

SLAVNOSTNÍ POCHOD

FESTMARSCH • FESTIVAL MARCH

MARCHE SOLENNELLE

ANTONÍN DVOŘÁK
(1841—1904)

Allegro vivace

Flauti I. II.
Oboi I. II.
Clarineti I. II. C
Fagotti I. II.
I. II.
Corni F
III. IV.
Trombe I. II. F
I. II.
Tromboni
III. e Tuba
Timpani C, G
Triangolo

Musical score for woodwinds and percussion. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II (C), Bassoons I & II, Horns I & II (F), Horns III & IV, Trumpets I & II (F), Trombones I & II, Trombone III & Tuba, Timpani (C, G), and Triangle. The music is in 2/4 time and begins with a dynamic marking of *ff*. The Trombone I & II part includes a *Solo* section with a *cresc.* marking. The Triangle part is marked with *ff*.

Allegro vivace

I.
Violini
II.
Viola
Violoncelli
Contrabassi

Musical score for strings. The score includes parts for Violins I & II, Viola, Violoncelli, and Contrabassi. The music is in 2/4 time and begins with a dynamic marking of *ff*. The Viola part includes a *[div.]* marking. The Violoncelli and Contrabassi parts include a *f* marking.

Fl. I. II. *a 2* 10 15

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F *a 2*

III. IV. *a 2*

Trbe I. II. F *a 2*

I. II. Trbni

III. e Tb.

Timp. *tr* *f*

Trgl.

Arpa

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Fl. I. II. *a 2* *20* *1.* *2.*

Ob. I. II. *p* *[A]*

Cl. I. II. C *p* *[A]*

Fag. I. II. *p*

I. II. *a 2*

Cor. F *a 2*

III. IV. *a 2*

Trbe I. II. F *a 2*

I. II. *a 2*

Trbni *a 2*

III. e Tb. *a 2*

Timp. *tr* *f_s* *[V]*

Trgl. *[V]*

Arpa *Sola* *p*

I. *1.* *2.*

Viol. *[f_s]* *pp*

II. *[f_s]* *pp*

Vle *[f_s]*

Vlc. *[f_s]*

Cb. *[f_s]*

Fl. I. II. 25

Ob. I. II. [p] f

Cl. I. II. C f

Fag. I. II.

I. II. Cor. F p

III. IV.

Trbe I. II. F

I. II. Trbnl.

III. e. Tb.

Timp.

Trgl. p

Arpa f

I. Viol. pizz. pp

II.

Vle. pizz. pp div. arco

Vlc. pp pizz. div.

Cb. pp pizz.

Fl. I. II. *f* *p*

Ob. I. II. *f* *pp*

Cl. I. II. C *f* *a2* *p* *f*

Fag. I. II. *f* *p* *f*

I. II. Cor. F *f* *a2*

III. IV. *f* *a2*

Trbe I. II. F *f* *a2*

I. II. Trbni *f*

III. e Tb. *f*

Timp.

Trgl.

Arpa *p* *p*

I. Viol. *f* *p* *f* *p*

II. *f* *p* *f* *p*

Vle *f*

Vlc. *f*

Cb. *f* *arco* *ff* *f*

80

1. 2.

①

85

Fl. I. II. *pp* *cresc.*

Ob. I. II. *pp* *cresc.*

Cl. I. II. C

Fag. I. II. *pp* *cresc.*

I. II. Cor. F *pp* *cresc.*

III. IV. *pp* *cresc.*

Trbe I. II. F *[pp]* *cresc.*

I. II. Trbni

III. e Tb.

Timp.

