

Massenet  
Berceuse  
(No. 3 from *Chants intimes*)

**Mouv! modéré.** (♩=54)  
*avec simplicité.*

*pp*  
*sosten.*

una corda.

The first system of the piano introduction consists of two staves. The right staff is in treble clef with a key signature of one flat and a 2/4 time signature. It features a melodic line of eighth notes. The left staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The dynamics are marked *pp* and *sosten.*, and the instruction *una corda.* is written below the left staff.

**Poco rall.** **a Tempo.**

*ppp*

**Poco rall.** **a Tempo.**

En-fant ro - se,

*m. d.*  
*m. g.*

The second system contains the vocal entry and the beginning of the piano accompaniment. The vocal line is on a single staff in treble clef, starting with the lyrics "En-fant ro - se,". The piano accompaniment is on two staves. The right staff is in treble clef and the left staff is in bass clef. The piano part begins with a *ppp* dynamic and includes markings for *m. d.* and *m. g.* in the right and left hands respectively. The tempo markings *Poco rall.* and *a Tempo.* are placed above the vocal line.

Fleur é - clo - se, Fleur é - close au so - leil de mes vingt ans;

The third system continues the piano accompaniment for the vocal line. It consists of two staves: a vocal staff in treble clef with the lyrics "Fleur é - clo - se, Fleur é - close au so - leil de mes vingt ans;" and a piano staff in bass clef. The piano accompaniment features sustained chords and a melodic line in the right hand.

Ton sou - ri - re Que j'ad - mi - re, Ton sou - rire Est plus frais

**Poco rall.** **a Tempo.**

qu'un jour de prin - temps! \_\_\_\_\_

*suivez.* **a Tempo. sosten.**

**p**

Ton sou - ri - - - re est plus frais, \_\_\_\_\_

**p**

**Poco rall.** **pp**

Est plus frais qu'un - jour de prin - temps! \_\_\_\_\_

**Poco rall.** *suivez.*

**a Tempo.** *pp*

Dors...

*ppp*

**a Tempo.** *pp*

**Poco rit.** **a Tempo.** *p*

**Poco rit.** De ta mè - re, Pour me plai - re, **a Tempo.**

*m. d.*

*m. g.*

Montre-moi les - yeux, les - yeux si - doux! Ma fil - let - te

**Poco rall.**

Jo - li - et - te, Ma fil - lette, endors-toi sur mes ge - noux! —

*suivent.*

**a Tempo**

*p*

En - dors - toi...

*p*

*pp*

**a Tempo.**

**Poco rall.**

*pp*

en - dors - toi... **molto rit.**

*pp*

*m.g.*

*suivez.*

**a Tempo.**

*pp*

Dieu te don - ne, Ma mi - guon - ne, Dieu te donne un bonheur

**a Tempo.**

*m.d.*

*pp*

*m.g.*

fait - de longs jours! Dors ma fil - le Si gen - til - le,

**Poco rall. a Tempo.**

Dors en paix, mon bel ange, endors-toi, mes a-mours!... —

*suivez.* **pp** **a Tempo.**

**pp** Dors!... **pp** Dors! —

**ppp**  
2 Ped.

**Beaucoup plus lent.**

**Beaucoup plus lent.**

*m.d.* *m.g.* *p* *m.d.*

**ppp** Dors!... —

*dimin.*