

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

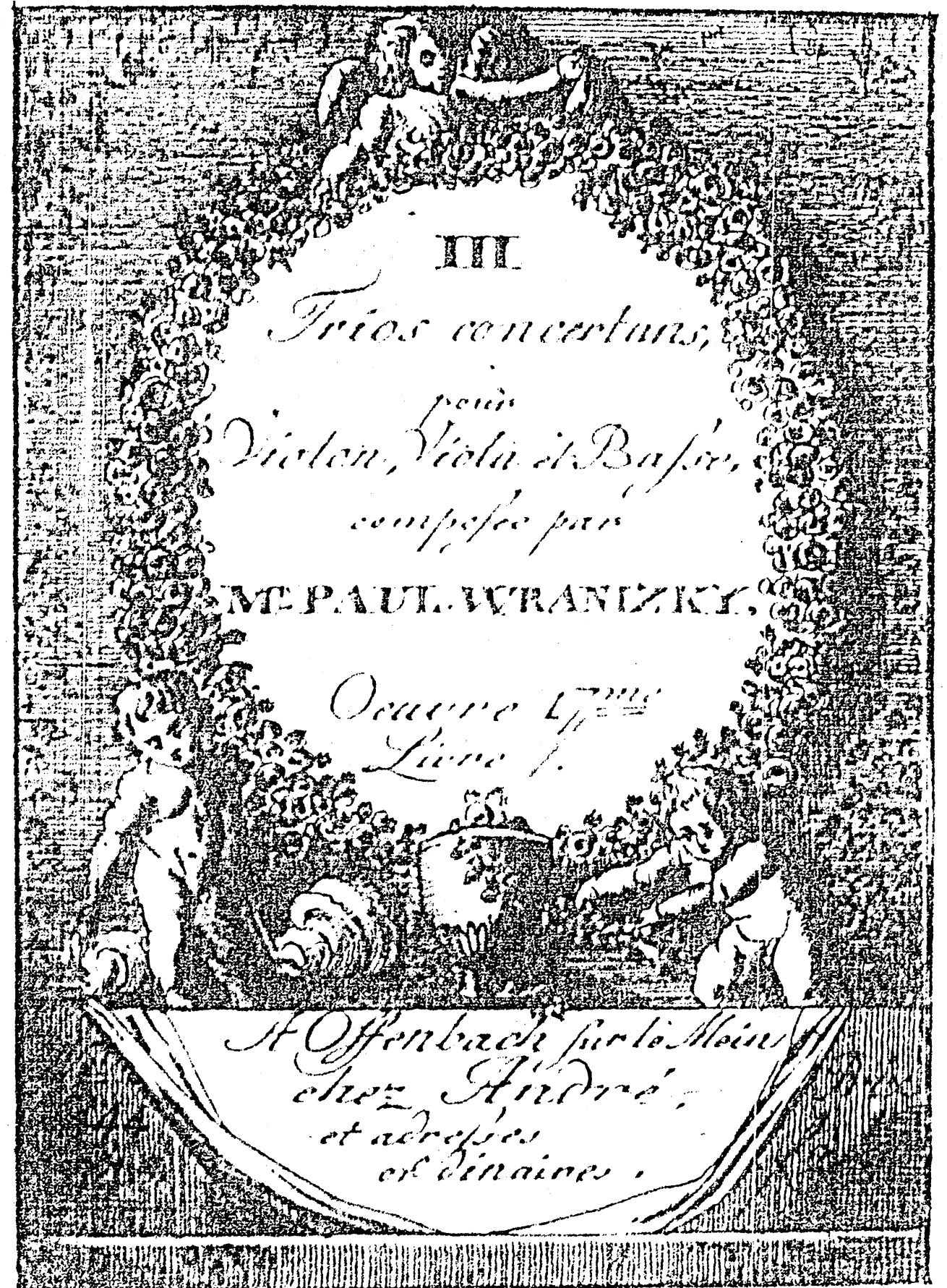
U.K.	£0.10
U.S.A.	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

- Australia**
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com
- Germany**
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de
- Holland**
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willel@hotmail.com
- Sweden**
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com
- U.S.A.**
Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com
- U.K.**
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)



Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Boely Boisdeffre Brambach
 Liebeskind Lindblad Lindpaintner Litolf Luigini Lux Macan Macfarren Mailing Manns Mayseder Mica Molique Moja Moniuszko Nachez Napravnik Naumann Normy
 Brebrun Bungert Buonamici Carrerio Chervinich Chevillard Chvalic Colendige Taylor Cremont Culdare David David Dessoff Dittersdorf Dobrzynski Dorn Dotzauer Draescke Ellerton Emms Fescar Fétis Filich Fink Fuchs Gade Gatzert Gernshelm
 Novacek Olander Onslow Orlandi Ouselle Perry Perryberger Perry Pevet Pessinger Prager Prooff Puchat Raaf Raimondi Rahbouni Reinhold Reinecke Reissiger Reuss Riehmberger Richter Rimanin Riss Rinsky Korsakov Rode Romberg Rosenhain Rubin
 Hiller Hoffmeister Hoffstetter Hofmann Hohlfeld Hummel Hurlstone Hüttner Bremner Jadassohn Jansa Jensen Jentsch Jerabek Kiehl Kirchner Klughardt Koplov Körtel Krehlik Kretschmann Kreutzer Kronmer Krug Kudeliski Kuhlautsch Lachner Leel
 Annar Stephens Streben Svendsen Tanáiev Taubert Thiernot Thern Thomas Thuille Ubbeye Vanhal Veit Verhuulst Vierling Volkman Viotti Walter Weyermann Wichmann Wilim Wolf Wolfrum Wood Zelenki

