

II. Innere Zerwürfnisse. — Rück Erinnerungen. | INNER CONSCIOUSNESS. — FORMER MEMORIES.

2.

Primo.

Andante malinconico. M.M. ♩ = 92.

The musical score is written for a symphony orchestra and piano. It features the following parts and markings:

- Piano:** *Chm. con dolore* (Chamberlain with pain)
- Violins:** *Violini*
- Viola and Violin:** *Viola e Violini*
- Violoncello:** *Viol.*
- Flute and Oboe:** *Fl. ed Ob.*
- Oboe:** *Ob.*
- Violins:** *Violini*
- Flute and Clarinet:** *Fl. e Cl.*
- Oboe and Bassoon:** *Ob. e Fag.*
- Violins:** *Violini*

Dynamic markings include *dimin.*, *cresc.*, *sfz*, and *espressivo con dolore*. The score is divided into sections labeled **A** and **B**. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Secondo.

Musical score for strings and woodwinds, measures 1-10. The score is written in bass clef with a key signature of one flat. It features multiple staves for different instruments.

- Measures 1-10: *sempre leg.* (sempre legato)
- Measures 1-5: *pp* (pianissimo) for Cello, Viola, and Bass.
- Measures 1-5: *ben tenuto* (well sustained) for Horns and Cello.
- Measures 1-5: *rit.* (ritardando) for Cello.

Musical score for strings and woodwinds, measures 11-20. The score continues from the previous system.

- Measures 11-20: *mf* (mezzo-forte) for Cello, Viola, and Bass.
- Measures 11-20: *corni* (horns) for Horns.
- Measures 11-20: *dim* (diminuendo) for Horns.
- Measures 11-20: *cresc.* (crescendo) for Cello.
- Measures 11-20: *sffz dimin.* (sforzando decrescendo) for Cello.

Musical score for strings and woodwinds, measures 21-30. The score continues from the previous system.

- Measures 21-30: *pp* (pianissimo) for Cello, Viola, and Bass.
- Measures 21-30: *Timp.* (Timpans) for Timpani.

Musical score for strings and woodwinds, measures 31-40. The score continues from the previous system.

- Measures 31-40: *pp* (pianissimo) for Cello, Viola, and Bass.
- Measures 31-40: *Timp.* (Timpans) for Timpani.
- Measures 31-40: *cresc.* (crescendo) for Cello.
- Measures 31-40: *mf sub. dim.* (mezzo-forte subito decrescendo) for Viola and Bass.
- Measures 31-40: *sffz* (sforzando) for Viola and Bass.

Primo.

This page of a musical score, numbered 41, is titled "Primo." and contains multiple staves for various instruments. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

The instruments and their parts include:

- Violini (Violins):** Multiple staves for the Violini section, with dynamic markings such as *mf* and *pp*.
- Corni (Horns):** Staves for the Corni section, with dynamic markings such as *pp* and *sfz*.
- Tromb. (Trumpets):** A staff for the Tromb. section, with dynamic markings such as *pp* and *cresc.*
- Viola:** A staff for the Viola section, with dynamic markings such as *pp* and *cresc.*

Performance instructions and dynamics include:

- ben tenuto* (well sustained)
- rit.* (ritardando)
- cresc.* (crescendo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- legato* (smoothly)
- sfz* (sforzando)
- con tristezza* (with sadness)
- con anima* (with spirit)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The bottom of the page includes a double bar line and a key signature change to two flats (B-flat and E-flat).

Secondo.

The musical score is written for piano, cello, and violin. It consists of four systems of music. The piano part is in the upper staves, the cello part in the middle, and the violin part in the lower staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various performance instructions such as *dim.*, *p*, *cello cantabile*, *forz.*, *sempre legato*, *cresc.*, and *ten.*. There are also dynamic markings like *pp* and *ff*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses slurs and ties to connect phrases. The first system begins with a treble clef and a key signature of two sharps. The second system includes the instruction *cello cantabile* and *forz.*. The third system includes *cresc.* and *ten.*. The fourth system includes *pp* and *ff*. The score concludes with a double bar line and repeat signs.

