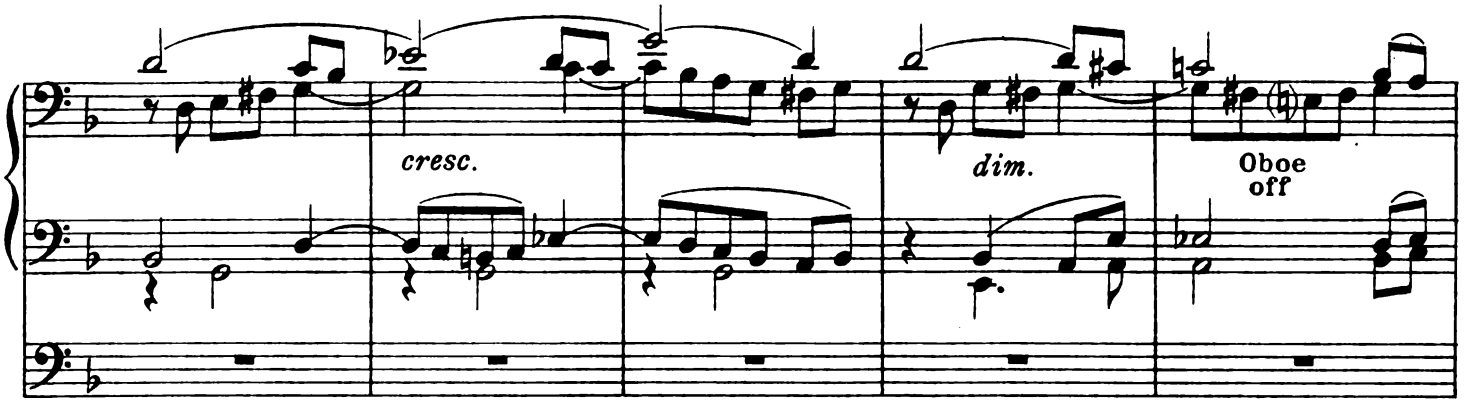
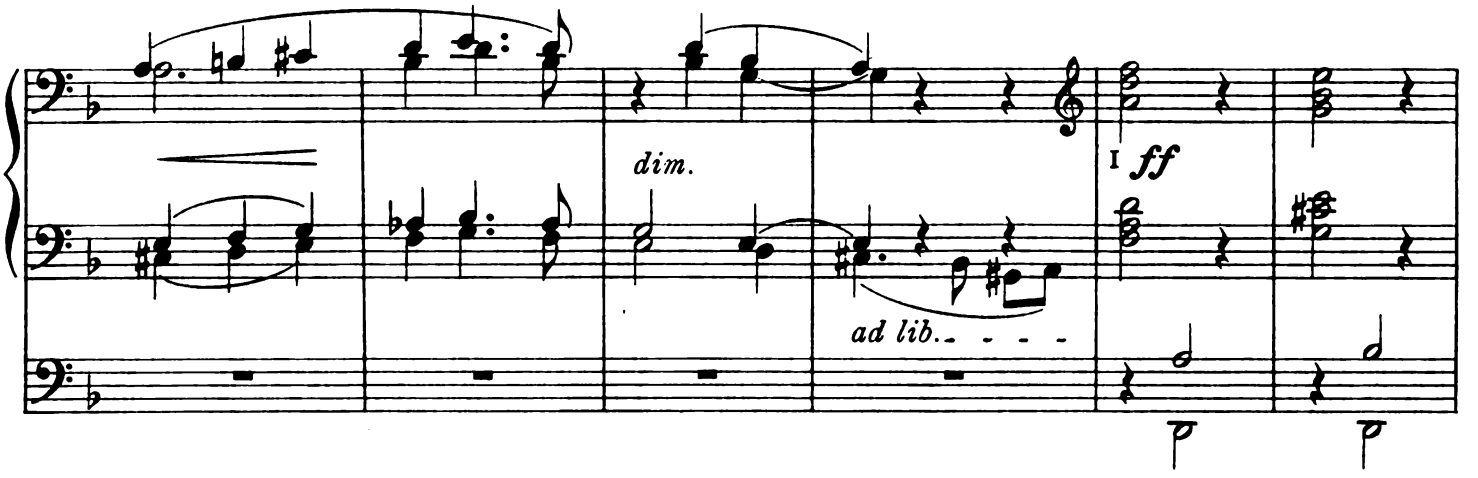
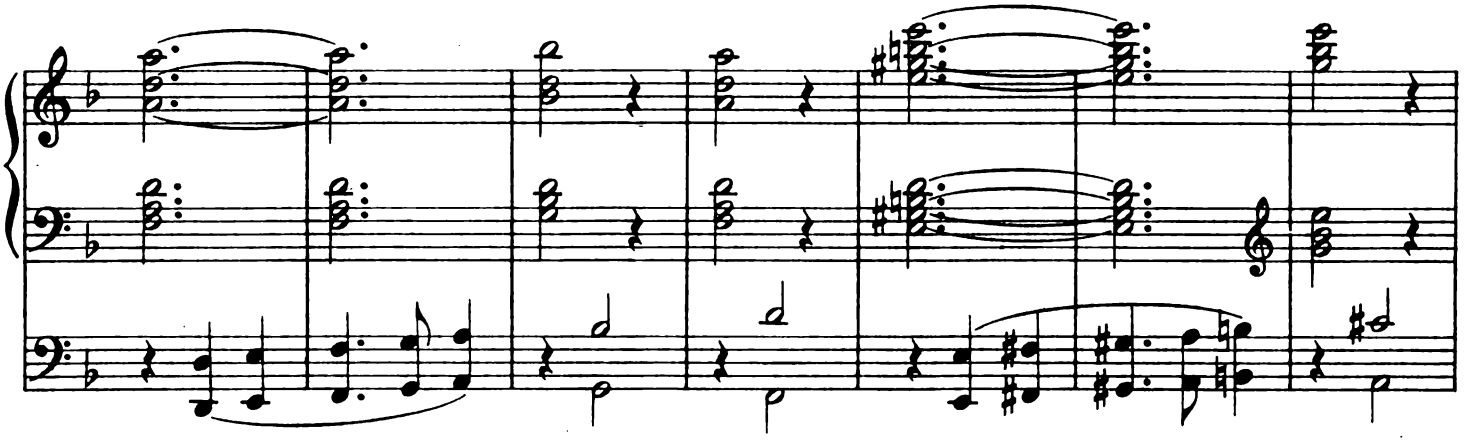
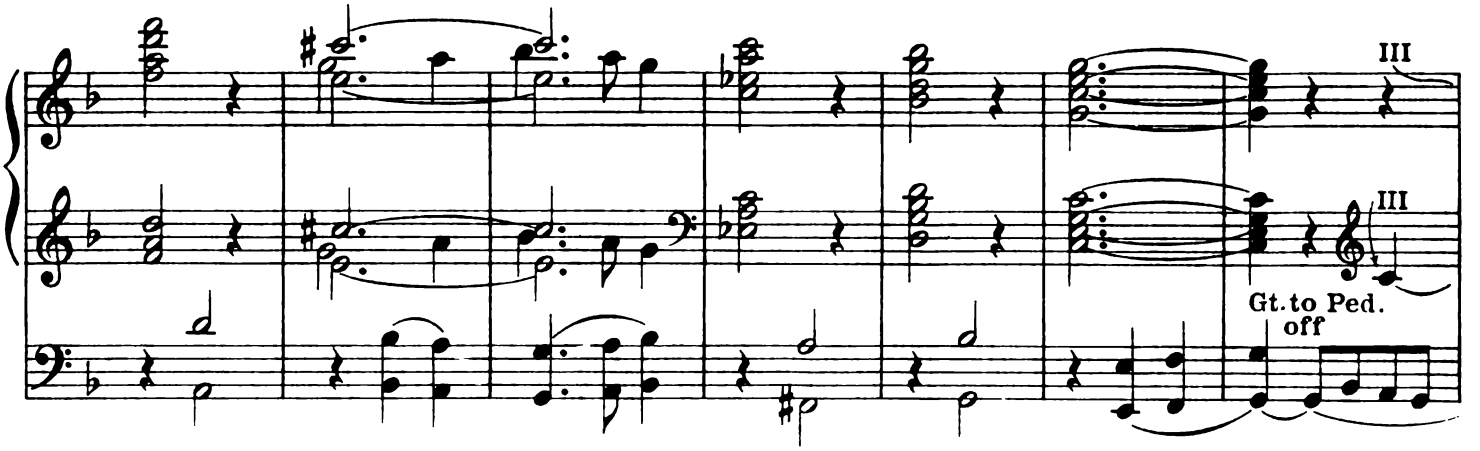
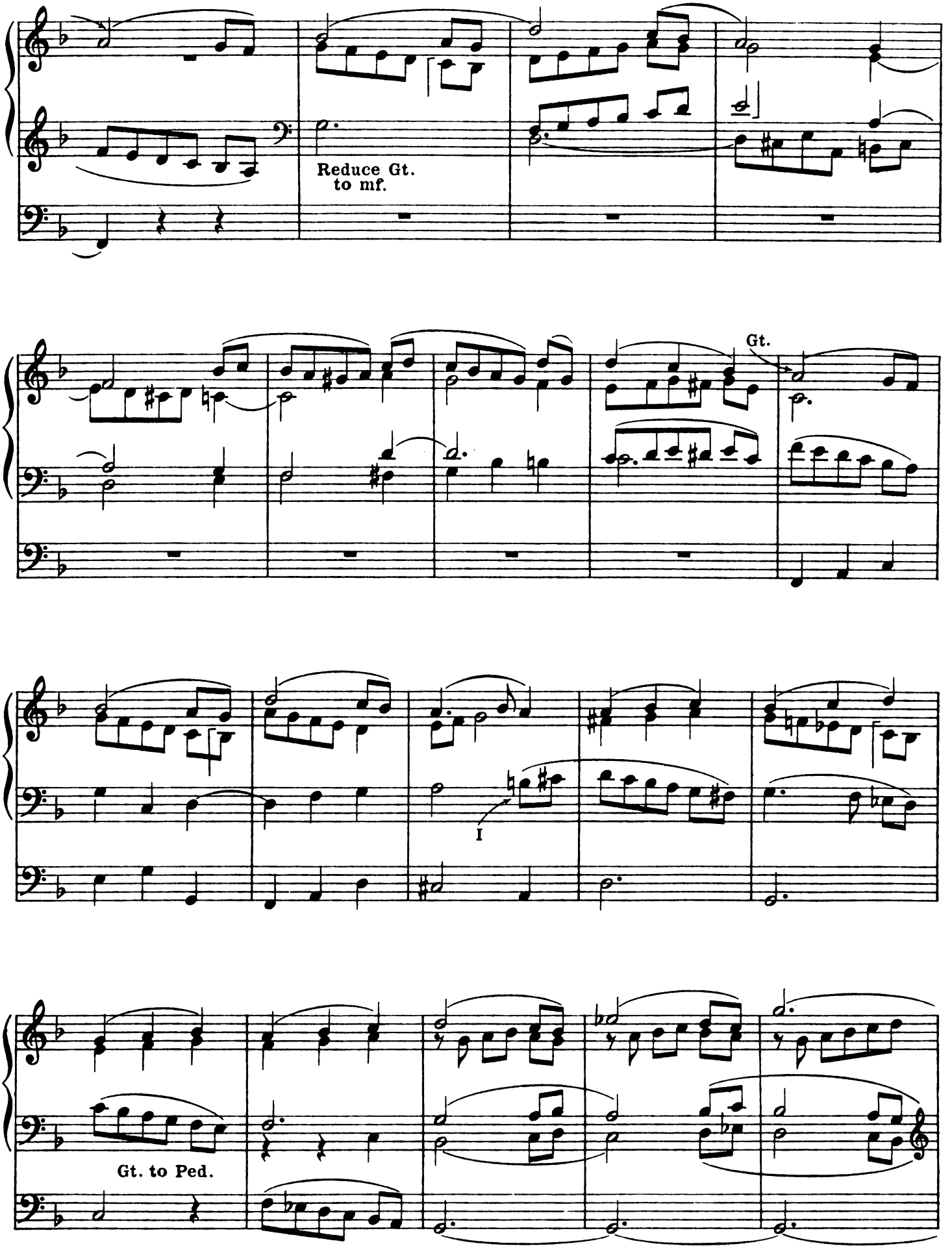
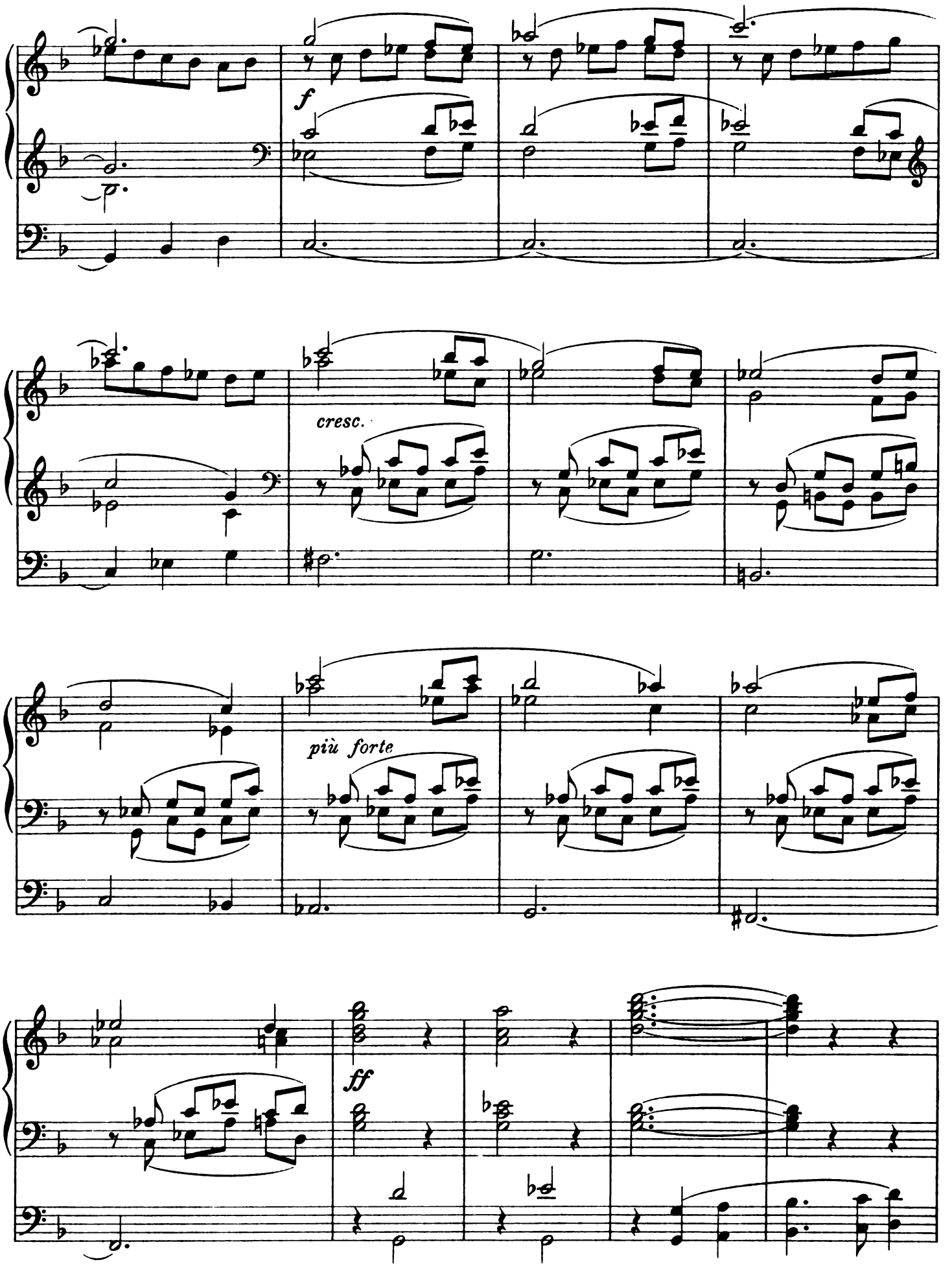

cresc.
dim.
Oboe
off

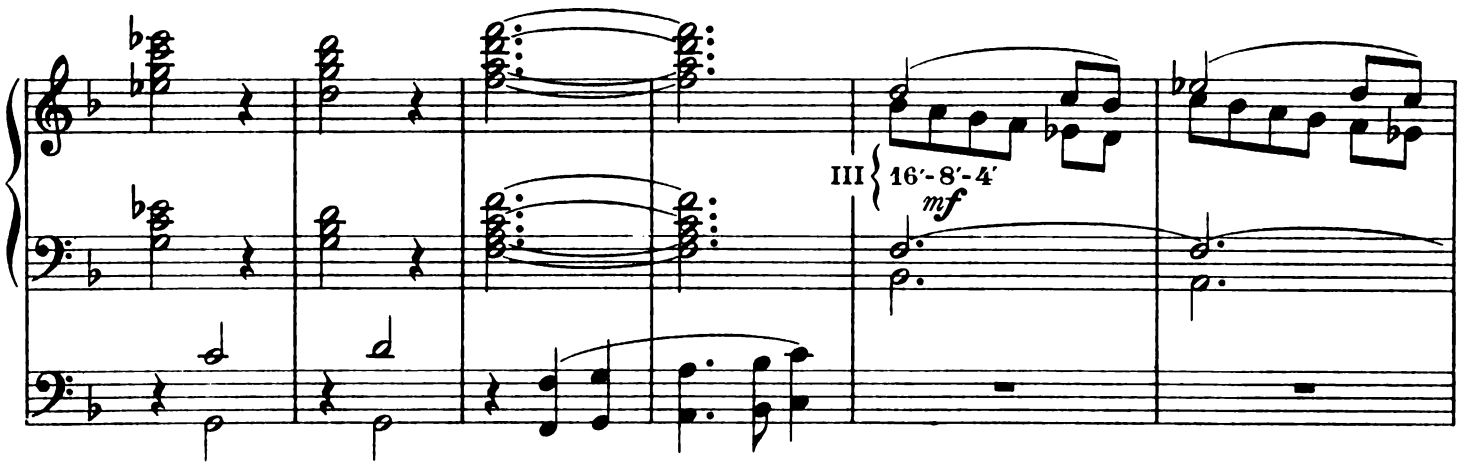

dim.
I ff
ad lib.

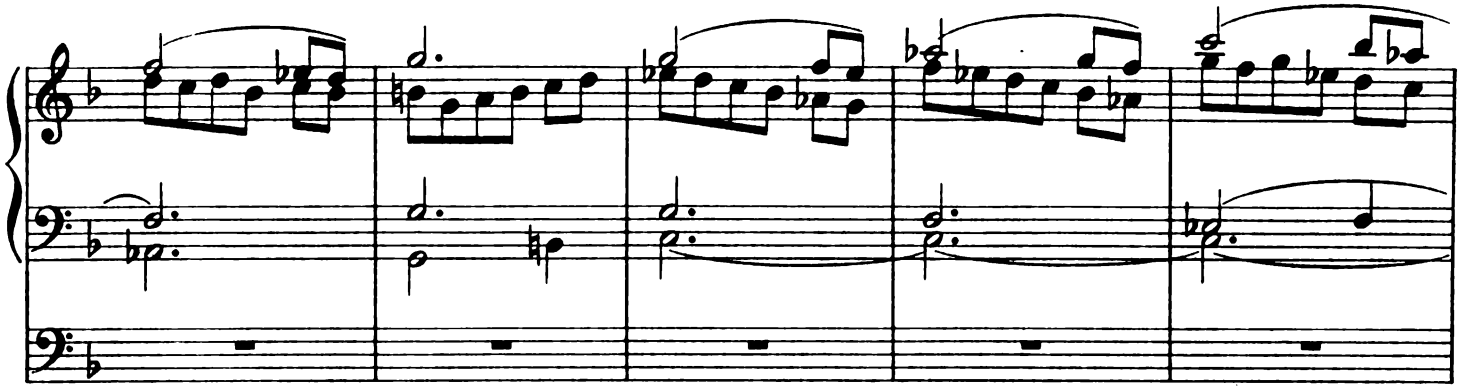


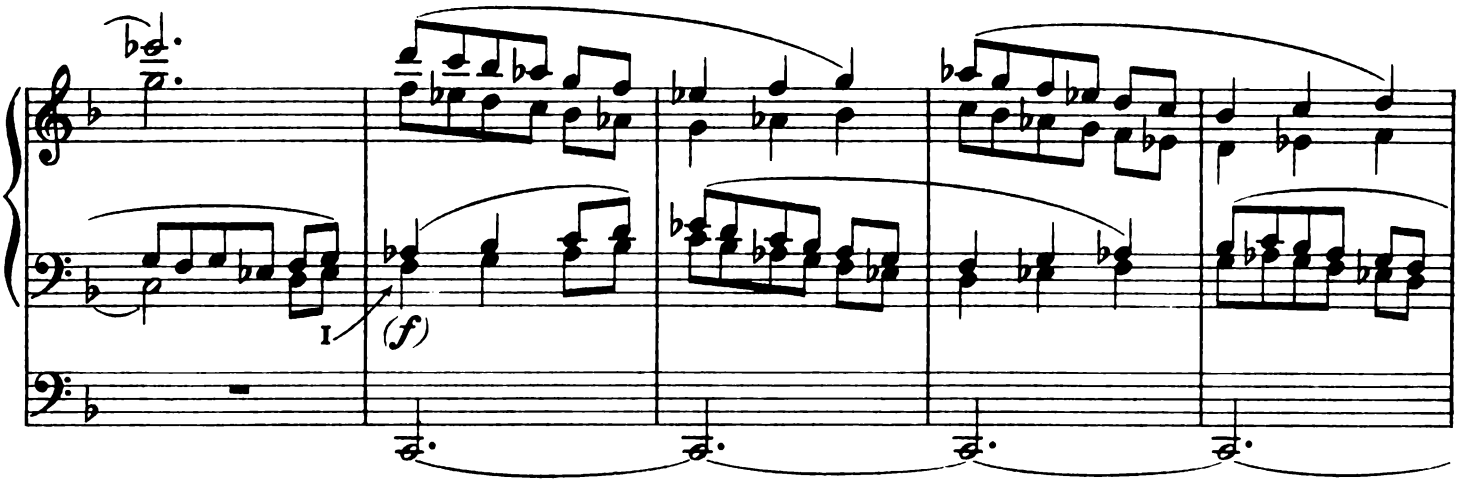

III
III
Gt. to Ped.
off

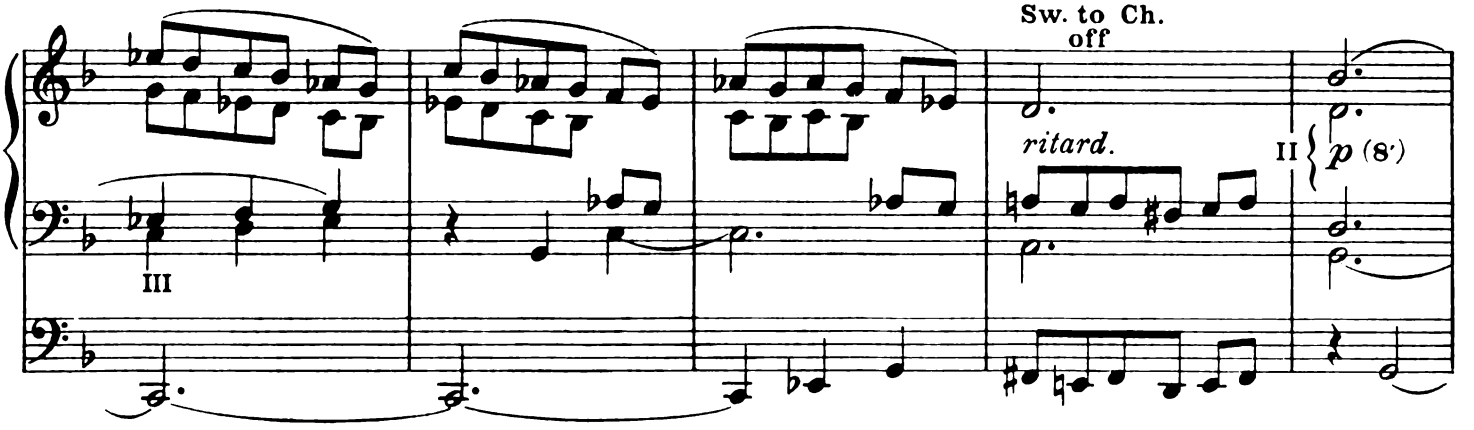

Reduce Gt.
to mf.
Gt.
I
Gt. to Ped.

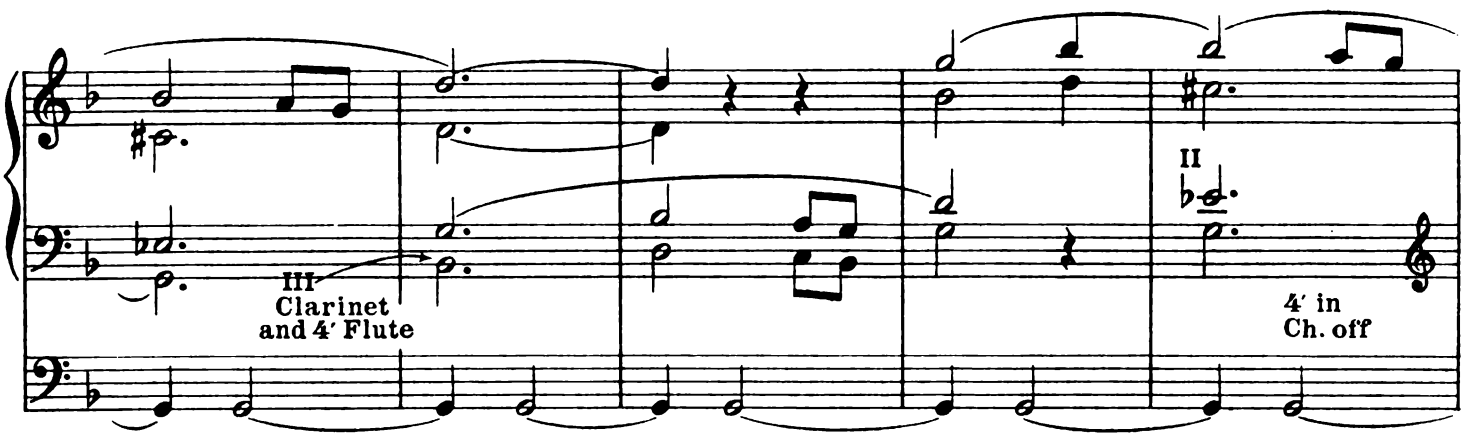

f
cresc.
più forte
ff

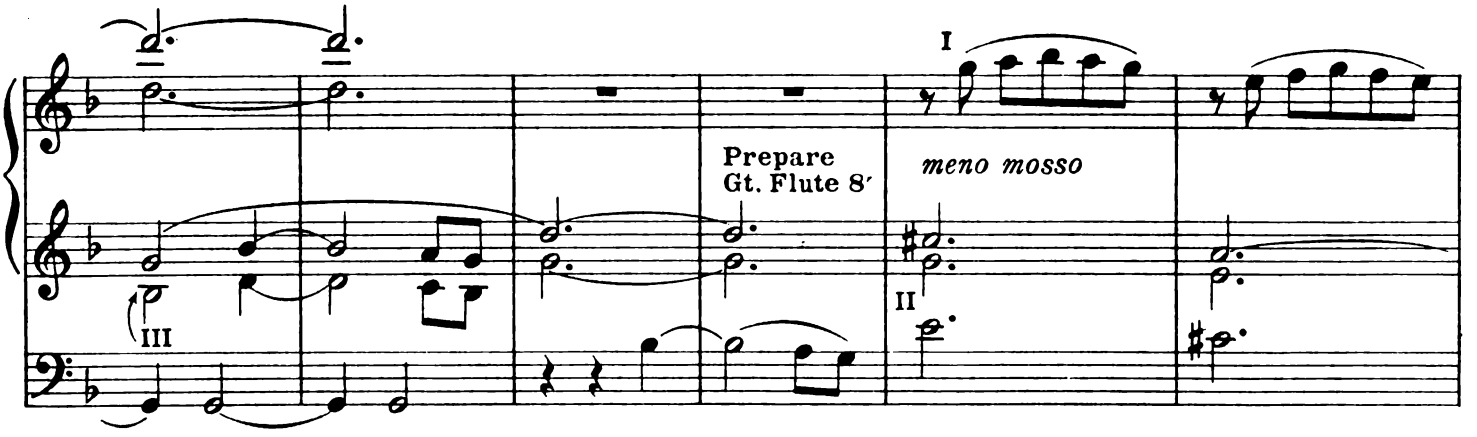

III
16′-8′-4′
mf

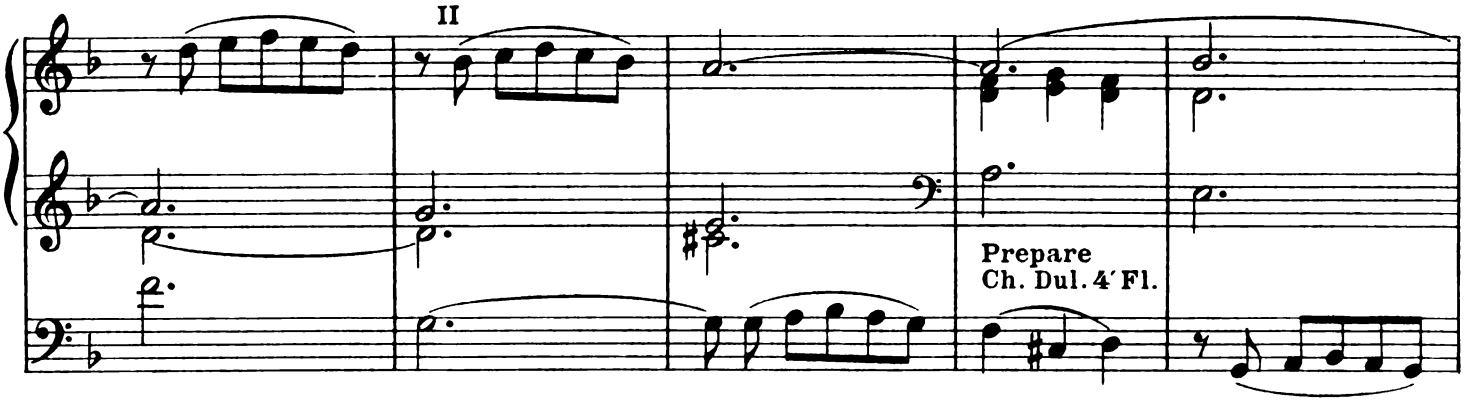


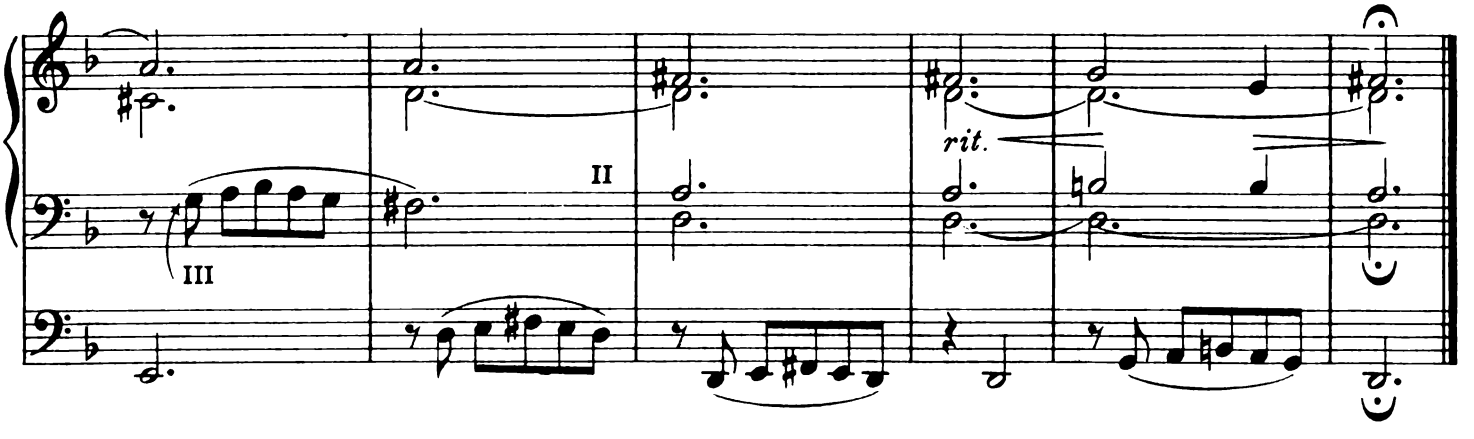

I
(f)


III
Sw. to Ch.
off
ritard.
II
p (8′)


III
Clarinet
and 4′ Flute
II
4′ in
Ch. off


III
Prepare
Gt. Flute 8′
I
meno mosso
II


II
Prepare
Ch. Dul. 4′ Fl.


