

QUARTETT II.

Adagio.

Mendelssohn, Op. 13.

Violoncello.

f *p* *cresc.* *p* *pp* *cresc.* *dim. p*

cresc. f *mf* *dim.* *p* *pp* *cresc.* *f* *mf* *cresc.* *sf*

f *sf* *sf* *sf* *ff* *mf* *espress.* *dim.* *p* *sf* *sf* *f* *dim.*

p *mf* *mf* *dim.* *p* *p* *cresc.* *sf* *sf*

f *sf* *sf* *f* *sf* *sf* *sf* *sf*

ff *f* *dim.* *p*

A *p* *pp* *mf*

f *pp* *sf* *sf* *cresc.* *ff* *mf* *con fuoco*

sf *p*

B *f* *dim.* *p* *dim.* *f* *f*

cresc. *ff* *sf* *sf* *sf*

sf *sf* *sf* *sf* *f*

This page of musical notation is for a double bass instrument, consisting of 12 staves. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various dynamics such as *ff*, *pp*, *p*, *f*, *sf*, *sfz*, *dim.*, and *cresc.*. Performance instructions include *arco*, *pizz.*, *allegro*, *ritard.*, and *a tempo*. The piece is divided into sections labeled C, D, E, and F. Section C begins with a *cresc. poco a poco* instruction. Section D features a *poco ritard.* instruction. Section E includes a *cresc. al* instruction. Section F concludes with a *dim.* instruction. The notation is dense, with many slurs and accents, and includes a triplet in the 11th staff. The page number '10' is in the top left corner, and the number '60039' is at the bottom center.

Adagio non lento.

cantabile

mf *pp* *p*

mf dim pp **A 6**

espress. cresc. f cresc.

poco più animato.

f espress. p p

p cresc. p cresc. f

pp poco ritard. B pizz. arco

cresc. marcato

più f cresc. f f

sempre f f cresc. al

C

ff f ff

ff al libitum

D Tempo I.

p *sf* *pp* *p*
f *p* *sf dim. p dim. 2* *pp legato* *f*
dim. p *espress.* *sf* *sf* *p* *dim.* *pp*

INTERMEZZO.

Allegretto con moto.

pizz.

arco *pizz.*

Allegro di molto.

arco *pizz.*
 Viola. *pp*

pp *p*

p

pp

stacc.

stacc.

pizz.
p
ritard.

Tempo I.
sempre ritard. - - - *al*

arco *p* *pizz.* *pp*

arco poco accel. *p* *pp* *p* *dim.* *pp*

pp

Presto.

Viol. I.

f trem. *dim. ad libitum* *p* *dim. f*

a tempo *1* *pizz.* *pp* *1* *arco* *sf* *p* *dim.* *sf* *p* *pp*

1 *1* *3* *arco* *p* *f* *p*

f *p* *cresc.* *f*

sf *f* *1* *pizz.* *1*

arco *p* *cresc.* *f* *1* *pizz.* *f* *1*

arco
p *cresc.* *cresc.*

f *sf* *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *ff* *sf* *pp stacc.*

sf pp stacc.

cresc. *f* *ff* **B**

Viol. I.
 1 2 3 4 5 6 7 8 9 10 *p espress.*

pp *cresc.* *cresc.* *f* *f*

ff

ff *sf* *sf* **C**

sf *sf* *sf* *sf* *p*

cresc. *f* *p* *cresc.* *f*

ff non legato

p *cresc.* *non legato*

sf *ff*

p *cresc.* *f* *pp*

cresc. *sf* *ff non legato*

pp

p *dim.*

p

Adagio non lento.

pp *ritard.* *Viol. I.* 1 2 3

Recit.

Adagio come I.

pp *cresc.*

p *f cantando dim.* *pp con moto*

pp *cresc. f* *dim. al pp*