Primo.

This musical score is for the first violin part (Violini Primo) of a piece, starting at measure 48. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of six systems of music, each with two staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first system (measures 48-49) features a melodic line with a triplet of eighth notes. The second system (measures 50-51) continues the melodic development. The third system (measures 52-53) includes a *ten.* (tension) marking. The fourth system (measures 54-55) features a *dim.* (diminuendo) marking and a *p cantabile* instruction. The fifth system (measures 56-57) includes a *ten.* marking and a *Violini 2* instruction. The sixth system (measures 58-59) concludes the passage with a *Violini* instruction. The score is characterized by intricate melodic lines and dynamic contrasts.

Secondo.

The musical score consists of two systems of staves. The first system includes a Violino staff and a Cello/Double Bass staff. The Violino staff begins with a *cresc.* marking and contains a melodic line with various ornaments and slurs. The Cello/Double Bass staff starts with a *pp possibile* marking and features a complex, rhythmic accompaniment with triplets and slurs. The second system continues the same parts, with the Cello/Double Bass staff including a *Basso* marking. The score is written in a key with one sharp (F#) and a 2/4 time signature. The Violino staff has a *Viol. saltato* marking above it. The Cello/Double Bass staff has a *Cello pizz.* marking above it. The score ends with a double bar line and a fermata over the final notes.

Primo.

The first system of the musical score consists of three staves. The top staff is the piano part, starting with a *cresc.* marking and a dynamic of *f*. The middle staff is the oboe part, marked *F* and *molto espressivo*. The bottom staff is the violin part, marked *Viol. saltato* and *pp possibile*. The system concludes with a *gr.* marking. A dotted line is present at the beginning of the piano staff.

8

cresc.

F *molto espressivo*

Viol. saltato

pp possibile

gr.

gr.

gr.

gr.

gr.

gr.

gr.

gr.

gr.

gr.

gr.

gr.

gr.

gr.

gr.

gr.

gr.

gr.

gr.

Secondo.

H

pp

Cornti >

2

ppp

Cello

5

Viol. } con sord. sempre legato
Cello e Basso

I

Timp.

Cello

Timp.

p.

3

Primo.

H Ob. 3
 Clar.
 Fl. ed Ob.
 Violini e Viola
 pp
 trem.

This system contains the first five staves of the 'Primo' section. From top to bottom: Horns (H) with a 3-measure rest, Oboe (Ob.), Clarinet (Clar.), Flute and Oboe (Fl. ed Ob.), and Violins and Viola (Violini e Viola). The music is in treble clef with a key signature of one sharp (F#) and a 16/16 time signature. Dynamics include piano (pp) and tremolo (trem.).

Fl.
 Fag. e Viol.
 Corni
 Violini con sord.

dolce innocente

pp

This system contains the next five staves. From top to bottom: Flute (Fl.), Bassoon and Viola (Fag. e Viol.), Horns (Corni), and Violins with mutes (Violini con sord.). The music continues in the same key and time signature. A dynamic marking of piano-piano (pp) is present.

This system contains the next five staves, continuing the orchestral texture with woodwinds and strings.

I sospirando
 Violini
 Fag. ed Viola.

This system contains the next five staves. From top to bottom: Horns (I), Flute (Fl.), Violins (Violini), Bassoon and Viola (Fag. ed Viola.), and Horns (I). The dynamic marking is *sospirando* (sighing).

This system contains the final five staves of the 'Primo' section, concluding the passage with woodwinds and strings.

III.

Einzug der Sieger zur Krönung in Rheims. Primo.

3. PROCESSION OF THE CONQUERORS TO THE CORONATION AT RHEIMS.

Molto moderato. M.M. ♩ = 84.

