

Compositions · for the Piano

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by

L. M. Gottschalk

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(For America to Marguerite see separate list.)



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SONG AT SUNRISE

PETITE RHAPSODIE

Three leading themes at A. B. C. CHARLES FONTEYN MANNEY

PIANO *a tempo*

*Red. * Red. **

poco rit.

p

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

B *Poco meno mosso*

p

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

Meno mosso

mf cantabile espressivo

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

p dolce

*Red. * Red. * Red. * Red. **

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Grade V

MERCURY

(MERCURE) ÉTUDE

Three leading themes at A. B. C. E. R. KROEGER Op. 68, No. 1

PIANO *Allegro*

*Red. * Red. * Red. * Red. **

*Red. * Red. * Red. * Red. **

*Red. * Red. * Red. * Red. **

*Red. * Red. * Red. * Red. **

*Red. * Red. * Red. * Red. **

*Red. * Red. * Red. * Red. **

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Grade V

POLONAISE, IN C# MINOR

Three leading themes at A. B. C. W. L. BLUMENSCHNEIN Op. 127

PIANO *a tempo*

*Red. * Red. * Red. * Red. **

*Red. * Red. * Red. * Red. **

dolce

mp

molto espressivo

*Red. * Red. * Red. * Red. **

TRIO

Meno mosso

cantando

espressivo

pl. leggiero

*Red. * Red. * Red. * Red. **

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Grade IV-V

THE MIDNIGHT SUN

SERENADE

Three leading themes at A. B. C. CARL WILHELM KERN Op. 73

PIANO *Andante*

*Red. * Red. * Red. * Red. **

*Red. * Red. * Red. * Red. **

Tranquillo

p

*Red. * Red. * Red. * Red. **

*Red. * Red. * Red. * Red. **

*Red. * Red. * Red. * Red. **

*Red. * Red. * Red. * Red. **

*Red. * Red. * Red. * Red. **

*Red. * Red. * Red. * Red. **

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Grade IV

PASQUINADE CAPRICE

Edited and fingered
by JOHN ORTH

LOUIS MOREAU GOTTSCHALK
Op. 59

M.M. ♩ = 84

Piano

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4-29-60947-9

80

First system of a piano score. The right hand (RH) features a melodic line with a descending eighth-note scale (3 5 3 2 1) and a circled '4' above a chord. The left hand (LH) provides harmonic support with chords and a bass line. Dynamics include *f* and *mf*. Fingerings are indicated with numbers 1-5.

Second system of the piano score. The RH continues with chords and a *cresc.* marking. The LH has a steady bass line. Dynamics include *cresc.* and *mf*. Fingerings are indicated with numbers 1-5.

Third system of the piano score. The RH has a descending eighth-note scale (3 4 3 2 1) and a circled '5' above a chord. The LH has a steady bass line. Dynamics include *dim.*, *senza rall.*, and *mf*. Fingerings are indicated with numbers 1-5.

Fourth system of the piano score. The RH features a descending eighth-note scale (3 5 3 2 1) and a circled '8' above a chord. The LH has a steady bass line. Dynamics include *f* and *mf*. Fingerings are indicated with numbers 1-5.

Fifth system of the piano score. The RH features a descending eighth-note scale (3 5 3 2 1) and a circled '8' above a chord. The LH has a steady bass line. Dynamics include *f*, *mf*, and *sempre staccato*. Fingerings are indicated with numbers 1-5.

Musical score system 1, featuring a treble and bass clef. The treble clef contains a complex melodic line with numerous slurs and fingerings (4, 5, 4, 5, 5, 4, 5, 4, 3). The bass clef provides a harmonic accompaniment with chords and single notes.

Musical score system 2. The treble clef has a melodic line with slurs and fingerings (3, 3, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 1, 3, 1, 3). The bass clef has a steady accompaniment. Dynamic markings include *cresc.*, *f*, *R.H. dim.*, and *p*. A technical instruction *L.H.* is placed above the treble staff.

Musical score system 3. The treble clef features a melodic line with slurs and fingerings (1, 3, 5, 3, 2, 1, 2, 3, 4, 3, 2, 3, 1, 3, 5, 3, 2, 1, 2, 1, 3, 3, 1, 5, 3, 2, 1, 4). The bass clef has a harmonic accompaniment. The tempo marking is *poco animato.* and dynamics include *f* and *p*.

Musical score system 4. The treble clef has a melodic line with slurs and fingerings (5, 2, 1, 2, 1, 1, 3, 2, 1, 2, 1, 5, 2, 1, 2, 5, 4, 3, 4, 3, 4, 3, 4, 5). The bass clef has a harmonic accompaniment. The dynamic marking is *mf*.