III
II
rit.

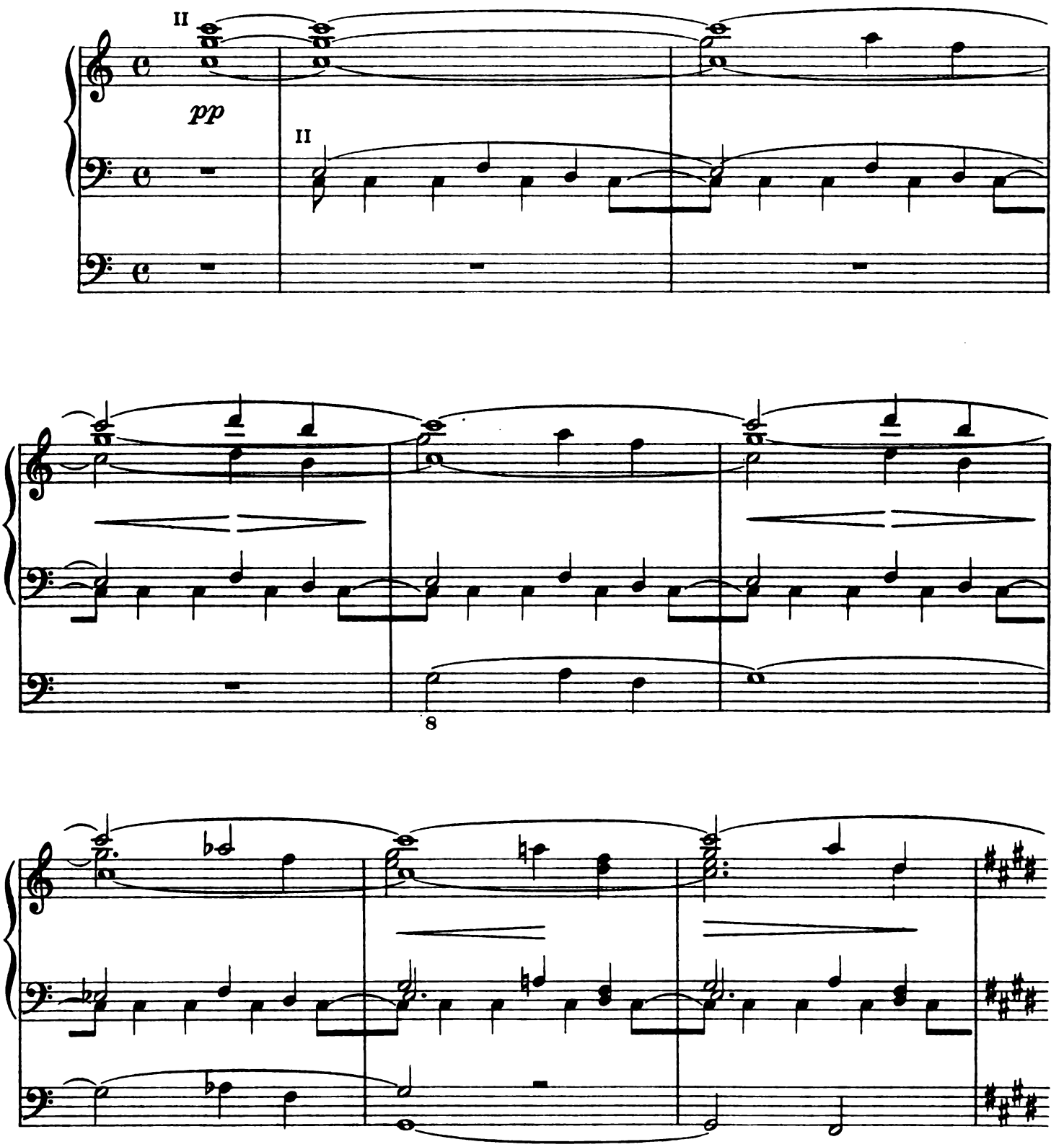
# 2.

I - Doppel Floete *(p)*
II - Soft String *(8' pp)*
III - Clarinet *(p)*
Ped. Flute *(8')*

# VISION.

Henry M. Dunham, Op. 24, No 2.

**Très lentement.**

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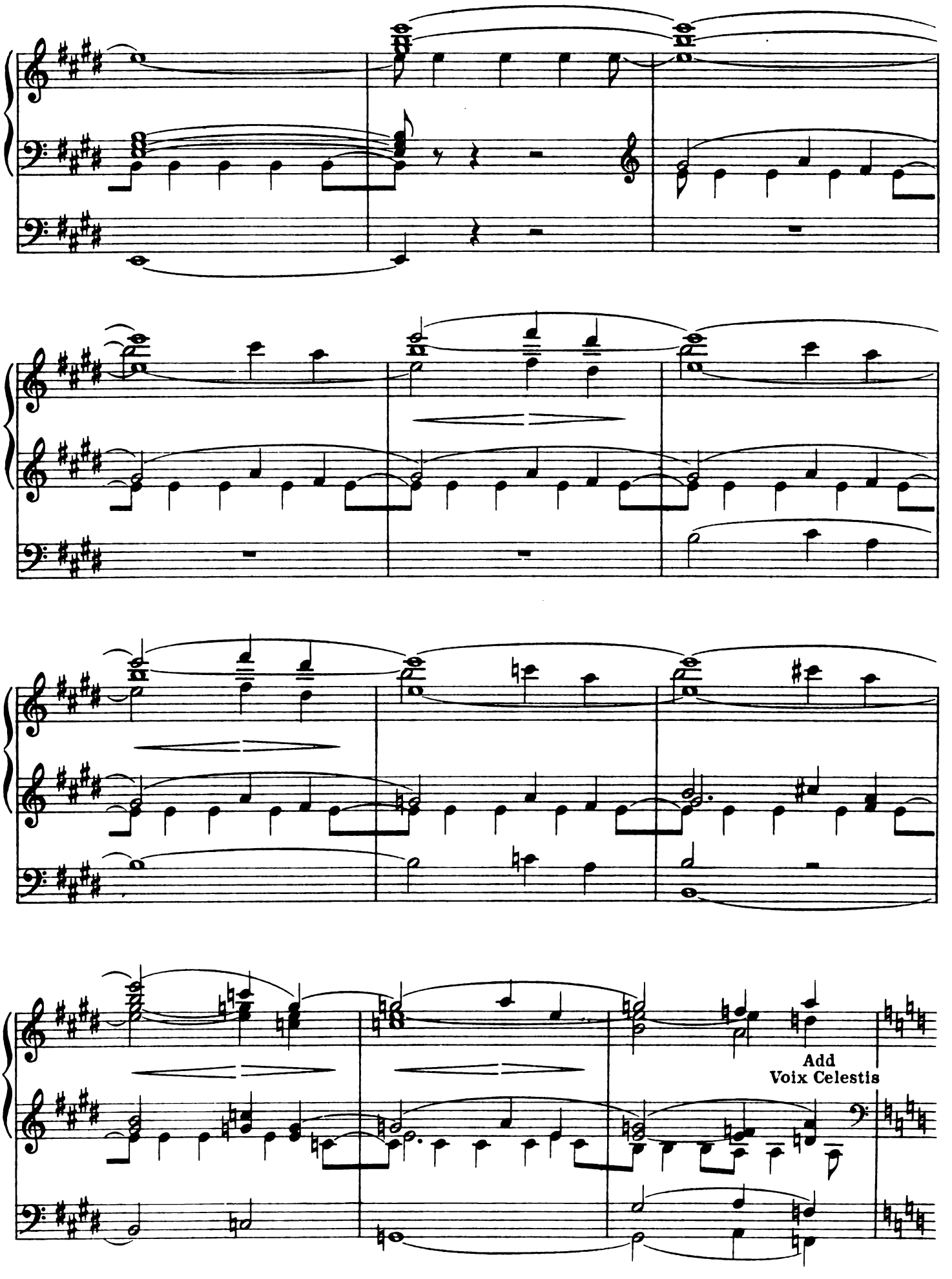
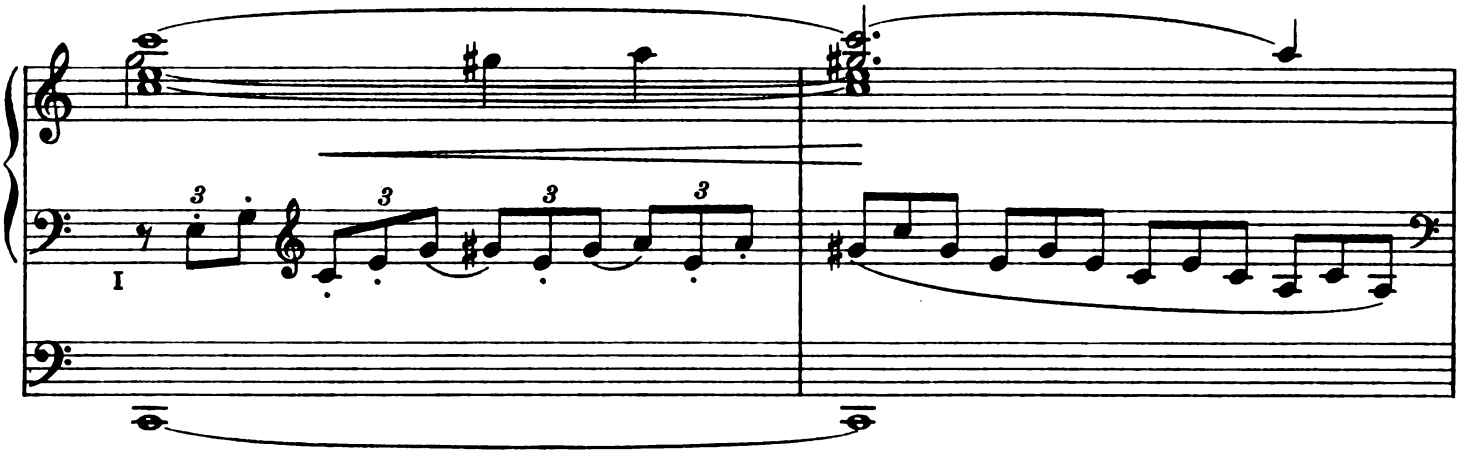
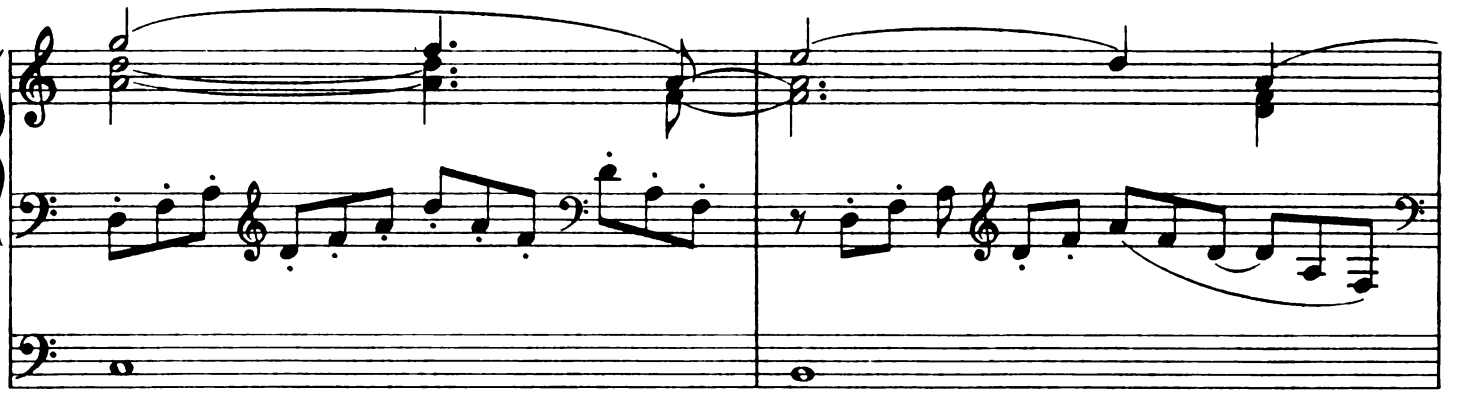
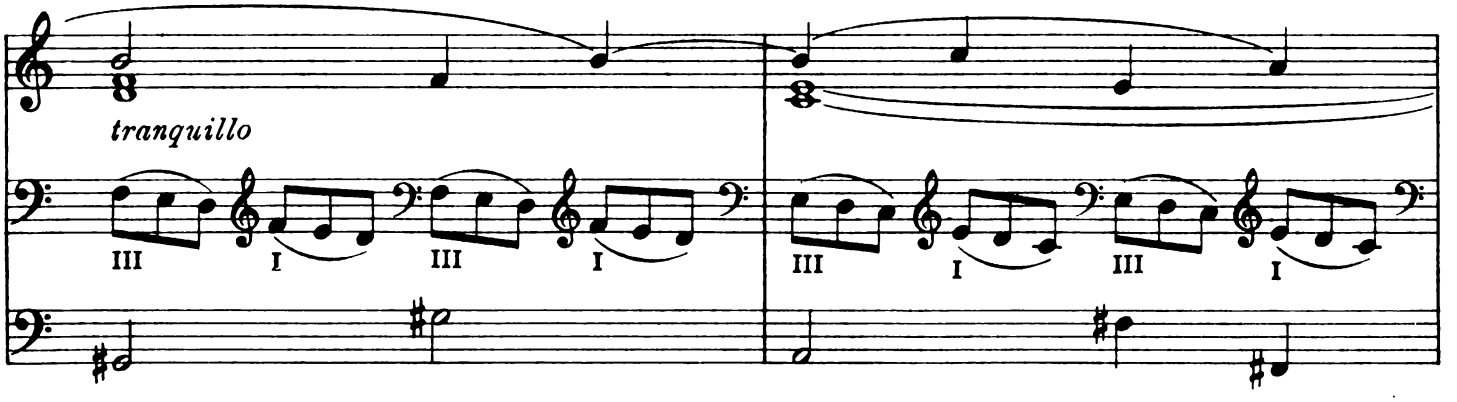

Add
Voix Celestis

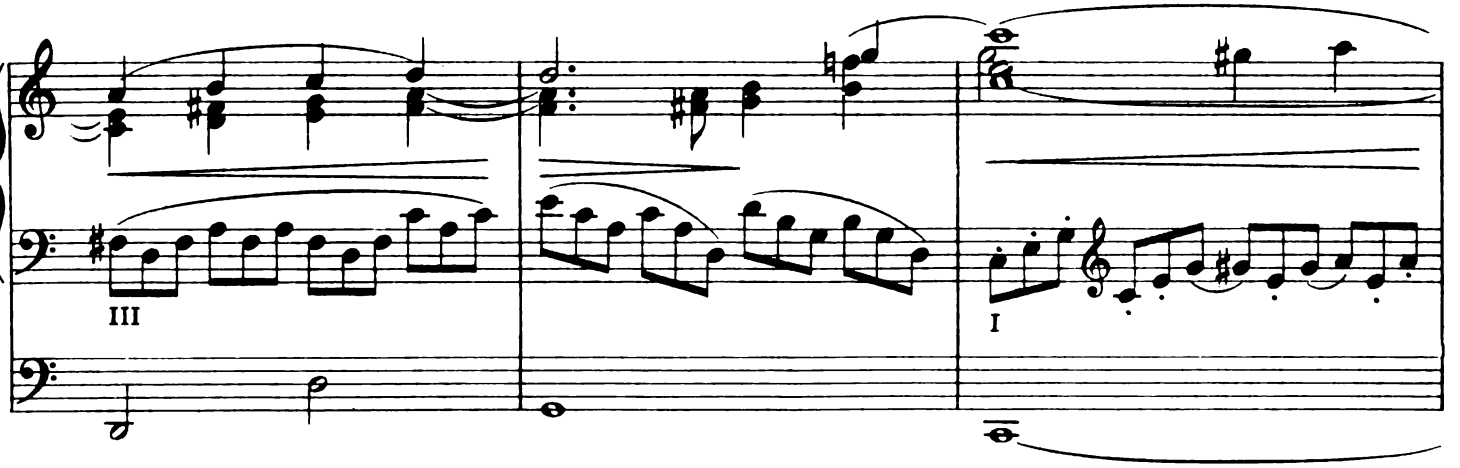
Più mosso.

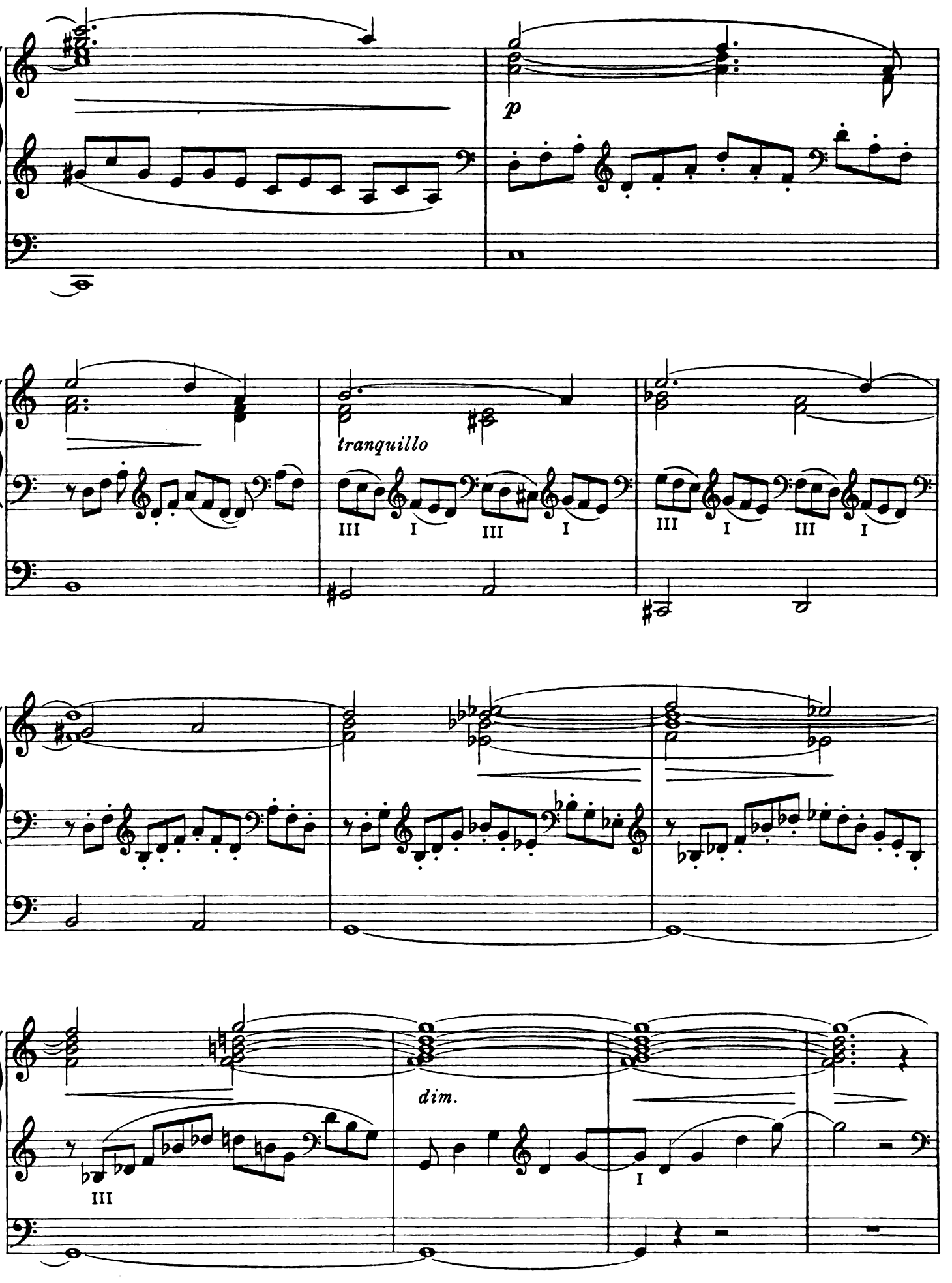


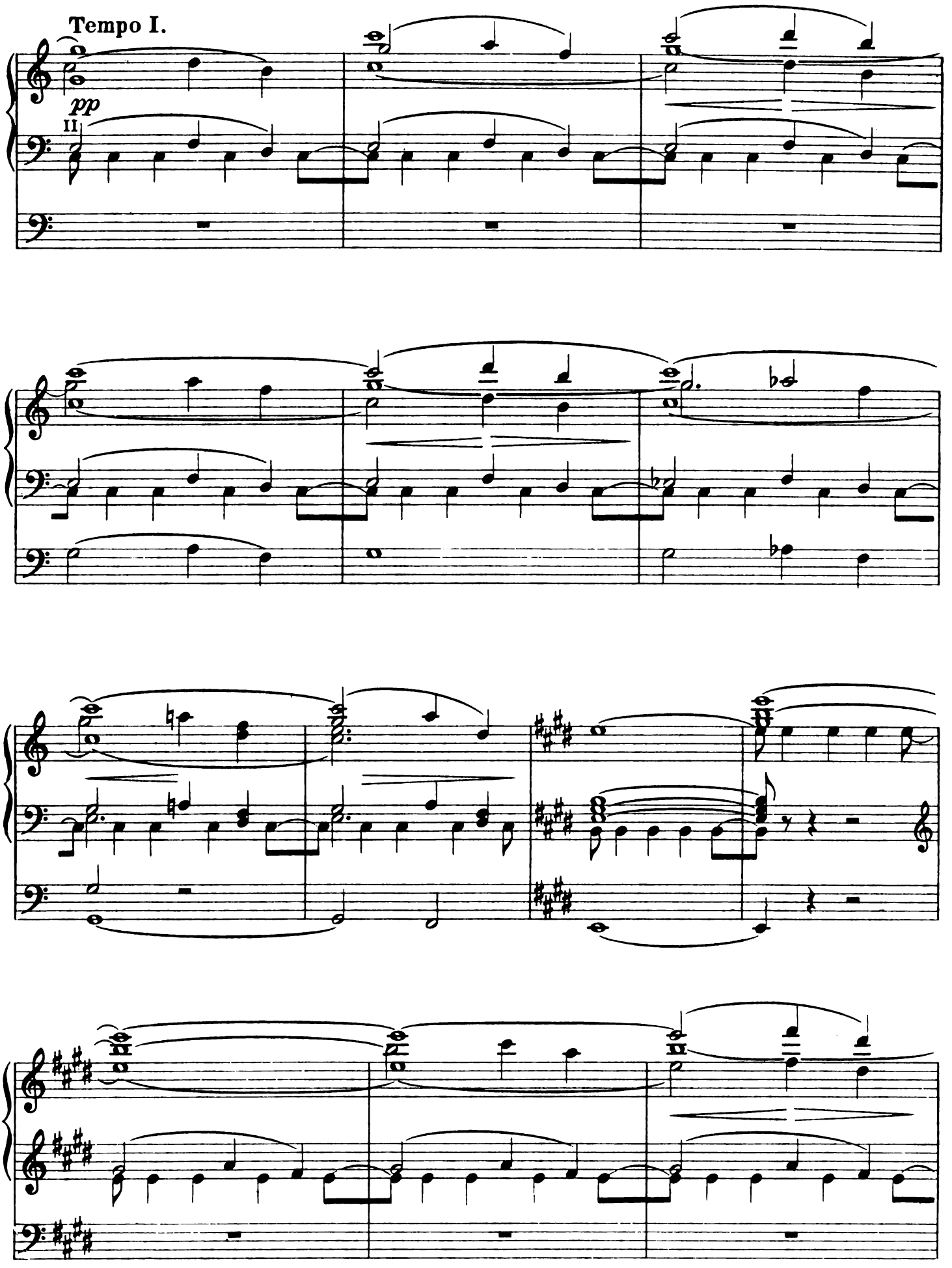


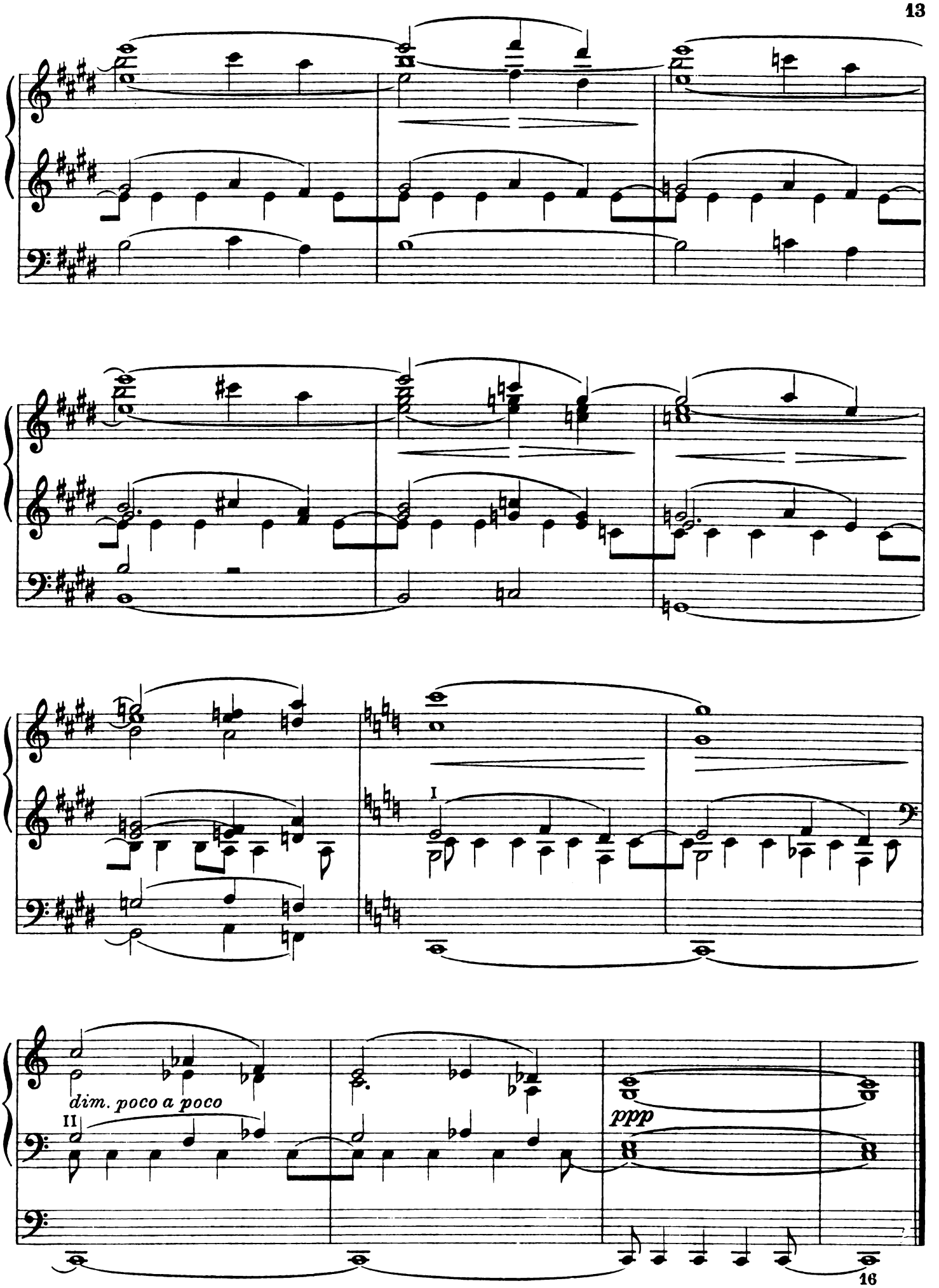
*tranquillo*






p
tranquillo
III I III I
III I III I
dim.
III
I


Tempo I.
pp
II


I
II
dim. poco a poco
ppp

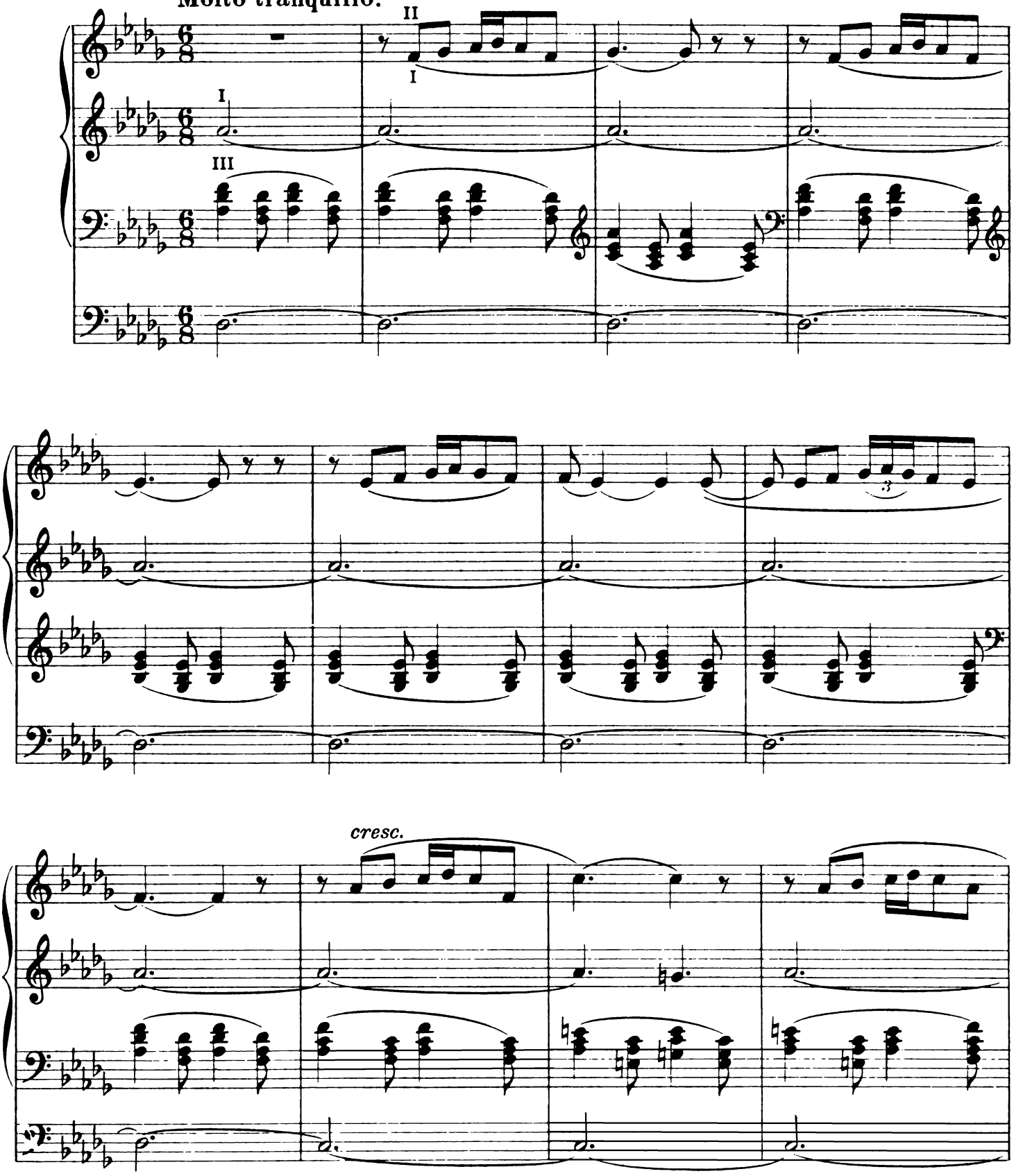
# 3.

