

Myn Leevsten.

(Altes Gedicht.)

Aug. Bungert

Andante. *Sehr heimlich und innig.*

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part begins with a *pp* (pianissimo) dynamic. The vocal line is mostly rests in this system.

2. Ved.

The second system continues the piano accompaniment with a *pp* dynamic. The vocal line remains mostly rests.

The third system features the vocal line with the lyrics: "Dat Du myn Leev-sten bist, dat Du wul_ weest;". The piano accompaniment has dynamics of *p* and *pp*. A triplet of eighth notes is marked with a '3' above it.

The fourth system features the vocal line with the lyrics: "kumm by de Nacht, kumm by de Nacht!". The piano accompaniment has dynamics of *p*, *pp*, and *mf*. A fermata is placed over the final note of the vocal line.

pp Segg my, wo Du heest *pp* Segg my, wo Du heest!

pp *pp* *ppp*

2^o Ed. *Ed.*

p *pp*

p Kaem Du um Mit-ter-nacht,

p

kaem Du Klock een! Va-der slöpt, Mo-der slöpt,

p

pp ik slaep al - leen! *pp* Ik slaep al -

leen! — *ppp* Ik slaep al - leen!

pp *ppp* *mp*

2 Ped. Ped.

p *pp*

pp Klopp an de Kam-mer-daer, klopp an — de

pp

Klink! Va-der meent, Mo-der meent: Dat deit de

Wint! Dat deit de Wint!

rit. *ppp* *a tempo* *mf* *aufwallend* *cresc.*
 Dat deit de Wint! *aufwallend* Dat Du myn

molto *fast wehmütig*
 Leev - sten bist! dat Du wul weest!