

M.
32.
55411

87188

TRIO.

1

Violon.

I.

T. Bretón.

Allegro comodo. $\text{♩} = 92$.

p

cresc. *f*

A. *p* *cresc.*

cresc. *p* *cresc.*

cresc. *f*

ff

B *sf* *sf* *p* *ten.* *p*

cresc. *f* *dim.*

p *pp* *f* *3*

Violon.

dolce
p *p* *cresc.*

f *dim.* *p*

p *cresc.*

D *p*

cresc.

cresc. *f*

mf *dim.*

f

cresc. *ff* *sf*

p *f* *p* *p*

p *5*

G *p*

Violon.

1

p

cresc.

H

f

ten.

ff

p

cresc.

f

dim.

K

dim.

pp

semprepp

p

cresc.

L

p

cresc.

M

Tempo I. 2

cresc.

ff

Violon.

Violon. score in D major (two sharps). The piece consists of 12 staves of music. Dynamics include *f*, *dim.*, *p*, *pp*, *calando*, *N a tempo*, *cresc.*, and *f*. Articulations include accents, slurs, and breath marks. Fingerings are indicated with numbers 1-3. A double bar line with repeat dots appears in the fourth staff. A fermata is present in the seventh staff. The score concludes with a final cadence in the twelfth staff.

Violon.

The image shows a violin musical score consisting of ten staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *dim.* (diminuendo) to *ff* (fortissimo) and *cresc. molto* (crescendo molto). There are also markings for *f* (forte), *p* (piano), and *pp* (pianissimo). Specific markings include *R*, *S*, and numbers *1*, *2*, and *3*, which likely refer to fingerings or bowing techniques. The score concludes with a double bar line.

Violon.

II.

Andante ♩ = 66.

cantando

The musical score for Violin II consists of 12 staves. The key signature is two sharps (D major), and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 66. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *cantando*, *cresc.*
- Staff 2: *cresc.*
- Staff 3: *p*, *cresc.*, *f*, *f*, **A**
- Staff 4: *dim.*, *p*
- Staff 5: **B** *espressivo*, *f*
- Staff 6: *p*
- Staff 7: *f*
- Staff 8: *dim.*
- Staff 9: **C**, *f*, *f*, *f*, *cresc.*, *p*
- Staff 10: *p*, *cresc.*
- Staff 11: *cresc.*

Violon.

D
p

poco rall. **E** *a tempo*

Poco più.

cresc. **F** *dim.* *p*

cresc. *cresc.* **ff**

G *sempreff*

di - mi - nu - en - do *sempre*

dim. *dim.* **H** *p*

dim.

mf *f*

Violon.

III.

Allegro molto. $\text{♩} = 100.$

Violon.

sempre ff

dim.

Cceleste

p

cresc.

dim.

D

pp

Coda.

mf

f

cresc.

ff

ff

tr.

f

f

f

f

f dim. sempre

2^a Corda

p

pp

pizz.

1

2

Violon.

IV.

Allegro energico. $\text{♩} = 112.$
13

Piano *f*

poco rall.

A *a tempo* *ff*

ff dolce

1 *ff* *pizz.* *arco* *poco rall.*

B *a tempo* *ff* *dim.*

dim. *cresc.*

C *cresc.*

1 2 1 1 *cresc.* *sf*

D *dim.* *p*

Violon.

The score consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *cresc.*, *poco rall.*, *Poco meno.*, *dolce*, and *a tempo*. Specific notes are marked with letters E, F, and G. Fingerings are indicated with numbers 1, 3, and 5. The piece concludes with a final *f* dynamic.

Violon.

The score consists of 12 staves of music. The first staff is marked with a forte *f* dynamic and includes a section labeled 'H'. The second staff features dynamics of *sf*, *mf*, and *p*, with a *cresc.* marking. The third staff is marked *p* and includes a section labeled 'I'. The fourth staff has a *cresc.* marking. The fifth staff is marked *f* and includes a section labeled 'J' with *ten.* markings. The sixth staff has a *dim.* marking. The seventh staff has a *dim.* marking. The eighth staff has a *dim.* marking. The ninth staff has a *dim.* marking and includes a section labeled 'K'. The tenth staff has a *cresc.* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking and includes a section labeled 'Presto'. The thirteenth staff has a *ff* marking. The fourteenth staff has a *ff* marking.