# PASTORALE IN D FLAT.

I - A soft Flute(8′)
II - Oboe and soft Salic
III - Dulciana
Pedal. very soft 16′ and 8′

Henry M. Dunham, Op. 24, No 3.

**Molto tranquillo.**

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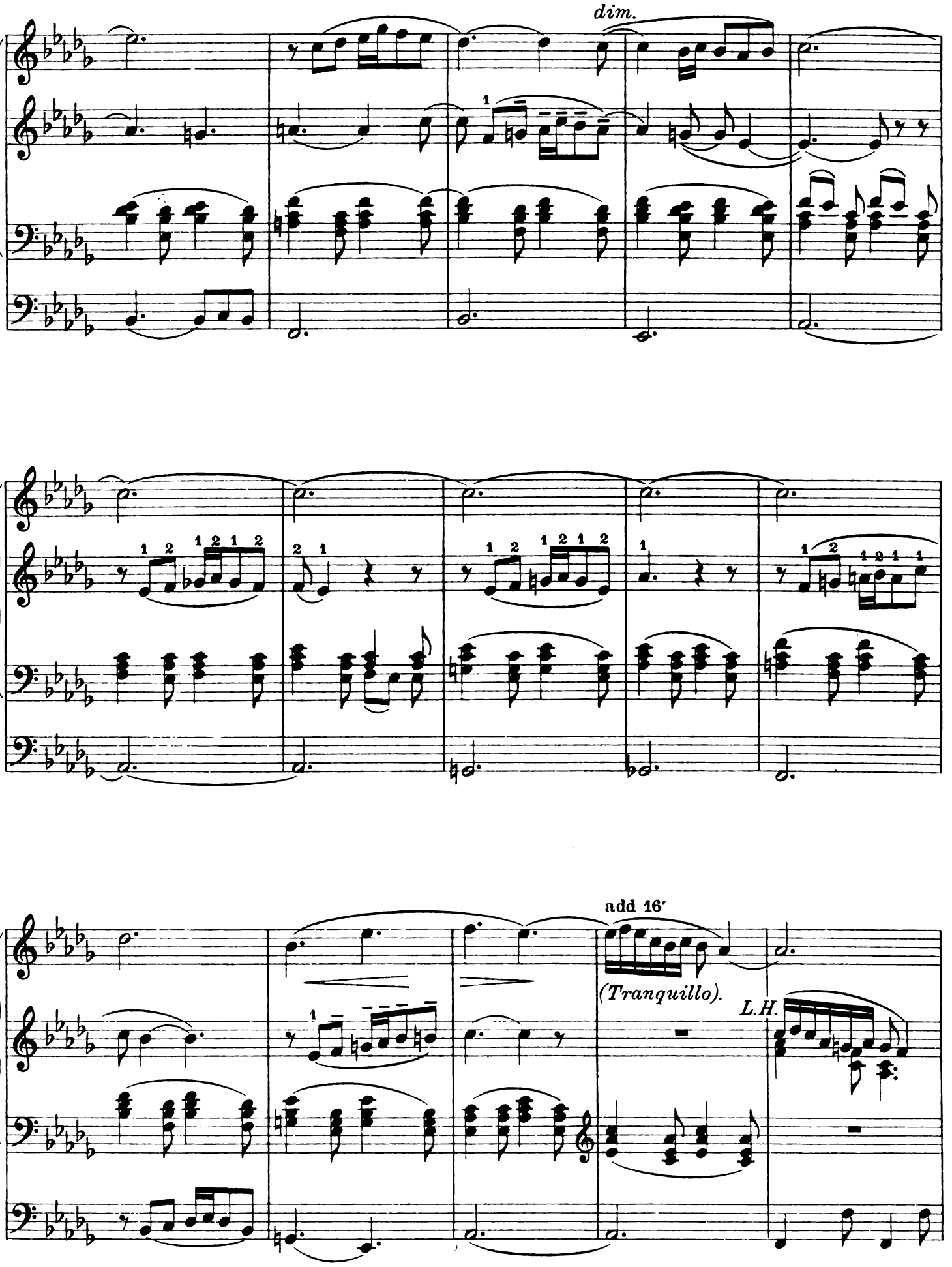
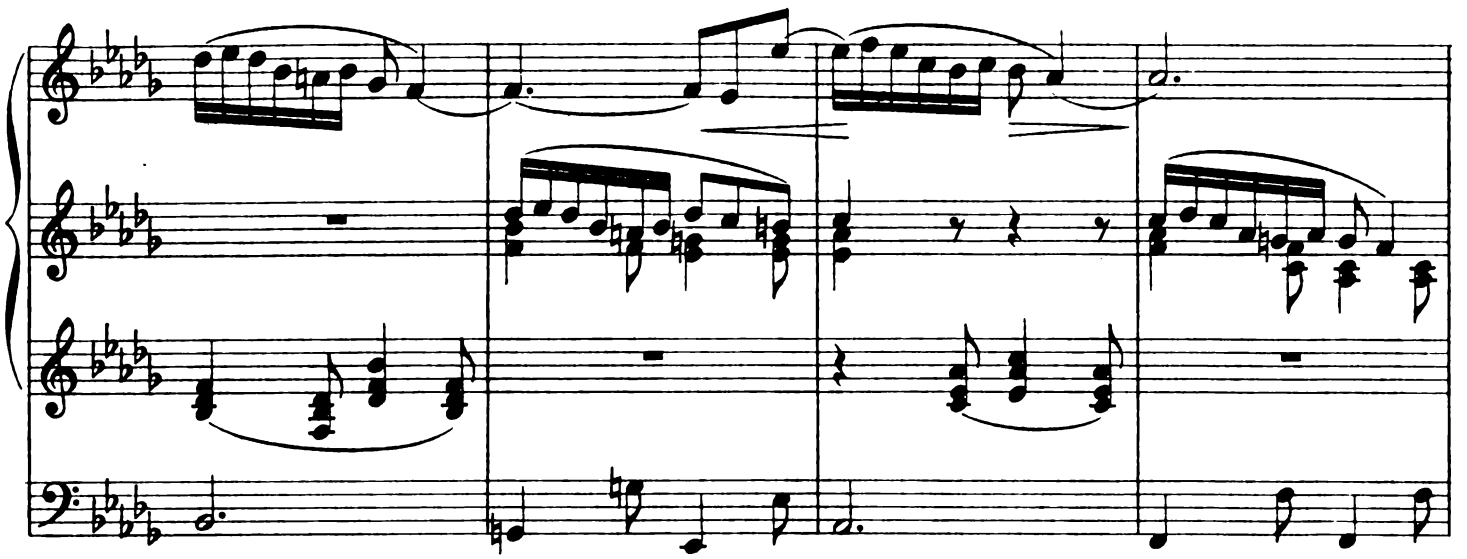
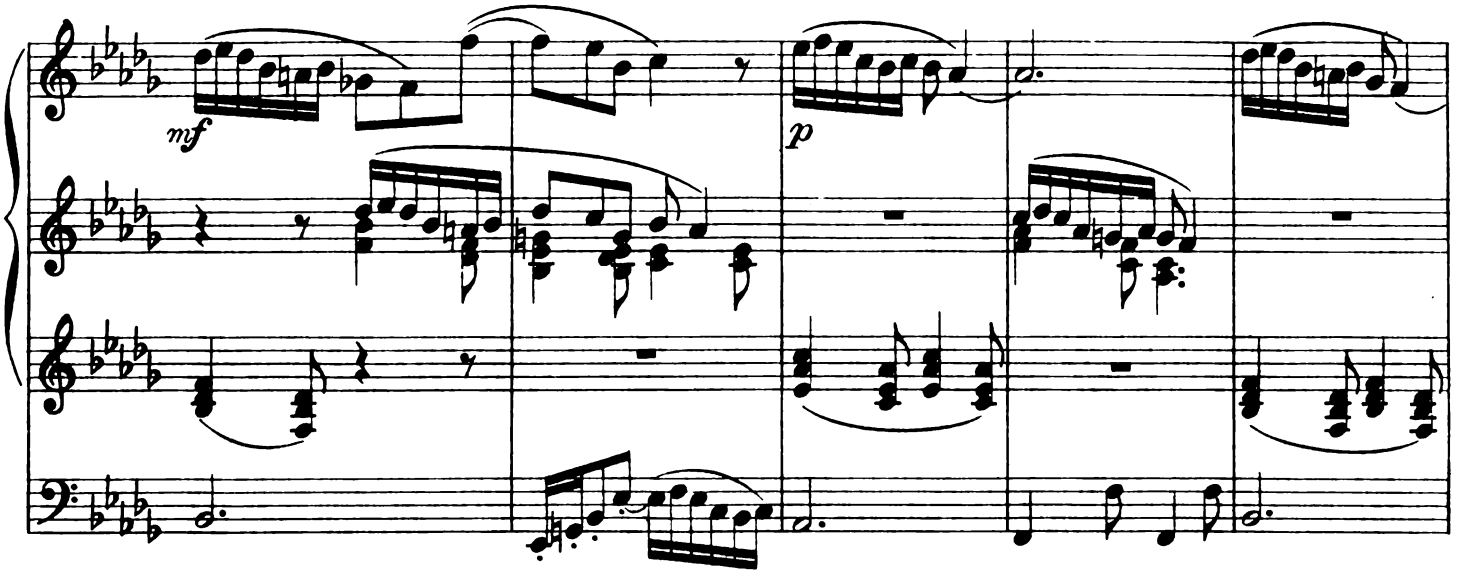
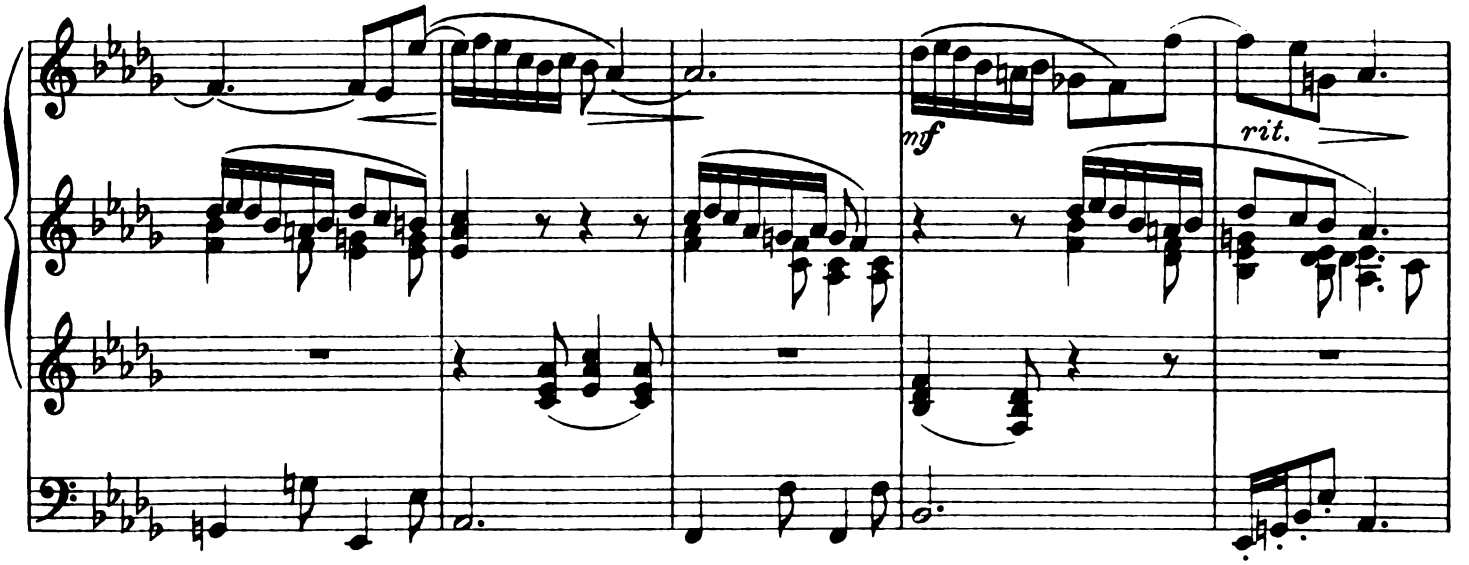
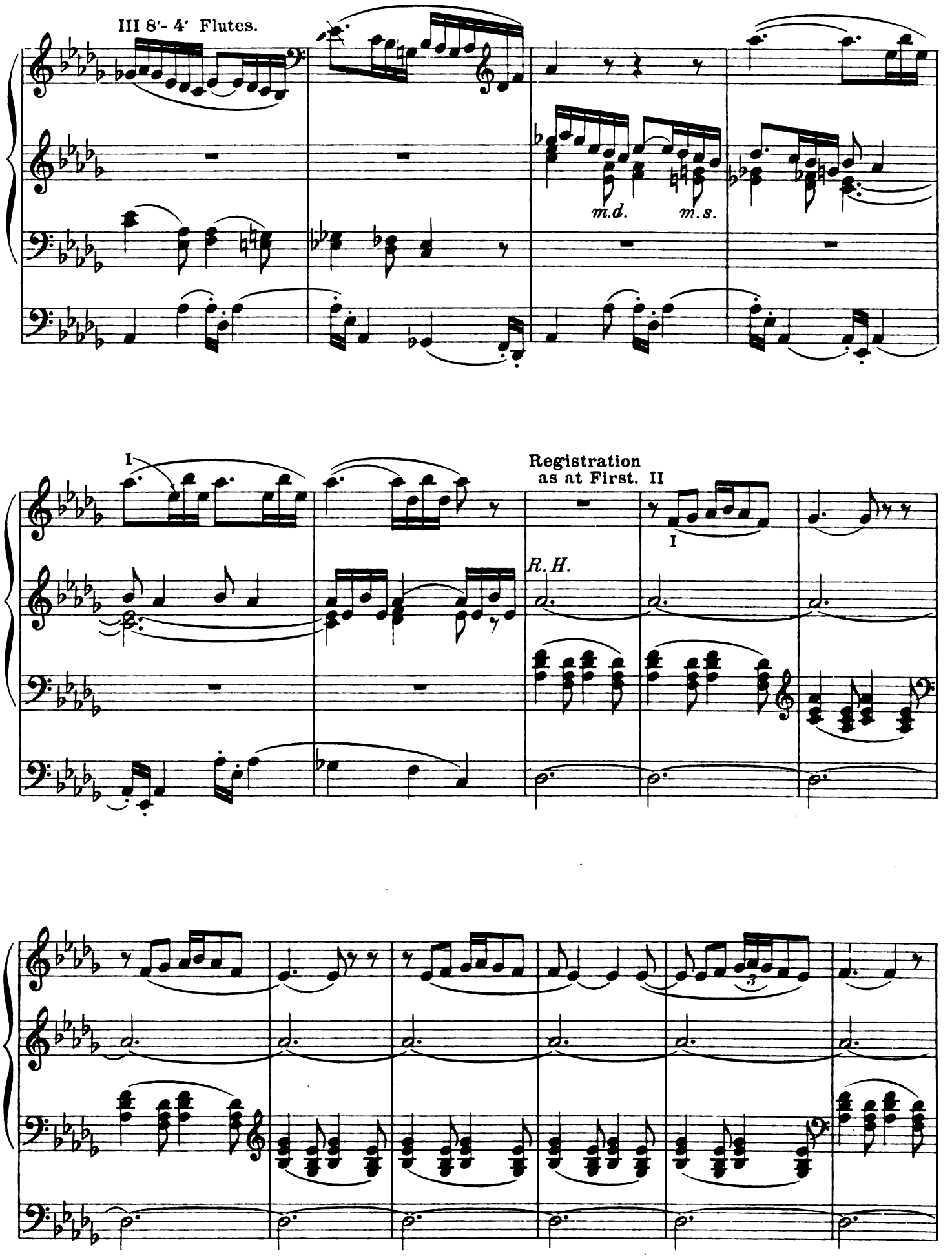
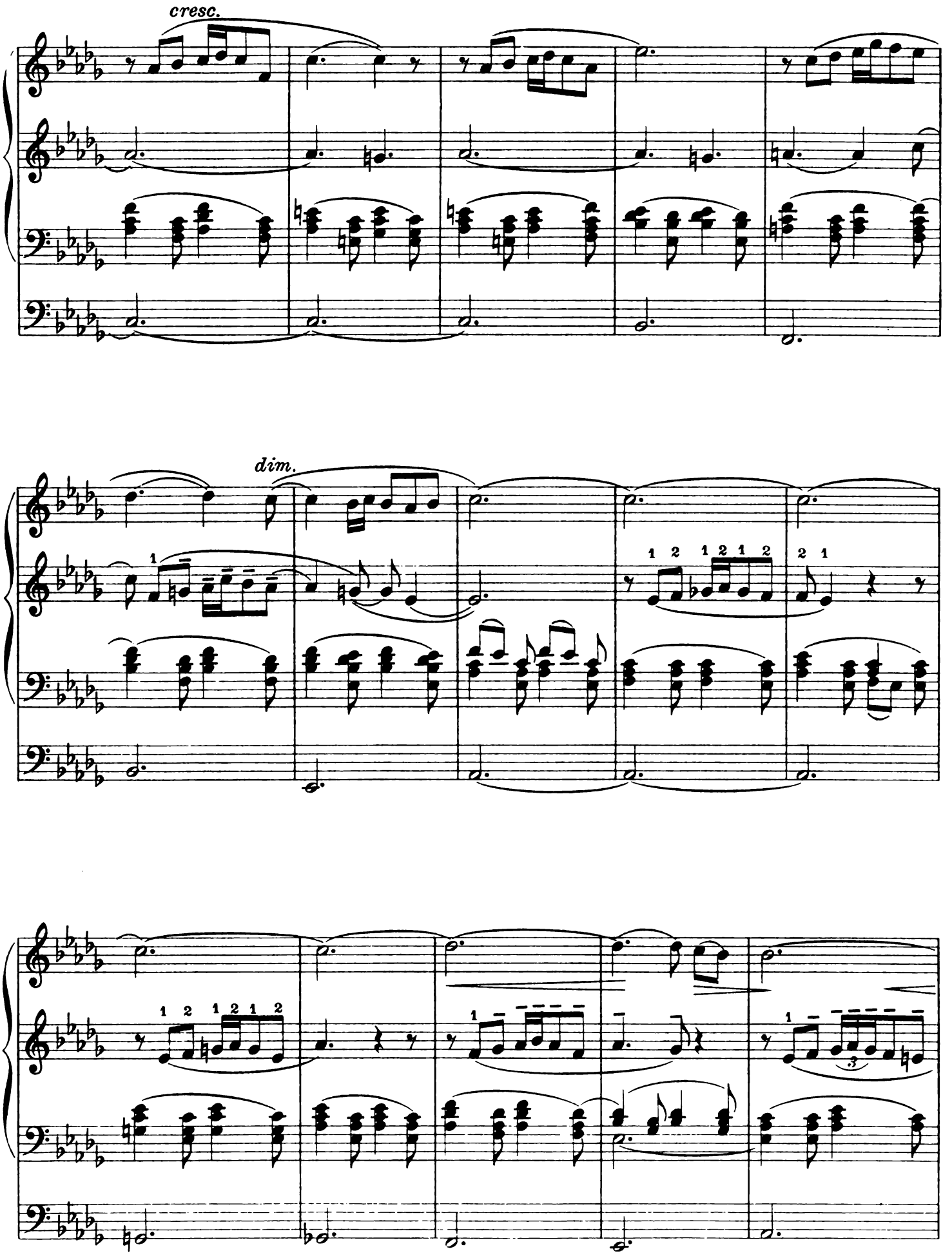

dim.
add 16′
(Tranquillo).
L.H.

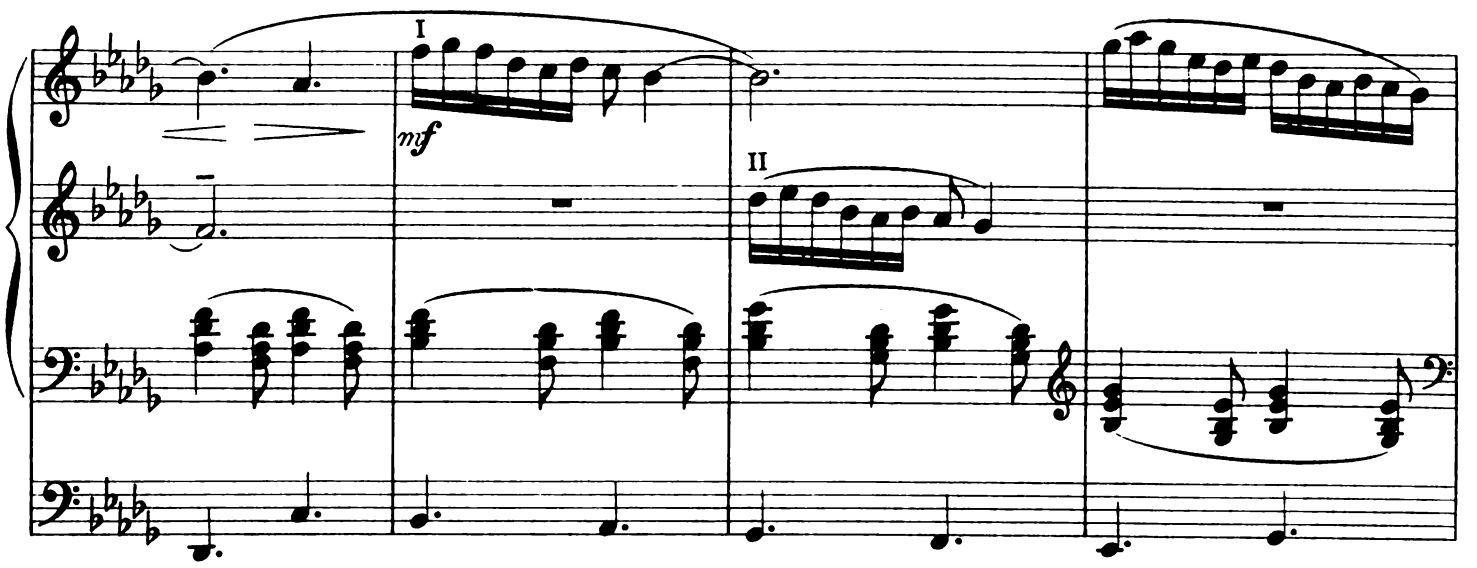


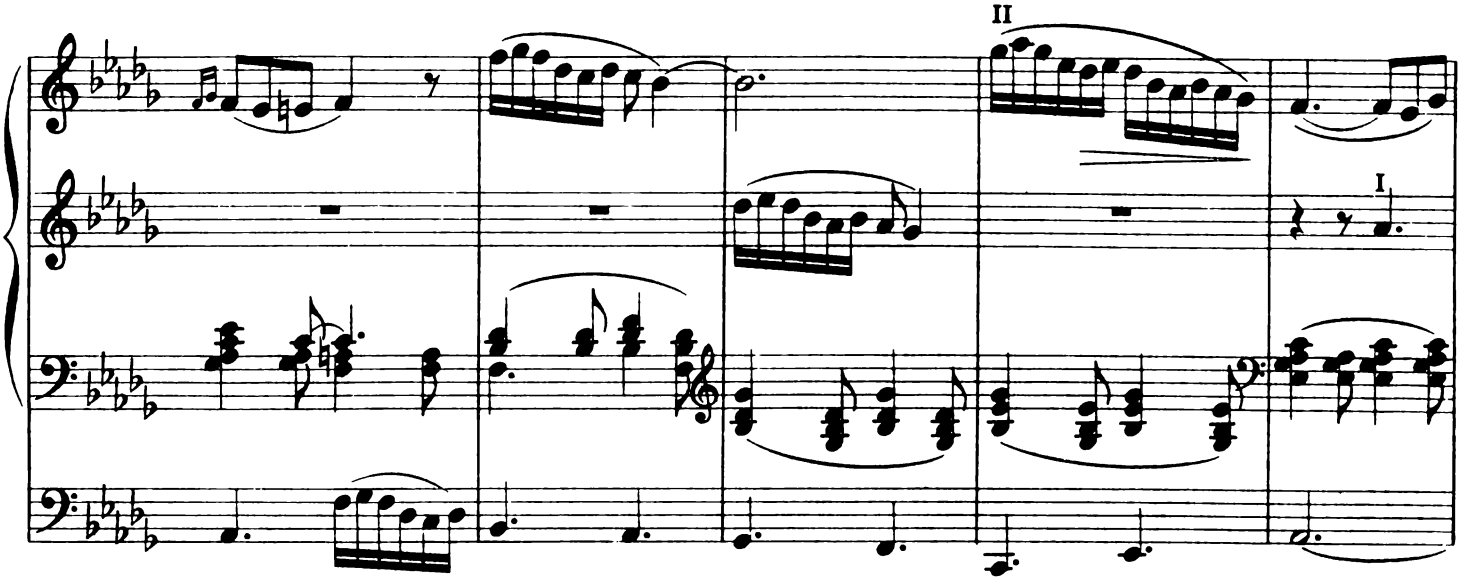

mf
p

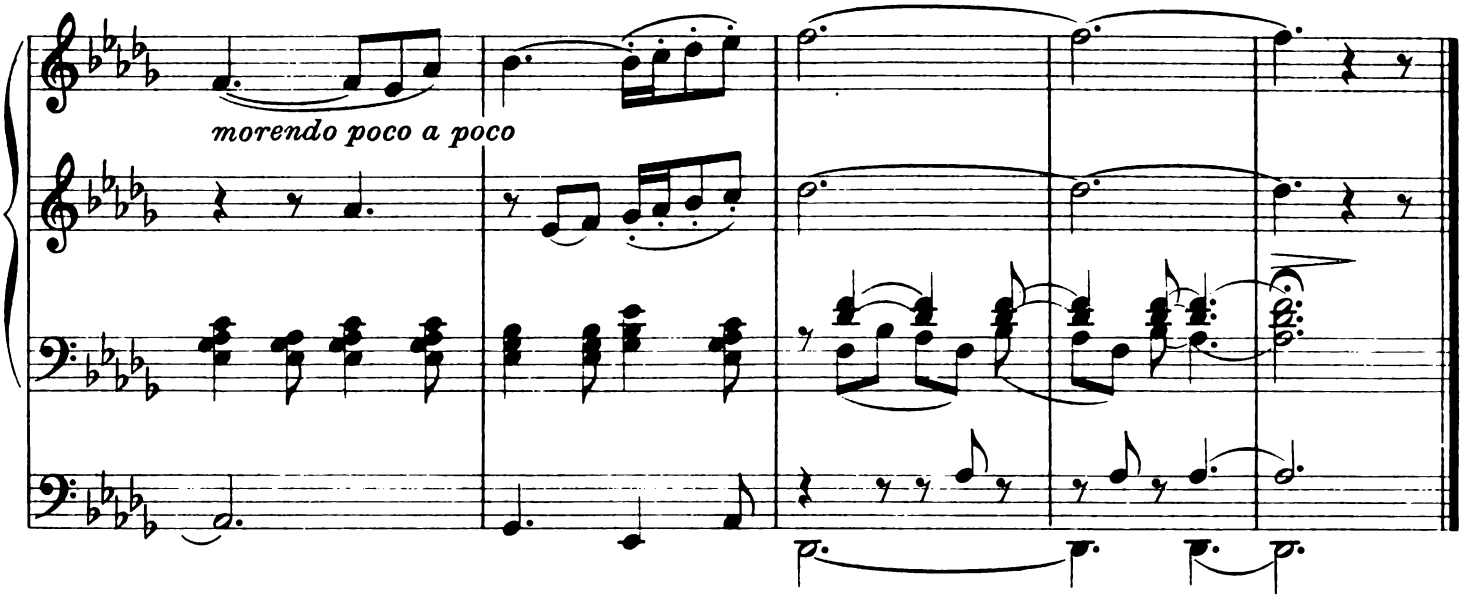

mf
rit.


III 8'- 4' Flutes.
m.d.
m.s.
I
Registration
as at First. II
I
R. H.


cresc.
dim.


I
mf
II


II
I

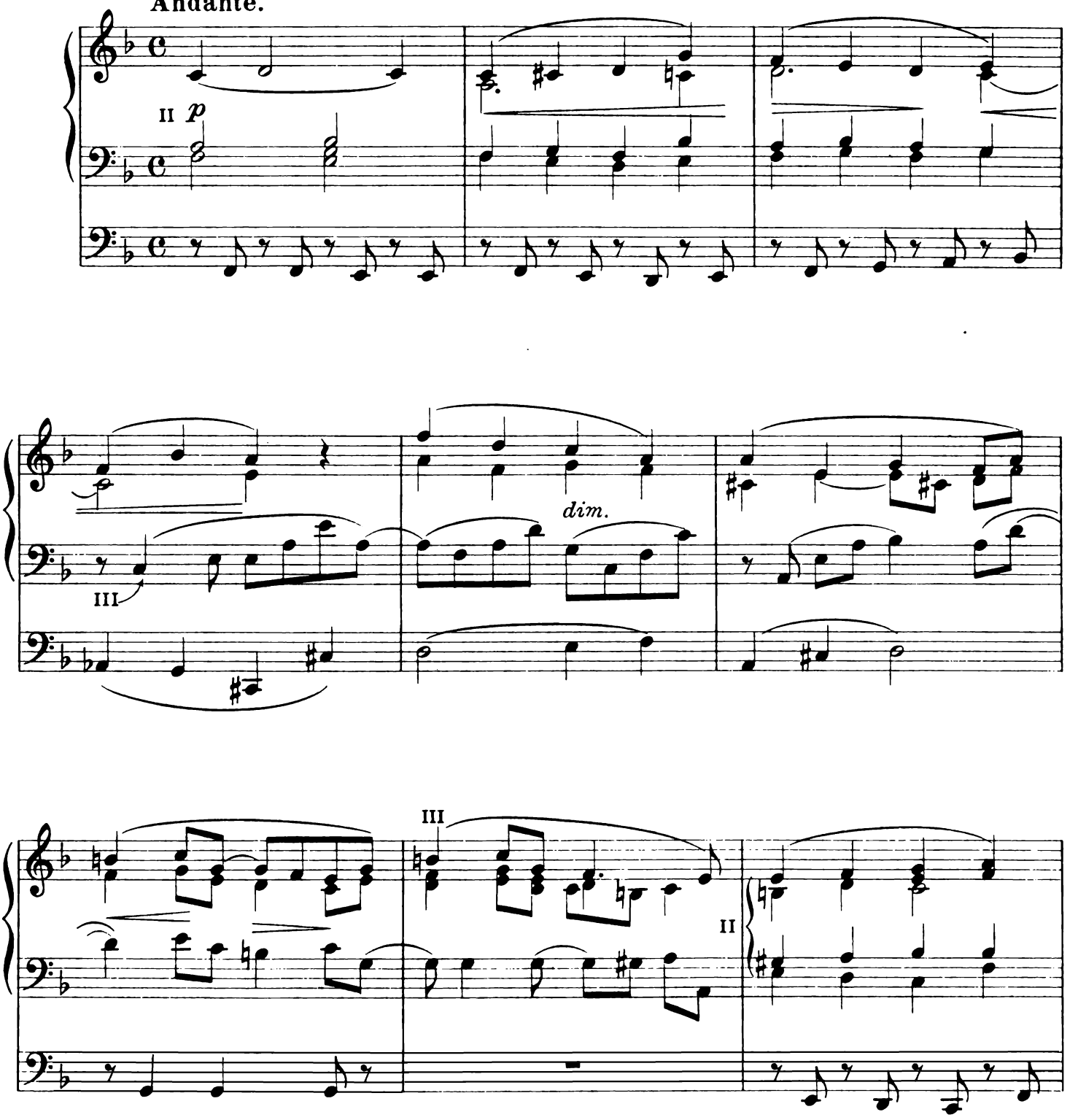

morendo poco a poco

# 4.

I - Soft 8′ Sw. to Gt.
II - Soft 8′ with Oboe
III - Flutes 8′ and 4′
Ped. Soft 16′ and 8′

# CORTEGE.

Henry M. Dunham, Op. 24, No. 4.