Trgl. *[pp]*

Arpa *cresc.*

I. Viol. *pp* *cresc.*

II. *pp* *cresc.*

Vle *pp* *cresc.*

Vlc. *pp* *cresc.*

Cb. *pp pizz.* *cresc.*

Fl. I. II. *ff* *a 2* *1.* *40* *2.* *ff*

Ob. I. II. *ff* *p* *ff*

Cl. I. II. C *ff* *ff*

Fag. I. II. *ff* *ff*

I. II. Cor. F *ff* *a 2* *ff*

III. IV. *ff* *a 2* *ff*

Trbe I. II. F *ff* *a 2* *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. *[ff]* *ff*

Trgl. *[ff]* *ff*

Arpa *[ff]* *[p]*

I. Viol. *ff* *1.* *p* *2.* *ff*

II. *ff* *p* *ff*

Vle. *ff* *ff*

Vlc. *ff* *ff*

Cb. *ff* *arco* *ff*

Grandioso

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Tsbe I. II. F

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Arpa

Grandioso

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *a 2* *p dim.* 50

Ob. I. II. *p dim.* *p*

Cl. I. II. C *p dim.*

Fag. I. II. *p dim.* *pp*

I. II. Cor. F *a 2* *p dim.* *pp*

III. IV. *a 2* *p dim.* *pp*

Trbe I. II. F *a 2* *p dim.* *pp*

I. II. Trbni *p dim.*

III. e Tb. *p dim.*

Timp. *tr* *p dim.* *pp*

Trgl. *p dim.* *pp*

Arpa

I. Viol. *p dim.* *pp*

II. *p dim.* *pp*

Vle *p dim.* *pp*

Vlc. *p dim.* *pp*

Cb. *p dim.* *pp*

2

Fl. I. II. *[p]* 55 *dim.*

Ob. I. II. *dim.*

Cl. I. II. C *dim.*

Fag. I. II. *p* *[p]* *dim.*

I. II. *a 2*

Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Arpa

I. Viol. *dim.* *cresc.*

II. *dim.* *cresc.*

Vle *p* *dim.* *cresc.*

Vlc. *p* *pizz.* *dim.* *cresc.*

Cb. *dim.* *[cresc.]*

Fl. I. II. *pp*
 Ob. I. II. *pp pp* [*p*]
 Cl. I. II. C *pp* [*p*] a2
 Fag. I. II. *pp* [*p*] *p*
 I. II. Cor. F *dim.* *p* a2 *p*
 III. IV. *dim.* *p* *p*
 Trbe I. II. F
 I. II. Trbni
 III. e Tb.
 Timp. *p*
 Trgl.
 Arpa [*p*]
 I. Viol. *dim.* *pp* [*p*] [*div.*] *p*
 II. *pp* [*p*] *p*
 Vle *dim.* *pp* *p*
 Vlc. *dim.* *p* *pp* [*p*] arco *p*
 Cb. [*dim.*] [*p*] *pp* *p*

70 a 2 75

Fl. I. II. *fp* [*p*] *f* *dim.* *p*

Ob. I. II. *f* *dim.* [*p*]

Cl. I. II. C *f* *dim.* *p*

Fag. I. II. *f* *dim.* *p*

I. II. Cor. F *fp* *f* *dim.* *p*

III. IV. *fp* *f* *dim.* *p*

Trbe I. II. F

I. II. Trbni *pp* *pp*

III. e Tb. *pp* *pp*

Timp. *mf* *dim.* *p*

Trgl.

Arpa

I. Viol. *f* *dim.* *p*

II. *p* *fp* *f* *dim.*

Vle. *p* *fp* *f* *dim.* *p*

Vlc. *p* *fp* *f* *dim.* *p*

Cb. *f* [*f*] [*p*]

Fl. I. II. a 2 p

Ob. I. II. a 2 p

Cl. I. II. C p

Fag. I. II. p

I. II. Cor. F p p f_s p f_s

III. IV. p p f_s p f_s

Trbe I. II. F

I. II. Trbni pp pp

III. e Tb.

Timp. pp

Trgl.

