

THE

# Organist's Repertoire

WORKS OF FAVORITE AUTHORS, REVISED BY  
**DUDLEY BUCK, S.P. WARREN**  
AND OTHERS.

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|--|------|
| 1. Tours, B. Allegretto grazioso.....  | 35¢  |
| 2. Smart, H. Andante grazioso.....   | 35.  |
| 3. Widor, C.M. Pastorale.....  | 60.  |
| 4. Batiste, E. Offertoire in F. op. 36. N°1.....   | 50.  |
| 5. do Offertoire in E $\frac{1}{2}$ op. 36. N° 2.....                                    | 60.  |
| 6. Sparks, P.B. Scherzo.....   | 50.  |
| 7. Lemmens, J. Allegretto in B $\flat$ .....   | 50.  |
| 8. do Christmas offertorium.....   | 60.  |
| 9. do Fantasia in A minor.....   | 50.  |
| 10. do Grand Fantasia. (The Storm.) in E minor.....                                      | 120. |
| 11. Raff, J. Cavatina..... Arr. by Westbrook.  | 50.  |
| 12. Kullak, Th. Pastorale.....   | 35.  |
| 13. Raff, J. March from Leonora. Symphony. Arr. by Shelley.                              | 50.  |
| 14. Gounod, C. Marche funèbre d'une Marionette.....                                      | 50.  |
| 15. Meyerbeer, G. Torchlight March. (Fackeltanz.) N°1. in B $\flat$ Arr. by Hy. Thunder. | 100. |
| 16. Guilman, A. Torchlight March in F.....   | 100. |
| 17. Fumagalli, P. Rustic March (Marcia Villereccia).....                                 | 75.  |
| 18. Verdi, G. Grand March from "Aida." Arr. by H. Rowe Shelley.                          | 60.  |
| 19. Bargiel, W. March fantastica..... S.P. Warren.                                       | 60.  |
| 20. Costa, M. March from "Eli".....  | 50.  |

NEW-YORK, G. SCHIRMER.



# MARCIA FANTASTICA.

by

**W. BARGIEL.**

Op. 4. N<sup>o</sup> 6.

*Prepare.* { Sw. 8ft. with Reeds.  
 Gt. Diapasons, 8ft. with Sw.  
 Ch. 8ft. with Clar.  
 Ped. 16 & 8ft. - (8ft. Reed ad lib.) - Gt. Coupler.

Arranged for the Organ  
 by W. T. BEST.  
 Edited by SAMUEL P. WARREN.

*Allegro moderato.*

MANUAL.

PEDAL.

Sw. *mp* *mf* Gt.

Sw. *mp* Gt. *mf* Sw. Gt. *f*

(off Reed.) (Reed.)

Sw. *mp* Gt. *mf* Sw. *mp*

System 1: Treble clef staff with guitar accompaniment (*Gt.*) marked *mf*. Bass clef staff with trumpet accompaniment marked *f* (Trumpet. 8').

System 2: Treble clef staff with piano accompaniment marked *Sw. mp* and guitar accompaniment marked *Gt. (off Trumpet.) mf*. Bass clef staff with trumpet accompaniment marked *f* (Trumpet.).

System 3: Treble clef staff with piano accompaniment marked *Sw. mp* and guitar accompaniment marked *Gt. (off Trumpet.) mf*. Bass clef staff with trumpet accompaniment marked *f* Trumpet. and *mf*. Includes the instruction (off Reed.)

System 4: Treble clef staff with piano accompaniment marked *Sw. mp* and guitar accompaniment marked *dim. (Reduce Gt.)*. Bass clef staff with piano accompaniment marked *Full. ff* and *f*. Includes the instruction (Reduce Ped.)

Musical score system 1, featuring piano, guitar, and string parts. The piano part includes a triplet in the right hand and a *mf* dynamic marking. The guitar part is marked *Gt.* and *mf*. The string part begins with a *f* dynamic marking.

Musical score system 2, featuring piano, guitar, and string parts. The piano part includes a *f* dynamic marking and the instruction "(add Reed.)". The string part begins with a *f* dynamic marking.

(off Gt. coup)

Musical score system 3, featuring piano, guitar, and string parts. The piano part includes a *Ch.* marking and a *mp* dynamic marking. The guitar part is marked *Gt.* and *p*. The string part begins with a *p* dynamic marking.

Musical score system 4, featuring piano, guitar, and string parts. The piano part includes a *fz* dynamic marking. The guitar part is marked *Gt.* and *p*. The string part begins with a *p* dynamic marking.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. A double bar line is present. Above the first measure of the second system, there is a bracketed annotation "Gt." with an arrow pointing to the top staff. Above the first measure of the third system, there is a bracketed annotation "Ch." with an arrow pointing to the middle staff. Below the first measure of the third system, there is a bracketed annotation "(off Clar.)". The dynamic marking "mp" is placed above the first measure of the third system.