The musical score is written for a full orchestra and includes the following parts and markings:

- Violini**: *f* *largo* *ment* (Violini ed Viola)
- Violini ed Fl.**
- Violini Viol., Cl. e Fag.**: *p* *espressivo*
- Fl.**
- Arpa**: *f* *largo* *ment*
- A Tromb.**
- Tromb.**
- Violini**: *sfz* *cresc.*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *p*, *sfz*, and *cresc.* The tempo is marked *Molto moderato* with a metronome marking of 84.

Secondo.

This musical score is for the second movement, marked "Secondo." It is written for a large ensemble including Trombones, Violins, Violas, Cellos, Basses, and Percussion. The score is organized into systems, with each instrument part on its own staff. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of dynamics, including *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *sfz* (sforzando), *dim.* (diminuendo), and *ppp* (pianissimo). Performance instructions include *Tromb. e Fasg.*, *Violin, Viola, Clla. e Bass.*, *molto rit.*, *a tempo*, and *Gr. Cass.*. The score includes complex rhythmic patterns, such as eighth-note runs and sixteenth-note passages, and features several dynamic swells and decrescendos. A section marked "B" is indicated in the lower systems. The percussion part includes timpani and grand cauldron drums.

Primo.

This page of a musical score contains the following elements:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tromb.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Contrabasso (Cb.).
- Performance Markings:**
 - mp molto* (mezzo piano molto)
 - espress.* (espressivo)
 - a tempo*
 - molto rit.* (molto ritardando)
 - sfz* (sforzando)
- Figured Bass:** A section at the top left provides fingering for the left hand, with numbers 1-5 for fingers and 2-3 for the thumb.
- Other Notations:** Includes dynamic markings like *ff*, *mf*, and *f*, as well as articulation marks like accents and slurs.

Secondo.

cantabile
 Cllo.¹⁰
 Viol. e Clar.
 Bass. pizz.
 Fag.
 Cllo. e Fag.
 Tromb.
 Corn.

f
ff
ritm. un poco

D

Arpa. *p*

Fl. *Armonium*

Viol.

Ob.

Corn.

Fl. Trcl. Tamb.

Tromb.

ff Trombe e Corn.

Viol. e Fl. *f appassionato*

Corn.

Corn.

Fl. Ob. Viol.

rit. un poco

ff

Detailed description: This page contains the first system of a musical score. It features ten staves of music. The instruments are: Arpa (piano), Flute (Armonium), Violin, Oboe, Horn, Flute (Trcl. Tamb.), Trombone, Trombone and Horn (ff), Violin and Flute (f appassionato), Horn, and Flute, Oboe, and Violin. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two flats, and the time signature is 3/4. The page is numbered 55 and labeled 'Primo.' at the top.

Secundo.

This musical score is for the second horn part, labeled "Secundo." It consists of five systems of music, each with multiple staves. The instruments involved are:

- System 1:** Corn. e Fag. (Cornet and Bassoon), Viol. Cilo. e Basso (Violin and Bass).
- System 2:** Viol. Cilo. Fag. Corn. Arpa. (Violin, Bassoon, Cornet, and Harp).
- System 3:** Corn. (Cornet).
- System 4:** Corn. (Cornet).
- System 5:** Corn. (Cornet).

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *resc.* (ritardando). Performance instructions include *riten un poco* (ritardando a little) and *riten* (ritardando). There are also markings for *ca. 8* (approximately 8 measures) and *ca. 8* (approximately 8 measures). The key signature has two sharps (F# and C#), and the time signature is 4/4.

Secundo.

This musical score is for the second movement, "Secundo." It features a variety of instruments and dynamic markings. The instruments are Trombone (Tromb.), Clarinet (Cllo.), Violin, Viola, Clarinet and Bass (Cllo. e Bass.), and Harp (Arpa). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sfz* (sforzando), *cresc.* (crescendo), *p* (piano), *ff* (fortissimo), and *trem.* (tremolo). The score is divided into two systems by a dotted line. The first system includes parts for Tromb., Cllo., Violin, Viola, Cllo. e Bass., and Arpa. The second system includes parts for Tromb., Cllo., Violin, Viola, Cllo. e Bass., and Arpa. The music is written in a style that suggests a late 19th or early 20th-century composition.

