

Schirmer's Library of Musical
Classics



Vol. 728

EDVARD GRIEG

Op. 17

TWENTY-FIVE
NORTHERN DANCES AND FOLK-TUNES

TRANSCRIBED
FOR
PIANOFORTE

EDITED AND FINGERED BY
ADOLF RUTHARDT

NEW YORK : G. SCHIRMER

1902

Nordische Tänze und Volksweisen.

Northern Dances and Folk-tunes.

Springtanz.

Skip-dance.

EDVARD GRIEG. Op.17.

Allegro marcato.

1.

The musical score is presented in four systems, each with a treble and bass staff. The tempo is marked *Allegro marcato.* and the piece is numbered '1.'. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as accents (>), slurs, and fingerings (e.g., 2, 3, 4, 5). The bass line features 'Ped.' markings and asterisks (*). The first system includes a triplet marked '3'. The second system includes a group of notes marked '4' and a note marked '5'. The third system includes a triplet marked '3' and a note marked '3'. The fourth system includes a group of notes marked '4', a note marked '5', and a group of notes marked '1/4'.

First system of musical notation, measures 1-5. The piece is in G major (one sharp). The first measure starts with a forte (*f*) dynamic. The second measure includes a *dim.* (diminuendo) marking. The third measure is marked *p* (piano). The fourth measure is marked *pp* (pianissimo). The notation includes various fingerings (4, 5, 3, 2, 1) and articulation marks like accents (^) and slurs. The bass line features a steady eighth-note accompaniment with a 'Ped.' (pedal) marking and asterisks.

Second system of musical notation, measures 6-10. The notation continues with various fingerings and articulation marks. The bass line includes a 'Ped.' marking and asterisks. The right hand features a melodic line with slurs and accents.

Third system of musical notation, measures 11-15. The notation includes a *ff* (fortissimo) dynamic marking in the final measure. The bass line continues with a 'Ped.' marking and asterisks. The right hand has slurs and accents.

Fourth system of musical notation, measures 16-20. The notation includes various fingerings and articulation marks. The bass line includes a 'Ped.' marking and asterisks. The right hand has slurs and accents.

Fifth system of musical notation, measures 21-25. The notation includes a *sostenuto* marking and a *fz* (forzando) dynamic marking. The bass line includes a 'Ped.' marking and asterisks. The right hand has slurs and accents.

Der Jüngling. The Youth.

Con moto.

2.

p

mf

p

mf

Springtanz. Skip-dance.

Allegro.

3.

p

pp

f

p

5 2 5 4 5 4 4 4 5 4 3

1 1

pp * *fz* *fz*

poco a poco rit. *a tempo* *string. al Fine.*

8

* 4 * *Ca* * *Ca* * *Ca*

Niels Tallefjoren.

Moderato.

4. *p*

5 5 5 3 4 2 4 3 5 2 3 2

2 1 4 4 4 4 5 4 2 4 3 3

1 1 1 1 1 1 1 1 1 1 1 1

ritard. *Coda.* *piu lento*

2 4 3 2 3 1 2 3 4 5 4 3 2 1

Tanz aus Jölster.

Dance from Jölster.

Allegro con fuoco.

5.

Moderato e marcato.

pp *staccato*

Più mosso.

Coda. *molto cresc.* *f non legato*

sostenuto *fz* *ff Più allegro e sempre string.*

fz

Brautlied. Bridal-Song.

Allegretto. *mf sempre legato*

cresc.

Coda.

pp *p* *cresc.*

diminuendo sempre *p ritard.* *pp*

Halling. A National Dance.

Moderato. *mf*

f

pp *cresc.*

First system of musical notation for 'Grisen. The Pig.'. It features a treble and bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'poco a poco' and the dynamics range from 'p' to 'f'. The system includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 5, 2, 4, 3, 2, 4, 1, 3, 2, 3). Pedal markings 'Ped.' and asterisks are present below the bass line.

Second system of musical notation for 'Grisen. The Pig.'. It continues the piece with similar notation to the first system, including slurs, accents, and fingerings. The dynamics are marked 'f'. Pedal markings 'Ped.' and asterisks are present below the bass line.

