

# Allegro appassionato

Pour Violoncelle  
avec accompagnement d'Orchestre

C. SAINT-SAËNS  
Op. 43

**Allegro.**

2 FLÛTES

2 HAUTOIS

2 CLARINETTES en LA

2 BASSONS

2 CORNS en MI

**Allegro.**

VIOLONCELLE SOLO

1<sup>ers</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

*f* *dim.* *p* *f* *dim.* *p* *f* *dim.* *p* *f* *dim.* *p*

*p* *p* *p* *dim.* *à 2* *p*

Cor.

Vc. Solo

Vl. I.

Vl. II.

Vla.

Vcl.

Cb.

Fl.

Ob.

Clar.

Bassons.

Cor.

Vc. Solo

Vl. I.

Vl. II.

Vla.

Vcl.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



Vc. Solo

Vl. I

Vl. II

Vla.

Vcl. u. Cb. arco

Vc. Solo

Vl. I

Vl. II

Vla.

Vcl. u. Cb.

*dim.*

*ppp*

*p*

2

Clar.

Bassons.

Vc. Solo

Vl. I

Vl. II

Vla.

Vcl. u. Cb.

*mf*

*mf*

*ff*

*pizz.*

Fl. Fl.  
Ob. Hautb. *p*  
Cl. *p*  
Fg. *p*  
Cor. Cors. *p* II.  
Vc. Solo. *mf*  
Vi. I. *p* arco  
Vi. II. *p* arco  
Vla. *p*  
Vc. u. Cb. *p*

Detailed description: This system contains the first four measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) play sustained chords and melodic lines. The strings (Violin I, Violin II, Viola, and Violoncello/Double Bass) play a rhythmic accompaniment. The Violoncello/Double Bass part features a triplet in the second measure. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Cor Anglais part is marked with a Roman numeral II, indicating a second ending.

Fl. Fl.  
Ob. Hautb.  
Cl. *mf*  
Fg. *mf*  
Cor. Cors.  
Vc. Solo. *ff*  
Vi. I. *pizz.*  
Vi. II. *pizz.* arco  
Vla. *pizz.* arco  
Vc. u. Cb. *pizz.* arco

Detailed description: This system contains measures 5 through 8. The woodwinds play staccato chords. The strings play a more active accompaniment. The Violoncello/Double Bass part is marked *ff* (fortissimo) and features a complex rhythmic pattern. The Violin I and II parts are marked *pizz.* (pizzicato), while the Viola and Violoncello/Double Bass parts are marked *pizz.* and *arco* (arco-pizzicato). Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

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Musical score for the first system, measures 1-4. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violoncello Solo (Vc. Solo), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The first measure is marked with a box containing the number '3'. The dynamic marking *p* (piano) is present throughout. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs. The Bassoon part has a long, sustained note. The Violoncello Solo part has a rhythmic pattern of eighth notes. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part is mostly silent. The Violoncello and Contrabass parts play a simple harmonic accompaniment of eighth notes.

Musical score for the second system, measures 5-8. The instruments listed are Cor Anglais (Cor.), Violoncello Solo (Vc. Solo), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *p* (piano) is present throughout. The Cor Anglais part has a melodic line with a slur. The Violoncello Solo part has a rhythmic pattern of eighth notes. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with a slur. The Violoncello and Contrabass parts play a simple harmonic accompaniment of eighth notes.

4

Bassons.

Cor.

Vc. Solo.

Vl. I.

Vl. I.

Vla.

Vlc.

Cb.

arco

pizz.

Eg.

Cor.

Vc. Solo.

Vl. I.

Vl. I.

Vla.

Vlc.

Cb.

Fl. *pp*

Cl. *pp*

Vc. Solo. *pp*

Vi. I. *pp*

Vi. II. *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

**5** *più lento* *stringendo*

Vc. Solo. *pp*

Vi. I. *poco cresc.*

Vi. II. *poco cresc.*

Vla. *poco cresc.*

Vlc. *poco cresc.*

Cb. *poco cresc.*

*a tempo*

Vc. Solo. *p*

Vi. I.

Vi. II.

Vla.

Vlc.

Cb.



Cl. Clar. *p*

Fg. Bassons. *p*

Cor. Cors. *à 2*

Vc.-Solo. *sempre p pizz.*

Vl. I. *p pizz.*

Vl. II. *p pizz.*

Vla. *p pizz.*

Vcl. u. Cb. *vll<sup>e</sup> et C.B. pizz<sup>p</sup>*

Fl. Fl. *p*

Ob. Hautb.

Cl. Clar.

Fg. Bassons.

Cor. Cors.

Vc.-Solo.

Vl. I.

Vl. II.

Vla.

Vcl. u. Cb.

Fl. *pp.*

Ob. *pp.*

Bassons. *pp.*

Cor. *pp.*

Vc. Solo.

Vi. I. *arco*

Vi. II. *arco*

Vla. *arco*

Vcl. u. Cb. *arco*

Fl. *p*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. *pp*

Vc. Solo.

Vi. I. *pp*

Vi. II. *pp*

Vla. *pp*

Vcl. u. Cb. *pp pizz.*

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Fl. *pp*

Hautb. *pp*

Cl. I. *pp*

Fg. *pp*

Vc. Solo. *cresc.*

Vl. I. *fp* *pp*

Vl. II. *fp* *pp*

Vla. *fp* *pp*

Vcl. u. Cb. *arco* *pizz.* *pp* *arco*

Vc. Solo. *fp* *dim.*

Vl. I. *ppp*

Vl. II. *ppp*

Vla. *ppp*

Vcl. u. Cb. *ppp*

8

Fl. Fl.

Ob. Hautb.

Fg. Bassons.

Vc. Solo.

Vi. I.

