

COMPOSITIONS OF L. M. GOTTSCHALK.

<p>Apotheose, (Grande Marche Solennelle,) 1.50</p> <p>Ardennes Mazurka, 75</p> <p>Bamboula, 1.00</p> <p>Bananier, (Chanson Negre,) 40</p> <p>Banjo, (Grotesque Fantasia,) 1.10</p> <p>Bataille, 1.25</p> <p>Berceuse, (Cradle Song,) 75</p> <p>Brazilian National Hymn, (Gr. Fant. Triomphale,) <i>Four hands,</i> 1.00</p> <p>Chant du Martyrs, 75</p> <p>Chant du Soldat, 1.35</p> <p>Chute des Feuilles, (Nocturne,) 1.25</p> <p>Colombe Polka, (The Dove,) 85</p> <p>Danse Ossianique, 60</p> <p>Dernier Amour, 1.00</p> <p>Dying Poet, <i>Solo,</i> .75c. <i>Four Hands,</i> 1.00</p> <p>Fairy Land Schottische, 75</p> <p>Favorita (La), 1.50</p> <p>Forest Glade Polka, <i>Solo,</i> .60c. <i>Four hands,</i> .75</p> <p>Gallina, (La) (Danse Cubaine,) <i>Solo,</i> .75c. <i>Four hands,</i> 1.00</p> <p>Gitanella, 60</p> <p>God Save the Queen, 1.00</p> <p>Grand Scherzo, 1.00</p> <p>Home, Sweet Home, 1.00</p> <p>Hurrah Galop, 75</p> <p>Illusions Perdues, 75</p> <p>Impromptu, 1.00</p> <p>Jerusalem, 1.25</p> <p>Jeunesse Mazurka, 60</p> <p>Jota Aragonesa, 60</p> <p>Last Hope, (Religious Meditation,) .. 1.00 <i>Four hands,</i> 1.25</p> <p>Love and Chivalry, 75</p> <p>Maiden's Blush, (Grand Concert Waltz,) 75</p> <p>Manchega, 75</p> <p>Marche de Nuit, ... <i>Solo,</i> ... 1.00. <i>Four hands,</i> ... 1.25</p> <p>Marche Funebre, 75</p> <p>Minuet à Seville, 1.00</p> <p>Morte, (Lamentation,) 75</p> <p>Miserere, "Trovatore," .. <i>Solo,</i> .. 1 00. <i>Four hands,</i> .. 1.10</p> <p>Murmures Eoliens, 1.25</p> <p>O Loving Heart, Trust On, (Song,) in E... In F, .. 60</p> <p>O Ma Charmante, 50</p> <p>Ossian. (Caprice Poetique,) 40</p> <p>Idol of Beauty, (Song,) 60</p> <p>Mountaineer's Song, (Vocal,) 50</p>	<p>Ojos Criollos, (Danse Cubaine,) <i>Solo,</i> 75c. <i>Four hands,</i> 1.00</p> <p>Orfa Grand Polka, 65</p> <p>Overture to William Tell, <i>Four hands,</i> .. 2.50</p> <p>Pastorella e Cavaliere, 1.00</p> <p>Pasquinade, <i>Solo,</i> ..90c. <i>Four hands,</i> . 1.00</p> <p>Pensée Poétique, 75</p> <p>Pensive Polka Redowa, 60</p> <p>Polonia, 1.25</p> <p>Printemps d'Amour Mazurka, <i>Solo,</i> 1.25 <i>Four hands,</i> 1.25</p> <p>Radiieuse Grand Waltz, ... <i>Solo,</i> ..90c. <i>Four hands,</i> .. 1.50</p> <p>Reflets du Passée, (Ballade,) ... 75</p> <p>Reponds Moi, (Danse Cubaine,) <i>Solo,</i> 60c, <i>Four hands,</i> 1.00</p> <p>Ricordate, (Nocturne,) 75</p> <p>Scintilla (La) Mazurka, (The Spark,) 75c. <i>Four hands,</i> 75</p> <p>Serenade, 75</p> <p>Slumber on, Baby dear, (Song,) 75</p> <p>Souvenir d'Andalousie, 80</p> <p>Souvenir de la Havane, 1 00</p> <p>Solitude, ... 75</p> <p>Suis Moi, 75</p> <p>Tremolo, 1.10</p> <p>Union, (Paraphrase de Concert,) 1 60</p> <p>Valse Poetique, (Sospiro,) 85</p> <p>Water Sprite Polka, 85</p> <p>My only Love, Good-bye, (Song, in D,) 50</p> <p>My only Love, Good-bye, (Song, in F,) 50</p> <p>Shepherdess and the Knight, (Vocal,) 1.00</p>
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OSSIAN.

