

105472

3^{ème} - Quatuor

POUR

2 Violons, Alto et Violoncelle

PAR

BENJAMIN GODARD

Op:136.

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3^{me} QUATUOR

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BENJAMIN GODARD

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VIOLONCELLE

I

All^o non troppo
cantando

Sul G.

Sul C.

f *p* *f* *dim.* *mf* *cantando*

cresc. *f*

dim. *p* **D** *f* *dim.* *p*

f *p* *f* *dim.* *pp*

E *f* *mf* *cresc.* *f*

pp

f *p* *mf* *pizz.* **F** *cantando* *arco* *p*

cresc. *f* *dim.* *p*

G *p* *cresc.* *mf* *p* *cresc.*

mf *cresc.* *f* *cresc.*

H *ff* *ff*

f *f* *f* *dim.*

VIOLONCELLE

J

First line of musical staff J, bass clef, 4/4 time. It begins with a half note G2, followed by a half note G3, then a half note G4, and a half note G5. Dynamics include *p* and *mf*.

Second line of musical staff J, bass clef, 4/4 time. It contains eighth notes and quarter notes with slurs. Dynamics include *mf* and *p*.

Third line of musical staff J, bass clef, 4/4 time. It contains eighth notes and quarter notes with slurs.

Fourth line of musical staff J, bass clef, 4/4 time. It contains eighth notes and quarter notes with slurs. Dynamics include *cresc.*

K

First line of musical staff K, bass clef, 4/4 time. It begins with a half note G2, followed by a half note G3, then a half note G4, and a half note G5. Dynamics include *p*.

Second line of musical staff K, bass clef, 4/4 time. It contains eighth notes and quarter notes with slurs. Dynamics include *cresc.*

Third line of musical staff K, bass clef, 4/4 time. It contains eighth notes and quarter notes with slurs. Dynamics include *f sempre*.

L

First line of musical staff L, bass clef, 4/4 time. It contains eighth notes and quarter notes with slurs. Dynamics include *cresc.* and *ff*.

Second line of musical staff L, bass clef, 4/4 time. It contains eighth notes and quarter notes with slurs. Dynamics include *ff*.

Third line of musical staff L, bass clef, 4/4 time. It contains eighth notes and quarter notes with slurs. Dynamics include *ff* and *cresc.*

M

fff *sf* *f*

mf *f* *p* *f* *p*

p *dim.* *pp*

N pizz.

p *pp*

arco 1 1 1

pp *pp* *ppp*

O

pp sempre

pp sempre

P

pp *pp*

ppp

VIOLONCELLE

II

Adagio non troppo

pp cresc.

Rall. A tempo

mf dim. p pp cresc. mf cresc. f dim. p

B cantando

f p mf

C

f mf f dim. mf

D

dim. pp cresc.

f dim. pp

cresc. f ff dim.

E

p mf pp f dim. p

Rall.

A tempo

F

pp cresc. mf cresc. f f

Rall. A tempo

dim. pp f dim. pp

G cantando

mf f mf

H

cresc. *f* *dim.*

mf *cresc.* *f* *dim.*

J

p *cresc.* *dim.*

K

p *f* *pp* *f* *pp*

cresc. *ff*

L

ff dim. *pp* *pp*

M *A tempo*

mf *p* *f* *p* *pp* *cresc.* *f* *p*

1 *Piu lento*

pp *pp* *ppp*

III

Minuetto molto moderato

p *pizz.* *pizz.* *arco* *pizz.*

A

arco *cresc.*

B *pizz.* *arco* **C**

f *dim.* *p*

VIOLONCELLE.

The musical score consists of 11 staves, each labeled with a letter from D to K. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics used are *mf*, *p*, *f*, *cresc.*, and *dim.*. The articulation markings include *pizz.* (pizzicato) and *arco* (arco). The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Staff D: *pizz.*, *mf*, *p*, *f*, *p*

Staff E: *mf*, *p*

Staff F: *mf*, *p*

Staff G: *cresc.*, *f*, *dim.*

Staff H: *cresc.*, *mf*, *dim.*, *p*

Staff I: *arco*, *f*, *pizz.*, *p*, *arco*, *pizz.*

Staff J: *arco*

Staff K: *cresc.*, *f*, *pizz.*, *f*, *arco*, *dim.*, *p*

Staff L: *1*, *pizz.*, *mf*, *p*

IV

All^o con moto

First staff of music in bass clef, 9/4 time signature. It begins with a forte (*ff*) dynamic marking and contains a series of eighth notes with slurs.