Trio I

Paul Wranitzky Op.17 No.1

Allegro molto

Non troppo presto

5 10 15 20 25 30 35 40 45 50 55 tr 60 65 70

85 90 95 100 105 110 115 120 125 130 4

Violin

Violin score for page 4, measures 135-170. The music is in a key with two flats and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *p* (piano), with a *cresc.* (crescendo) leading to *sf* (sforzando) at measure 150. Trills are marked with *tr.* at measures 145 and 155. The piece concludes with a final measure marked with a '1'.

Violin

Violin score for page 9, measures 55-105. The music continues in the same key and time signature. It includes complex rhythmic figures, such as sixteenth-note runs and triplet patterns. Dynamics include *f*, *p*, and *sf*. Trills are marked with *tr.* at measures 65 and 95. The score ends with a double bar line at measure 105.

Violin

III

Andante

Musical score for Violin III, measures 5-50. The score is in 2/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic and includes various articulations such as slurs, accents, and trills. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are clearly marked. Dynamics range from *pp* to *ff*. The piece concludes with a trill in measure 50.

Violin

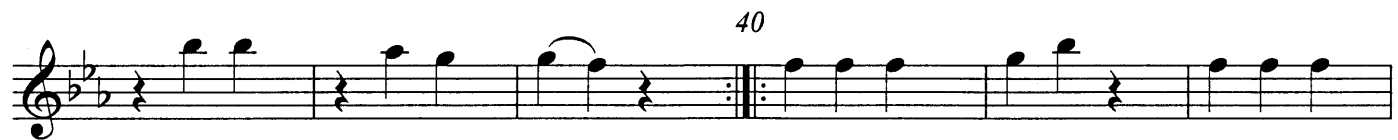
Musical score for Violin, measures 175-215. The score is in 2/4 time with a key signature of two flats. It begins with a first finger (*1*) articulation and includes various articulations such as slurs, accents, and trills. Measure numbers 175, 180, 185, 190, 195, 200, 205, and 210 are clearly marked. Dynamics range from *p* to *sf*. The piece concludes with a first finger (*1*) articulation in measure 215.

Violin

II

Menuetto

Grazioso



This page is left blank to facilitate page turning.

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

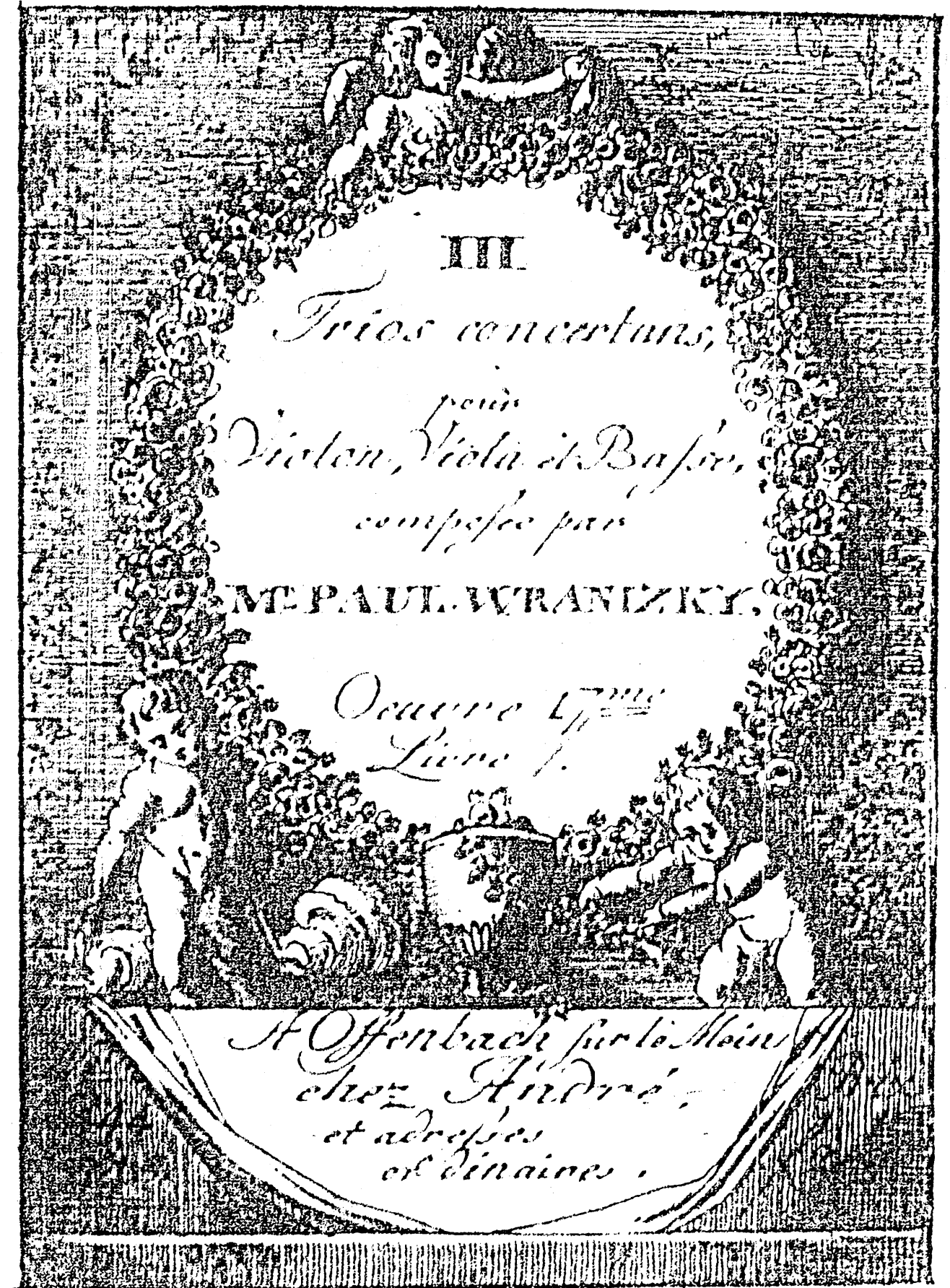
U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