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L. M. GOTTSCHALK.

Op. 4.

--puis appelant le barde à cheveux blancs, il lui
demandera de qui cette tombe enferme le souvenir.

Le barde jettera autour de lui des regards attristes,
car sa vieillesse aura obscurci sa mémoire; il cherchera
ses compagnons, et ne verra que leurs sepultures ---

OSSIAN.

Arpeggio. pp
2 Ped.

This system shows the beginning of the piece in 3/4 time. The right hand features a series of arpeggiated chords, while the left hand provides a simple harmonic accompaniment. The tempo is marked *pp* (pianissimo).

p
pp

This system continues the arpeggiated texture. The right hand has a melodic line with some grace notes. The tempo remains *pp*, with a *p* (piano) dynamic marking appearing at the end of the system. A tempo marking of $\bullet = 84$ is indicated.

semlice.
molto legato.

This system introduces a more melodic and legato texture. The right hand has a series of eighth and sixteenth notes with fingerings (1-5) indicated. The left hand has a steady accompaniment. The tempo is marked *semlice.* and the articulation is *molto legato.*

con melinconia il canto sostenuto ma p.
un poco rit.
p
Ped

This system features a more expressive and slower section. The right hand has a melodic line with a fermata, and the left hand has a sustained accompaniment. The tempo is marked *un poco rit.* and the dynamic is *p* (piano). Pedal markings are present at the bottom.

Musical score system 1, first system. Treble and bass staves. Treble staff contains chords and melodic fragments. Bass staff contains chords and a melodic line. Pedal markings are present. Dynamics include *mf* and *semplice.*

Musical score system 2, second system. Treble and bass staves. Treble staff contains chords and melodic fragments with fingerings (5 4 3 4, 3 2 1 1, 5 5 2 1, 3 2 3 4, 2 4). Bass staff contains chords and a melodic line. Pedal markings are present. Dynamics include *ben cantato.*

Musical score system 3, third system. Treble and bass staves. Treble staff contains chords and melodic fragments with fingerings (4 3 4 5, 4 2 1, 5, 3 1 2, 5 4 1, 5 2 5). Bass staff contains chords and a melodic line. Pedal markings are present. Dynamics include *p*.

Musical score system 4, fourth system. Treble and bass staves. Treble staff contains chords and melodic fragments with fingerings (4 3 4 5, 4 2 1, 5). Bass staff contains chords and a melodic line. Pedal markings are present. Dynamics include *dim.*, *f*, and *p*.

mesto.

p

con espress semplice.

2 Ped Ped Ped

Detailed description: This system contains the first two measures of the piece. The treble staff begins with a piano (*p*) dynamic and a *mesto.* marking. It features a series of eighth and sixteenth notes with various fingerings (1, 5, 4, 3, 5, 3, 5, 3, 2, 1, 3) and accents. The bass staff provides harmonic support with chords and single notes, including two pedal markings (*Ped*) and a fermata.

legatissimo.

dim.

dim. pp

un poco

Detailed description: This system covers measures three through six. The treble staff continues the melodic line with a *legatissimo.* marking and a *dim.* dynamic. It includes fingerings such as 5, 1, 4, 3, 3, 2, 1, 1, 2, 4, 2, 4. The bass staff continues with chords and single notes, with a *dim. pp* dynamic and a *un poco* marking. Pedal markings are present in the first two measures.

rall.

pp

2 Ped

perdendosi.

Detailed description: This system contains measures seven through ten. The treble staff features a trill in the first measure, followed by a series of chords and a decrescendo (*pp*) leading to a *perdendosi.* marking. The bass staff has a *rall.* marking and a *2 Ped* marking. The system ends with a fermata.

perdendosi.

rall

Detailed description: This system contains the final two measures of the piece. The treble staff continues the *perdendosi.* decrescendo with a *rall.* marking. The bass staff has a *rall* marking and a final fermata. The system concludes with a double bar line.

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Grazioso.

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