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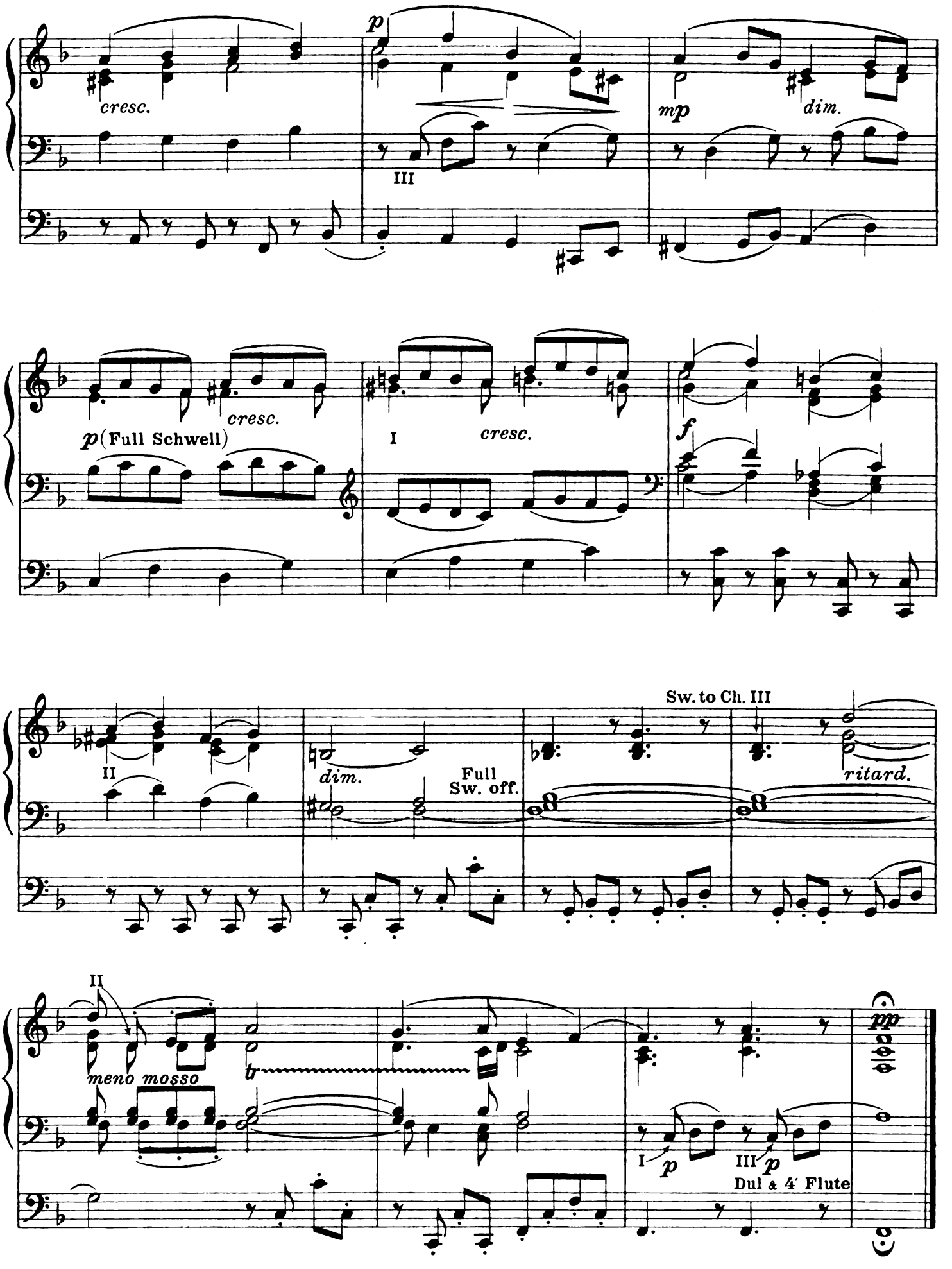
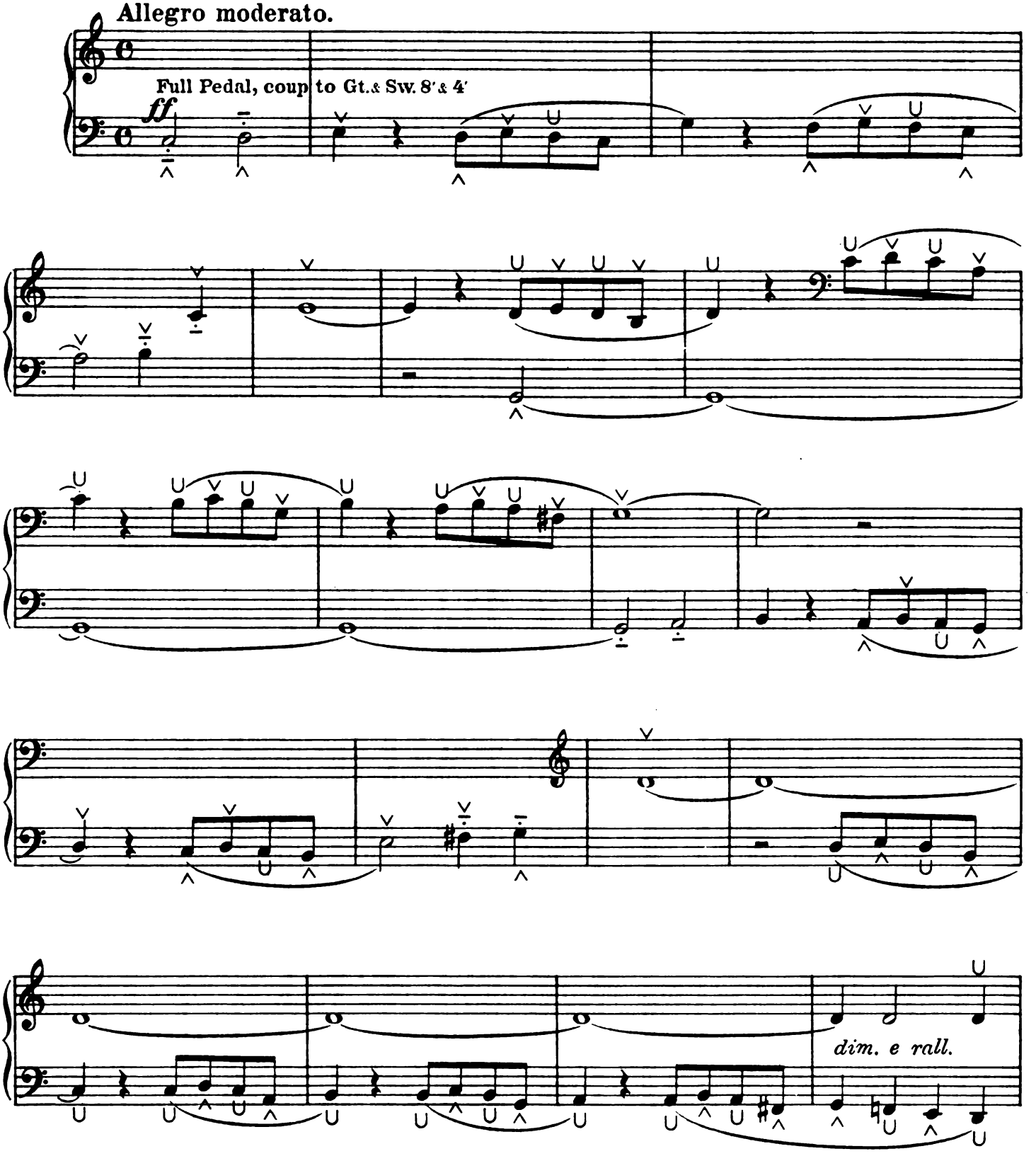

cresc.
p
III
mp
dim.
p (Full Schwell)
cresc.
I
cresc.
f
II
dim.
Full
Sw. off.
Sw. to Ch. III
ritard.
II
meno mosso
tr
pp
I
p
III
p
Dul & 4' Flute

# 5.

# FANTASIA No1

## FOR PEDALS ALONE.

Henry M. Dunham, Op.24 No5.

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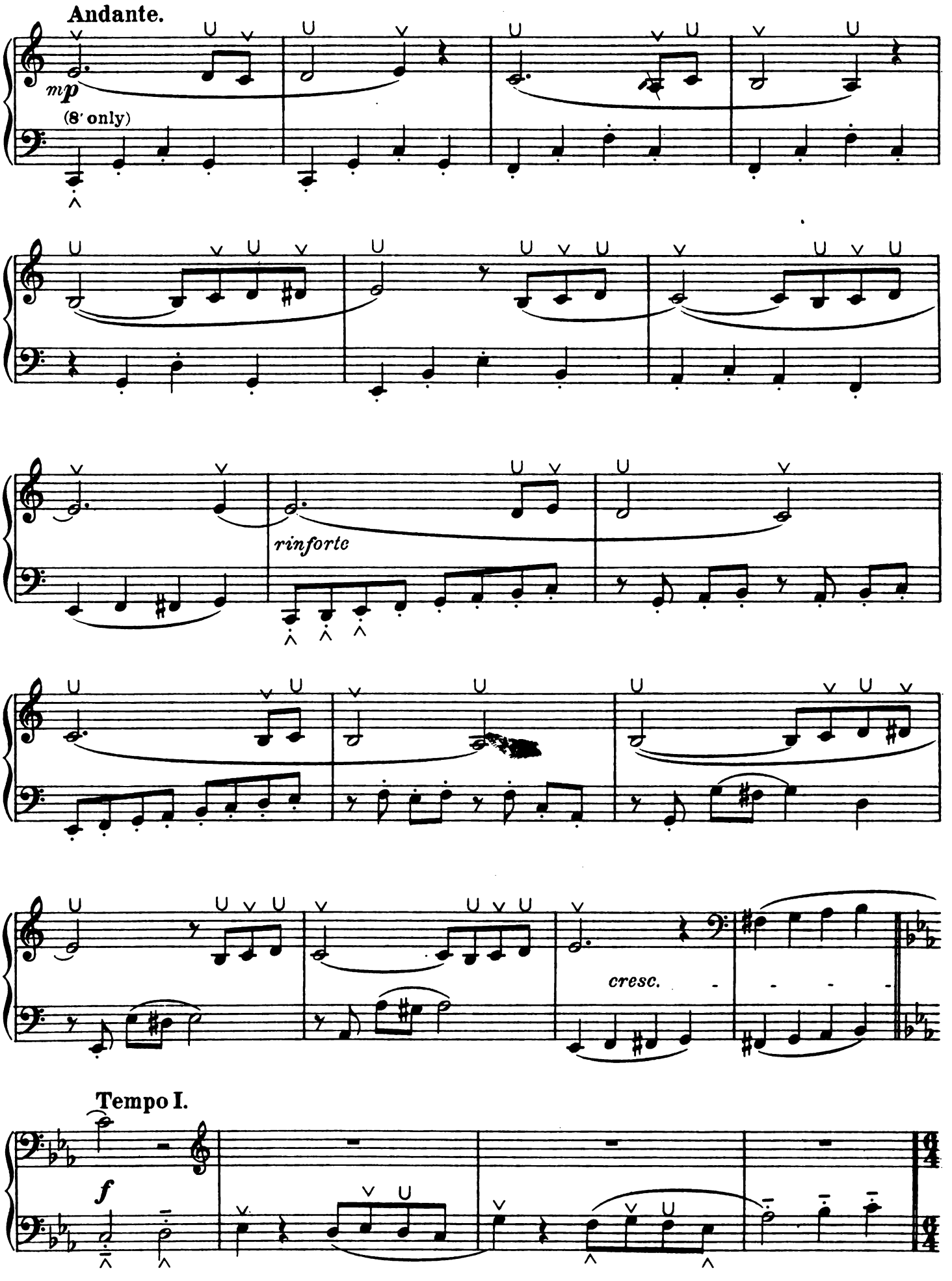
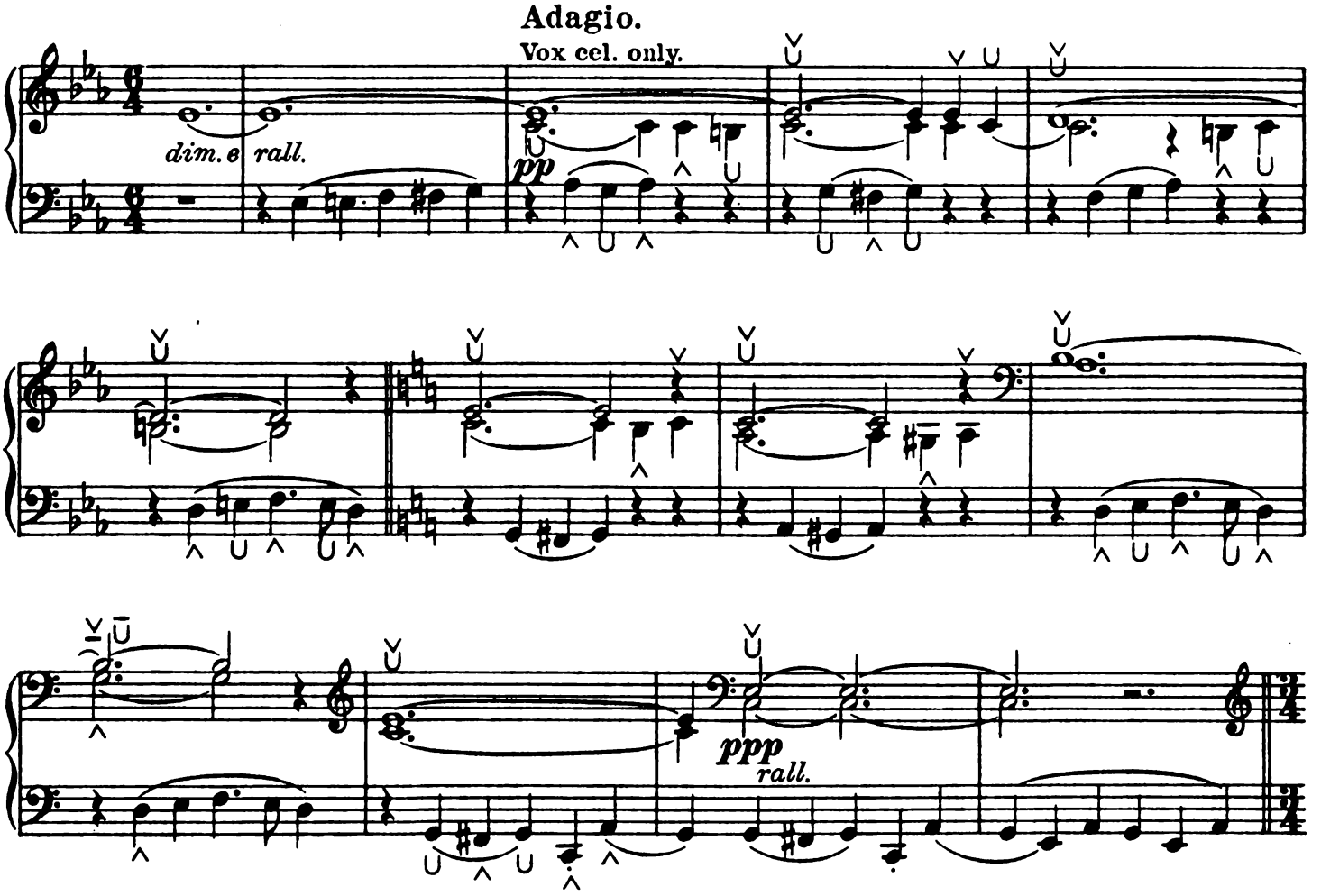
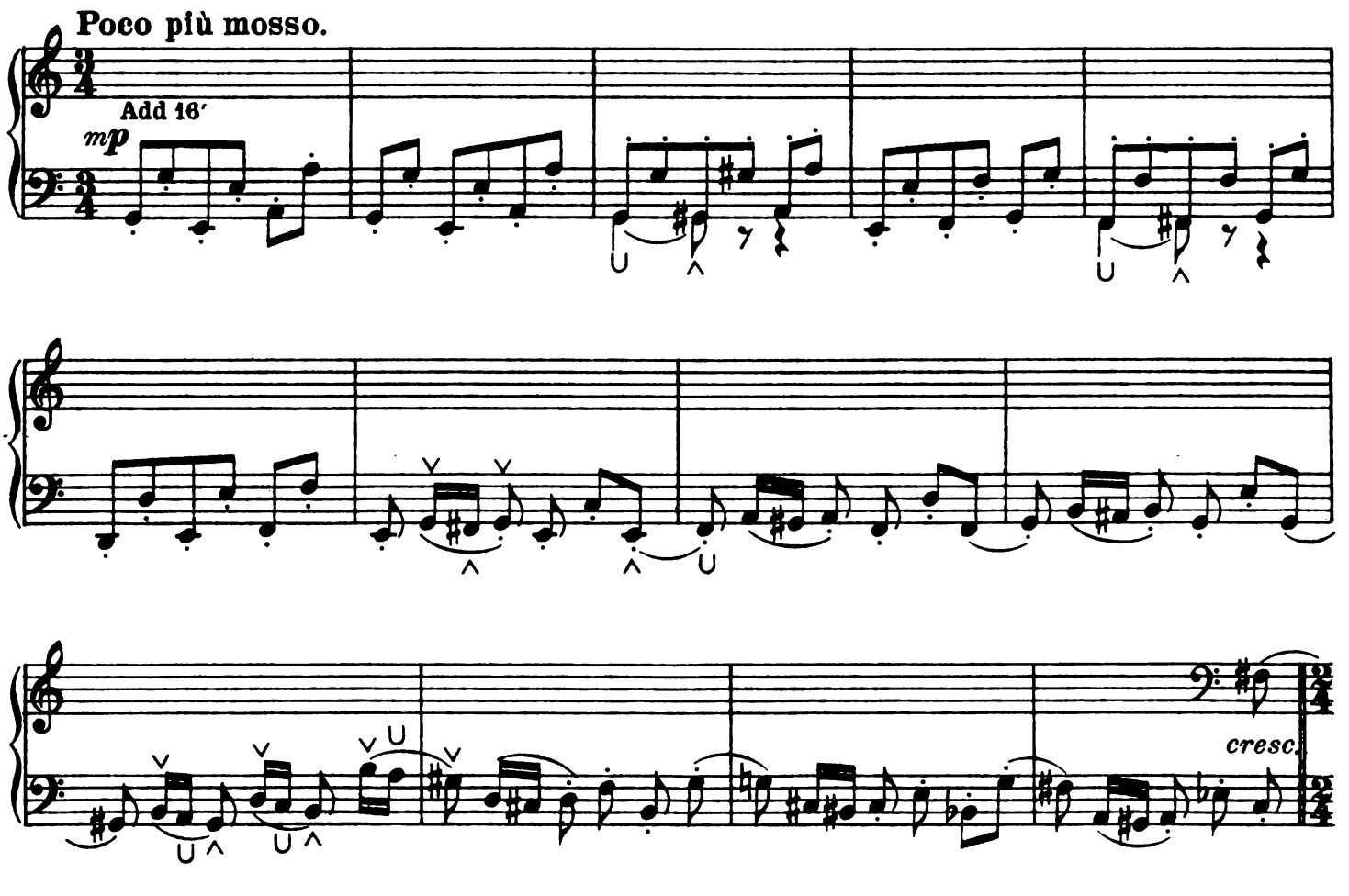
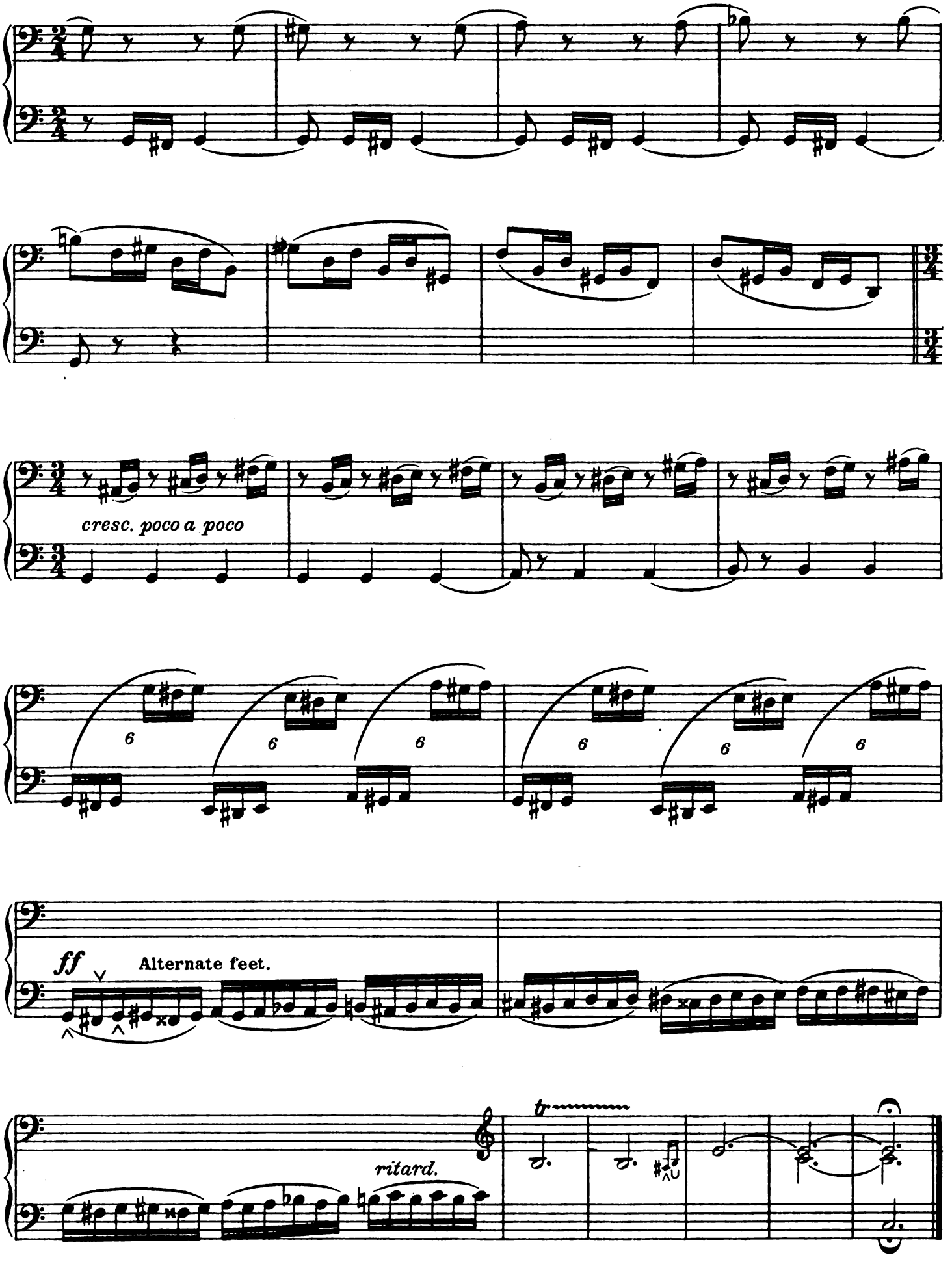

Andante.
mp
(8′ only)
rinforte
cresc.
Tempo I.
f


Adagio.
Vox cel. only.
dim. e rall.
pp
ppp
rall.


Poco più mosso.
Add 16′
mp
cresc.


cresc. poco a poco
ff
Alternate feet.
tr
ritard.

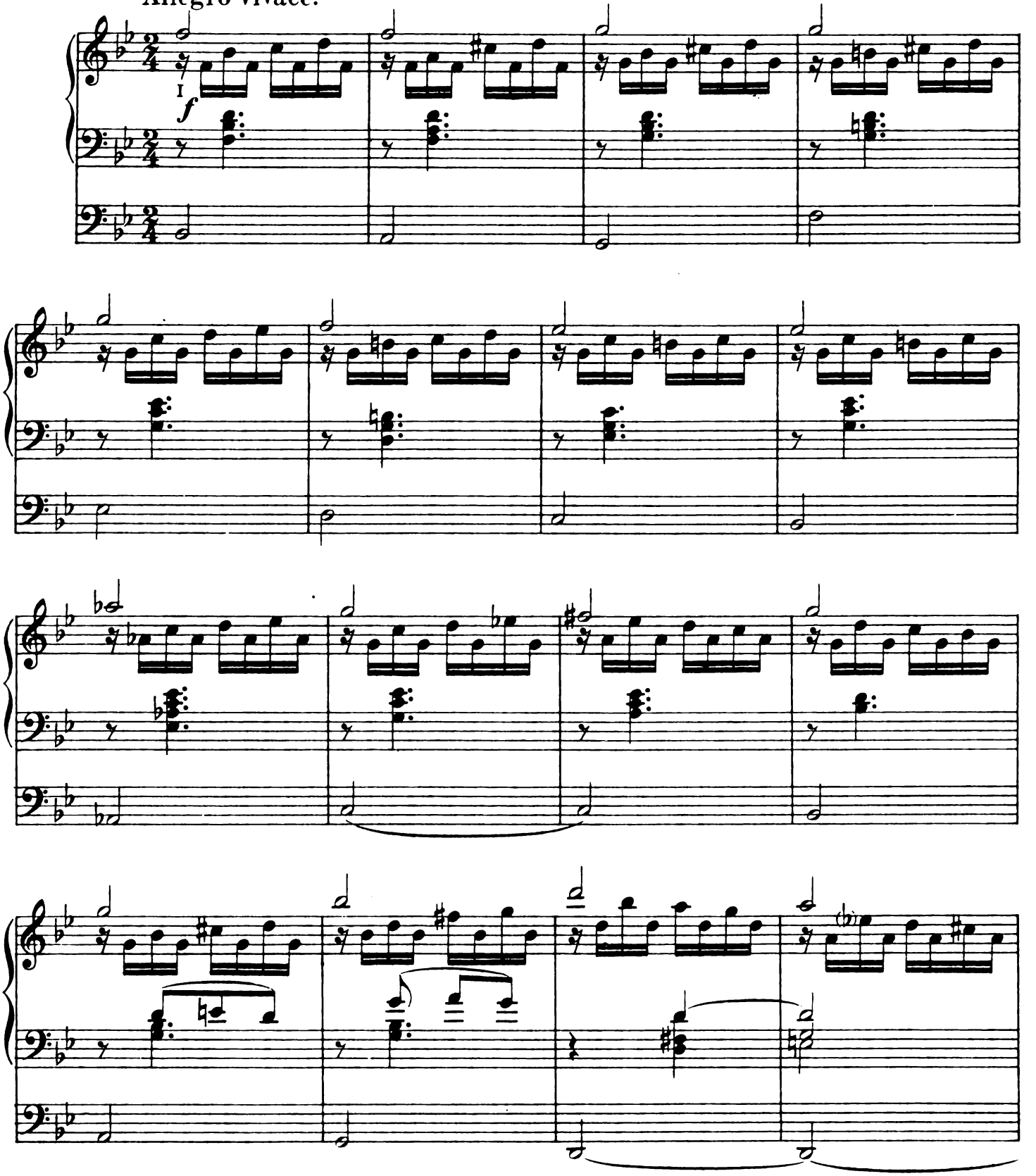
# 6.

I - 8′ and 4′ *(f)* Sw. to Gt.
II - 8′ and 4′ *(mf)*
III - Clarinet & 8′ Flute.
Ped. 16′ & 8′ Sw. & Gt. to Ped.

# TOCCATA.

Henry M. Dunham, Op. 24 № 6.

Allegro vivace.