- Australia**
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com
- Germany**
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de
- Holland**
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com
- Sweden**
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com
- U.S.A.**
Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com
- U.K.**
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)



Allegro molto

Trio

I

5

f *p* *f* *p* *sf* *sf* *f*
p *f* *p*
f
f
Solo
f
p

Viola

75 *sf sf f*

80 *p f p f p*

85 90

95 *f p*

100 105

110 *f p*

115 **1**

120

125 *f p pp*

130 *p*

135 *f p*

140

145 *f p f p cresc. sf sf f p*

150

155 *f* **1** V.S.

Viola

160 **1**

165 *p*

170

175

180

185

190 *p*

195 *sf sf p*

200 *cresc. f p f p*

205 **1** *f p*

210 *f*

Viola

85

90

95 *f p f p*

100

110

115 *ff p*

120 *p pp*

3

1 130 **Coda** *f*

D.C. senza replica
al segno, poi Coda

135 *p f p*

140

145 **1** *f p*

150 *pp*

155 *perdendosi*

Viola
IV
Finale
5

Non troppo Presto

p

10

f

15

20

p

f

25

30

5

40

p

45

50

f

p

55

60

f

p

f

p

f

65

70

75

80

Viola
II
Menuetto

Grazioso

p

5

1.

2.

10

15

20

25

30

Trio

35

40

45

M.D.C.

Viola
III

Andante

2 5 2 1 10

p *sf*

15

sf

20 25

pp *f*

30 35

p *f* *p* *f* *p*

40 45 50

p *f* *p* *f* *p* *f*

55

p

60

65 3 70 2

75 1 80

sf *sf*

4 90

p

95

pp

100 105

This page is left blank to facilitate page turning.

85

90

95 solo

100

105

110

115

120

130

D.C. senza replica
al segno, poi Coda

135

Coda

140

145

150

155

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp* *perdendosi*

III

Trios concertans,
pour
Violon, Viola et Basson,
composee par
M. PAUL WRANITZKY.

Opus 17^{me}
Livre 1.

A Offenbach sur la Main
chez Andre,
et aepres
et d'aires.

Trio

Paul Wranizky
Op.17 No.1

Allegro molto

I

IV

Non troppo Presto

Finale

Violoncello

Andante

3 5 III 2

p

10 *fp* 15 *fp*

20 25 *pp*

30 *f* 35 *p* 40 *f* 45 *p*

50 *f* 55 *p* 60 *f* 65 *p*

70 1 2

75 *f* 80

4 *fp* 90 *fp*

95

100 105

Violoncello

60

65

70

75

80 *p* *sf* *sf*

85

90

95

100

105 *f* *p*

110 1

V.S.

115 120

f

p

125

pp

130 *f*

135

p

140

f p f p

cresc. sf

150 155

f p f

160

165

p

170

175

180

185

f

190

p

sf sf sf

200

p cresc. f p f p f

205

p f

210

p f

II
Grazioso **Menuetto**

5

I. 2.

10 15

20 25

30

Trio 35

pizz.

40

45

M.D.C.

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

MERTON MUSIC

Paul WRANIZKY

Trio in B flat

Op.17 No.1
for

Violin, Viola and Violoncello

PARTS

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

3355