Second staff of music in bass clef, continuing the eighth-note pattern from the first staff.

Third staff of music in bass clef, featuring a forte (*ff*) sempre dynamic marking. It includes a section labeled 'A' with a first finger (1) and a triplet of eighth notes.

Fourth staff of music in bass clef, containing triplet markings (3) and a natural sign (0) over a note.

Fifth staff of music in bass clef, featuring a section labeled 'B' with a forte (*ff*) sempre dynamic marking. It includes a natural sign (0) over a note.

Sixth staff of music in bass clef, featuring a sforzando (*sf*) dynamic marking and a slur over a series of notes.

Seventh staff of music in bass clef, featuring a forte (*ff*) sempre dynamic marking and a slur over a series of notes.

Eighth staff of music in bass clef, featuring a section labeled 'C' and a forte (*ff*) sempre dynamic marking.

Ninth staff of music in bass clef, featuring a forte (*ff*) sempre dynamic marking and triplet markings (3) over eighth notes.

Tenth staff of music in bass clef, featuring a section labeled 'D' with dynamics of forte (*f*), *dim.* (diminuendo), and piano (*p*).

VIOLONCELLE

pp sempre

pp

sempre pp

E
pp

poco a poco cresc.

mf *sempre cresc.*

f *cresc.*

F
ff

ff sempre

ff *f* *dim.*

G
p *p* *pp*

H
cresc.

f *cresc.*

VIOLONCELLE

A musical score for cello, measures 1 through 10. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics and articulations. Section J (measures 1-8) starts with *ff* and *fp*. Section K (measures 9-10) includes *pp*, *cresc. poco a poco*, and *sempre cresc.*. Section L (measures 11-12) is marked *ff sempre*. Section M (measures 13-14) includes *f*, *dim.*, and *p*. The score concludes with *ppp* and a final measure marked with a '4'.

VIOLONCELLE

N

pp

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of chords and single notes, starting with a piano piano (pp) dynamic marking.

mf p

Musical staff 2: Continuation of the piece, featuring a triplet of eighth notes. Dynamics include mezzo-forte (mf) and piano (p).

Musical staff 3: Continuation of the piece with various rhythmic patterns and slurs.

O

poco a poco cresc.

Musical staff 4: Continuation of the piece, marked with a piano (p) dynamic and a 'poco a poco cresc.' instruction.

Musical staff 5: Continuation of the piece, marked with a forte (f) dynamic.

P

Musical staff 6: Continuation of the piece, marked with a piano (p) dynamic and a fortissimo (ff) dynamic. Includes the instruction 'cresc. sempre'.

cresc. sempre

ff

fp

Musical staff 7: Continuation of the piece, marked with a fortissimo piano (fp) dynamic.

Musical staff 8: Continuation of the piece, marked with a crescendo (cresc.) instruction.

R

Musical staff 9: Continuation of the piece, marked with a fortissimo (ff) dynamic.

ff

Musical staff 10: Final staff on the page, marked with a fortissimo (ff) dynamic and ending with a triplet of eighth notes.

ff

Musical staff with notes and dynamics. Dynamics include *ff* and *sempre*.

Musical staff with notes and dynamics. Dynamics include *ff* and *sempre*.

Musical staff with notes and dynamics.

S

Musical staff with notes, triplets, and dynamics. Dynamics include *ff*, *p*, *cresc.*, and *ff*.

Musical staff with notes, triplets, and dynamics. Dynamics include *ff*, *p*, *cresc.*, and *ff*.

T

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes, triplets, and dynamics. Dynamics include *ff*.

Musical staff with notes, triplets, and dynamics. Dynamics include *p* and *cresc.*

Musical staff with notes, triplets, and dynamics. Dynamics include *ff*.

Musical staff with notes, triplets, and dynamics. Dynamics include *ff*.