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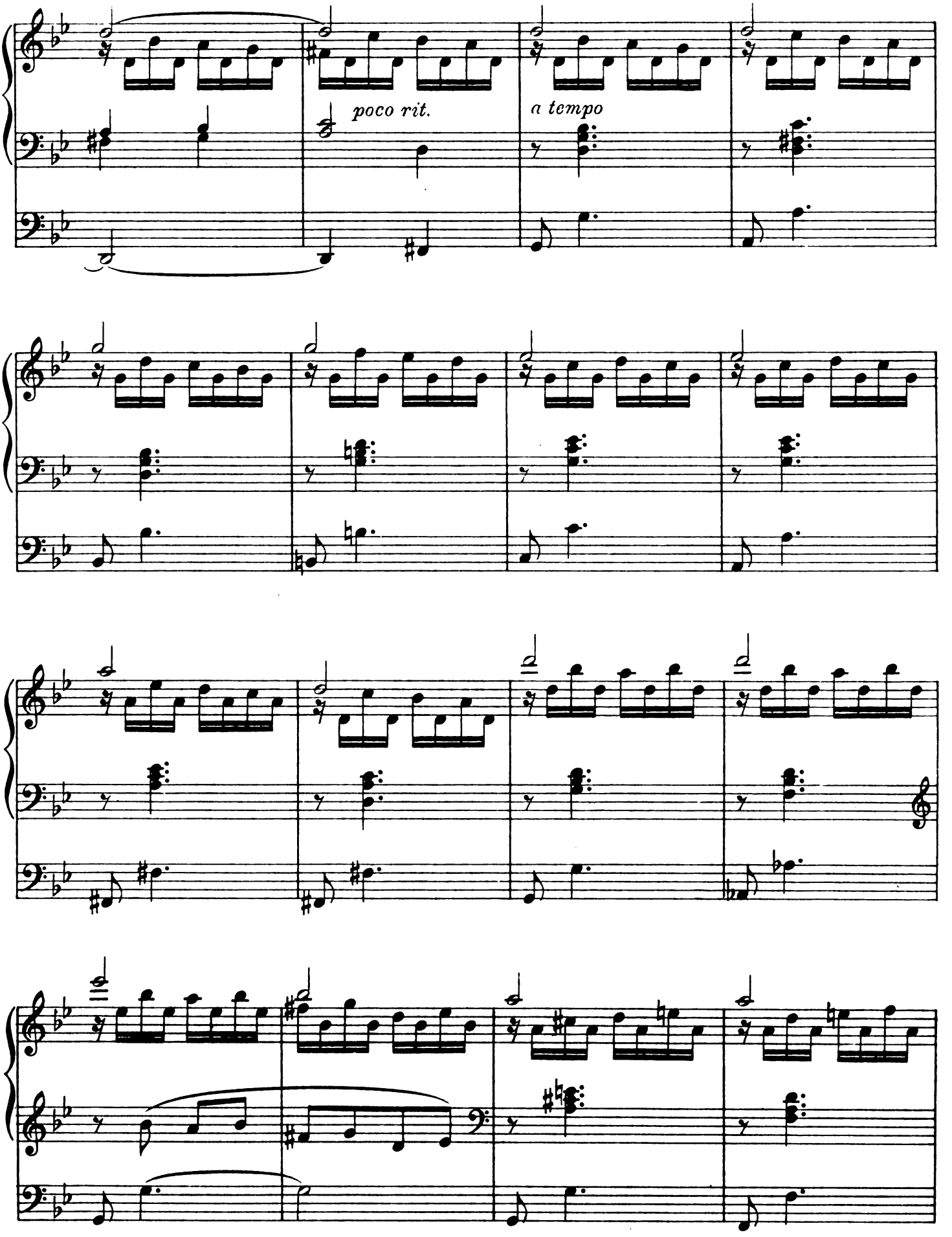
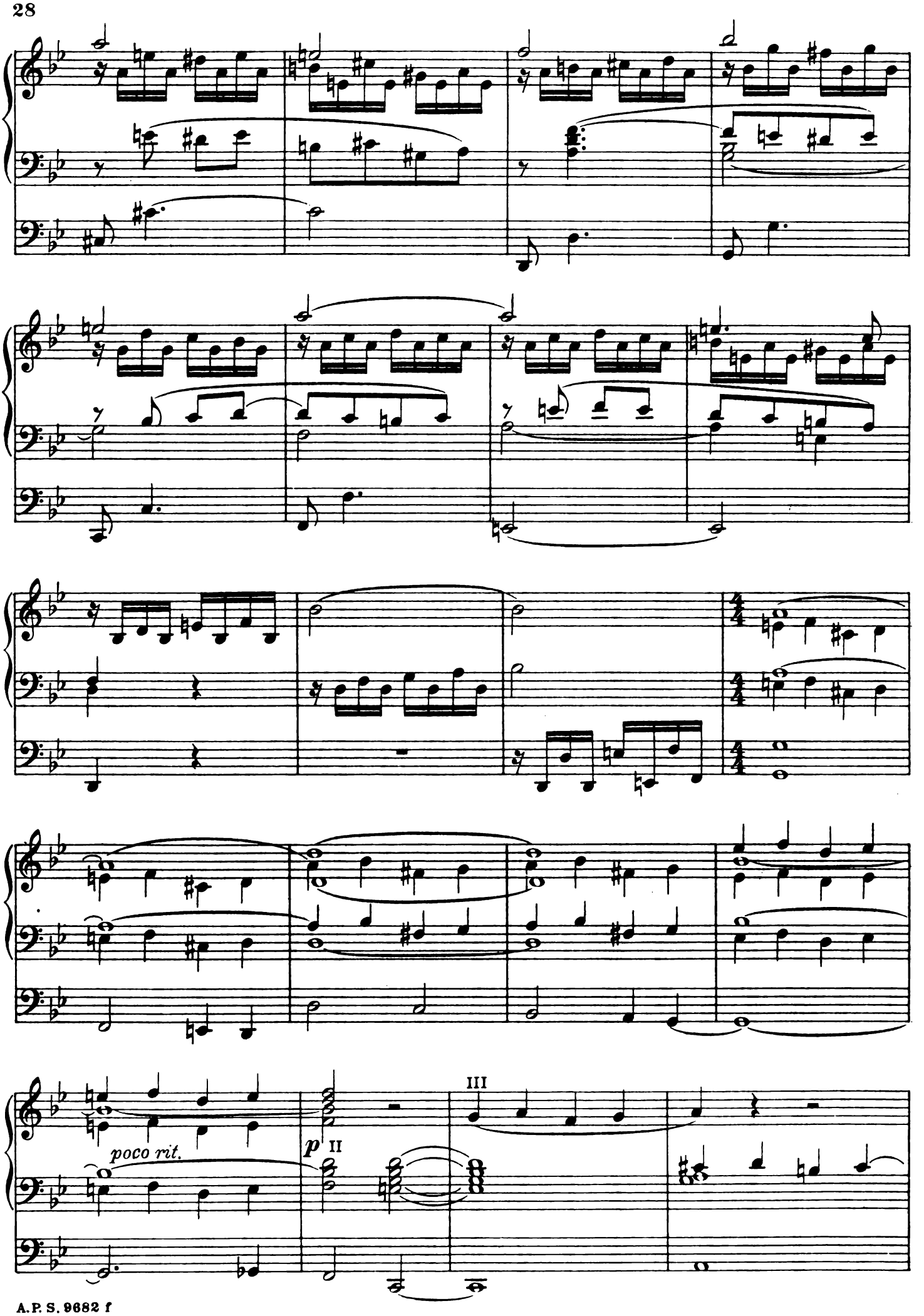
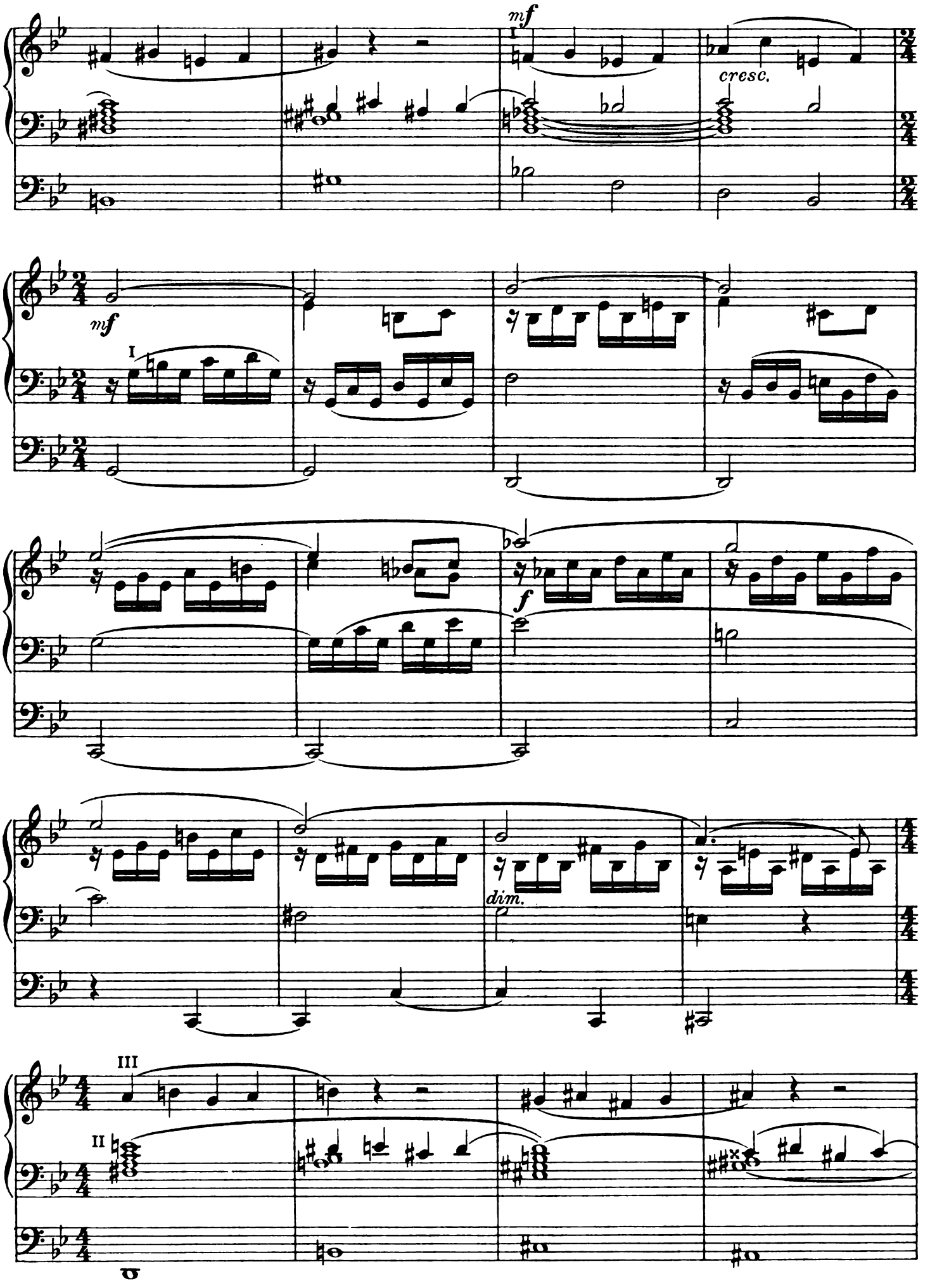
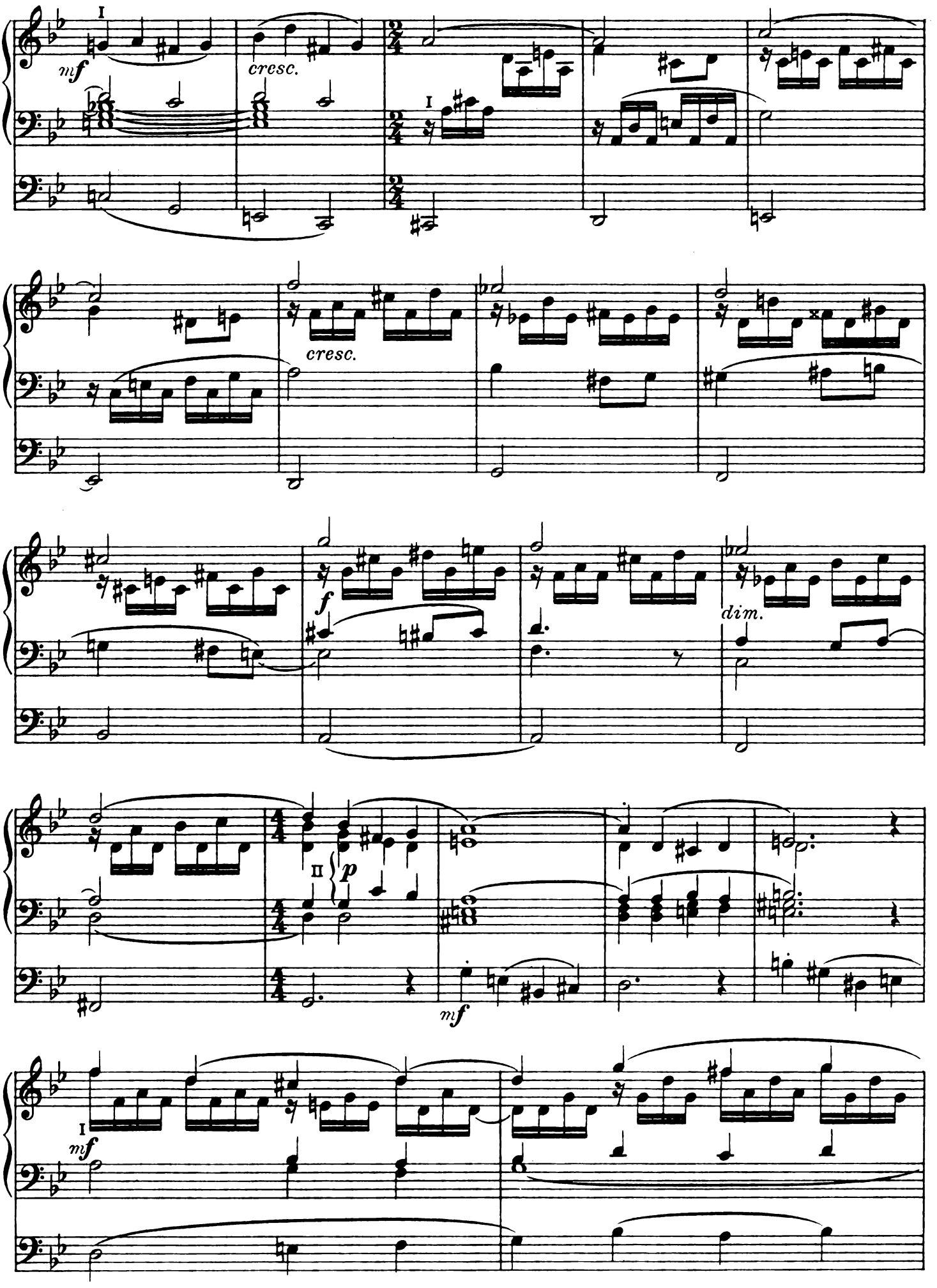
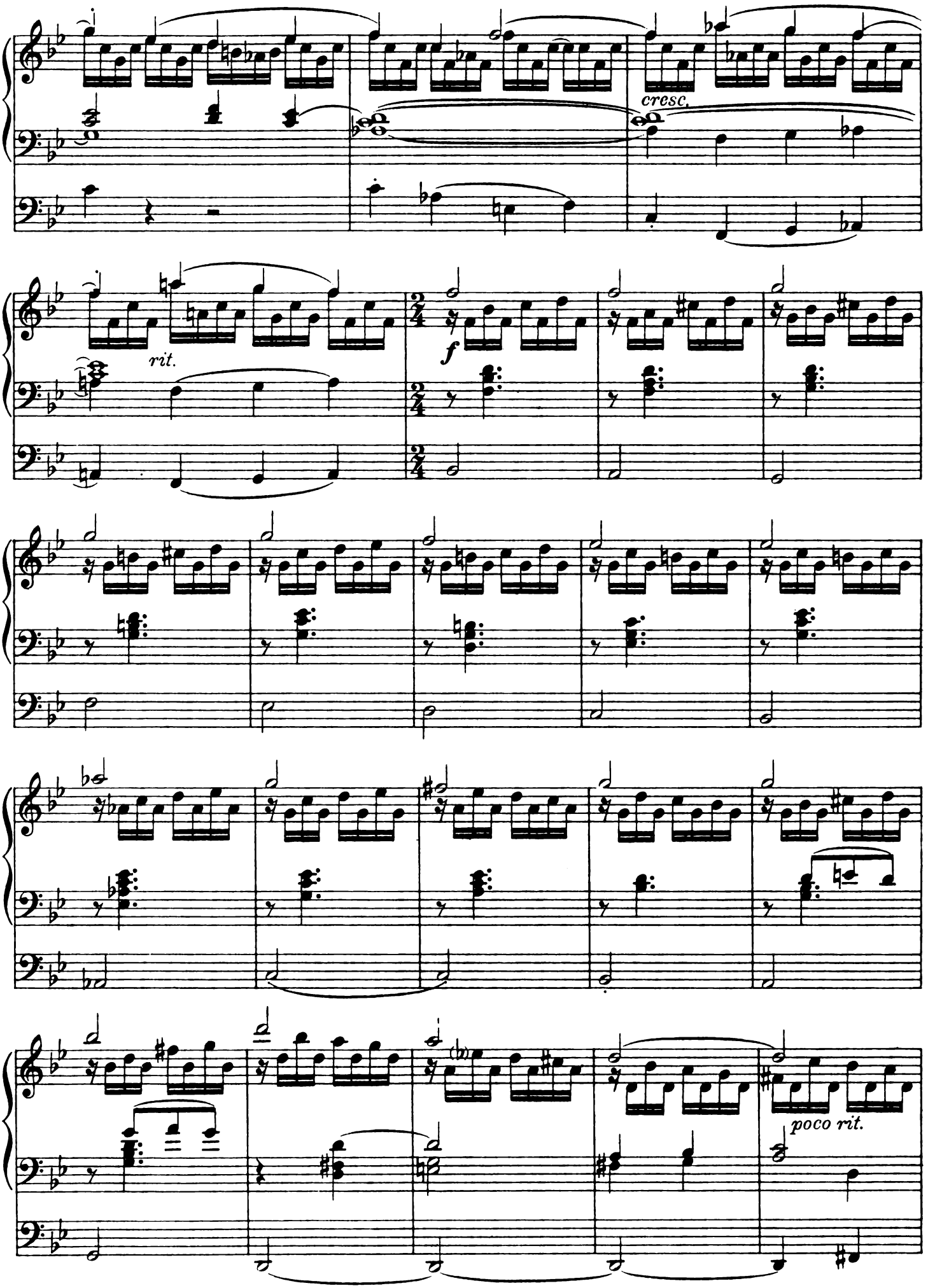
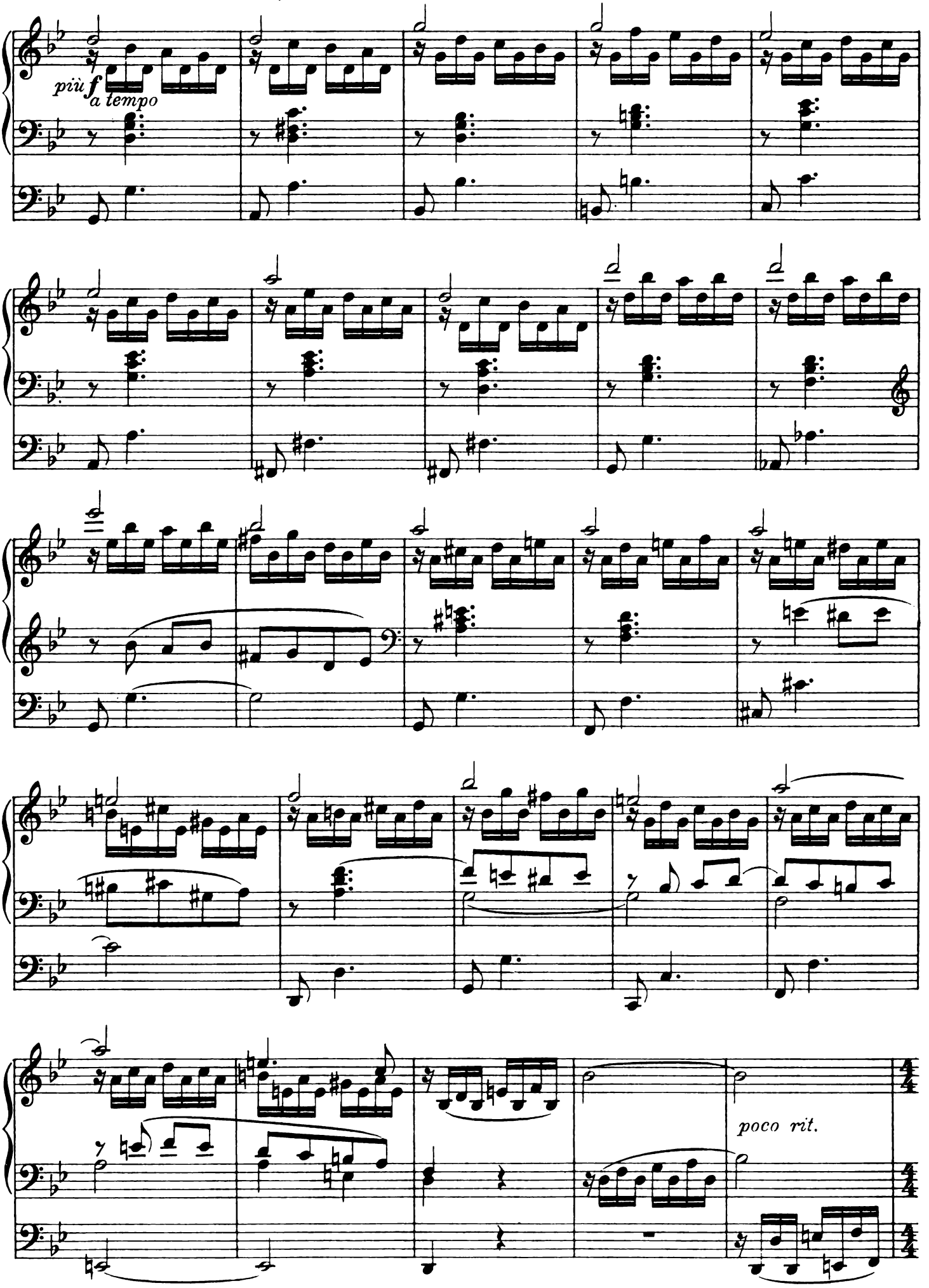

poco rit.
a tempo

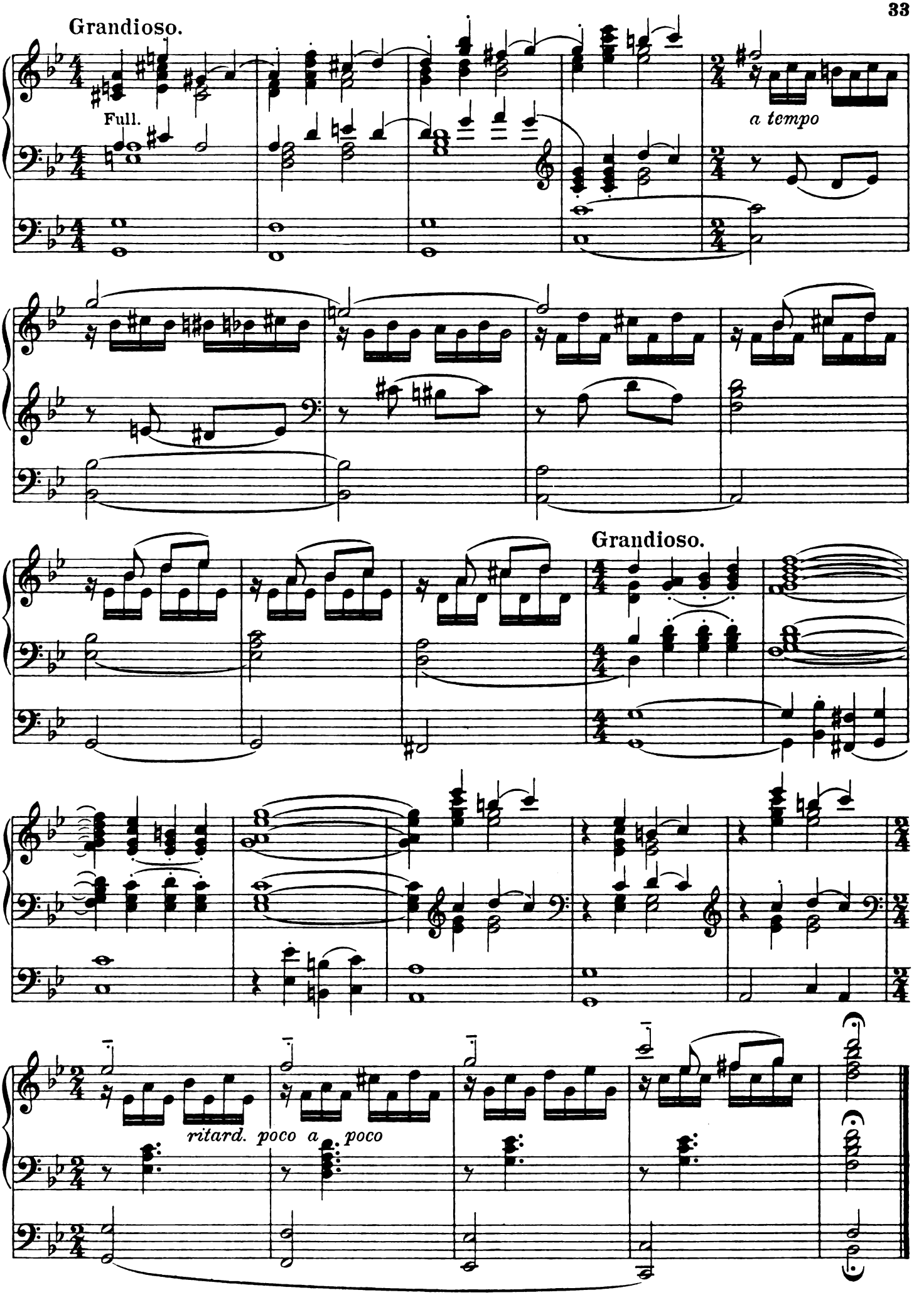

poco rit.
p
II
III


mf
cresc.
mf
I
f
dim.
III
II


I
mf
cresc.
I
cresc.
f
dim.
II
p
mf
I
mf


cresc.
rit.
f
poco rit.


più f
a tempo
poco rit.


Grandioso.
Full.
a tempo
Grandioso.
ritard. poco a poco

# 7.

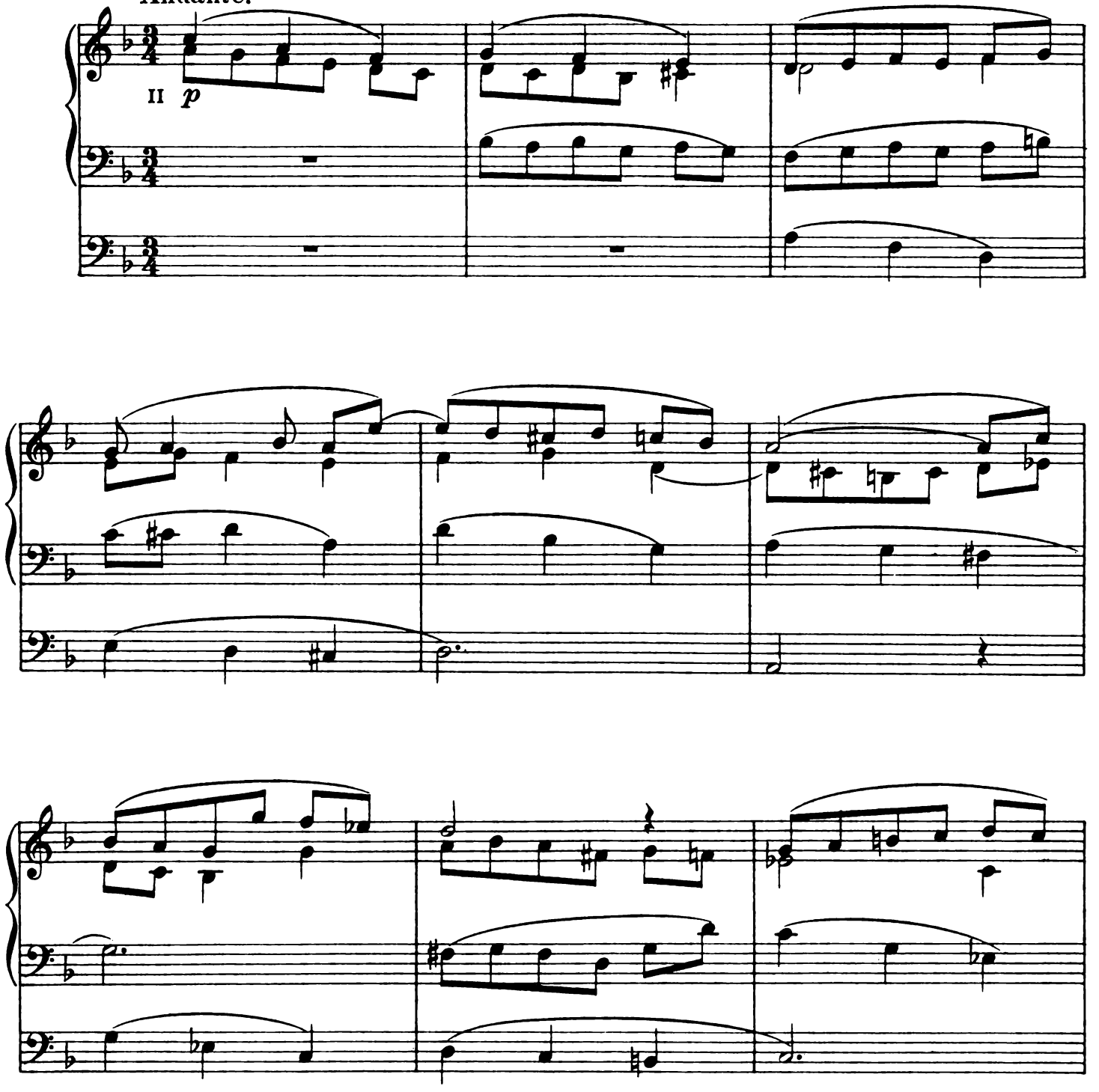
# IMPROVISATION.

## ON THE ITALIAN HYMN.

I. - Mp. Sw. to Gt.
II. - P.
Ped. 16′ and 8′
Sw. and Gt. to Ped.

Henry M. Dunham, Op. 24, No. 7.

Andante.