Second system of musical notation, continuing from the first system. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The dynamic marking "Sw." is placed at the end of the third system.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Above the first measure of the top staff, there is a bracketed annotation "Ch. (with Clar.)". Above the first measure of the top staff, there is a bracketed annotation "rit." with a line underneath. Above the first measure of the top staff, there is a bracketed annotation "f".

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Above the first measure of the top staff, there is a bracketed annotation "Gt. f". Above the first measure of the top staff, there is a bracketed annotation "Ch. (off Clar.)" with "mp" below it.

Ch. Sw. Ch.

Gt. *f* (reed ad lib.) *mp* (off reed.) *p* (Reed.) *mp*

This system contains the first three measures of the piece. It features a grand staff with treble and bass clefs. The top staff has a melodic line with a 'Ch.' (Chorus) marking above it. The middle staff has a bass line with a 'Gt.' (Guitar) marking and dynamic markings: *f* (reed ad lib.), *mp*, (off reed.), *p*, (Reed.), and *mp*. The bottom staff has a bass line with rhythmic accompaniment.

Sw. Ch. Ch. mp Sw. full(closed.)

*mp* (off reed.) *p* *mp* Ch. *mp*

This system contains measures 4-6. The top staff has a 'Sw.' (Soprano) marking above measure 4 and 'Ch.' markings above measures 5 and 6. The middle staff has a 'Gt.' (Guitar) marking and dynamic markings: *mp* (off reed.), *p*, *mp*, Ch. *mp*, and *mp* Sw. full(closed.). The bottom staff continues the bass line.

*cresc.* Gt. *ff* *mp* Sw. with Reeds.

(Reeds 8.) (Gt. coupler.)

This system contains measures 7-9. The top staff has a 'Gt.' (Guitar) marking and dynamic markings: *cresc.*, *ff*, and *mp* Sw. with Reeds. The middle staff has a 'Gt.' (Guitar) marking and dynamic markings: *ff* and *mp*. The bottom staff has a 'Gt. coupler.' marking and dynamic markings: *f* and *f*. There are also markings for '(Reeds 8.)' and '(Gt. coupler.)'.

Gt. (Diaps.with Sw.) Sw. *mp* Gt. *mf*

This system contains measures 10-12. The top staff has a 'Gt.' (Guitar) marking and dynamic markings: *mf* Gt. (Diaps.with Sw.), *mp* Sw., and *mf* Gt. The middle staff has a 'Gt.' (Guitar) marking and dynamic markings: *mf* and *mf*. The bottom staff has a 'Gt. coupler.' marking and dynamic markings: *f* and *f*.

First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a piano accompaniment. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. Annotations include "(add Reeds 8)", "Sw. mp", and a triplet of eighth notes in the top staff.

Second system of musical notation. It consists of three staves. The top staff is a grand staff with piano accompaniment. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. Annotations include "mf Gt. (off Red.)", "f (Reed.)", and a triplet of eighth notes in the top staff.

Third system of musical notation. It consists of three staves. The top staff is a grand staff with piano accompaniment. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. Annotations include "Sw. mp", "mf Gt. (off Reed.)", "f (add Reed.)", and a triplet of eighth notes in the top staff.

Fourth system of musical notation. It consists of three staves. The top staff is a grand staff with piano accompaniment. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. Annotations include "Full. ff", "tr", and a triplet of eighth notes in the top staff.

System 1: Treble and bass staves. Treble staff contains a melodic line with triplets and slurs. Bass staff contains a bass line with triplets and slurs. A dynamic marking *ff* is present. Performance instructions include "Sw." (Swell) and "Gt." (Guitar) with accents.

System 2: Treble and bass staves. Treble staff features a melodic line with triplets and slurs. Bass staff features a bass line with triplets and slurs. A dynamic marking *ff* is present. Performance instructions include "Gt." (Guitar) and "Sw." (Swell) with accents.

System 3: Treble and bass staves. Treble staff features a melodic line with triplets and slurs. Bass staff features a bass line with triplets and slurs. A dynamic marking *ff* is present. Performance instructions include "Gt." (Guitar) and "Sw." (Swell) with accents.

System 4: Treble and bass staves. Treble staff features a melodic line with triplets and slurs. Bass staff features a bass line with triplets and slurs. A dynamic marking *ff* is present. Performance instructions include "Gt." (Guitar) and "Sw." (Swell) with accents.

Bach, E., Solfejietto, rev. and fing. and arr. for left hand solo ad lib. by A. R. Parsons. \$0 35  
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— Gavotte, F. Transcr. by C. Saint-Saëns. (Fingered.) 35  
— 2 Gavottes, Dm., Gm. (Bülow.) (Fingered.) 50  
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— Elegie, A5. Arr. by R. Thalton. 50  
Hollaender, V., Canzonetta, G. (Fing.) 25  
Hopckirk, H., Gavotte, Bm. 40  
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" 3. Notturmo, Gm. 35  
" 4. Capricciotto, Dm. 50  
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— O lovely May. (Fingered.) 25  
— Scherzo, B5, from Faschings-schwank. (Fingered.) 35  
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