Third system of musical notation for 'Grisen. The Pig.'. It features a treble and bass clef with a key signature of two sharps. The dynamics range from 'f' to 'ff'. The system includes various musical notations such as slurs, accents, and fingerings. Pedal markings 'Ped.' and asterisks are present below the bass line.

Grisen.
The Pig.

Fourth system of musical notation for 'Grisen. The Pig.'. It features a treble and bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto' and the dynamics range from 'p' to 'cantabile'. The system includes various musical notations such as slurs, accents, and fingerings. Pedal markings 'Ped.' and asterisks are present below the bass line.

Fifth system of musical notation for 'Grisen. The Pig.'. It features a treble and bass clef with a key signature of two flats. The dynamics range from 'f' to 'p'. The system includes various musical notations such as slurs, accents, and fingerings. Pedal markings 'Ped.' and asterisks are present below the bass line.

Sixth system of musical notation for 'Grisen. The Pig.'. It features a treble and bass clef with a key signature of two flats. The dynamics range from 'f' to 'pp'. The system includes various musical notations such as slurs, accents, and fingerings. Pedal markings 'Ped.' and asterisks are present below the bass line.

Geistliches Lied. Sacred Song.

9. *Andantino.*

p

pp

ritard.

cantab.

ped. *

Lied des Freiers. Song of the Suitor.

10. *Allegretto.*

p

f

p

ped. *

4 3 5 1 3 3

Ped. * Ped. * Ped. * Ped. * Ped. *

Adagio.

f *pp*

Ped. * Ped. * Ped. * Ped. *

Heldenlied.
Song of a Hero.

Con moto ma un poco maestoso.

11.

ff *p*

3 2 3 1 5 4 2 3 2 5 4 3 1

5 2 3 2 3

mf *f*

Ped. * Ped. *

1. 2.

ff *p* *p* *pp*

3 4 3

Ped. *

Solfager und der Würmerkönig.

Solfager and the Worm King.

12. *Andante.*

The musical score is written for piano in a minor key with a common time signature. It consists of six systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes fingerings (1-5) and pedaling instructions (Ped. *). The second system features a mezzo-forte (*m. d.*) dynamic. The third system starts with a pianissimo (*pp*) dynamic, moves to mezzo-forte (*mf*), and includes a crescendo (*cresc.*) marking. The fourth system begins with piano (*p*), moves to mezzo-forte (*mf*), and ends with a diminuendo (*dim.*). The fifth system starts with piano (*p*), includes a crescendo (*cresc.*), moves to forte (*f*), and includes a ritardando (*rit.*) marking. The final system concludes with pianissimo (*pp*) and a ritardando (*ritard.*). Pedaling instructions (Ped. * and Ped.) are placed throughout the score to indicate when to use the sustain pedal.

Reiselied. Traveler's Song.

Moderato.

13.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are present throughout, often accompanied by an asterisk (*). The piece concludes with the instruction 'sempre ritard.' (always ritardando).

Trauer gesang.

Dirge.

Andante.

14.

pp *p*

*Ped. ** *Ped. **

Coda.
cresc.

1 25 4 4 1 5 3 3

f *p* *ritard.*

*Ped. **

Die letzte Sonnabendnacht.

The Last Saturday Night.

Andantino.

15.

pp

Red. 2 * Red. * Red. 3 * Red. * Red. *

Red. 4 * Red. 2 * Red. 2 * Red. 4 * Red. 3 * Red. 2 * Red. *

Red. * Red. 3 * Red. * Red. 4 *

Red. * Red. * Red. * Red. *

rit. pp

Red. 4 * Red. 4 * Red. *

Ich weiss ein kleines Mädchen.

I know a little maiden.

Andante molto.

16. *pp* *p*

ff *p* *poco rit.*

pp *poco string.* ppp
Red. *

Die Bremse und die Fliege.
The Gadfly and the House-fly.

Allegretto con moto.

17. pp p
Red. *

f

p Red. *

Coda.

pp Red. *

Stabbe - Laaten.

(Humorous dance.)

Allegro.