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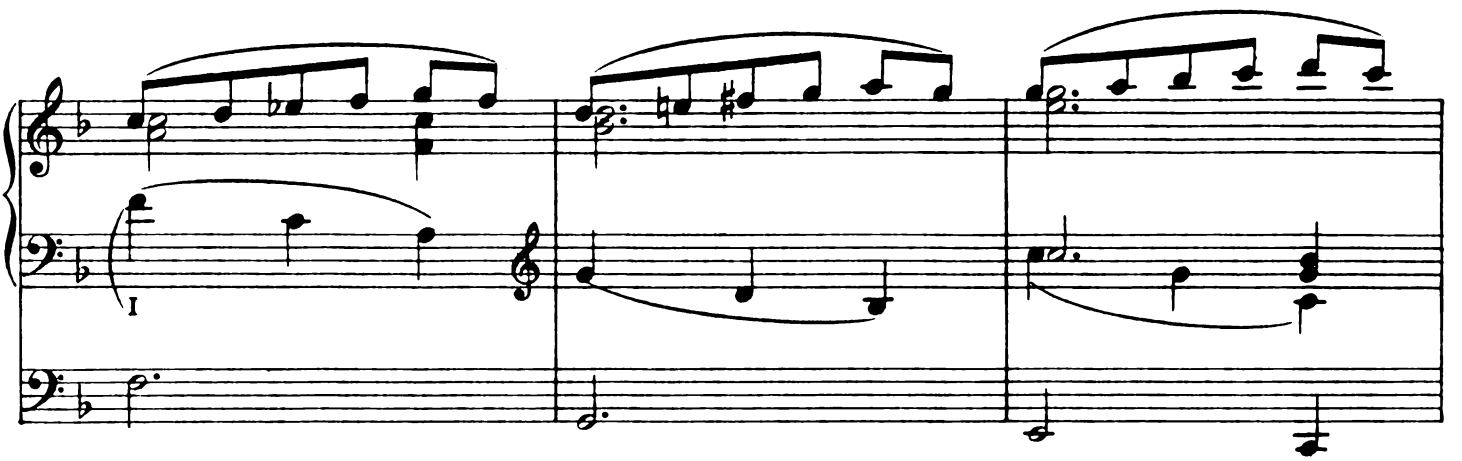
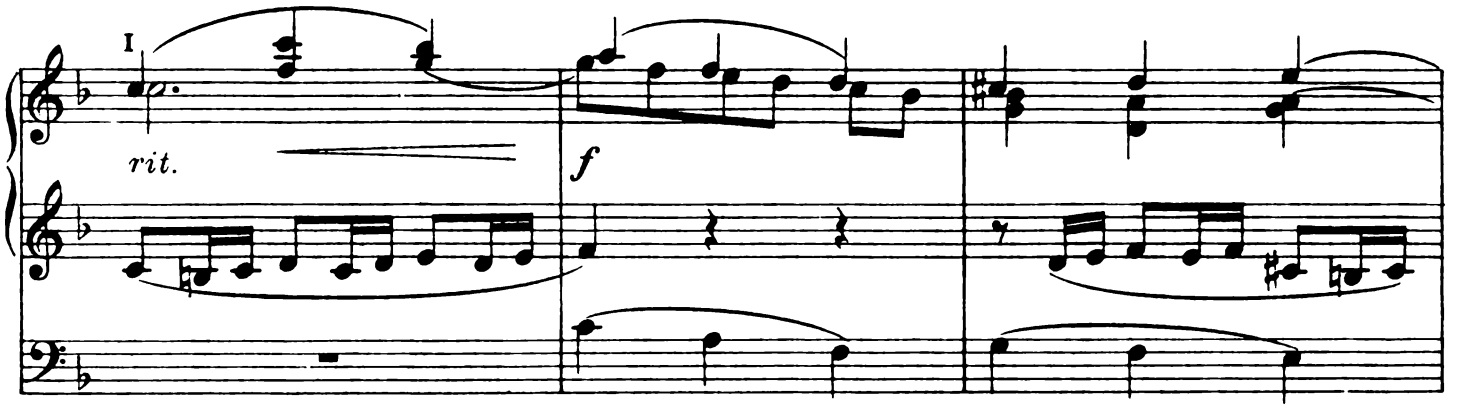
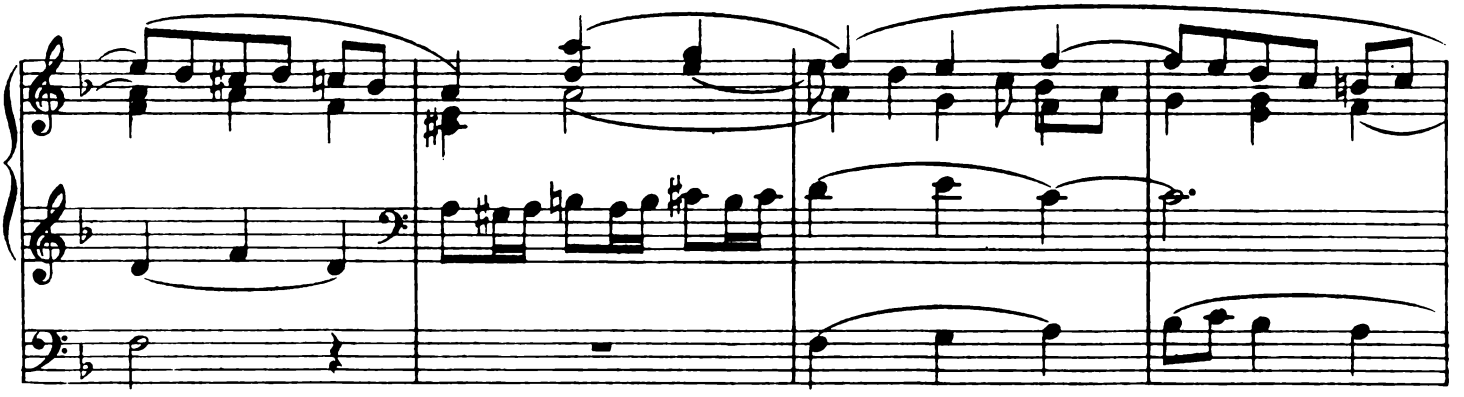
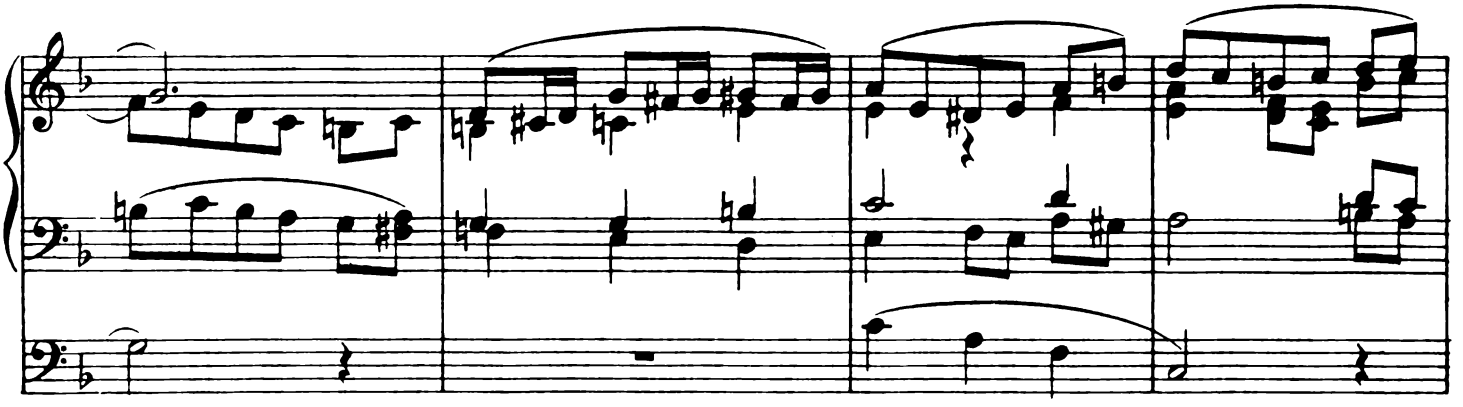
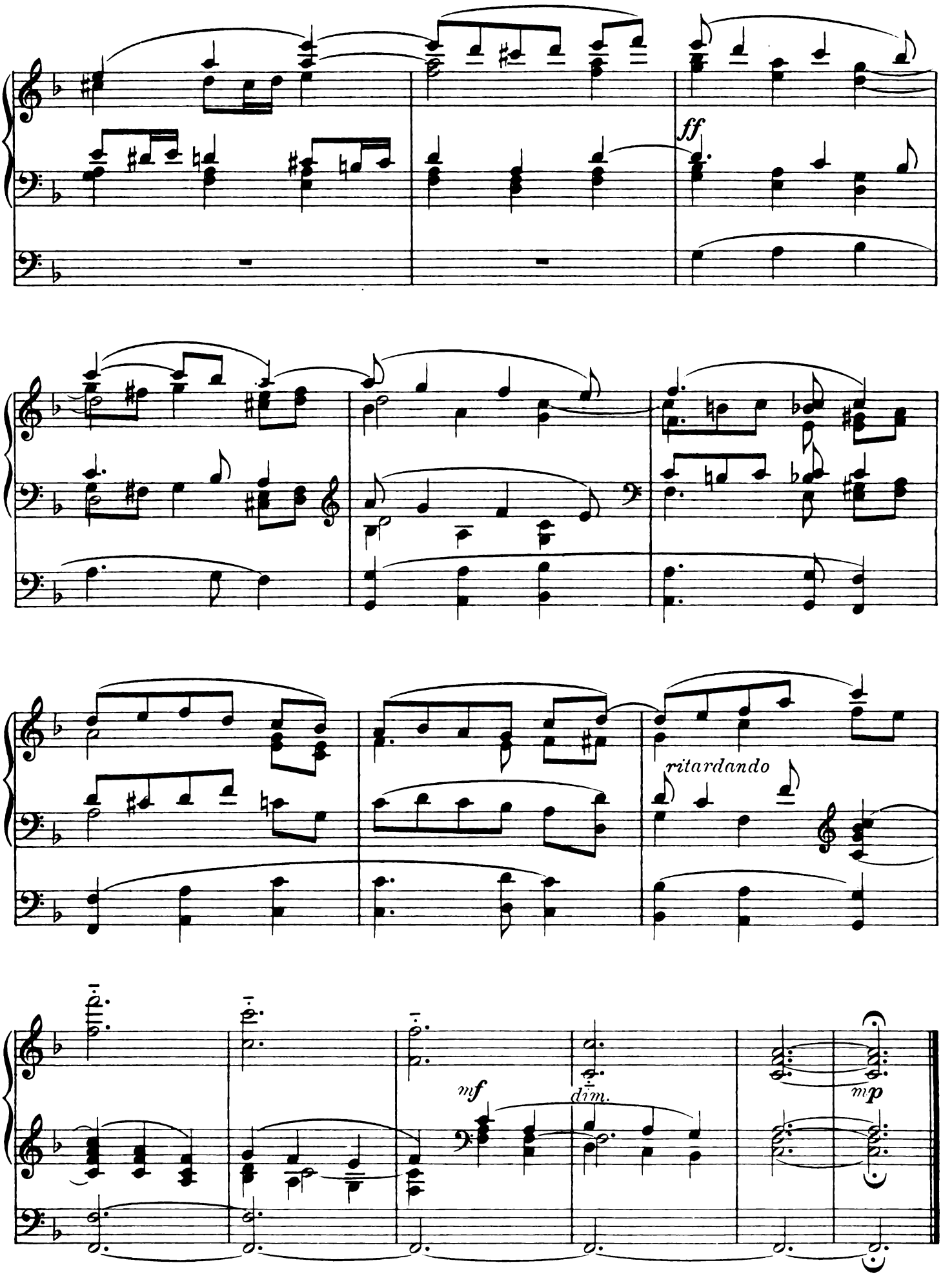



(Theme Prominent)






ff
ritardando
mf
dim.
mp

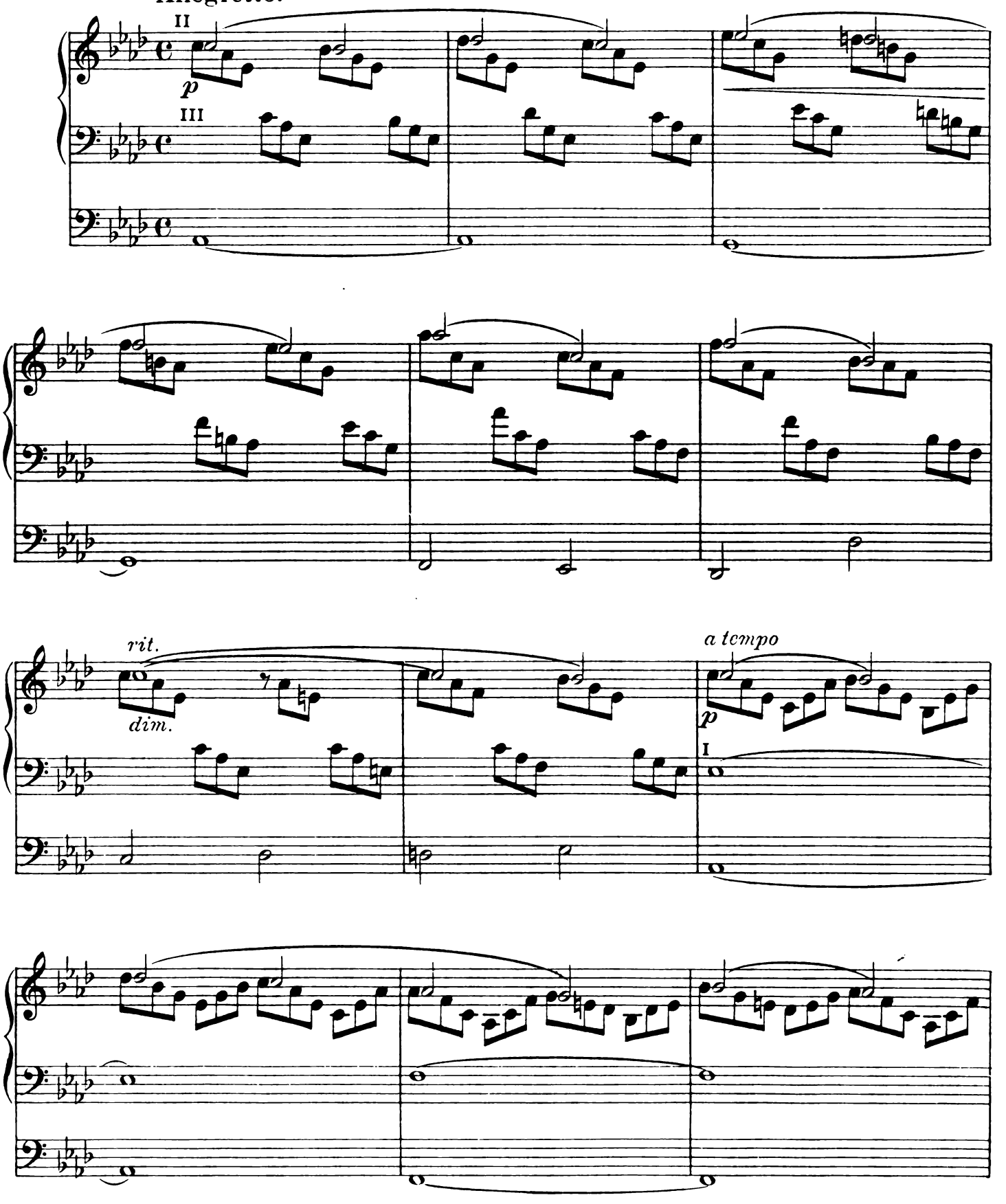
# 8.

# IMPROMPTU.

I. - Gamba - Sw. to Gt.
II. - Soft 8′ with Oboe.
III. - Dul. Flute. (4)
Ped. Soft 16′ and 8′

Henry M. Dunham, Op. 24, No. 8.

**Allegretto.**

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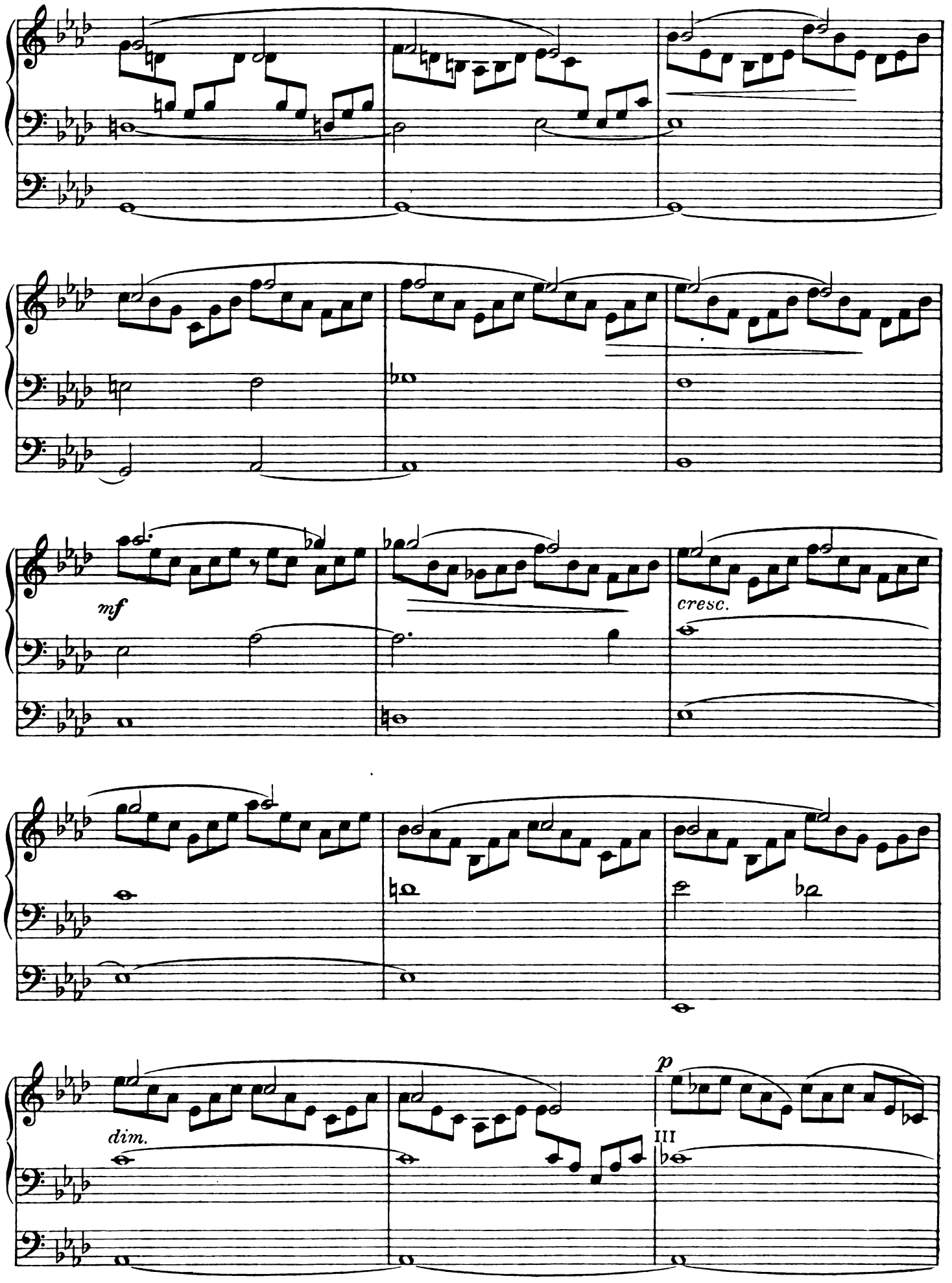
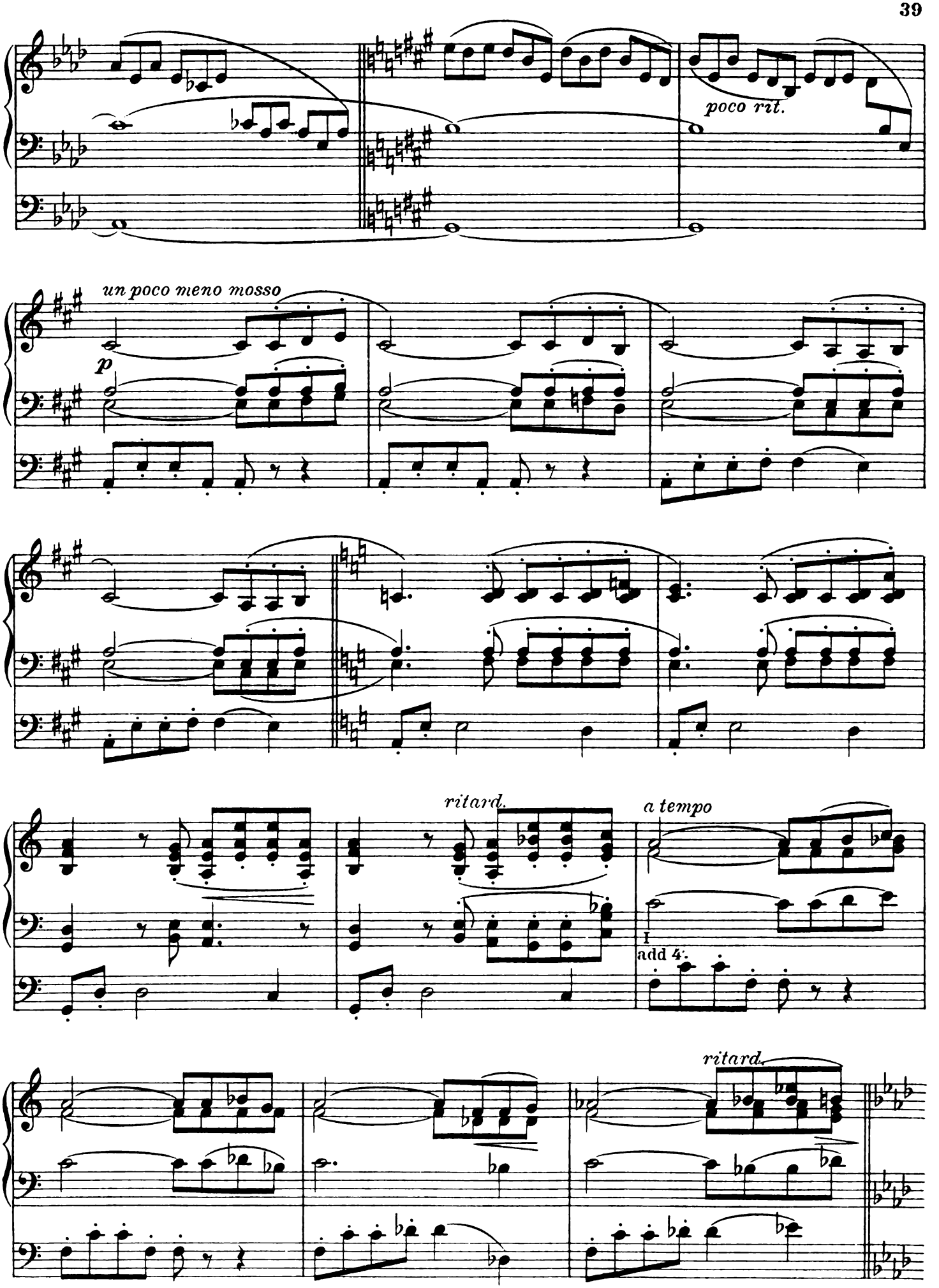
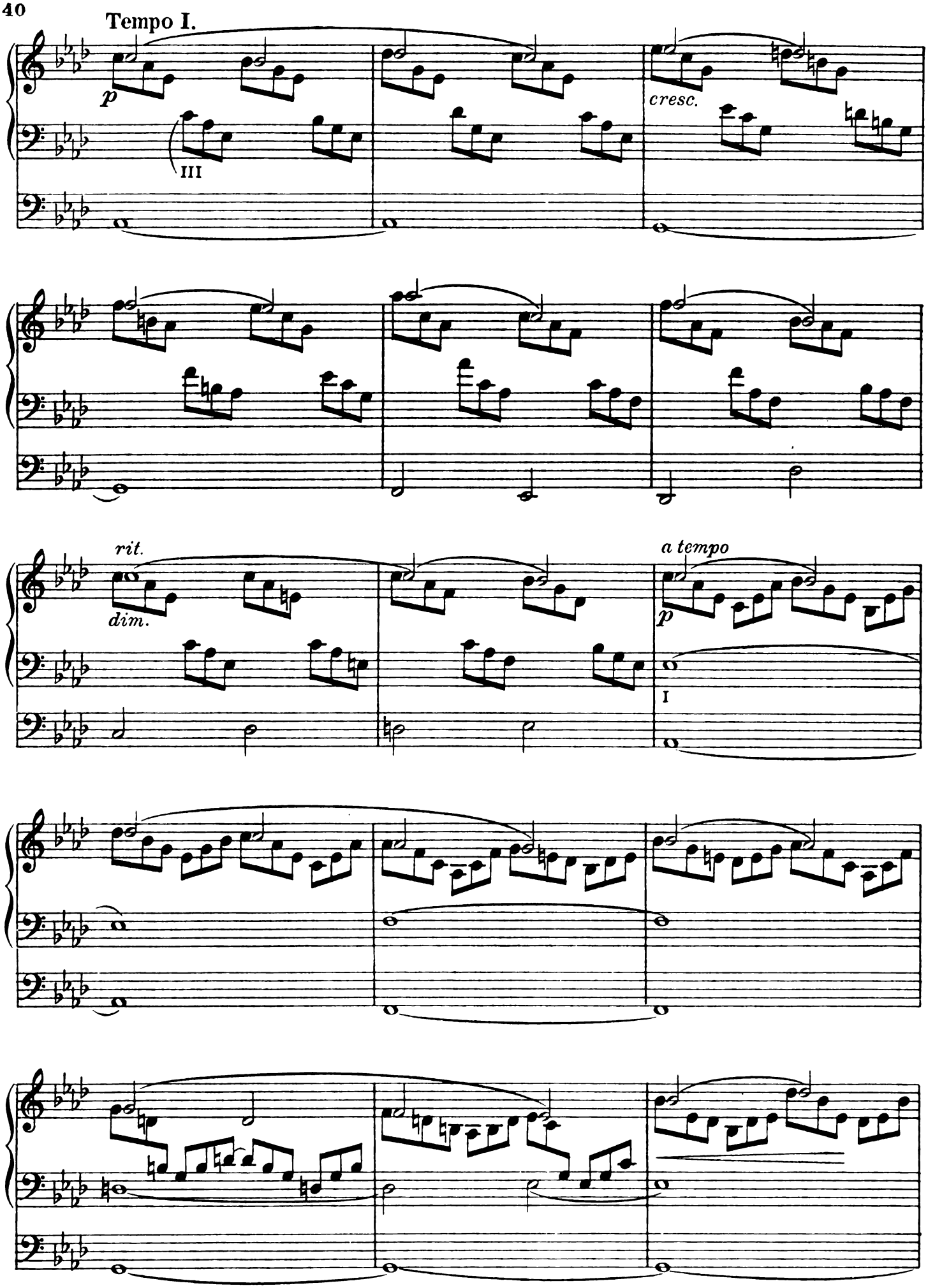
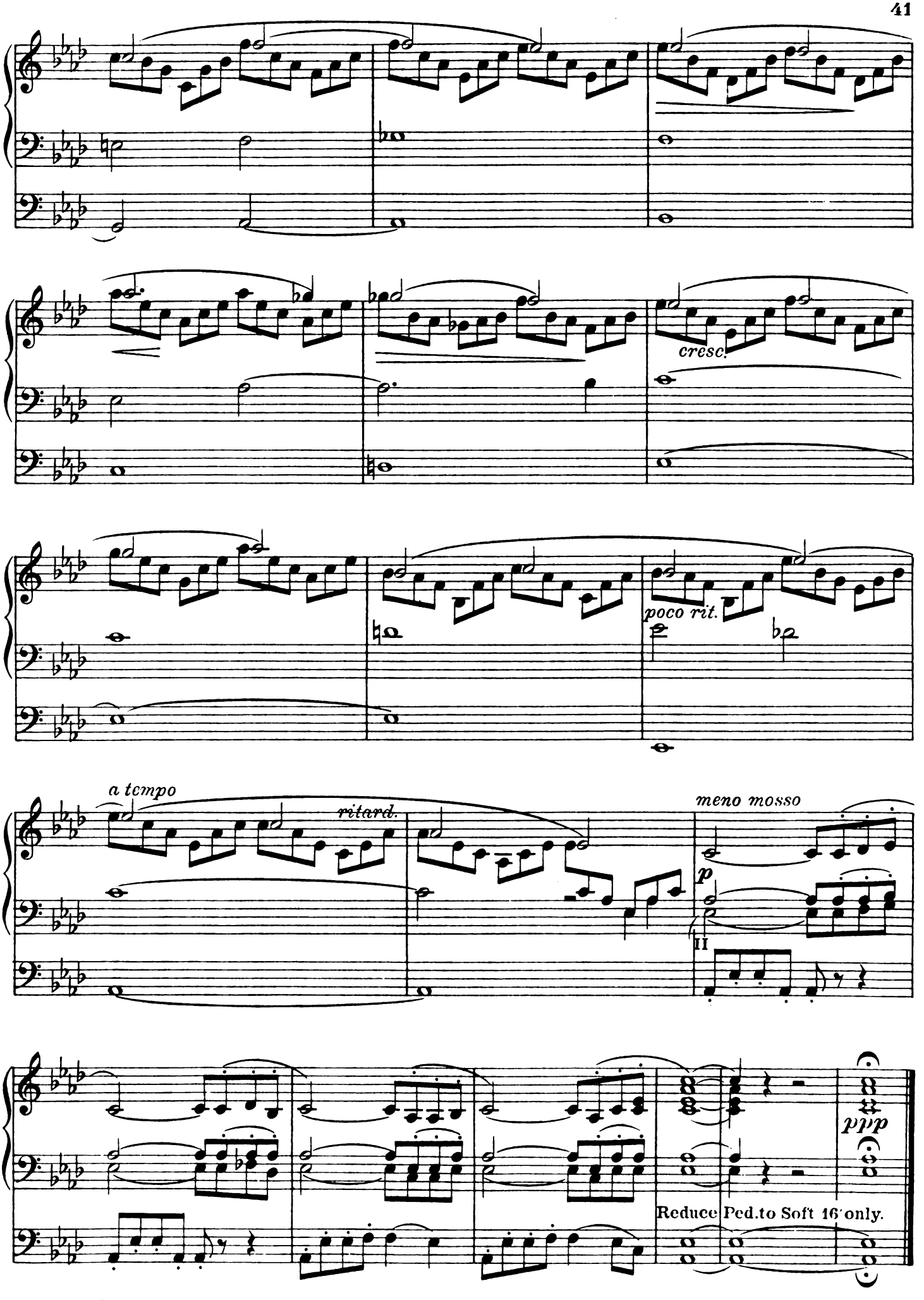

mf
cresc.
dim.
p
III


poco rit.
un poco meno mosso
p
ritard.
a tempo
I
add 4.
ritard.


Tempo I.
p
III
cresc.
rit.
dim.
a tempo
p
I


cresc.
poco rit.
a tempo
ritard.
meno mosso
p
II
ppp
Reduce Ped.to Soft 16' only.

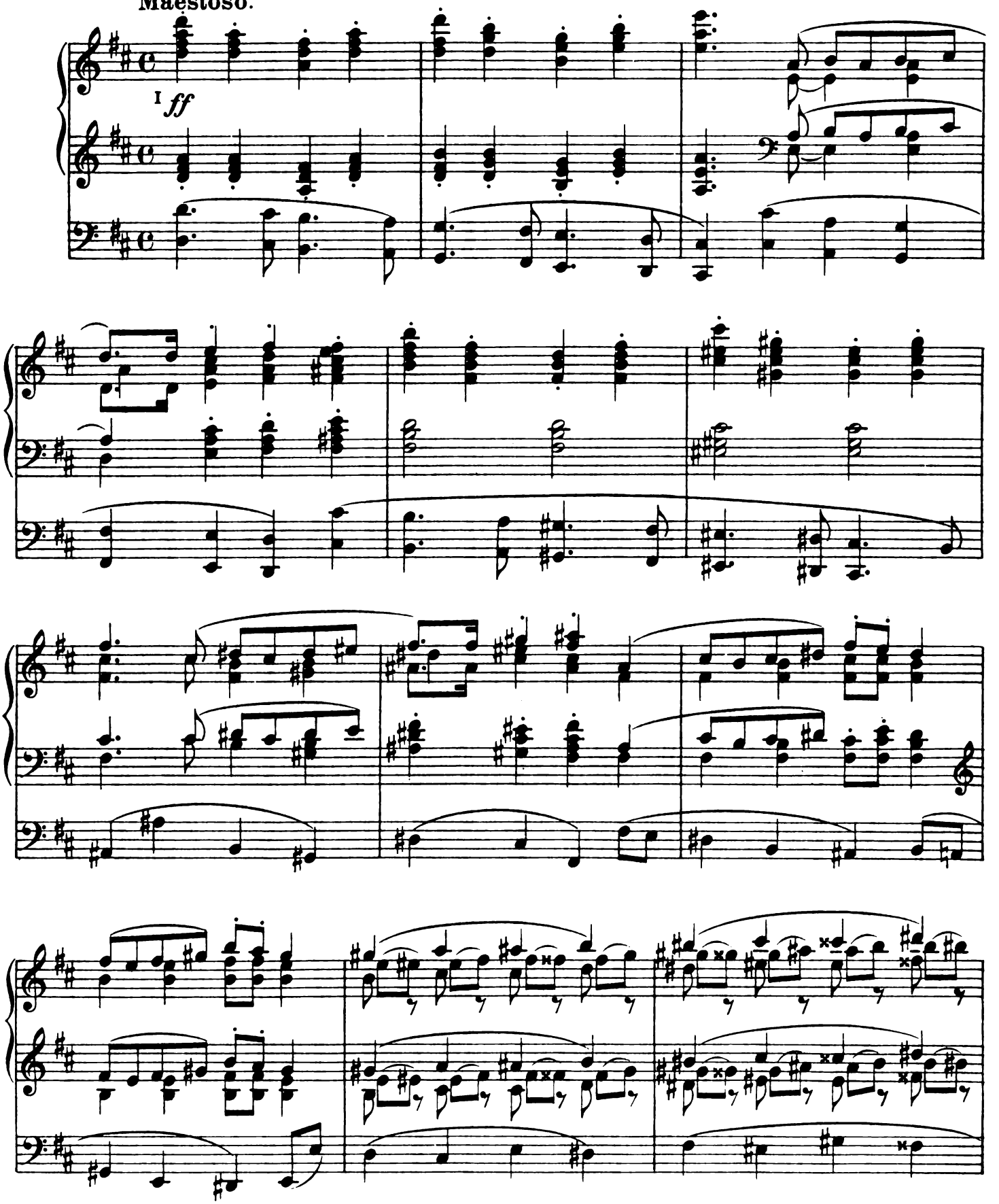
# 9.

