

101 PIÈCES FACILES ET PROGRESSIVES

pour deux Violons par
B. CAMPAGNOLI

Op. 20. Cah. 1.

□ Herunterstrich.
✓ Hinaufstrich.

□ Tirez.
✓ Poussez.

□ Down bow.
✓ Up bow.

VIOLON 2.

Andante sostenuto.

No. 1.

Andante con moto.

No. 2.

MAZURKA.

No. 3.

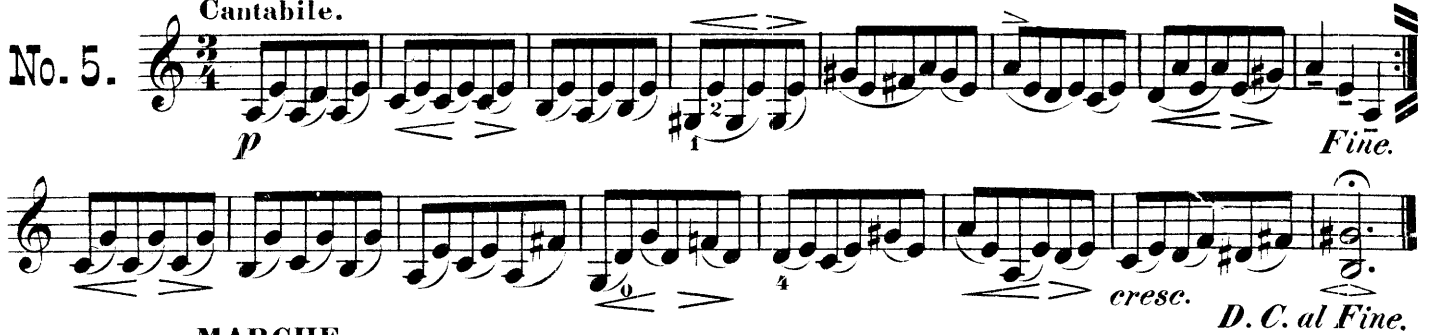
Allegro.

No. 4.

TRIO.

VIOLON 2.

ROMANCE.
Cantabile.

No. 5. 

MARCHE.
Maestoso.

No. 6. 

TRIO.



MENUETTO.

No. 7. 

No. 8. 

VIOLON 2.

Two staves of musical notation. The first staff contains a continuous eighth-note pattern in the right hand, while the left hand plays a more melodic line with some rests. The second staff continues this pattern, with the left hand playing a more active line.

Scherzando.

No. 9. *p*

Two staves of musical notation for No. 9, Scherzando. The music is in 3/4 time and features a light, rhythmic eighth-note pattern in the right hand. The left hand plays a simple accompaniment. The piece ends with a double bar line and the word "Fine".

Fine.

TRIO.

Two staves of musical notation for the Trio section. The music is in 3/4 time and features a more complex rhythmic pattern with triplets and trills. The left hand plays a simple accompaniment. The piece ends with a double bar line and the instruction "D.C. al Fine".

D.C. al Fine.

Adagio.

No. 10. *p dol.*

Two staves of musical notation for No. 10, Adagio. The music is in 3/4 time and features a slow, melodic line in the right hand. The left hand plays a simple accompaniment. The piece ends with a double bar line and the instruction "D.C. al Fine".

Allegretto

No. 11. *f*

Two staves of musical notation for No. 11, Allegretto. The music is in 2/4 time and features a fast, rhythmic pattern in the right hand. The left hand plays a simple accompaniment. The piece ends with a double bar line and the instruction "D.C. al Fine".

VIOLON 2.

Allegro moderato.

No.12.

Pasticcio tedesco.

No.13.

Adagio sostenuto.

No. 14.

RONDO.

Allegro.

No. 15.

dolce

MINORE.

Fine.

D.C. al Fine.

MENUETTO.

No. 16.

TRIO.

Fine.

D.C. al Fine.

Adagio cantabile.

No. 17.

mf

No.18. *Allegretto.*
f

p *cresc.*
GAVOTTE. *f* *p cresc.*

No.19. *Spiritoso.*
f

f *Fine.*

TRIO.
f *sf* *p* *f*

p *f* *ff* *D.C.al Fine.*

No.20. **MENUETTO.**
f

f *Fine.*

TRIO.
p

f *D.C.al Fine.*

No.21. *Allegro.*
f

f

Larghetto.

No. 22.

Presto.

No. 23.

Allegro assai.

No. 24.

SCHERZO.

No. 25.

POLONAISE.

VIOLON 2.

No. 26. *f*

mf *f* *Fine.*

TRIO. *f* *sf*

f *D. C. al Fine.*

No. 27. *f*

f *p* *Fine.*

TRIO. *p* *f* *p* *f*

p *D. C. al Fine.*

No. 28. *f* *tr.* *f*

Fine. *f* *p*

p *f* *D. C. al Fine.*

VIOLON 2.

No. 29. *Allegro.*
f staccato

f **MINORE.**

Fine. *f* *D. C. al Fine*

No. 30. *Andante.*
p cresc. f decresc.

No. 31. *Adagio.*
p f p

f p f

No. 32. *Adagio.*
p cresc. f ff dim. p Fine.

MINORE.
 1 *cresc.*

f p D. C. al Fine.

No. 33. *Allegretto.*
f Fine. MINORE.

f

D. C. al Fine.

POTPOURRI

VIOLON 2.

Moderato.

No. 34.

MAGGIORE.

Allegro assai.

No. 35.

Fine. MINORE.

Allegro.

No. 36.

arco

pizz.

Audante.

No. 37.

cresc.

VIOLON 2.

p

BOLERO.
Allegretto.

No. 38. *mf* *f*

mf *f* *Fine.*

TRIO.

mf *f*

mf

ALLEMANDE.

f *D. C. al Fine.*

No. 39. *f*

f

f *Fine.*

sf *sf*

p *D. S. sino al Fine e poi la Coda.*

CODA.

f *ff*

VIOLON 2.

PRÉLUDE.

Adagio.

No. 40.

p *cresc.* *f* *ff*

No. 41.

Allegro.

f

No. 42.

Allegro.

f *p* *f*

No. 43.

Larghetto.

p

No. 44.

Allegro.

f

No. 45.

Presto.

f

No. 46. *Moderato.*

No. 47. *Allegro. marcato*

TRIO. *Èistesso movimento.*

flegato

No. 48. *Scherzando.*

TRIO. *Èistesso movimento.*

con forza

VIOLON 2.

No. 49. *Allegro moderato.*
f
Fine.
TRIO.
f
D.C. al Fine.

No. 50. *Allegro moderato.*
p
Fine.
TRIO.
f
D.C. al Fine.

No. 51. *Allegro moderato.*
p
Fine.

No. 52. *Listesso movimento.*
f
Fine.
D.C. al Fine.

No. 52. **FURLANA.**
f
p
ff
p
f
p

VIOLON 2.

cresc.
f
 Allegro.
 No. 53. *f*
Fine.

MINORE.
mf
p
cresc.
f D. C. al Fine.

TRIO.
 No. 54. Moderato. *f*
f
Fine.
f
 D. C. al Fine.

Andantino grazioso.
 No. 55. *p* mezza voce
cresc.
f
f
f

VAR.
f
f
f