Vi. I. pizz.

Vla. pizz.

Vc. u. Cb.

==

Fl.

Ob.

Cl. Clar.

Fg.

Vc. Solo.

Vi. I.

Vi. I. arco

Vla.

Vc.

Cb.

Fl. *f*

Ob. Hautb.

Fg. Bassons. *mf*

Vc. Solo. *f*

Vl. I. *f*

Vl. II. *f*

Vla. arco *f*

Vc. vll<sup>e</sup> et C. B. *f*

*pizz.*

*pizz.*

Fl. *m.*

Ob. *mf* *dim.*

Fg. *mf* *dim.*

Vc. Solo. *mf* *dim.* 3

Vl. I. *mf* *dim.*

Vl. II. arco *mf* *dim.*

Vla.

Vc. C. B.

Fl. *p*

Ob. *p p*

Cl. *p*

Vc. Solo. *p*

Vl. I. *p*

Vl. II. *p*

Vla. *arco p*

Vcl. u. Cb. *p*

Fl. *cresc.*

Ob. *p cresc.* *cresc.*

Cl. *p cresc.* *cresc.*

Bassons. *p cresc.* *cresc.*

Cor. *p cresc.* *cresc.*

Vc. Solo. *cresc.*

Vl. I. *cresc.*

Vl. II. *cresc.*

Vla. *cresc.*

Vcl. u. Cb. *cresc.*

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Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor, Violin Solo (Vc. Solo), Violin I (Vi. I), Violin II (Vi. II), Viola (Vi. a.), and Violoncello/Double Bass (Vlc. u. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a quarter rest followed by a quarter note G4. The Oboe, Clarinet, Bassoon, and Cor parts play a rhythmic pattern of quarter notes. The Violin Solo part features a melodic line with slurs and accents. The Violin I and II parts play a rhythmic pattern of quarter notes. The Viola and Violoncello/Double Bass parts play a rhythmic pattern of quarter notes.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor, Violin Solo (Vc. Solo), Violin I (Vi. I), Violin II (Vi. II), Viola (Vi. a.), and Violoncello/Double Bass (Vlc. u. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a quarter rest followed by a quarter note G4. The Oboe, Clarinet, Bassoon, and Cor parts play a rhythmic pattern of quarter notes. The Violin Solo part features a melodic line with slurs and accents. The Violin I and II parts play a rhythmic pattern of quarter notes. The Viola and Violoncello/Double Bass parts play a rhythmic pattern of quarter notes. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin Solo (Vc. Solo), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Vi. a.), Violoncello (Vlc.), and Double Bass (u. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a simple harmonic accompaniment, while the solo violin plays a melodic line with a long slur.

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Musical score for measures 5-8. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin Solo (Vc. Solo), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Vi. a.), Violoncello (Vlc.), and Double Bass (u. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a rhythmic pattern, while the strings play a steady accompaniment. The solo violin part is not present in this section.



Cl.

Fg.

Cor.

Vc. Solo.

Vi. I.

Vi. II.

Vla.

Vlc. u. Cb.

This system contains the first three measures of the score. The Cl. and Fg. parts play a rhythmic pattern of eighth notes. The Cor. part plays a similar pattern. The Vc. Solo. part has a long note in the first measure followed by a series of chords in the second and third measures. The string parts (Vi. I, Vi. II, Vla., Vlc. u. Cb.) play a rhythmic pattern of eighth notes.

Cl.

Fg.

Cor.

Vc. Solo.

Vi. I.

Vi. II.

Vla.

Vlc. u. Cb.

This system contains measures 4 through 7. The Cl. and Fg. parts continue their rhythmic pattern. The Cor. part continues its pattern. The Vc. Solo. part has a long note in the fourth measure followed by a series of chords in the fifth and sixth measures. The string parts continue their rhythmic pattern.

Fl. *Fl.*

Ob. *Hautb.*

Fg. *Bassons*

Vc. Solo.

Vl. I.

Vl. II. *div.* *pizz.* *arco*

Vla.

Vcl. u. Cb.

12

Fl.

Ob.

Fg. *a 2*

Cor. *Cors.* *p*

Vc. Solo. *legg.*

Vl. I.

Vl. II. *div.* *pizz.* *arco*

Vla.

Vcl. u. Cb.

Cors.

Vc. Solo

V.I.

V.II.

Vla.

Vcl. u. Cb.

Fl.

Ob.

Cl.

Bassons.

Cors.

Vc. Solo

V.I.

V.II.

Vla.

Vcl. u. Cb.

*p*

*dim.*

Poco meno mosso

Musical score for strings in the 'Poco meno mosso' section. The score includes parts for Violoncello Solo (Vc. Solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The Vc. Solo part features a melodic line with triplets and slurs. The string parts (Vl. I, Vl. II, Vla., Vcl., Cb.) provide harmonic support with sustained notes and some movement. Dynamics include *pp* (pianissimo).

Musical score for woodwinds and strings in the 'a tempo' section. The woodwind parts include Clarinet (Clar.), Bassoons (Fg.), and Cor Anglais (Cors.). The string parts (Vc. Solo, Vl. I, Vl. II, Vla., Vcl., Cb.) continue from the previous section. The Vc. Solo part has a *cresc.* (crescendo) marking. The woodwinds enter with sustained notes. Dynamics include *p* (piano) and *pp* (pianissimo).



11

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Eg. *p* *cresc.* *à 2*

Cor. *f*

Vc. Solo. *ff*

Vl. I. *p* *cresc.*

Vl. II. *p* *cresc.*

Vla. *p* *cresc.*

Vlc. *p* *cresc.*

Cb. *cresc.*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Vc. Solo

V.I. *f*

V.II. *f*

Vla. *f*

Vlc. *f*

Cb. *f*