# GLORIA in EXCELSIS DEO.

I. - *ff*-Sw. to Gt. - Ch. to Gt.
II. - *f*-Without 2′ or mixtures.
III. - *f*-Without 2′ Sw. to Ch.
Ped. *ff* 16′-8′ Gt. to Ped. Sw. to Ped.

Henry M. Dunham, Op. 24, No. 9.

**Maestoso.**

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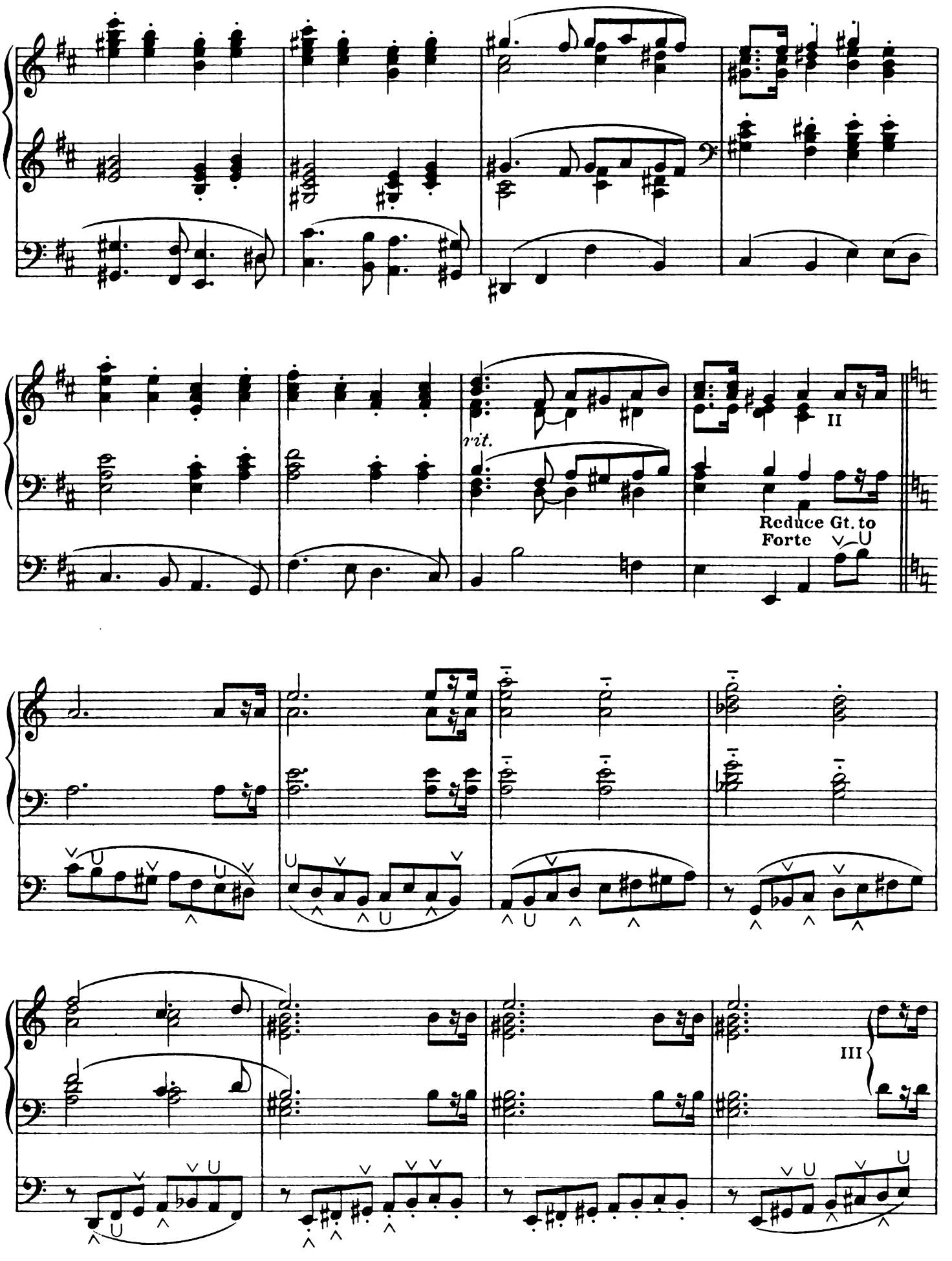
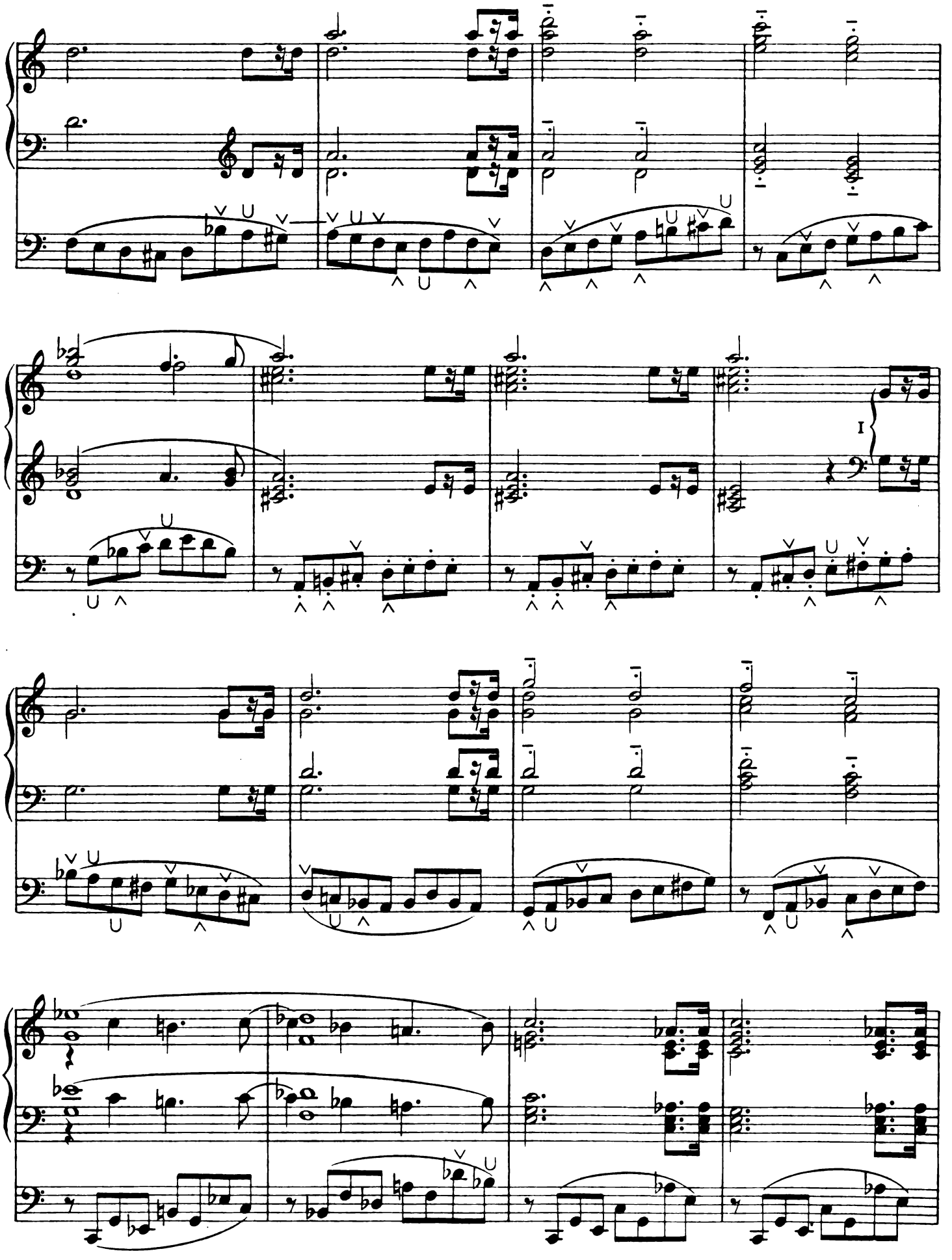
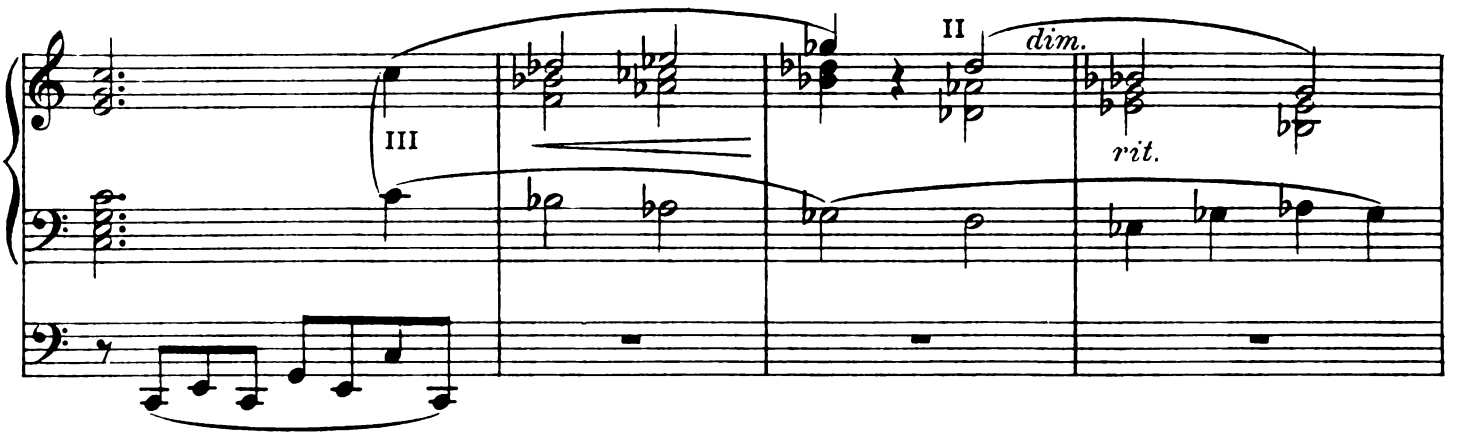
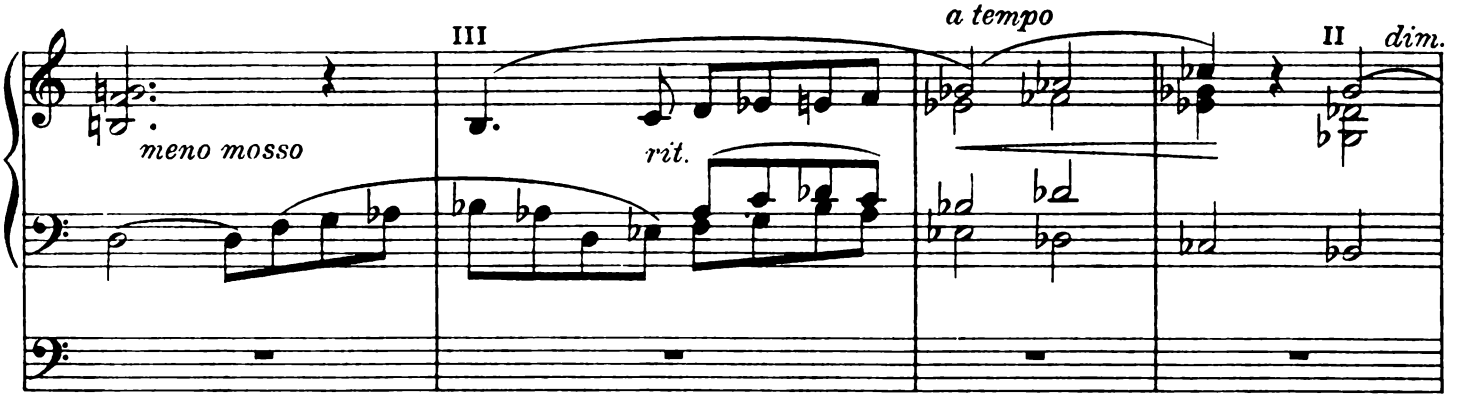
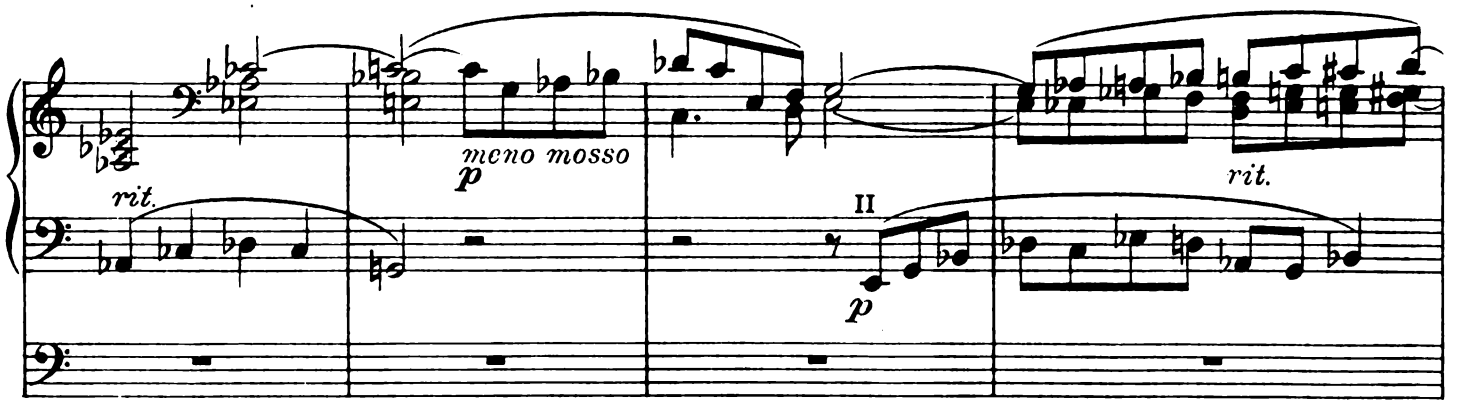
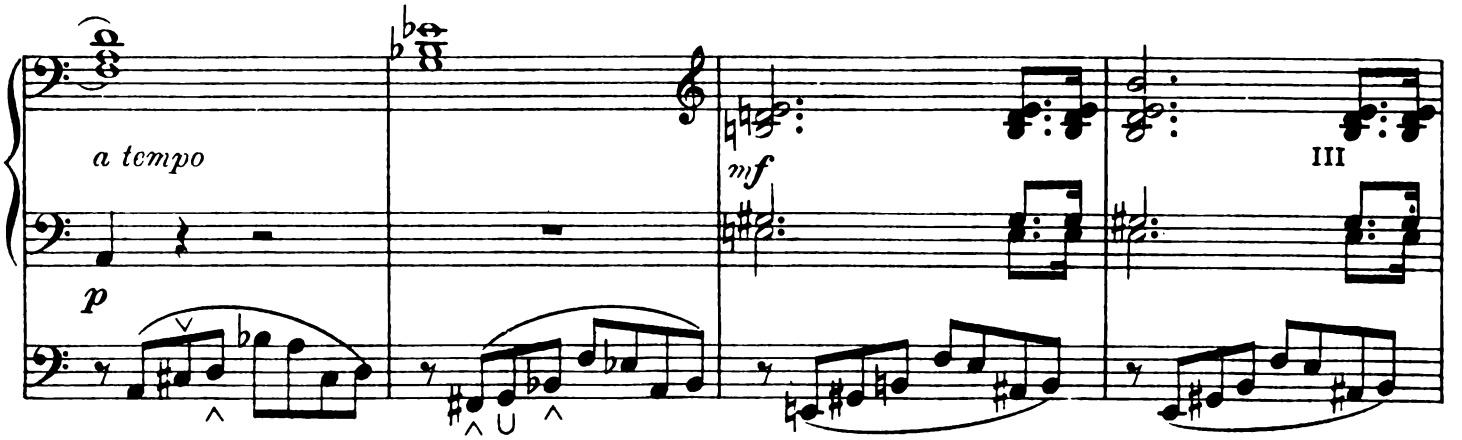

rit.
II
Reduce Gt. to
Forte
III

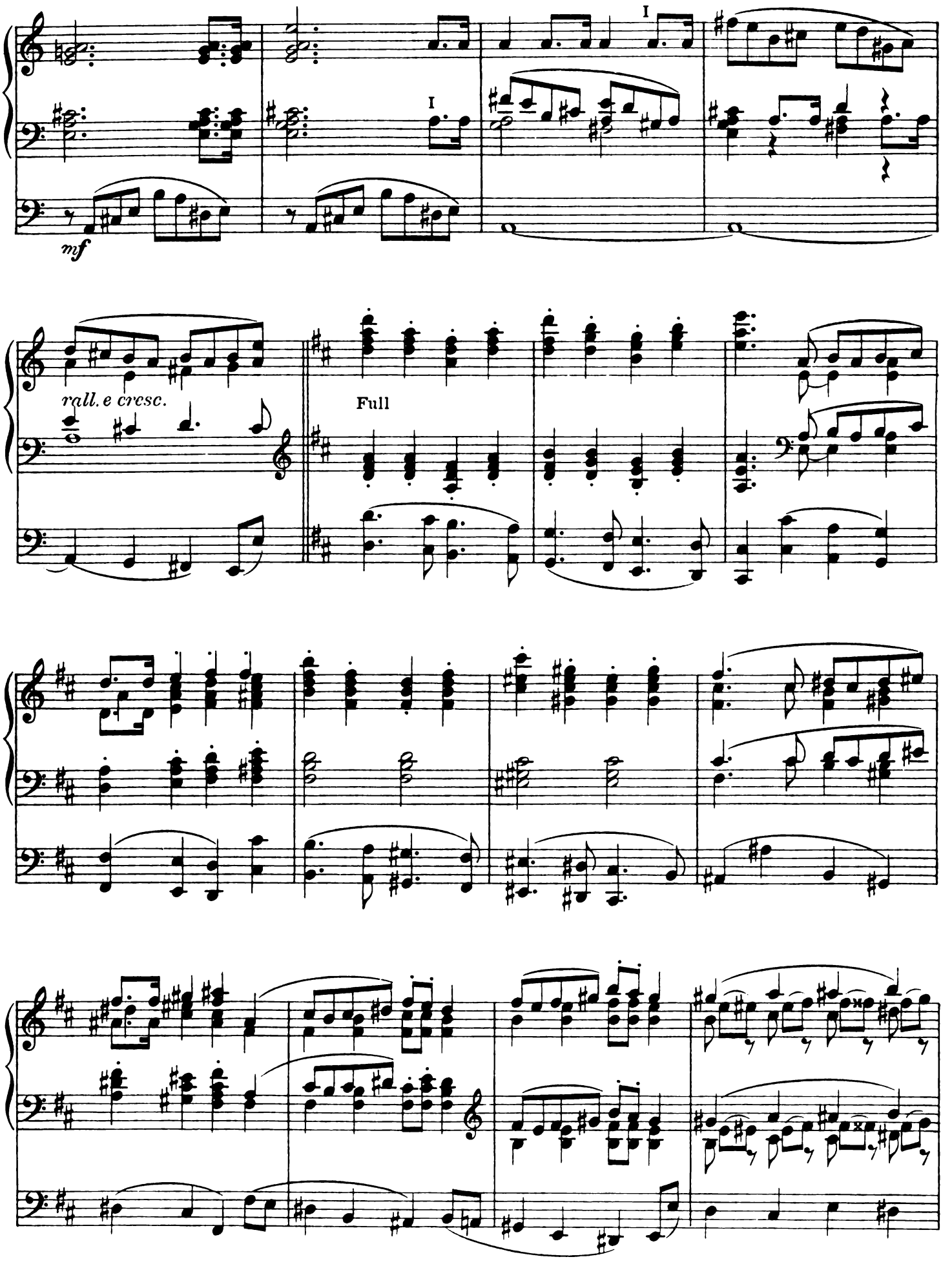


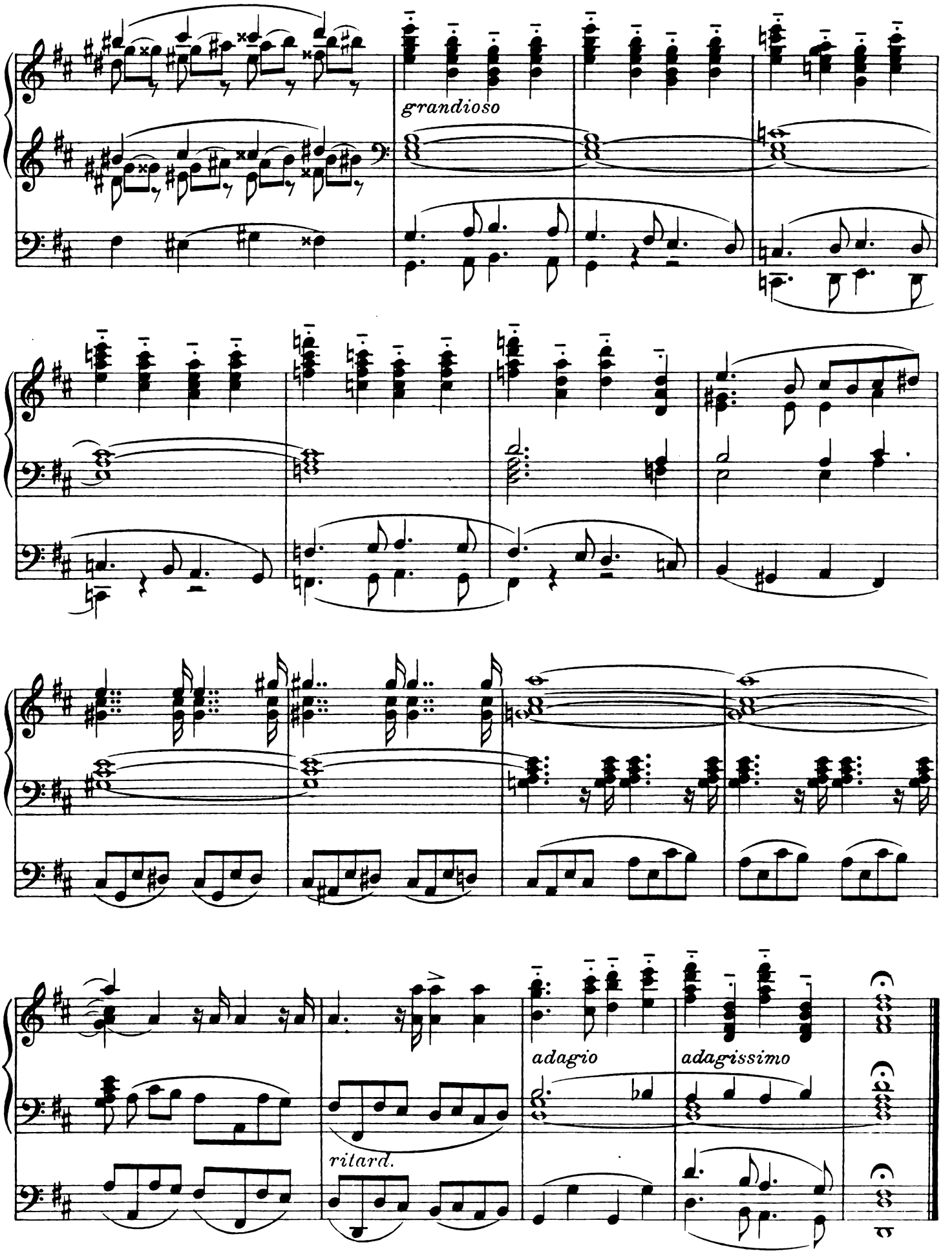

III
II
dim.
rit.


meno mosso
III
rit.
a tempo
II
dim.


rit.
meno mosso
p
II
p
rit.


a tempo
p
mf
III


I
I
mf
rall. e cresc.
Full


grandioso
adagio
adagissimo
ritard.

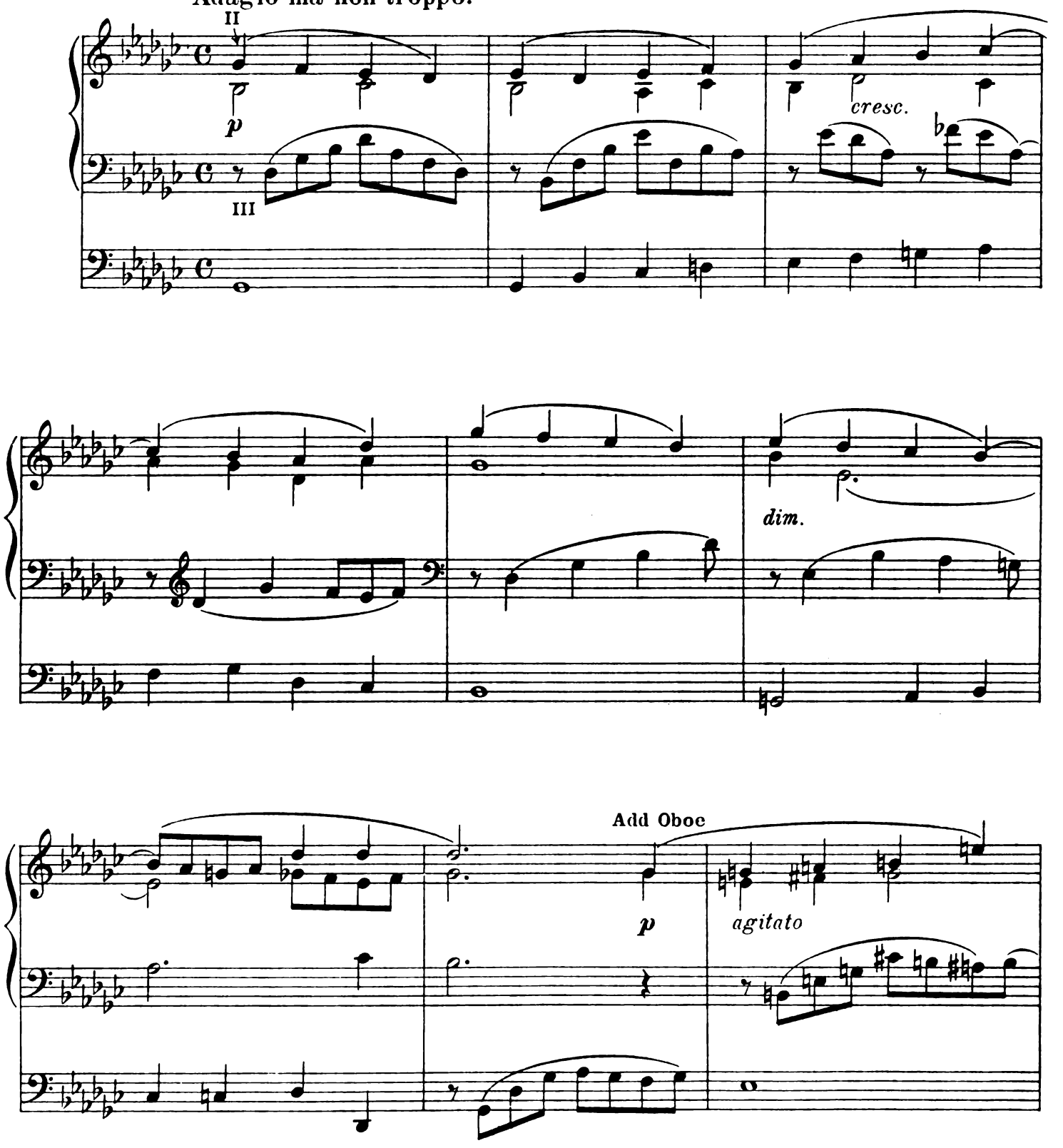
# 10.

I - Gam. Dop. Fl. Sw. to Gt.
II - Soft 8' and 4' without Oboe.
III - Dulciana-Flute (4')
Ped. Soft 16' - Sw. to Ped.

# QUATUOR.

Henry M. Dunham, Op. 24 No. 10.

Adagio ma non troppo.