Musical score system 5. The treble clef contains a melodic line with slurs and fingerings (4, 4, 5, 4, 4, 5, 4, 4, 5). The bass clef has a harmonic accompaniment. Dynamic markings include *cresc.* and *f*.

rapido.

M. M.
♩ = 100.

scintillante e ben martellato.

bien rythmé.

senza rall.

senza rall.

First system of a piano score. The right hand features a melodic line with slurs and fingerings (1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1). The left hand provides a bass accompaniment with chords and single notes, including a '4' marking under the first measure.

Second system of the piano score. The right hand includes slurs and fingerings (4, 2, 5, 3, 5, 4, 3, 3, 5, 2, 4, 5, 2, 4, 5, 4). The left hand has a bass line with fingerings (3, 4, 5, 3, 5).

Third system of the piano score. The right hand includes slurs and fingerings (4, 5, 5, 4, 3, 4, 3, 5, 2, 4, 3, 5, 2, 4, 5, 2, 4). The left hand has a bass line with fingerings (3, 4, 5, 3, 4).

Fourth system of the piano score. The right hand has slurs and fingerings (4, 3, 4, 1, 2, 4, 5, 1, 2). The left hand has a bass line with fingerings (4, 3, 4, 1, 2, 4, 5, 1, 2).

Original. (a) (b) (c)

8

System 1: Treble clef with a dotted line above the staff. The right hand features a series of eighth-note chords, with the first measure containing a triplet of eighth notes. The left hand plays a steady accompaniment of eighth notes.

8

System 2: Treble clef with a dotted line above the staff. The right hand continues with eighth-note chords. The left hand accompaniment includes some rests. A dynamic marking of *f* (forte) is present in the final measure of the system.

8

System 3: Treble clef with a dotted line above the staff. The right hand features more complex eighth-note patterns, including triplets and slurs. The left hand accompaniment consists of eighth notes.

8

System 4: Treble clef with a dotted line above the staff. The right hand continues with eighth-note patterns, including a sequence of notes with fingerings 4, 2, 5, 3. The left hand accompaniment remains consistent with eighth notes.

8 (a) (b)

3 4 5 3 5 5 4 5 4 5 4 5

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and fingerings. The left hand provides a harmonic accompaniment with chords and single notes. Fingerings for the right hand are indicated as 3, 4, 5 for the first measure and 3, 5 for the second. The left hand has fingerings 3, 4, 5 for the first measure and 3, 5 for the second.

8 (a) (c)

3 4 5 3 4 5 2 4 5 4

This system contains the next two measures. The right hand continues the melodic line with slurs and fingerings. The left hand continues the accompaniment. Fingerings for the right hand are 3, 4, 5 for the first measure and 3, 4 for the second. The left hand has fingerings 3, 4 for the first measure and 5, 2, 4, 5, 4 for the second.

8

This system contains the next two measures. The right hand has a series of slurs and rests. The left hand continues the accompaniment with chords and single notes.

8

This system contains the final two measures of the piece. The right hand has a series of slurs and rests. The left hand continues the accompaniment with chords and single notes.

Original. (a) (b) (c)

This block shows three short musical phrases labeled (a), (b), and (c), each preceded by the word 'Original.'. Each phrase is a variation of the first measure of the piece, showing different fingerings and slurs.

8

2 1 3 5 4 3 2 4 1 3 2 1 4 2 3 1 5 3 1 4 2

grazioso *rapito*

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with a dotted quarter note followed by eighth notes, and a slur over the final two measures. The left hand provides harmonic support with chords and a rhythmic pattern. Fingerings are indicated by numbers 1-5 above the notes.

8

2 3 4 1 2 3 4 5 2 1 3 4 3 2 4 3 2 1 4 2 3 1

f

Detailed description: This system covers measures 3 and 4. The right hand continues the melodic line with a dynamic marking of *f*. The left hand features a more active bass line with eighth notes and chords. Fingerings are indicated by numbers 1-5.

8

2 1 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

con impeto *f*

Detailed description: This system covers measures 5 and 6. The right hand has a dynamic marking of *f* and the instruction *con impeto*. The left hand continues with harmonic accompaniment. Fingerings are indicated by numbers 1-5.

8

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

f

Detailed description: This system covers measures 7 and 8. The right hand features a dynamic marking of *f* and a series of ascending and descending eighth-note patterns. The left hand provides harmonic support. Fingerings are indicated by numbers 1-5.

8

3 2 1 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

scintillante *brillante*

Detailed description: This system covers measures 9 and 10. The right hand has a dynamic marking of *f* and the instruction *brillante*. The left hand features a rhythmic accompaniment with chords. Fingerings are indicated by numbers 1-5.

8 *marcato il canto.*

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