

CAPRICCIO ESPAGNOL

I. Alborada

N. Rimski-Korssakow, Op. 34

Vivo e strepitoso. M.M. $\text{♩} = 126$

(1844-1908)

Flauto piccolo

2 Flauti.

2 Oboi.

2 Clarinetti.
In A.

2 Fagotti.

4 Corni in F.

2 Trombe in A.

3 Tromboni

e Tuba

Timpani in E.A.

Triangolo

Tamburino

Piatti

Cassa

Violino I

Violino II

Viola

Violoncello

Contrabasso

Vivo e strepitoso.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbn.
e
Tbn.

Timp.

Tri.

Pti.
C.

VI.

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn.

Tba.

Imp.

Tri.

Tn.

Ptu.

C.

VI

VIIa.

Vcl.

Cb.

A

Viol. con arco

pizz

p pizz

p pizz

pizz

p pizz

A

This page of a musical score, labeled '3' in the top right corner, contains the following instruments and parts:

- Fl. picc.
- Fl.
- Ob.
- Cl. (A)
- Fg.
- Cor. (F)
- Tr. (A)
- Tbn.
- Tba.
- Imp.
- Tri.
- Tn.
- Ptu.
- C.
- VI
- VIIa.
- Vcl.
- Cb.

The score includes dynamic markings such as *p* (piano) and *pizz* (pizzicato). A section marker 'A' is located at the top center and bottom center of the page. A violin part is indicated by the text *Viol. con arco* in the upper right quadrant.

8

Cl. (A)

Fg.

Cor. (F)

VI. *sempre pizz.* *arco*

Vla.

Vcl.

Cb.

Cl. (A)

Fg.

Cor. (F)

VI. *pizz.*

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.
(A)

B♭

Cor
(I)

Tr.
(A)

Tbn.

Tbn.

Comp.

Tr.

Tr.

Pu.

VI.

VIIA.

VIIC.

CB.

B

Fl. picc.

Fl.

Ob.

Cl.
(A)

B♭

Cor
(I)

Tr.
(A)

Tbn.

Tbn.

Comp.

Tr.

Tr.

Pu.

VI.

VIIA.

VIIC.

CB.

B

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg. *a 2.*

Cor. (F)

Tr. (A)

Tbn. *e*

Tba.

Timp.

Tri.

Tn.

Pti.

C.

VI.

Vla.

Vcl.

Cb.

11 picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Ibn.
e

Iba.

Iimp.

Tri.

Tn.

Pti.

C.

VL

Vla.

Vcl.

Cb.

This musical score is for a full orchestra. It features 11 Piccolo flutes, Flute, Oboe, Clarinet in A, Bassoon, Bassoon in E, Horns in F, Trumpets in A, Trombones, Percussion, Cymbals, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion section includes cymbals and a snare drum. The score is marked with 'pizz.' (pizzicato) for the strings and 'p' (piano) for the brass and woodwinds. The score is divided into measures by vertical bar lines, and the key signature and time signature are indicated at the beginning of the piece.

Cl. (A)
Fg.
Cor. (F) I. II.
VI. sempre pizz.
Vla. arco
Vcl.
Cb.

Detailed description: This system contains the first five measures of the score. The Clarinet in A (Cl. (A)) has a melodic line with eighth notes. The Flute (Fg.) and Bassoon (Cb.) play a rhythmic accompaniment of eighth notes. The Cor Anglais (Cor. (F)) has two parts, I and II, playing chords. The Violin (VI.) and Viola (Vla.) play chords, with the Violin marked 'sempre pizz.' and the Viola marked 'arco'. The Violoncello (Vcl.) and Contrabass (Cb.) play a steady eighth-note accompaniment.

Cl. (A)
Fg.
Cor. (F)
VI. sempre pizz.
Vla. pizz.
Vcl.
Cb.

Detailed description: This system contains measures 6 through 10. The Clarinet in A (Cl. (A)) continues its melodic line. The Flute (Fg.) and Bassoon (Cb.) maintain their accompaniment. The Cor Anglais (Cor. (F)) continues with chords. The Violin (VI.) and Viola (Vla.) play chords, with the Violin marked 'sempre pizz.' and the Viola marked 'pizz.'. The Violoncello (Vcl.) and Contrabass (Cb.) continue their accompaniment.

Fl.
Cl. (A)
Fg.
Tri.
Solo.
Vl. arco
Vl.
Vla.
Vcl.
Cb.

ppp
Solo.
arco
pp
pp
pp
pp

Fl.
Ob.
Cl. (A)
Fg.
Tri.
Vl.
Vl.
Vla.
Vcl.
Cb.

pp
ppp

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e Tba.

Timp.

Tri. Tn. Pti. C.

VI.

VI.

Vla.

Vcl.

Cb.

dimin.

arco

dim.

pp

pizz.

Attacca