

Clarinetto in La

TRIO

CARL REINECKE, op. 264

Moderato

Allegro

Clarinetto in La

85

92 *pp* *p*

100 *mf* *cresc.*

106 *f* **E**

111 *ff*

116 *f con fuoco*

122 *sf*

127 *decresc.* **F** *pp*

136 *cresc.* *f*

143 *pp* *cresc.*

149 *p*

159 **G** *mf dolce* *f*

Detailed description: This is a page of a musical score for Clarinet in B-flat. It contains ten staves of music, numbered 85 to 159. The notation includes various note values, rests, and articulation marks such as accents and slurs. Dynamic markings include *pp*, *p*, *mf*, *f*, *ff*, *sf*, *decresc.*, *mf dolce*, and *f*. There are also performance instructions like *cresc.* and *f con fuoco*. Chord symbols **E** and **F** are placed above the staff. Fingerings are indicated by numbers 1, 2, and 3. A trill is marked as *2. trill*. The music is written in a single treble clef.

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71 *f* *p*

75 *p*

83 *mf* *pp* 1 2

92 **H** *mf* 2

99 *f* 2

206 *decresc.*

211 **Più mosso** 5 *f* *con fuoco*

222 *ff*

230

Intermezzo

Moderato 12 *mf* *p*

20 10 1. 2. Die ganzen Takte *p tranquillo* *dolce*

Viola

35 *etwas ruhiger als bisher.* 3 3

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43 *f* *fp*

52 1. 2. 2

61 1 *pp*

69 2 A 6 Pfte. *pp*

83 2

92 3 *pp*

104

111 B 19 Viola

137 *f*

147 3 3 3 3 3 3 *decresc.* *p*

154 *pp* *dolce* *f*

164 *p* 3 3

170 1 2 *pp*

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Legende

Andante

9 *p* *adagio* *pp* *rit.* *p semplice quasi parlando*

17 *pp* *mf*

23 *pp* *p*

30 *f* *mf* *cresc.*

42 *f* *Viola pizz.*

48 *B* *pp*

58 *tr* *f*

63 *C* *tr* *decresc.* *p*

70 *a tempo* *ppp poco calando* *pp*

76 *D1* *p espressivo*

84 *pp* *rit.* *a tempo* *f ma dolce*

91 *rit.* *p* *pp*

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Finale

Allegro moderato

1 *mf*

6 *f*

15 *p tranquillo* *pp* *f*

22

27 *p* **5 A**

37 *f* *cresc. molto*

47 *ff* *p*

54 **B** *Pfte.* *f* *quasi fantasia*

63

67 **C** *p dolce* *p*

79

83 *f*

90 *mf* **D 4**

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99 *p tranquillo* *pp* *f*

107 *pp*

117 **1 E** *p tranquillo* *p espr.*

28 *mf*

33 **9**

48 **F** *f*

53 *ff* *p* *pp*

60 **G** *ppp*

65 *a tempo* *poco rit.*

70 *f* *cresc.*

76 *ff*

81

86 **Più mosso**