

André Raison

(1650 ? - 1719)

Second Livre d'Orgue

(1714)

Sur les acclamations de
La Paix tant désirée

Qui commence par l'antienne *Da pacem Domine*,
avec une Fugue sur le même sujet...
Ensuite un Prélude, et une Offerte...
une Overture du septième ton...
Avec les désirs d'une longue vie au Roy;
Et une Allemande du sixième (ton).



L'auteur adjoûte plusieurs noëls propres pour les Récits,
et Offertes au naturel, et transposé, avec plusieurs variations
dans le goût du temps, tant pour l'Orgue que pour le Clavecin.

Restitution
par
Pierre Gouin

Les Éditions Outremontaises

Second Livre d'Orgue (1714)

Restitution : Pierre Gouin
d'après l'édition originale,
BnF, Vm7-1827.

La Paix tant désirée

1. Antienne

André Raison
(1650 ? - 1719)

Petit plein jeu

Da pa - - - - - cem Do - - - - -

mi - - - - - ne.

20

Musical notation for measures 20-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 20 features a treble staff with eighth notes and a bass staff with a half note. Measures 21-24 show a treble staff with eighth notes and a bass staff with half notes, including a fermata in measure 24.

25

Musical notation for measures 25-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 features a treble staff with eighth notes and a bass staff with a half note. Measures 26-29 show a treble staff with eighth notes and a bass staff with half notes, including a fermata in measure 29.

30

Musical notation for measures 30-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 30 features a treble staff with eighth notes and a bass staff with a half note. Measures 31-34 show a treble staff with eighth notes and a bass staff with half notes, including a fermata in measure 34.

35

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 35 features a treble staff with eighth notes and a bass staff with a half note. Measures 36-39 show a treble staff with eighth notes and a bass staff with half notes, including a fermata in measure 39.

40

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 40 features a treble staff with eighth notes and a bass staff with a half note. Measures 41-44 show a treble staff with eighth notes and a bass staff with half notes, including a fermata in measure 44.

2. Fugue

sur Da pacem Domine

Sur les grands jeux

5

9

13

17

(b)

The image shows a musical score for a fugue. It consists of five systems of music, each with a treble and bass clef staff. The first system includes the instruction 'Sur les grands jeux'. The score is written in common time (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals. The piece is marked with '2. Fugue' and 'sur Da pacem Domine'. The systems are numbered 5, 9, 13, and 17. A bracketed 'b' is placed above the first note of the fifth system.

21

Musical score for measures 21-24. The piece is in 7/8 time. The right hand features a complex melodic line with many accidentals and slurs, while the left hand provides a steady accompaniment with eighth and sixteenth notes.

25

Musical score for measures 25-29. The right hand continues with intricate melodic patterns, and the left hand maintains a rhythmic accompaniment. The key signature changes to two sharps (D major) at the end of measure 29.

30

Musical score for measures 30-36. The right hand has a more active role with sixteenth-note passages, while the left hand continues with a consistent accompaniment. The key signature changes to one sharp (E major) at the end of measure 36.

37

Musical score for measures 37-41. The right hand features a melodic line with a long slur, and the left hand has a more active accompaniment with sixteenth-note runs. The key signature changes to one flat (B minor) at the end of measure 41.

42

Musical score for measures 42-45. The right hand has a melodic line with many accidentals, and the left hand provides a steady accompaniment. The key signature changes to two flats (B-flat major) at the end of measure 45.

46

Musical score for measures 46-50. The right hand has a melodic line with a long slur, and the left hand provides a steady accompaniment. The key signature changes to three flats (D-flat major) at the end of measure 50. The piece concludes with a final chord and a fermata.

3. Offerte

en d, la, re, b carre

Prélude en bécarré

Sur les grands jeux

5

10

15

Suite

20

25 *Reprise.*

30

35

39

44 *1.*
Les petits jeux

49 *2.*

Fugue

(Petits jeux)

5

9

13

18

23

Musical notation for measures 23-26. The system consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). Measure 23 starts with a treble staff chord of F#4, C#5, and G4, and a bass staff chord of F#2, C#3, and G3. The music continues with various chords and melodic lines in both hands.

27

Musical notation for measures 27-31. The system consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). Measure 27 starts with a treble staff chord of F#4, C#5, and G4, and a bass staff chord of F#2, C#3, and G3. The music continues with various chords and melodic lines in both hands.

32

Musical notation for measures 32-35. The system consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). Measure 32 starts with a treble staff chord of F#4, C#5, and G4, and a bass staff chord of F#2, C#3, and G3. The music continues with various chords and melodic lines in both hands.

