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Music Department.

To S.D.M^c Gourkey.

JESSAMINE

Polka

BY

C. S. WALLACE.

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THE JESSAMINE POLKA .

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by C.S.Wallace.

Moderato.

Introd.

p

Tempo di Polka.

p

The image displays a page of musical notation for a piano piece, consisting of six systems of two staves each. The music is in G major and 4/4 time. The first system includes a fermata and a 'p' dynamic marking. The second system includes a 'p' dynamic marking. The third system includes a 'p' dynamic marking. The fourth system includes a 'p' dynamic marking. The fifth system includes a 'p' dynamic marking. The sixth system includes a 'p' dynamic marking.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

The second system continues the musical piece, showing further development of the melodic and harmonic themes. The bass line includes some chromatic movement.

The third system features a more active melodic line in the treble, with some slurs and accents. The bass line provides a steady accompaniment.

The fourth system shows a continuation of the melodic and harmonic patterns, with some dynamic markings like *mf* and *f*.

The fifth system includes a melodic phrase in the treble with a slur and a fermata, followed by a return to the accompaniment.

The sixth system concludes the piece with a final melodic flourish in the treble and a cadence in the bass.