18. *p*

cresc. *f*

pp *f* *tr*

f *p* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

sopra

1. 2.

f *p* *tr* *f*

16330

Detailed description: This is a piano score for a piece titled 'Stabbe - Laaten', described as a 'Humorous dance'. The tempo is marked 'Allegro'. The score is written for piano and treble clef. It consists of several systems of music. The first system starts with a piano (*p*) dynamic and includes fingerings (1, 5, 4, 2) and a 'Red.' marking with an asterisk. The second system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with trills (*tr*) and 'Red.' markings. The third system begins with a pianissimo (*pp*) dynamic and includes trills and 'Red.' markings. The fourth system has a forte (*f*) dynamic and includes a 'sopra' marking. The fifth system features a series of *fz* (forzando) markings. The sixth system includes first and second endings. The seventh system starts with a forte (*f*) dynamic and includes trills and 'Red.' markings. The score is filled with various musical notations such as slurs, accents, and dynamic markings.

5 3 4 2
p f f_z f_z

Red. Red. Red. Red.

f_z f_z sostenuto fff

Red. Red. Red. Red. Red. Red.

f_z f_z

Red. Red. Red. Red. Red.

Hölje Dale.

Andantino.

19.

p

Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red.

pp e molto legato e tranquillo

Red. Red. Red. Red. Red. Red.

Halling.

(A national dance.)

Allegro moderato.

20.

The musical score for 'Halling' is written for piano in G major and 2/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#), with a 2/4 time signature. The bass line starts with a 3-measure rest followed by a series of eighth notes. The right hand has a 4-measure rest followed by a series of eighth notes. Dynamics include *p* and *mf*. The second system continues the melody and accompaniment, with dynamics *f* and *pp*. The third system features a *ff sempre* marking and a *rit.* marking. The fourth system ends with a *rit.* marking and a double bar line. The fifth system continues the *rit.* and ends with a double bar line. Fingerings and articulation marks are present throughout.

Sæbygga.

Moderato.

21.

The musical score for 'Sæbygga' is written for piano in G major and 6/8 time. It consists of one system of music. The treble clef has a 6/8 time signature and a key signature of one sharp (F#). The bass line starts with a 2-measure rest followed by eighth notes. The right hand has a 4-measure rest followed by eighth notes. Dynamics include *mf* and *p*. The score includes fingerings and articulation marks.

The first system of musical notation for 'Kuhreigen' consists of two staves. The upper staff features a melodic line with various ornaments and fingerings (e.g., 3, 4, 5, 3, 4, 5, 3, 4, 5, 3). The lower staff provides a harmonic accompaniment with chords and single notes. A 'Ped.' marking is present below the second measure.

The second system continues the piece, showing more complex rhythmic patterns and dynamics. The upper staff has a melodic line with ornaments and fingerings (e.g., 4, 3, 4, 3, 5, 4, 3, 4, 3, 4, 3). The lower staff has a steady accompaniment. Dynamics include *p* and *f*. A 'Ped.' marking is present below the second measure.

The third system concludes the main body of the piece. The upper staff has a melodic line with ornaments and fingerings (e.g., 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3). The lower staff has a simple accompaniment. Dynamics include *p* and *pp*. A 'Ped.' marking is present below the second measure.

Kuhreigen.
Cowherd's Song.

22. *Andante con moto.*

The second piece, 'Andante con moto', begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with ornaments and fingerings (e.g., 2 1, 3 1 1 2, 4 1, 3 2, 5 3, 2 1 1, 5 1 1 2). The lower staff has a simple accompaniment. Dynamics include *p*. A 'Ped.' marking is present below the second measure.

The third system of the second piece continues the melodic and accompanimental lines. Fingerings and ornaments are clearly marked. A 'Ped.' marking is present below the second measure.

Coda.

The Coda section features a melodic line with ornaments and fingerings (e.g., 3, 5 4 2, 2, 1 3, 2). The lower staff has a simple accompaniment. Dynamics include *dim* and *pp*. A 'Ped.' marking is present below the second measure.

Bauernlied. Peasant's Song.

23. **Allegro.**

p *mf*

Coda.

ff *fz* *p*

Bräutlied. Bridal Song.

24. **Moderato.**

p

3 1 1 4 3 2 5 4 4

fz

4 4 3 2 3 5 4 3 4

p *f*

Ped. *

5 4 45 4 5 3 2 1 35 8

p *dim.* *pp* *fz*

Ped. *

Rabenhochzeit.
The Ravens' Wedding.

Maestoso.

25.

mp *f*

Ped. * Ped. * Ped. * Ped. *

ff *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

p *fz*

Ped. * Ped. * Ped. *