36

Musical notation for measures 36-39. The system consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). Measure 36 starts with a treble staff chord of F#4, C#5, and G4, and a bass staff chord of F#2, C#3, and G3. The music continues with various chords and melodic lines in both hands.

40

Musical notation for measures 40-43. The system consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). Measure 40 starts with a treble staff chord of F#4, C#5, and G4, and a bass staff chord of F#2, C#3, and G3. The music continues with various chords and melodic lines in both hands.

*Fugue sur les
grands jeux*

Tournéz viste.

44

47

Récit sur les grands jeux

50

Les petits jeux

53

(Petits jeux)

Récit aux grands jeux

56

Récit aux grands jeux

59

Les petits jeux

Les petits jeux

62

Récit aux grands jeux

65

68

Ensemble les grands jeux

71

G. j.
La

Tournéz vîste.

75 *Cornet* *Cornet*

paix

G. j.

Basse taille *La paix, la paix, la paix tant*

81 *Cornet* *Cornet*

G. j.

G. j.

dé - si - rée. La paix tant dé - si -

87 *Cornet* *Cornet*

G. j.

G. j.

rée. La paix, la paix tant dé - si -

93

rée. La paix, la paix, la paix, la paix, la paix, la paix, la paix tant

98

dé - si - rée. La paix, la

103 *Cornet*

paix, la paix, la paix, la paix, la paix, tant dé - si - rée. La paix, la

108

paix, la paix, la paix, la paix, la paix, la paix tant dé - si - rée. La

113 *Cornet*

Refrain

paix tant — dé - si - rée. Tant dé - si -

119 *Cornet*

Cornet

rée. La paix, la paix tant

125 *Cornet*

dé - si - rée. La paix tant dé - si - rée.

4. Ouverture

du Septième en δ , la, re.

Les grands jeux

5

9

1. 2.

Les petits jeux

14 *Reprise.*

Sur les grands jeux

18

Detailed description: This musical score is for a piano piece titled '4. Ouverture' in the key of D major and 3/8 time. It is divided into five systems of music. The first system, labeled 'Les grands jeux', begins with a piano (p) dynamic and features a rhythmic pattern of eighth notes in the bass and chords in the treble. The second system continues this pattern. The third system, labeled 'Les petits jeux', starts with a first ending (1.) and a second ending (2.), with a forte (f) dynamic. The fourth system, labeled 'Reprise.', begins with a piano (p) dynamic and features a more complex rhythmic pattern. The fifth system continues the 'Reprise.' section. The score includes various musical notations such as slurs, accents, and dynamic markings.

22

26 **Lentement**

30

33

36

1. *(Vite)*

Les petits jeux

2.

La

*Comme
ci-devant
p. 12.*

39 *Cornet* *Cornet*

paix
G. j.
Basse taille La paix, la paix, la paix tant

45 *Cornet* *Cornet*

dé - si - rée. La paix tant dé - si -

51 *Cornet* *Cornet*

rée. La paix, la paix tant dé - si -

57

rée. La paix, la paix, la paix, la paix, la paix, la paix, la paix tant

62

dé - si - rée. La paix, la

67 *Cornet*

paix, la paix, la paix, la paix, la paix, tant dé - si - rée. La paix, la

72

paix, la paix, la paix, la paix, la paix, la paix tant dé - si - rée. La

77 *Cornet*

Refrain

paix tant dé - si - rée. Tant dé - si -

83 *Cornet*

Cornet

rée. La paix, la paix tant

89 *Cornet*

dé - si - rée. La paix tant dé - si - rée. Tournez vite

*Les petits jeux, ou jeu doux,
en touchant le Vive le Roy en Récit.
La main gauche est toujours sur les grands jeux.*

95 *P. j.* *G. j.*

Vi - ve le Roy, vi - ve le Roy, vi - ve le Roy. Vi - ve le Roy, vi - ve le Roy, vi - ve le

101 *P. j.* *G. j.*

Roy. Vi - ve le Roy, vi - ve le Roy, vi - ve le Roy. Vi - ve le Roy, vi - ve le

106 *P. j.* *G. j.*

Roy, vi - ve le Roy. Vi - ve le Roy, vi - ve le Roy. Vi - ve le Roy, vi - ve le

111 *P. j.* *G. j.*

Roy, vi - ve le Roy, vi - ve le Roy. Vi - ve le Roy, vi - ve le Roy. Vi - ve le Roy, vi - ve le

117 *P. j.* *G. j.*

Roy. Vi - ve le Roy, vi - ve le

123 (G. j. ou Cornet) P. j. (G. j. ou Cornet) P. j. G. j.