Arpa f_s f_s

I. Viol. p

II. p

Vle. p

Vlc. p

Cb. p arco

80

Detailed description: This page of a musical score, numbered 14, covers measures 77 through 80. The score is arranged in systems for various instruments. The woodwind section includes Flutes I and II (a 2), Oboes I and II (a 2), Clarinets I and II in C, and Bassoons I and II, all playing at a piano (p) dynamic. The brass section consists of Cor Anglais I and II (p, f_s), Trumpets I and II in F, Trombones I and II (pp), and Trombones III and Euphonium (Tb.). The percussion section features Timpani (pp) and Trigon (Trgl.). The keyboard section includes the Arpa (piano) with dynamics f_s. The string section includes Violins I and II (p), Viola (p), Violoncello (Vlc., p), and Contrabass (Cb., p) with an arco instruction. The score is in a key signature of one flat and a 2/4 time signature. Measure numbers 77, 78, 79, and 80 are indicated at the top of the staves.

Fl. I. II. *a 2* *f* *pp*

Ob. I. II. *a 2* *f* *pp*

Cl. I. II. C *f* *pp*

Fag. I. II. *f* *pp*

I. II. Cor. F *f* *pp*

III. IV. *f* *pp*

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. *C in Es* *pp*

Trgl. *pp*

Arpa *mf*

I. Viol. *f* *dim.*

II. *f* *dim.* *pp*

Vle *f* *dim.* *pp*

Vlc. *f* *dim.* *pp*

Cb. *f* *dim.* *pp* *pizz.*

molto crescendo

Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.

I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.

Timp. Es in C

Trgl.

Arpa

I. II.
Viol.
Vle
Vlc.
Cb. arco

molto crescendo

3

FL. I. II. *f* *f* *cresc.*

Ob. I. II. *f*

Cl. I. II. C *f* *a 2* *cresc.* *ff*

Fag. I. II. *f* *a 2* *cresc.* *a 2*

I. II. Cor. F *f* *a 2* *cresc.*

III. IV. *f* *a 2* [*cresc.*]

rbe I. II. F *f* *a 2* *cresc.*

I. II. Trbni *f* [*cresc.*]

III. e Tb. *f* *cresc.*

Timp. *f* *tr* [*cresc.*]

Trgl.

Arpa

I. Viol. *f* *cresc.*

II. *f* *cresc.*

Vle. *f* *cresc.*

Vlc. *f* *cresc.*

Cb. [*f*] *f* *cresc.*

Fl. I. II. *a 2* *100*

Ob. I. II. *ff*

Cl. I. II. C *a 2* *ff*

Fag. I. II. *a 2* *ff*

I. II. Cor. F *a 2* *ff*

III. IV. *ff*

Trbe I. II. F *a 2* *ff*

I. II. Trbni *ff*

III. e Tb. *a 2* *ff*

Timp. *ff*

Trgl.

Arpa

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for an orchestra and strings. The page is numbered 18 in the top left corner. The score is arranged in systems. The first system includes Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in C (Cl. I. II. C), Bassoons I and II (Fag. I. II.), Horns I and II in F (I. II. Cor. F), Horns III and IV (III. IV.), Trumpets I and II in F (Trbe I. II. F), Trombones I and II (I. II. Trbni), Trombone III and Euphonium (III. e Tb.), Timpani (Timp.), and Trigon (Trgl.). The second system is for the Arpa (Harp). The third system includes Violins I and II (I. Viol., II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations including dynamics such as *ff* (fortissimo) and *a 2* (second ending), articulation marks like accents and slurs, and performance instructions like *100* and *ff*. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is written in a grand staff format with multiple staves per instrument.

105 a 2 110

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 19, covering measures 105 to 110. The score is arranged in systems. The first system includes Flute I and II, Oboe I and II, Clarinet I and II in C, and Bassoon I and II. The second system includes Horn I and II in F, Horn III and IV, Trumpet I and II in F, Trombone I and II, and Tuba/Euphonium III and IV. The third system includes Timpani and Gong. The fourth system is for the Harp, which is mostly silent. The fifth system includes Violin I and II, Viola, Violoncello, and Contrabass. The notation includes various notes, rests, and dynamic markings such as 'a 2' and 'v'. Measure numbers 105 and 110 are clearly marked at the beginning and end of the first system.