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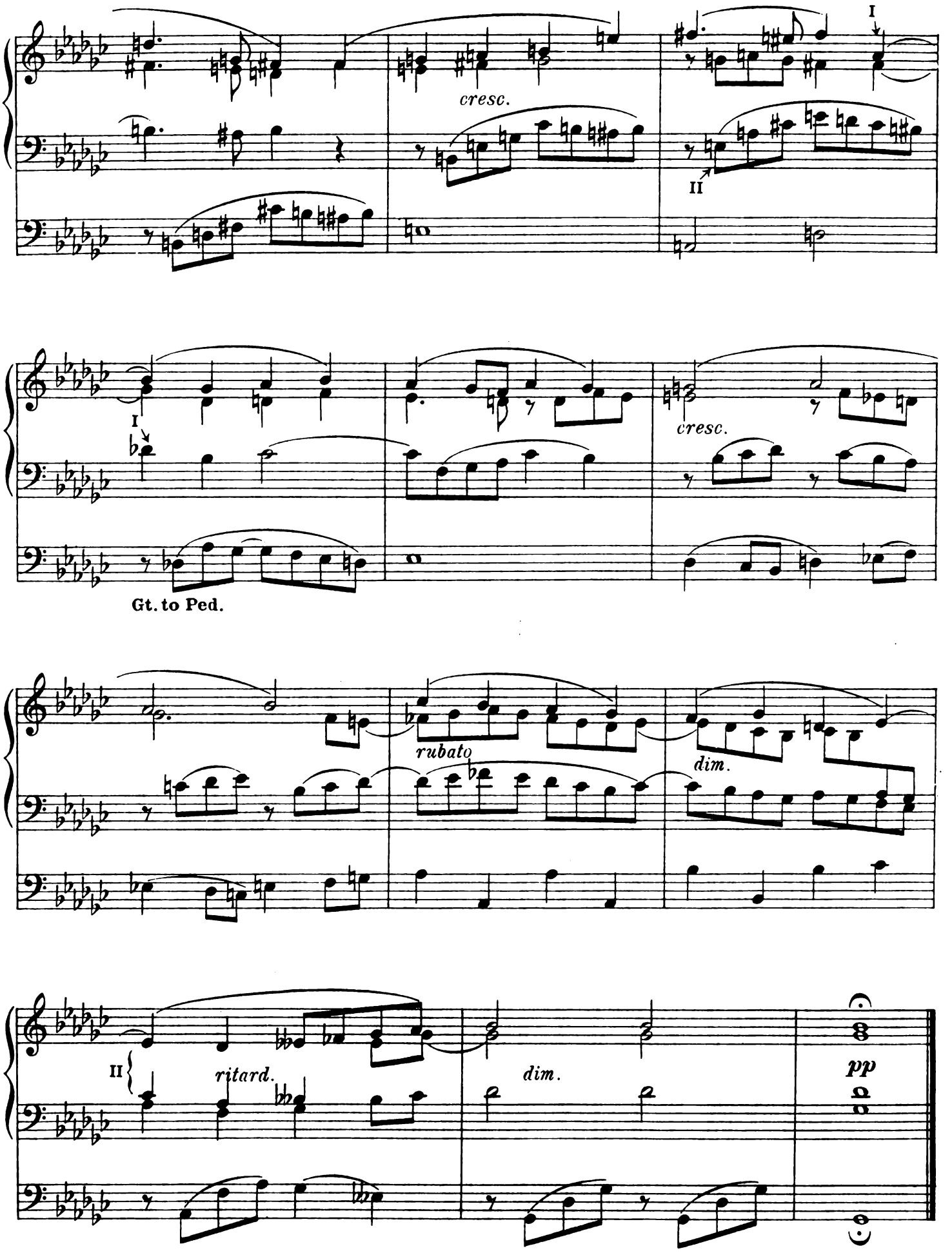

I
cresc.
II
I
cresc.
Gt. to Ped.
rubato
dim.
II
ritard.
dim.
pp

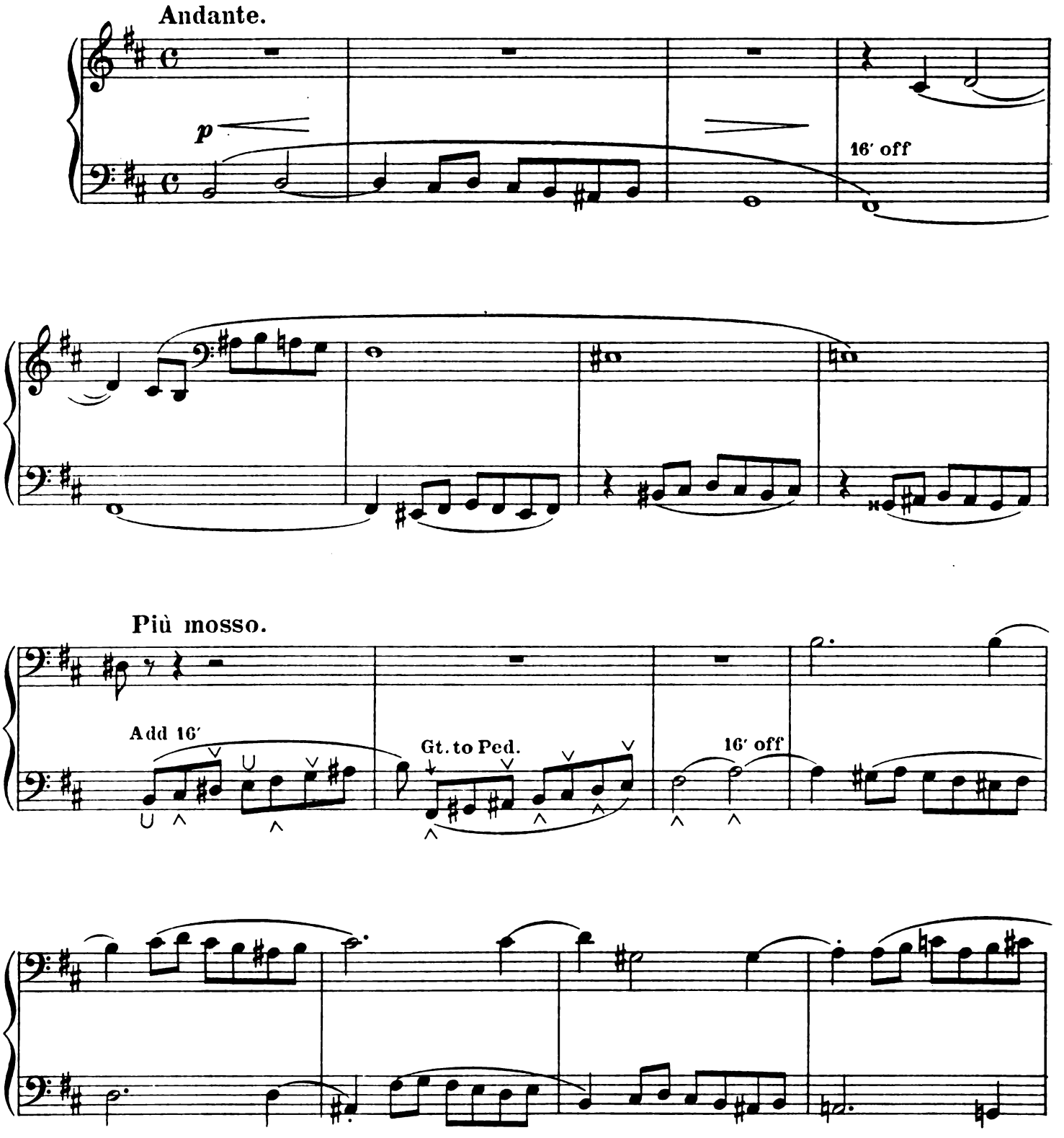
# 11.

I - Gamba - Doppel Floete
II - Oboe, Bourdon 8′
and soft string tone.
Ped. Soft 16′ Sw. coup. to Ped.

# FANTASIA No 2.

(FOR PEDALS ALONE)

Henry M. Dunham, Op. 24 No 11.

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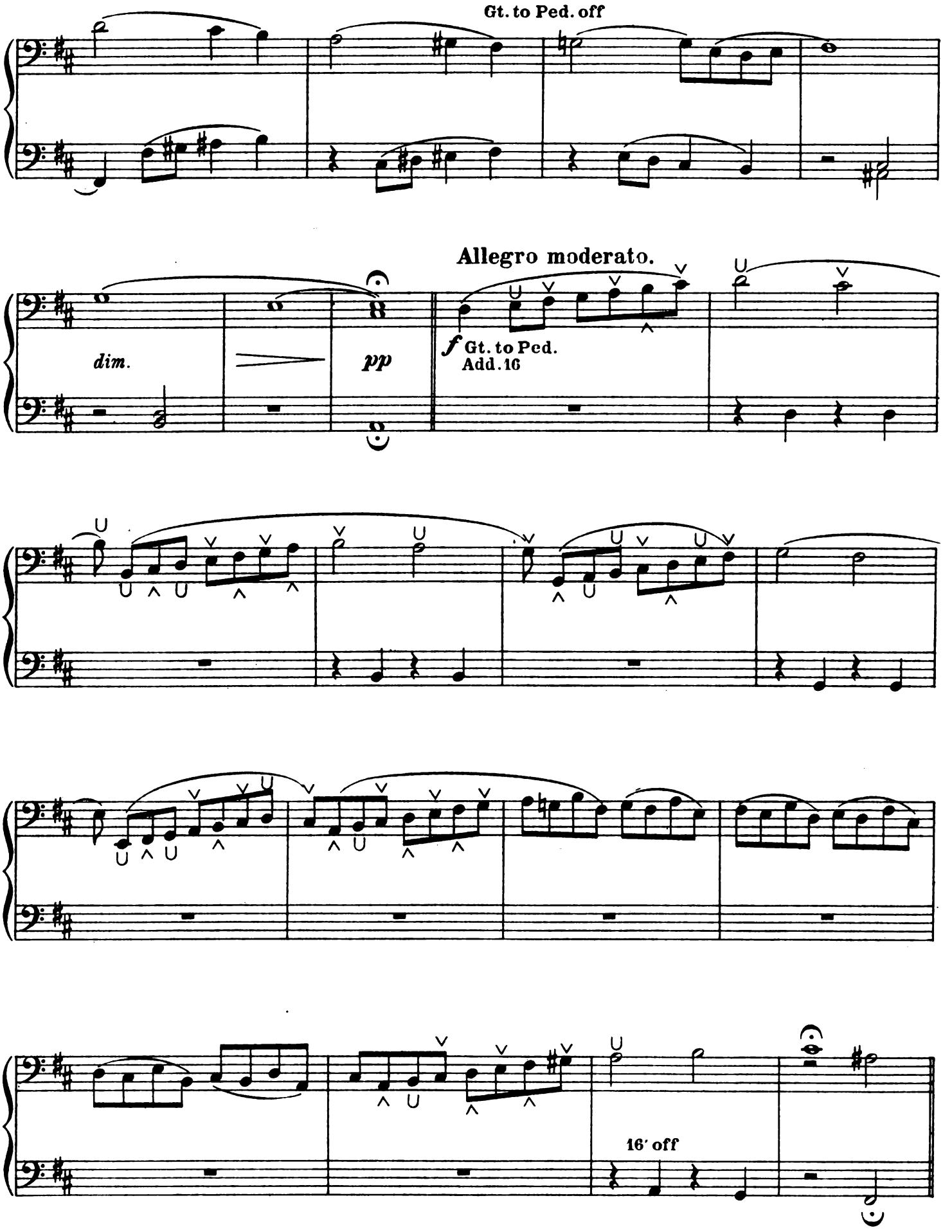
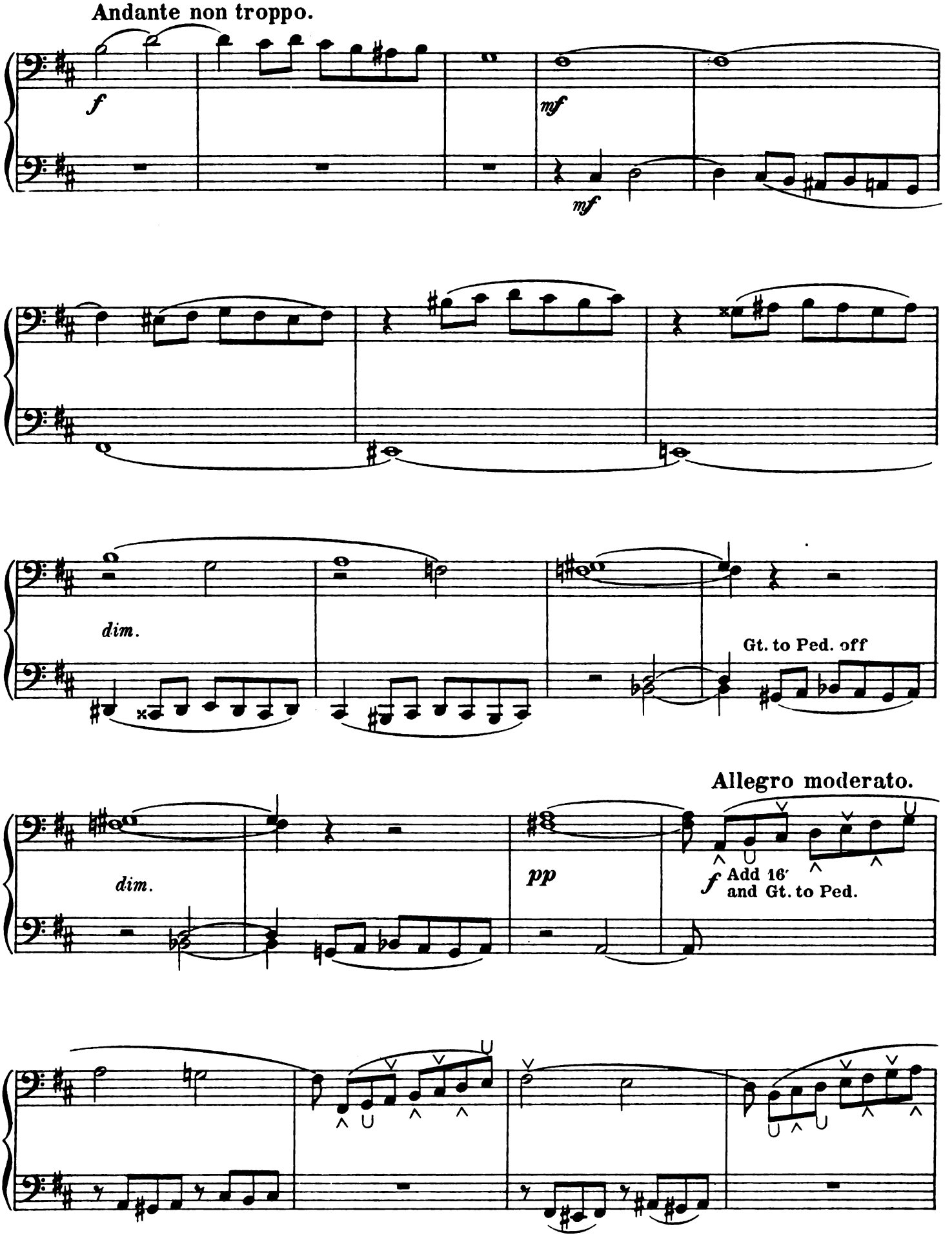
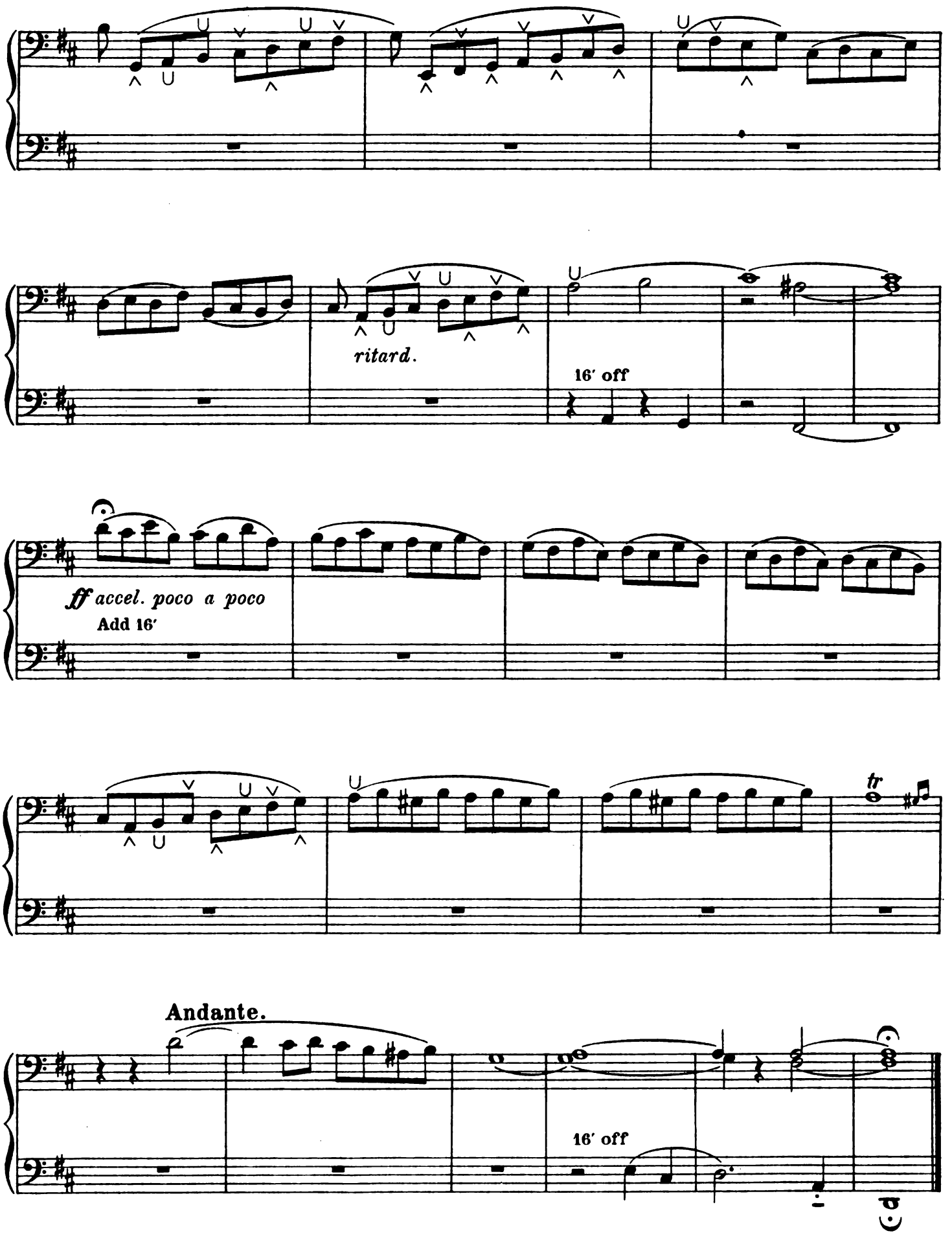

Gt. to Ped. off
Allegro moderato.
dim.
pp
f Gt. to Ped.
Add. 16
16′ off


Andante non troppo.
f
mf
mf
dim.
Gt. to Ped. off
Allegro moderato.
dim.
pp
f Add 16′ and Gt. to Ped.


ritard.
16′ off
ff accel. poco a poco
Add 16′
tr
Andante.
16′ off

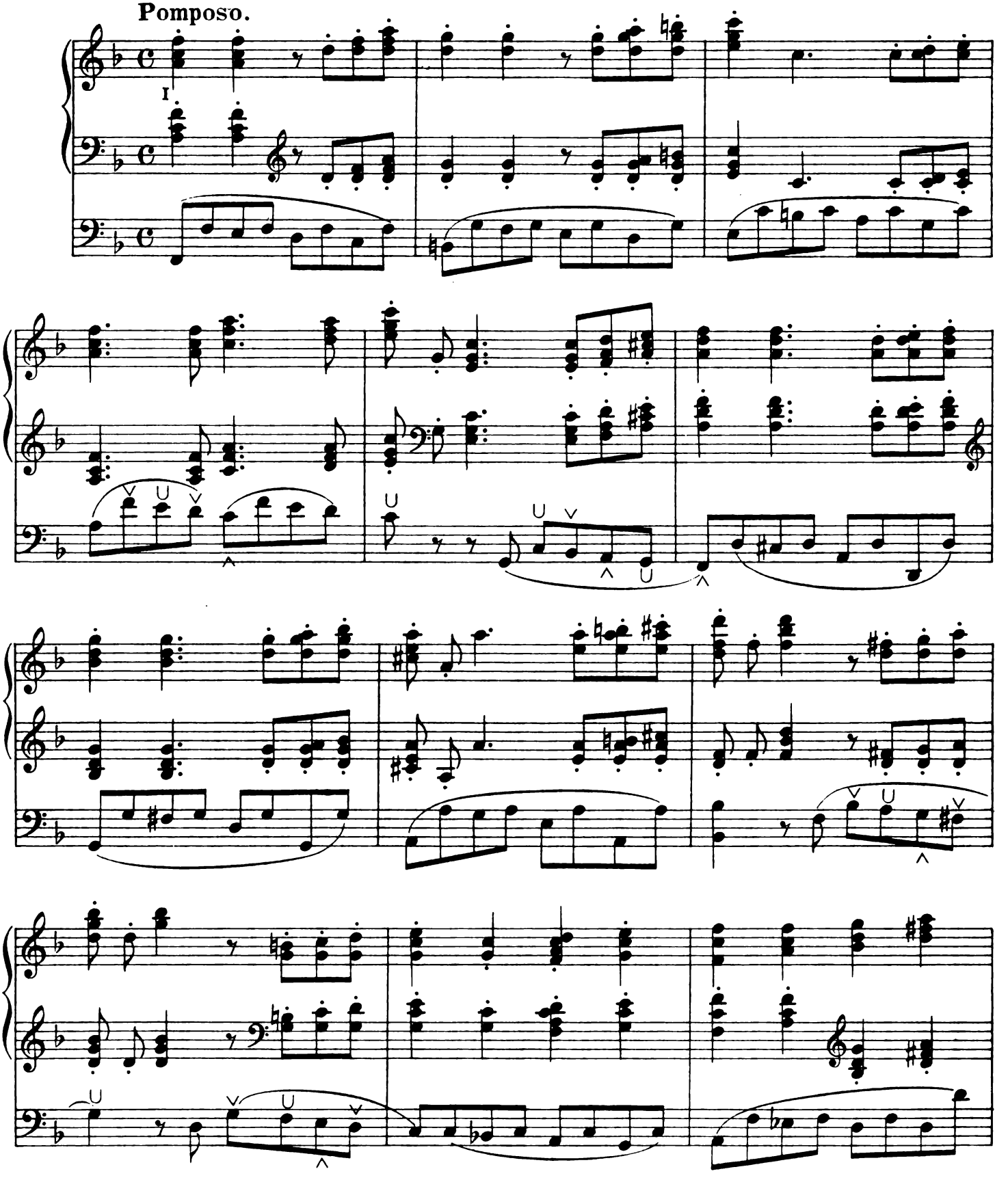
# 12.

# FINAL.

I - Forte (8′-4′) Sw. to Gt.
II - Forte (8′-4′)
III - Flutes-(8′-4′) Sw. to Ch.
Ped. 16′ and 8′-Sw. and Gt. to Ped.

Henry M. Dunham, Op. 24 No 12.

Pomposo.



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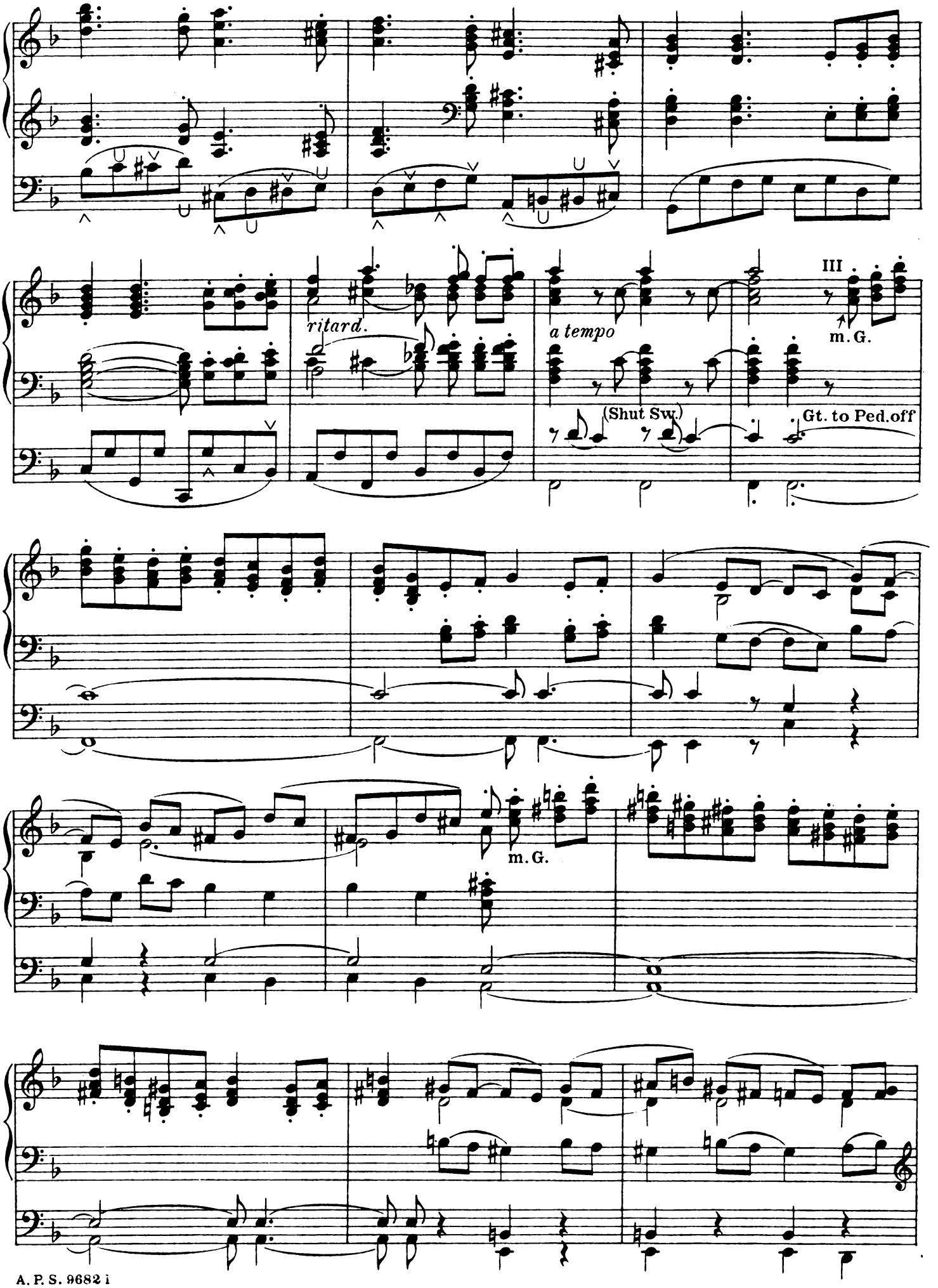
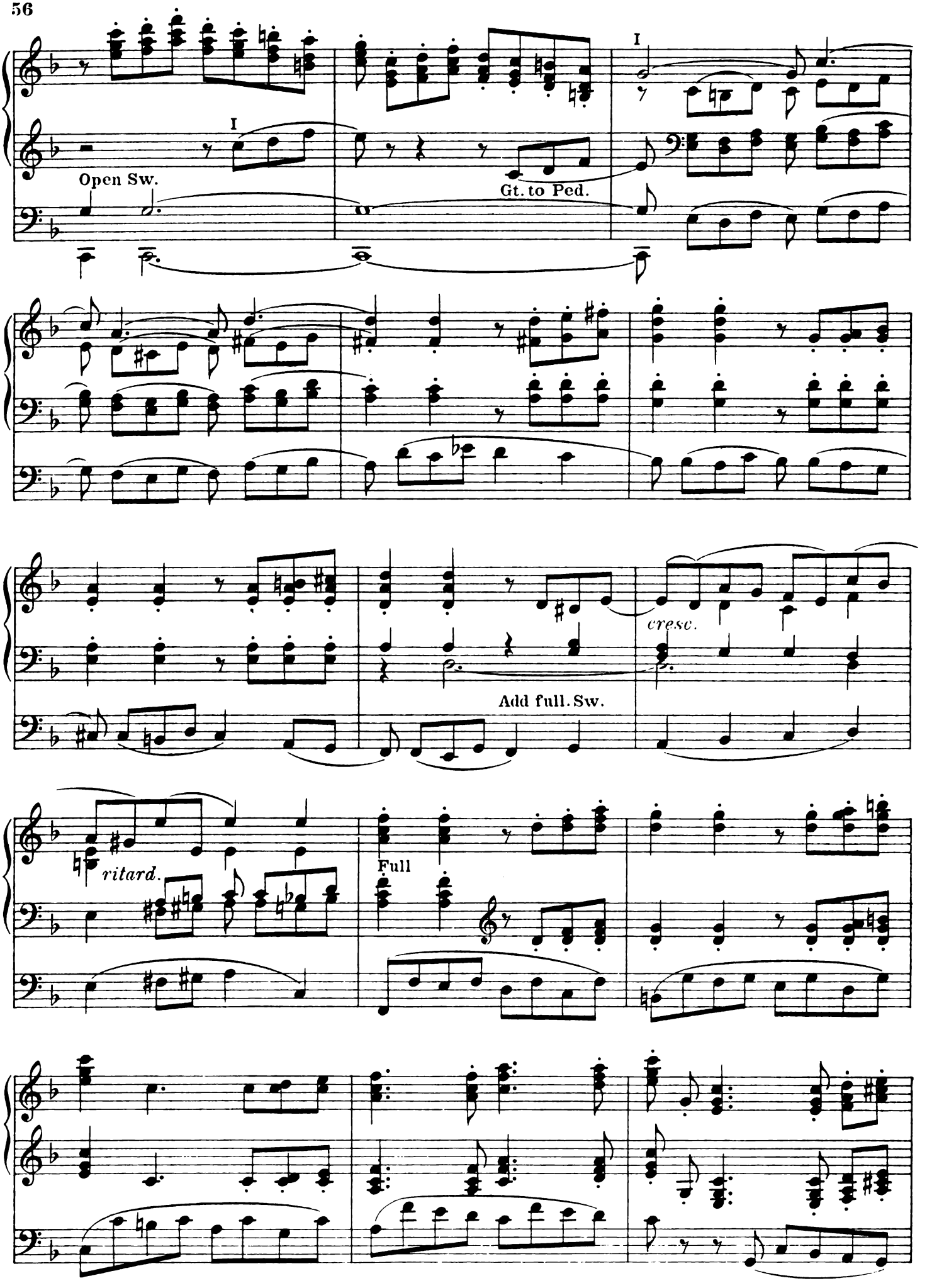
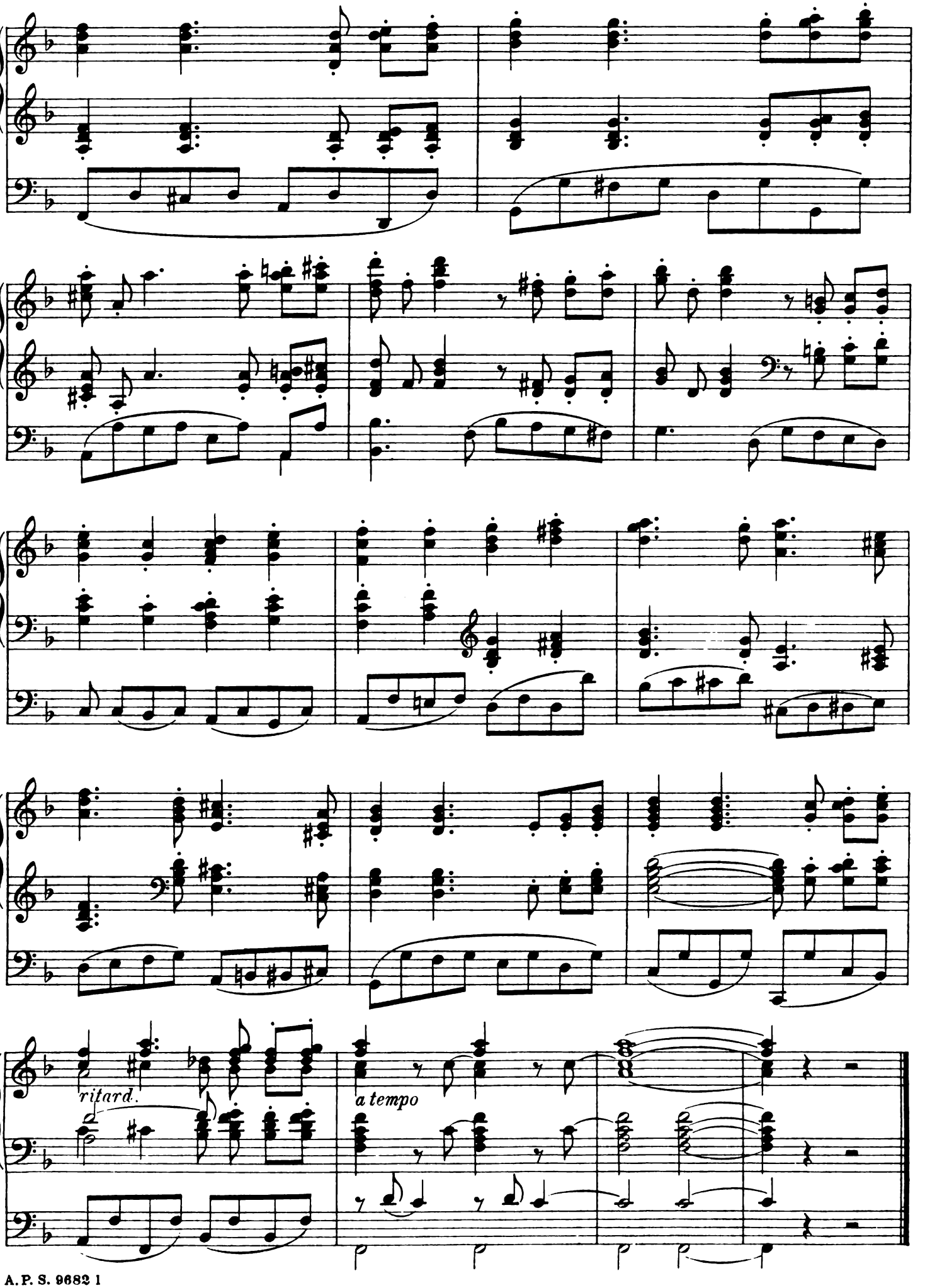

ritard.
a tempo
III
m. G.
(Shut Sw.)
Gt. to Ped.off
m. G.


I
Open Sw.
I
Gt. to Ped.
cresc.
Add full. Sw.
ritard.
Full


ritard.
a tempo

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