Vi - ve le Roy, Vi - ve le Roy, Vi - ve le Roy, qu'il

Roy. long - tems. long - tems. Vi - ve le Roy, qu'il

129 P. j. (G. j. ou Cornet) P. j. (G. j. ou Cornet) P. j.

vive long - tems. Vi - ve le Roy, Vi - ve le Roy, — Vi - ve le

long - tems, long - tems.

136 G. j. (G. j. ou Cornet) P. j. (G. j. ou Cornet)

Roy, vi - ve le Roy, qu'il vive long - tems. long - tems.

Vi - ve le Roy, Vi - ve le

142 P. j. G. j. P. j. (G. j. ou Cornet) P. j.

Roy, long - tems, Vi - ve le Roy, qu'il vive long - tems. Vi - ve le Roy, Vi -

long - tems. Vi - ve le Roy, qu'il vive long - tems. Vi - ve le Roy, Vi -

149 (G. j. ou Cornet) P. j. G. j.

ve le Roy, — Vi - ve le Roy, vi - ve le Roy, qu'il vive long - tems.

long - tems. —

Allemande grave
du 6^e en g, re, sol.

3

5

1.

2. Reprise.

8

10

12

15

A la venue de Noel.

Les grands jeux.

Le Sujet en Taille.

6

11

17 *Récit sur le Sujet.*

22

27

33 *Diminution.*

39

45

Le même Noël en triple.

Récit de Cromorne.

Jeu doux.

7

13 *En Duo.*

19

24 *Autre Duo.*

Les trois croches ne font qu'un tems.

Diminution à la Basse.

28

32 *Diminution au Dessus.*

36 *En Trio.*

40

47

54

Voicy le jour solemnel de Noel.

Récit.

Reprise.

En Duo.

4

8

12

Detailed description: The score is for an organ piece in 2/4 time. It is divided into four systems. The first system is labeled 'Récit.' and contains four measures. The second system is labeled 'Reprise.' and contains four measures, with a repeat sign at the beginning. The third system contains four measures. The fourth system is labeled 'En Duo.' and contains four measures. The music is written for two staves, treble and bass clef. The key signature has one flat (B-flat). The piece features various ornaments and articulations, including slurs and accents.

16 *Reprise.*

20

24 *En Trio.*

28 *Reprise.*

32 *Fin.*

Joseph est bien marié.

Duo.

Rondeau.

4

Reprise.

(au Rondeau.)

8

Récit de Basse.

12

Reprise.

D. S.

The musical score is written for organ in 2/4 time. It consists of four systems of two staves each (treble and bass clef). The first system is labeled 'Duo.' and 'Rondeau.' and contains measures 1-3. The second system is labeled '4' and 'Reprise.' and contains measures 4-7. The third system is labeled '8' and 'Récit de Basse.' and contains measures 8-11. The fourth system is labeled '12' and 'Reprise.' and contains measures 12-15. The piece concludes with 'D. S.' (Da Capo) at the end of the final measure.

16

Diminution de la Basse.

18

20

Reprise.

22

Noel des S^{ts} Innocens.*- Si c'est pour oster la vie -*

Récit.

Reprise.

Trio.

Pedalle de Flûte si l'on veut.

Reprise.

Fin.

Or nous dites Marie.

Jeu doux.

6 *Récit.*

12 1. 2.

18 *Reprise.*

24 1. 2.

En Duo.

30

Musical score for measures 30-34. The piece is in 3/4 time. The right hand (treble clef) features a melody with a dotted quarter note followed by an eighth note, and a half note. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. There are dynamic markings like *mf* and *fz* throughout.

35

1. 2. *Reprise.*

Musical score for measures 35-38. Measures 35-36 are marked with '1.' and '2.' indicating first and second endings. Measure 37 is marked 'Reprise.' and features a new melodic line in the right hand. The left hand continues with a similar rhythmic pattern.

39

Musical score for measures 39-43. The right hand melody continues with a dotted quarter and eighth note pattern. The left hand accompaniment includes some sixteenth-note runs in measure 41.

44

1. 2.

Musical score for measures 44-47. Measures 46-47 are marked with '1.' and '2.' indicating first and second endings. The piece concludes with a double bar line and repeat dots.

En Trio.

48

1. 2.

Musical score for measures 48-52. The 'En Trio' section begins with a new melodic line in the right hand, featuring a dotted quarter note and an eighth note. The left hand accompaniment is simpler, with quarter and eighth notes. Measures 51-52 are marked with '1.' and '2.' indicating first and second endings.

54 *Reprise.*

61

66 *En Dialogue.*

Petit, et Grand Jeu.

