

173
745

F. M. VERACINI

ZWÖLF
SONATEN

FÜR VIOLINE UND BEZIFFERTEN BASS

OPUS I

Nach dem Erstdruck von 1721
für Violine und Klavier (Cembalo, Orgel)
mit Violoncello ad libitum

HERAUSGEGEBEN VON

WALTER KOLNEDER

BAND I: SONATEN 1-3

VIOLINE

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

EDITION PETERS · LEIPZIG

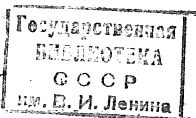
ZWÖLF SONATEN

Violine

für Violine und Cembalo

Francesco Maria Veracini
(1690–1750)

Herausgegeben von Walter Kolneder



Sonata Prima

OVERTURA

Op. 1 Nr. 1

Largo *f* *segue* *Allegro* *f* *mf* *mf* *f* *mf* *f*

8 16 24 29 36 45 52 59 67 72

Violine

79 *V*₃ 4 *tr*

87 *mf* 3

93 3 *f* *tr*

99 *mf* *p* *f* *tr*

107

114 *Adagio* *segue*

122 *tr* *tr* *)

ARIA

Affettuoso (Andante)

f *piano*

9 *forte* *tr* *mf* *f*

17 *mf* *f* *mf*

24 *V* *tr* *piano*

33 *tr*

*) wie oben / as above / Voir ci-haut.

39

44

MINUET

Allegro

mf (la seconda volta *p*)

9

mf

18

p *pp*

GIGA

Allegro

f *segue*

6

tr

13

tr *V*

20

segue

26

tr

32

Postiglione *segue* *p*

39

f

*) Im Original steht hier ein Doppelstrich mit Wiederholung nach beiden Seiten.

*) Here the original prescribes a double bar with repetition towards both sides.

*) Dans l'original se trouve ici une double-barre et reprise vers tous les deux côtés.

46

3

52

58

65

Postiglione segue
p

71

f

79

84

tr

92

100

107

Postiglione segue
p

114

f

Sonata Seconda

PRELUDIO

Adagio

Op. 1 Nr. 2

ALLEMANDA

Larghetto

SICILIANA

Cantabile

Musical score for Siciliana, Cantabile, measures 8-44. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Trills (tr.) are used throughout. Measure numbers 8, 15, 22, 29, 37, and 44 are indicated in boxes on the left. A first ending bracket is present between measures 22 and 29. A second ending bracket is present between measures 37 and 44. Dynamics include *mf*, *p*, and *f*.

Musical score for Grave, measures 45-54. The tempo is marked *Grave*. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a *mf* dynamic. The music is characterized by wide intervals and a slow, spacious feel. Trills (tr.) are present. Measure numbers 45, 50, and 54 are indicated in boxes on the left. A dynamic of *mf* is shown at the beginning.

ARIA

Allegro

Musical score for ARIA, Allegro, measures 5-25. The tempo is marked *Allegro*. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *f* dynamic, with a note indicating *f (la seconda volta p)*. The music is more rhythmic and features many trills (tr.). Measure numbers 5, 10, 18, and 25 are indicated in boxes on the left. Dynamics include *f* and *mf*. A *crese.* marking is at the bottom right.

Violine

117 *mf* *tr*

123 *tr*

129 *f*

132

135 *tr*

139 *piano*

142 *forte*

145 *tr*

149 *3*

153

Sonata Terza




Op. 1 Nr. 3

PRELUDIO

Largo

ALLEMANDA

Larghetto

*)  und an allen Parallelstellen  and similarly in all analogous figures  et de même pour toutes les figures analogues

19

22

25

28

31

34

37

Largo

12

22

RONDO

Allegro

f (la seconda volta p)

9

Violine

18 *forte* *piano* *forte* *tr* *tr* *tr*

28 *tr* *tr* *piano* *forte*

37

47 *tr* *tr*

56 *tr* *tr*

63

68 *piano*

74 *f*

82 *V* *2* *1* *1* *2* *1* *1* *2* *1* *2*

89 *V* *1*

97 *3* *3*

107 *tr* *tr* *tr* *tr*

Detailed description: This is a page of a violin score, numbered 13. It contains ten staves of music, each starting with a measure number in a box. The key signature is one sharp (F#). The music is written in a single treble clef. The first staff (measures 18-27) features a sequence of eighth-note patterns with dynamic markings *forte*, *piano*, and *forte*, and trills (*tr*). The second staff (measures 28-36) continues with similar patterns, including trills and a *piano* dynamic. The third staff (measures 37-46) shows a more complex rhythmic pattern with triplets and first fingerings. The fourth staff (measures 47-55) includes trills and a *forte* dynamic. The fifth staff (measures 56-62) features trills and a *piano* dynamic. The sixth staff (measures 63-67) consists of continuous eighth-note runs. The seventh staff (measures 68-73) continues with eighth-note runs and a *piano* dynamic. The eighth staff (measures 74-81) includes a *forte* dynamic and a *V* marking. The ninth staff (measures 82-88) features a complex rhythmic pattern with various fingerings and a *V* marking. The tenth staff (measures 89-96) continues with eighth-note runs and a *V* marking. The eleventh staff (measures 97-106) includes trills and a *forte* dynamic. The final staff (measures 107-107) ends with a trill and a *forte* dynamic.

Band III

Sonata Settima

Cantabile

Cantabile - Larghetto - Allegro - Largo - Allegro

Sonata Ottava

Largo

Largo - Allegro - Allegro - Grave - Allegro

Sonata Nona

Largo e staccato

Largo e staccato - Allegro - Vivace - Largo - Allegro

Band IV

Sonata Decima

Largo

Ritornello

Largo - Allegro - Allegro - Largo - Brillante

Sonata Undecima

Cantabile

Cantabile - Allegro - Allegro - Largo - Allegro

Sonata Duodecima

Cantabile

Cantabile - Larghetto - Intermedio (Aria) - Aria - Capriccio