This musical score page, numbered 20, features a variety of orchestral instruments. The top section includes Flute I & II, Oboe I & II, Clarinet I & II, C Bassoon, Bassoon I & II, and Cor Anglais I & II. The middle section contains Trumpets I & II, Trombones I, II, and III, and Timpani. The bottom section is for the string ensemble, with Violin I & II, Viola, Violoncello, and Contrabass. The score is written in a single system with multiple staves. It includes dynamic markings such as *a 2* and *tr*, and a rehearsal mark **115**. The notation includes various note values, rests, and articulation marks.

This musical score page, numbered 21, contains the following parts and markings:

- Fl. I. II.**: Flute I and II, starting with a dynamic of *ff* and a tempo marking of *a 2*.
- Ob. I. II.**: Oboe I and II, starting with a dynamic of *ff*.
- Cl. I. II. C.**: Clarinet I and II in C, starting with a dynamic of *ff* and a tempo marking of *a 2*.
- Fag. I. II.**: Bassoon I and II, starting with a dynamic of *ff*.
- I. II. Cor. F.**: Horn I and II in F, starting with a dynamic of *ff*.
- III. IV.**: Horn III and IV, starting with a dynamic of *ff*.
- Trbe I. II. F.**: Trumpet I and II in F, starting with a dynamic of *ff*.
- I. II. Trbni.**: Trombone I and II, starting with a dynamic of *ff*.
- III. e Tb.**: Trombone III and Tenor, starting with a dynamic of *ff*.
- Timp.**: Timpani, starting with a dynamic of *ff*.
- Trgl.**: Triangle, starting with a dynamic of *ff*.
- Arpa**: Harp, with a dynamic of *ff*.
- I. Viol.**: Violin I, starting with a dynamic of *ff*.
- II. Viol.**: Violin II, starting with a dynamic of *ff*.
- Vle.**: Viola, starting with a dynamic of *ff*.
- Vlc.**: Violoncello, starting with a dynamic of *ff*.
- Cb.**: Contrabasso, starting with a dynamic of *ff*.

Additional markings include a tempo change to *120* and various dynamic markings such as *ff*, *f*, and *f₃* throughout the score.

125

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp.

Trgl.

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *pp* *2* *180*

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *f legato* *a 2*
Ob. I. II. *f legato*
Cl. I. II. C *f legato*
Fag. I. II. *f legato*
I. II. Cor. F *f* *non legato a 2*
III. IV. *f* *non legato*
Trbe I. II. F *f* *non legato*
I. II. Trbni *f* *non legato*
III. e Tb. *f* *non legato*
Timp. *f*
Trgl. *f*
Arpa
I. Viol. *ff*
II. *ff*
Vle. *ff*
Vlc. *ff*
Cb. *ff*

185

8

Fl. I. II. *a 2* *140*

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F *a 2*

I. II. Trbni *a 2*

III. e Tb. *a 2*

Timp.

Trgl.

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 137-140. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in C, Bassoons I & II, and Cor Anglais I & II. The brass section includes Trumpets I & II, Trombones I & II, and Trombones III & Euphonium. The percussion section includes Timpani and Triangle. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The harp part is present but contains no notes. The score features various dynamics such as *a 2* (mezzo-forte) and *fz* (forzando), and includes performance markings like *tr* (trills) and *acc* (accents). The number 140 is written above the flute staff in the fourth measure.

Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. Cor. F
III. IV.
Trbe I. II. F
I. II. Trbni
III. e Tb.
Timp.
Trgl.
Arpa
I. Viol.
II. Viol.
Vle
Vlc.
Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Horns, Trumpets, Trombones). Below these are the percussion instruments (Timpani, Trigon) and the Arpa. The bottom section features the string ensemble (Violins, Viola, Violoncello, Contrabass). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The woodwinds and brass parts are highly rhythmic, often playing sixteenth-note patterns. The strings provide a steady accompaniment with a mix of eighth and sixteenth notes. The Arpa part is mostly silent, with only a few notes indicated. The overall texture is dense and rhythmic, characteristic of a 19th-century orchestral score.

155 *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.