72 *Reprise.*

79

Une jeune pucelle.*Récit de Cromorne.*

The musical score is written for a single manual in 2/4 time, with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef).

- System 1:** Measures 1-5. The title *Récit de Cromorne.* is placed above the first staff. A sharp sign (#) is placed above the first measure. The music features a recitative style with various ornaments (trills, mordents, grace notes) and a fermata in the second measure of the first staff.
- System 2:** Measures 6-10. Measure 6 is marked with a '6'. A repeat sign appears at the end of measure 8, with the word *Reprise.* written below the second staff. The first ending (measures 6-8) is repeated in measure 9.
- System 3:** Measures 11-15. Measure 11 is marked with an '11'. The music continues with recitative figures and ornaments.
- System 4:** Measures 16-18. Measure 16 is marked with a '16'. This system contains a *Diminution sur le Cornet.* with two first endings (1. and 2.) indicated by brackets above the first staff. The first ending leads to the beginning of the diminution, and the second ending leads to a different part of the piece.
- System 5:** Measures 19-23. Measure 19 is marked with a '19'. The music continues with the diminution and ornaments.

23

Reprise.

27

31

En Trio.

35

40

Reprise.

45

Autre Trio.

48 2.

52

56

Reprise.

59

62

1. 2.

Fin.

Vous qui desirez sans fin.
- Duo du sixième ton -

Musical score for 'Vous qui desirez sans fin.' in G major, 2/4 time. The score consists of two systems. The first system has four measures, followed by a double bar line and the word 'Reprise.' The second system has four measures, with a first ending bracket over the last two measures and a second ending bracket over the last measure, which ends with 'Fin.'.

A minuit fut fait un reveil.

Musical score for 'A minuit fut fait un reveil.' in G major, 2/4 time. The score consists of three systems. The first system is marked '(Récit.)' and has five measures, with a first ending bracket over the last measure. The second system is marked 'Reprise.' and has five measures, with a second ending bracket over the last measure. The third system has four measures, with a first ending bracket over the last measure and 'Fin.' at the end.

A. Raison - Second Livre d'Orgue (1714)

Note : Les paroles du Noël
dans l'édition originale
ont été omises ici.

Noël poitevin.

Les grands jeux.

6

11 Duo.
Cornet.

Cromorne.

17

22

Reprise.

27 *Duo.*
Les grands jeux.

31

35 *Reprise.*

40

45

49

The image shows a piano score for a piece titled "Les grands jeux" in a duo format. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system (measures 27-30) is marked "Duo." and "Les grands jeux." and features a melody in the treble with grace notes and a bass line with eighth-note patterns. The second system (measures 31-34) continues the melody and bass line. The third system (measures 35-39) is marked "Reprise." and includes a double bar line with repeat dots. The fourth system (measures 40-44) continues the piece. The fifth system (measures 45-48) continues the melody and bass line. The sixth system (measures 49-52) concludes the piece with a final cadence. Various musical notations such as grace notes, slurs, and dynamic markings are present throughout the score.

Ou s'en vont ces gais Bergers.

Les grands jeux.

Le sujet en taille.

*Cornet séparé
ou les grands jeux.*

Les petits jeux.

5

G. J.

10

Cornet.

P. J.

20

Musical score for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 20 features a treble staff with a half note G4 and a bass staff with a half note G2. Measure 21 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G2. Measure 22 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G2. Measure 23 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G2.

24

G. J.

Musical score for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 25 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G2. Measure 26 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G2. Measure 27 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G2.

28

P. J.

Musical score for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 28 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 29 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G2. Measure 30 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G2. Measure 31 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G2.

32

G. J.

Musical score for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 32 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 33 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G2. Measure 34 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G2. Measure 35 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G2.

36

P. J.

Musical score for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 36 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 37 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G2. Measure 38 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G2. Measure 39 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G2.

40 *Récit.*

G. J.

P. J.

44 *Reprise.*

48

52 *Duo.*

G. J.

56 *Reprise.*

60

64 *Trio.*

P. J.

Récit à la Basse sur les grands Jeux.

68

Reprise.

72

76 *(Dialogue.)*

G. J. Écho G. J. Écho G. J. Écho G. J. Écho

81

G. J. Écho G. J.

86

Écho G. J.

90 *En Trio.*

Musical score for measures 90-93. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

94 *Reprise.*

Musical score for measures 94-98. This section is a reprise of the previous material. It features similar melodic and harmonic patterns, with some variations in the bass line.

99 *En Duo.*

Cornet.

Les grands jeux.

Musical score for measures 99-103. The piece transitions to a duet section. The right hand continues with melodic lines, and the left hand has a more active role. A section for the Cornet is indicated, and the tempo is marked 'Les grands jeux'.