Primo.

This musical score page, numbered 61, is for the 'Primo' part. It consists of two systems of staves. The first system includes a grand staff with a treble clef and a bass clef. The piano part (left) features a melodic line with a '3' (triple) and an '8' (octave) marking. The arpeggio part (right) is marked with 'tr' (trills) and includes a '2.' (second ending) bracket. The second system continues the piano part with a 'G' (G-clef) and a 'mp molto' (mezzo-piano, molto) dynamic marking, followed by 'espress.' (espressivo). The arpeggio part is marked '8' (octave) and '8' (pedal arpeggio). The final system shows the piano part with a 'cresc.' (crescendo) marking and the arpeggio part with '8' (pedal arpeggio) and 'H' (harmonic) markings. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Secondo.

Cl. Fr. Viol.
Cllo. Tromb.

ten.

con tutta forza

8

Un poco più mosso.

f

Tromb.

molto cresc.

trem.

sffz

f

molto cresc.

sffz

sffz

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Primo.

Musical score for the first system, featuring piano and strings. The piano part is marked *p.* and *con tutta forza*. The string parts include first and second violins, violas, and trombones. The key signature has two sharps (F# and C#), and the time signature is 3/4. The system contains two staves for the piano and four staves for the strings.

Musical score for the second system, featuring piano and strings. The piano part continues with various ornaments and dynamics. The string parts include first and second violins, violas, and trombones. The key signature has two sharps (F# and C#), and the time signature is 3/4. The system contains two staves for the piano and four staves for the strings.

Musical score for the third system, featuring piano, violins, and violas. The piano part is marked *Un poco più mosso.* and *sfz f*. The violin and viola parts are marked *f* and *Molto cresc.*. The key signature has two sharps (F# and C#), and the time signature is 3/4. The system contains two staves for the piano and two staves for the violins and violas.

Musical score for the fourth system, featuring piano and strings. The piano part is marked *sf* and *molto cresc.*. The string parts include first and second violins, violas, and trombones. The key signature has two sharps (F# and C#), and the time signature is 3/4. The system contains two staves for the piano and four staves for the strings.

Musical score for the fifth system, featuring piano and strings. The piano part is marked *ff*. The string parts include first and second violins, violas, and trombones. The key signature has two sharps (F# and C#), and the time signature is 3/4. The system contains two staves for the piano and four staves for the strings.

IV

Johanna in der Gefangenschaft; ihre Ketten-
sprengung. Sieg, Tod und Verklärung.

4.

JOAN IN PRISON. HER RELEASE.
TRIUMPH, DEATH AND APOTHEOSIS.

Allegro molto. M.M. $\text{♩} = 92$.

Secondo.

pp Cilo. e Bass.

Viol. Corn. Fr.

This section contains the musical notation for the first system. It features a Violin and Bass part with a dynamic marking of *pp*. The Violin, Horn, and Trombone part is also present, with a dynamic marking of *pp*. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro molto' with a metronome marking of $\text{♩} = 92$. The section is labeled 'Secondo'.

Page Clar.

Un poco più mosso. M.M. $\text{♩} = 126$.

A Voisine Viol. piz.

Tamb. pp

This section contains the musical notation for the second system. It features a Clarinet part and a Violin part. The Violin part is marked 'A Voisine Viol. piz.' and has a dynamic marking of *pp*. The Clarinet part has a dynamic marking of *pp*. The music continues in the same key and time signature as the first system, but with a tempo change to 'Un poco più mosso' with a metronome marking of $\text{♩} = 126$. The section is labeled 'Tamb. pp'.