

5.

The Honorable M^{rs} Bond.

(adapted to an old English ditty)

Animato.

Voice.

Piano.

The first system of music shows the beginning of the piece. The voice part starts with a whole rest followed by a half note G4. The piano accompaniment begins with a series of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf* and *sf*.

what have you got for din . ner Mrs Bond? There's beef in the

(Mrs Bond)

The second system continues the vocal line with the lyrics "what have you got for dinner Mrs Bond? There's beef in the". The piano accompaniment features a steady eighth-note pattern. Dynamics include *sf* and *mf*.

lar . der and ducks in the pond cry . ing dil . ly, dil . ly,

p *molto cresc.*

The third system continues the vocal line with the lyrics "lar . der and ducks in the pond crying dil . ly, dil . ly,". The piano accompaniment includes a *p* dynamic and a *molto cresc.* marking. Dynamics include *sf* and *p*.

dil . ly, dil . ly come to be rill'd, for you must be

sempre più *f*

The fourth system concludes the vocal line with the lyrics "dil . ly, dil . ly come to be rill'd, for you must be". The piano accompaniment features a *sempre più* marking and a *f* dynamic. Dynamics include *sempre più* and *f*.

Chorus.

stuffed and my cus . . to . mers fill'd. Cry . ing

dil . ly, dil . ly, dil . ly, dil . ly, come to be

rill'd for you must be stuff'd and her cus . to . mers

poco rit.

ff poco rit.

Presto.

rill'd!