104 *Reprise.*

Musical score for measures 104-108. This section is another reprise, featuring a more rhythmic and textured accompaniment in the left hand.

109

Musical score for measures 109-113. This section continues the duet with intricate melodic and harmonic development.

114 *Le Cornet.*

Diminution sur le Cromorne.

Musical score for measures 114-118. The piece concludes with a section for the Cornet, featuring a 'Diminution sur le Cromorne' (diminution on the Cromorne).

118

120 *Reprise.*

123

125

128 *Lentement.*

131

Fin.

Laissez paître vos Bêtes.*Fugue sur le Sujet.*

Jeu doux ou les grands jeux.

Jeu doux ou les grands jeux.

Récit au Cromorne, ou sur les grands jeux.

Jeu doux, ou les petits jeux.

Reprise.

29

35

Récit

41 *Jeu doux, ou les petits jeux.*

à la Basse.

47 *Reprise.*

53

59 *En Duo.*

65

72

1. 2.

Reprise.

77

84

En Trio.

91

97

Reprise.

103

109

En Dialogue.

Les grands jeux.

Le Cornet, ou les petits jeux.

115

Écho.

Les grands jeux.

121

Cornet séparé.

Reprise.

Les grands jeux.

Cromorne, ou les petits jeux.

126

Le Cornet, ou les petits jeux. Écho. Les grands jeux.

131

Cornet séparé, ou les petits jeux. Écho.

136

Les grands jeux. Les petits jeux. G. J.

141

Le Cornet, ou les petits jeux. Écho.

146

Cornet, ou petits jeux. G. J. Cornet, ou petits jeux. G. J. Cornet, ou petits jeux. G. J.

150

Ensemble Les G. J. Fin.

Toujours les grands jeux.

O Dieu! que n'étois-je en vie!

Ou bien que n'étois-je icy!

(Récit.)

En Trio.

O Createur.

Récit.

6

Reprise.

12

Trio.

19

25

31

Les Bourgeois de Châtres.

Récit.

Jeu doux.

5

Reprise.

10

Récit

15

Jeu doux.

à la Basse.

19

Reprise.

Ensemble.

24

Fin.

The musical score is written for organ in G major and 2/4 time. It consists of six systems of two staves each (treble and bass clef). The first system is marked 'Récit.' and 'Jeu doux.' and contains measures 1-4. The second system, starting at measure 5, is marked 'Reprise.' and contains measures 5-9. The third system, starting at measure 10, contains measures 10-14 and ends with a double bar line and repeat signs. The fourth system, starting at measure 15, is marked 'Jeu doux.' and 'à la Basse.' and contains measures 15-18. The fifth system, starting at measure 19, is marked 'Reprise.' and 'Ensemble.' and contains measures 19-23. The sixth system, starting at measure 24, contains measures 24-28 and ends with a double bar line and repeat signs, followed by the word 'Fin.' in the bass staff.

Puer nobis nascitur.**- Élévation -**

*On peut joüer cette pièce en Rondeau
en recommençant toujours le premier Couplet.*

*Sur toute la
Voix humaine.*

Le Sujet en Taille.

Pédalle de Flûte - si l'on veut.

7

13

Fin.

17 *Récit.*

Pu - er no - bis nas - ci - tur Rec - tor - que An - ge - lo - rum.

25

In hoc mun - do pa - ti - tur Do - mi - nus Do - mi - no - rum. (D. C.)

Diminution au Dessus.

33

39

44

(D. C.)

Diminution à la Basse.

50

57

(D. C.)

Quoy! ma voisine.

Récit.

7

13

Reprise.

19

25

*Duo.
Cornet séparé.*

Cromorne.

31

Reprise.

37

43

En Trio.

49

Reprise.

56

Fin.

Vous qui desirez sans fin.

Récit.

Reprise.

5

9 *Diminution.*

12 *Reprise.*

15

19 *En Triple.*

1. 2.

25 *Reprise.*

31

1. 2.

37 *Récit.*
Mouvement de Gigue.

Reprise.

40

Fin.

Noel cette journée.*- Rondeau -*

Toutte la Voix humaine.

4 *Récit sur la Voix humaine.*

Fin.

Jeu doux.

8

12 *Reprise.*

Toutte la Voix humaine.

17 *Récit sur la Voix humaine.*

Jeu doux.

D. C.

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** Note : L'ordre original des Noëlés n'a pas toujours été suivi afin de produire - comme dans l'édition originale - une mise en page pratique sans tournes malcommodes, sans conséquences d'ordre musical.*